

LABORATORY OF CREATIVE RESEARCH

GROTOWSKI INSTITUTE, POLAND

JULY 7 - AUGUST 5, 2009

UNESCO has designated 2009 as the “Year of Grotowski” and this month-long Laboratory includes five work sessions led by artists from different cultures and generations who share a direct connection with Jerzy Grotowski’s legacy through their participation in the various periods of his life-long practical research. Participants will also be invited to attend a Festival featuring performances by work leaders and guest artists, as well as a Special Day (collaborative paratheatrical project), and a final Day of Sharing, which will include presentations, films, and discussions.

WORK SESSION LEADERS

Rena Mirecka (Laboratory Theatre), **Katharina Seyferth** (Paratheatre/Theatre of Sources), **Ang Gey Pin** and **Dora Arreola** (Objective Drama and Workcenter of Jerzy Grotowski), **Iben Nagel Rasmussen** (Odin Teatret).

WORK SESSION INFORMATION

The five work sessions will take place in the Laboratory Theatre’s workspace in Wroclaw and the forest-based workspace of Brzezinka. These sessions will include physically-based performance training and involve work with textual material and/or traditional songs. Sessions will last 3-5 hours per day in Wroclaw, and all day in Brzezinka with breaks for food and rest.

SCHEDULE

- July 6 Arrival
- July 7 – 11 Work session led by Ang Gey Pin in Wroclaw
- July 12 Day off
- July 13 – 17 Work session led by Dora Arreola in Wroclaw
- July 18 Day off
- July 19 - 23 Work session led by Katharina Seyferth in Brzezinka
- July 24 Day off
- July 25 – 29 Work session led by Rena Mirecka in Brzezinka
- July 30 Day off
- July 31 – Aug 2 Work session led by Iben Nagel Rasmussen in Wroclaw
- Aug 3 Opening night of Festival
- Aug 4 Special Day: Paratheatrical Project led by Katharina Seyferth in Brzezinka; Festival (continued)
- Aug 5 Day of Sharing in Wroclaw and Festival (end)
- Aug 6 Departure

PARTICIPANTS

Participants will be selected based on their experience, interests, and commitment to participating in all five work sessions.

COST

The total cost is 1,250 Euros, which includes all work sessions and events, as well as accommodation in Wroclaw and Brzezinka (meals provided in Brzezinka), and local transportation. Meals in Wroclaw are not included. Travel to and from Wroclaw at the beginning and end of the Laboratory must be arranged independently and paid for by participants.

APPLICATION PROCESS

To apply for the Laboratory of Creative Research, please email your CV and a description of your experience and areas of interest to Virginie Magnat (virginie.magnat@ubc.ca).

DEADLINES

- Email applications must be received by **May 15, 2009**.
 - Email confirmation will be sent to selected participants by **May 30, 2009**.
 - Payment should be transferred, in euros only, by **June 15, 2009**, to the account provided.
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CONTACT INFORMATION

If you have any questions, please contact Virginie Magnat (virginie.magnat@ubc.ca), Stefania Gardecka (stefa@grotowski-institute.art.pl), or Justyna Rodzinska-Nair (justyna@grotowski-institute.art.pl). For online information please visit:

http://rok.grotowskiego.pl/index.php?option=com_content&task=view&id=49&Itemid=37&lang=en

The Laboratory of Creative Research is part of *Meetings with Remarkable Women*, a project directed by Virginie Magnat (University of British Columbia), and funded by the Social Sciences and Humanities Research Council of Canada and the Grotowski Institute, Poland.