

# The British Grotowski Project Archive Held in Special Collections Templeman Library

**Opening hours: 9-30 – 1 & 2 – 4-30**

**To visit, email: [specialcollections@kent.ac.uk](mailto:specialcollections@kent.ac.uk)**

The archive focuses on the theatre work of Polish theatre director Jerzy Grotowski (1933-1999).

This archive largely comprises materials gathered during the Arts and Humanities Research Council-funded British Grotowski Project (October 2006 - September 2009).

The majority of the texts are in English though there are some texts in other languages, notably French, Polish and Italian. It also contains materials which were gathered before the project when the University of Kent was a partner in a three year EU-funded project 'Tracing Roads Across' led by Workcenter of Jerzy Grotowski and Thomas Richards (April 2003 - April 2006).

The collection is by no means comprehensive but does include a good proportion of materials in English on Grotowski and his collaborators. It covers Theatre of Productions (1957-69), Paratheatre (1969-1978) Theatre of Sources (1976-82) and Objective Drama (1983-1986). The collection on Tracing Roads Across focuses exclusively on Art as Vehicle (1986-).

The archive includes:

- film materials from the Grotowski Institute's collection as well as films shot during the British Grotowski Project
- film of the project's final conference and postgraduate symposium - a DVD for each session
- photographs of theatre of productions
- specific textual materials on Grotowski in India and in New Zealand

Additional materials are held in the main collection of the University of Kent Templeman library and should be used in conjunction with this. The main library is repository for the core texts in English by and on Grotowski and also provides access to journal articles published on and by Grotowski.

We recommend that researchers who want to know more visit the Grotowski Institute's archive in Wroclaw, Poland, which has a much more comprehensive selection of materials in a range of media.

[http://www.grotowski-institute.art.pl/index.php?option=com\\_content&task=view&id=118&Itemid=125](http://www.grotowski-institute.art.pl/index.php?option=com_content&task=view&id=118&Itemid=125)

There is also a collection of Grotowski's writings and other Estate materials held at IMEC in Caen, France:

[http://www.imec-archives.com/fonds\\_archives\\_fiche.php?i=GRW](http://www.imec-archives.com/fonds_archives_fiche.php?i=GRW)

With the assistance of Alice Taylor, Pablo Pakula and Giuliano Campo

**Project Director Paul Allain January 2010**