Symposium on Villains, final programme
University of Kent, 21. May 2015, Grimond lecture theatre 2

09.00-09.05: Welcome

09.05-09.55: Associate Professor Anne W. Eaton (Dept. of Philosophy, University of Illinois at Chicago): “Aesthetic and Moral Quandaries Pertaining to Likeable and Admirable Villains”

10.00-10.50: Dr Margrethe Bruun Vaage (Film Dept., University of Kent): “Narrative Desires and the Importance of Immorality in Stories”

Coffee

11.05-11.55: Professor Murray Smith (Film Dept., University of Kent) “The Wild, the Beautiful, and the Damned: Villains, Anti-Heroes and Moral Imperfectionism”

12.00-12.50: Dr Jonathan Friday (History of Art Dept., University of Kent): “On Great Villains”

12.50-14.10: Lunch (not provided)

14.10-15.00: Dr Helen Brooks (Dept. of Drama and Theatre, University of Kent): “Spies and Brutes: The Representation of Germans as Villains on the British Stage Between 1914 and 1918”

Coffee

15.15-16.05: John Sabo (School of Psychology, University of Kent): “The Fictive Pass: An Exploration of Why Fictional Violence Is More Acceptable Than Fictional Sexuality”

16.10-17.00: Professor Roger Giner-Sorolla (School of Psychology, University of Kent): “Harms and Taboos: Emotions and Character in Differing Reactions to Villainous Behavior”

The symposium is free and open to everyone, and you do not need to register. Questions may be directed to Margrethe Bruun Vaage (M.B.Vaage@kent.ac.uk)

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