

# WITH JERZY GROTOWSKI, Nienadówka, 1980



Jerzy Grotowski, a leading figure of the theatrical avant-garde in the 20th century, asked his friend Mercedes Gregory to put together a film crew and to travel with him to the small village of Nienadówka, Poland in 1980. It was there that he, his mother, and his brother had been sheltered by a peasant family during the Nazi occupation. Grotowski returns for the first time since the war, hoping to find the people and places, the images and the sounds of his intensely lived childhood—memories that are indelibly linked to his art and his life's quest.

We follow Grotowski's return to Nienadówka . . . he searches for something, and finds it—all in front of the camera's eye. He leads us to all the places where he had deeply penetrating experiences. Later, in his aunt's apartment in Rzeszów, he speaks directly to us about the foundations of his search and about his work of that time, Theatre of Sources. And he tells us of what we can rediscover—our original joy, or what he so eloquently calls "the movement within the repose."

#### SPECIAL FEATURES

- Photo Gallery by Jan K. Fiolek

WITH JERZY GROTOWSKI, NIENADÓWKA, 1980. Conceived by Mercedes Gregory. Directed and edited by Jill Godmilow. With an introduction by Peter Brook. Cinematography by Maurice Jacobsen. Produced by Mercedes Gregory for The Manhattan Project/Atlas Theatre Co., Inc. © 1980, Atlas Theatre Co., Inc.  
U.S./1980/Color/Fullscreen/60 mins. ALL-ZONE NTSC DVD

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"Jerzy Grotowski, quite simply, was the Michelangelo of 20th-century theatre. . .  
Always inspiring, revelatory, and provocative."  
—André Gregory



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