

Grotowski's

CONSTANT PRINCE RE-VIEWED

the first UK screening of the digitally-restored film version with English subtitles of Polish theatre director Jerzy Grotowski's landmark performance



with analysis by the original creative team

**Rena Mirecka, Zygmunt Molik,
Mieczysław Janowski, Stefania Gardecka**
& publisher

Prof Luisa Tinti (University of Rome "La Sapienza")

photo: Ryszard Cieślak, courtesy of Odin Teatret

University of Kent, Canterbury

Sunday 24th June 11 – 8pm

We will also be exhibiting rarely seen colour photos, scenographic drawings and designs for *The Constant Prince*

Price: £ 50 salaried £ 25 concessions

Reserve with Kevin Goddard:

K.J.Goddard@kent.ac.uk Tel.+44 (0)1227 827564

For further information contact

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The British
Grotowski Project

SDFVA
UNIVERSITY OF KENT

EVENT SCHEDULE

11.30am Welcome by Paul Allain

12.00pm Introduction to the film by
Luisa Tinti

12.30 - 1.30pm Screening

1.45 - 3pm Buffet lunch

3 - 6pm In Dialogue with the Artists

6.30 - 7.30pm Drinks reception to launch
the European Theatre Research Network
(ETRN) and present the exhibition

8pm Close

The event coincides with two week-long
work sessions with Mirecka and Molik at
Kent.

The Constant Prince is one of the 20th
century's most important theatre events,
recognized largely for the eponymous
role played by Ryszard Cieslak. The
audiovisual reconstruction of the
performance (1965) was made in 1977
through synchronizing a 16mm soundless
documentary film with an audio
recording made in Spoleto, Italy in 1967.
This film was given subtitles in 2005,
when the picture and sound were
digitally restored and released in DVD
format.

Reconstruction of the original text of the
performance: Leszek Kolankiewicz

Project Director: Ferruccio Marotti

Translation of texts:

Marina Ciccarini (Italian version),

Paul Allain (English version),

Luisa Tinti (French version).

BIOGRAPHIES

Stefania Gardecka

Stefania was production manager and organizer
of workshops for Grotowski's Laboratory
theatre and its members for over 25 years.

Mieczysław Janowski

Mieczysław worked with Grotowski's
Laboratory theatre for 8 years playing in all
their central productions. In 1999 he was
honoured by the President of Poland for his
entire artistic work with the Golden Order of
Merit.

Rena Mirecka

Rena worked with Grotowski's Laboratory
theatre as a lead actor for 25 years. Since the
1970s she has been conducting her own
pedagogic and creative work.

Zygmunt Molik

Zygmunt worked with Grotowski's Laboratory
theatre as a lead actor for 25 years. He played
a key role in the development of their method
of voice training which he has continued
exploring in independent work.

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