Dear friends,

As I write, we have just welcomed our 51st student cohort and at the same time we have been reflecting on what it was like for our first students arriving at a newly built university 50 years ago. It was an honour to welcome a large group of our founding students – our ‘First 500’ – and staff to the Canterbury campus on 4-6 September.

On Friday 4 September, as our 50th Festival celebrations were beginning, we learned that Kent has been shortlisted for the Times Higher Education (THE) Awards University of the Year. The award, which is open to all higher education institutions in the UK, celebrates exceptional performance in the past academic year and in particular those ‘bold, imaginative and innovative initiatives that have advanced an institution’s reputation’.

In a further honour, Kent has also been shortlisted for the award for Outstanding Support for Students.

Both shortlists come towards the end of our 50th anniversary year and during one of the most successful periods in the University’s history: one that has been characterised by Kent’s ability to combine excellence in research and teaching, while developing the collegiate environment for which we have a long held reputation.

There is much to look forward to this year, from the formal opening of our newest college – Turing – and the opening of the new extension to the Templeman Library. I hope you will enjoy looking back over the past 50 years with us in this issue of KENT Alumni magazine, and I look forward to meeting many of you at the exciting events we will be hosting this year.

Professor Dame Julia Goodfellow
Vice-Chancellor
The rankings, a global survey of universities, recognise Kent’s enduring commitment to internationalisation, and rate it among the top 100 universities in the world for its high percentage of international students and staff. The QS league table comes on the back of the recent announcement that Kent has been shortlisted for the Times Higher Education’s (THE) University of the Year award.

Kent’s enhanced international standing and profile was also recognised in the QS World University Rankings by Subject 2015 which saw the University placed among the world’s elite institutions in eight of the 36 featured subjects. The QS World Rankings 2015-16 place Kent at 360 among the world’s top 800 universities.

Other recent successes include achieving a top 20 national league table position, being one of the best nationally in the National Student Survey for overall satisfaction, being ranked among the top 20% of UK Higher Education Institutions for research power, receiving one of the largest percentage increases in research funding of any university in the country and being shortlisted for the THE award for Outstanding Support for Students. The University has also recently celebrated being ranked 20th in the THE’s ‘Table of Tables’ 2016, its highest ever position.
Our 50th has been a very special year. We have celebrated in style with our current and former staff, students and alumni, starting with spectacular 50th anniversary year opening ceremonies at our campuses in Canterbury and Medway in October 2014, followed by events at our study centres in Brussels, Paris, Rome and Athens, and with alumni and friends around the world.

There has been much to celebrate. Kent is experiencing one of the most successful periods in its history – culminating in being shortlisted for the Times Higher Education’s University of the Year Award.

Our students, staff, alumni and friends have taken on many innovative projects and challenges to mark this milestone in our history. All these projects have raised a tremendous amount for charity.

Here is a snapshot of the anniversary year.

Pat King, a Publishing Officer at Kent, took part in the annual Italian Job Rally across Italy in a classic 1971 Mini sponsored by the University of Kent’s 50th anniversary. Her team, ‘Kings on the Run’, clocked up 3,000km during the rally and raised £4,000 for Variety, the children’s charity, which provides electric wheelchairs and Sunshine Coaches to help disadvantaged and disabled children in the UK.

As the UK’s European university, we hosted an agenda-setting debate on the UK’s role in Europe with leading voices on the subject. There was also a series of prestigious public lectures, all delivered by Kent academics and featuring a range of specialisms, reflecting the University’s broad academic appeal.

Julia Peters, a graduate from the MA in Roman History and Archaeology, walked 1,200 miles from Canterbury to Rome. Alongside conducting research, Julia promoted the ‘Via Francigena’ the ancient pilgrim route running from France to Rome – and the European Institute of Cultural Routes, as well as connecting the University’s Canterbury campus with its Rome centre. A number of University of Kent students joined her during the way.

A team from the Athletics and Cross Country Club completed two ultra-marathons, firstly from Canterbury to our Paris centre in 2014, then this June from Canterbury to Amsterdam, via our Brussels centre. In total the race ran over 400 miles and fundraised for Pilgrims Hospices, the British Heart Foundation and the Kent Opportunity Fund.

The Kent Wheel came to our Canterbury campus as the centrepiece of the celebrations, offering spectacular views of the University and giving all the chance to see how it has developed over the first 50 years. Standing 33m tall on the slopes between Rutherford and East colleges it was a bold statement on the city’s skyline all summer and enjoyed by all who visited – it was great for selfies too!

An interactive wall was created at the new Student Media Centre (where the Lighthouse and the Attic used to be) in 2014 to portray 50 years of student media at Kent. Archives were trawled to find the first editions and broadcasts, which were built into the design of the wall, making the journey through the centre a full sensory experience.

The TV Quiz QI arrived at our spectacular Colyer-Fergusson Concert Hall for a special one-off, live edition of the show, featuring famous comedians with a close connection to the University. All proceeds from the evening went towards the Kent Opportunity Fund, which supports the Alumni Postgraduate Research Scholarship, funds student projects to enhance extra-curricular activities at Kent, and provides bursaries to support students experiencing financial hardship.
And much more…

From a performance by internationally acclaimed pianist, Freddy Kempf and the Kent premiere for acclaimed Edo period chamber opera, Tokaido Road, based on Dr Nancy Gaffield’s award-winning book of poems, to A Festival of British Art in the 1960s and a series of films from the 1960s introduced by guest speakers, including Kent alumnus and James Bond writer, Robert Wade… we’ve certainly had a busy year. View our gallery of photos and films online at www.kent.ac.uk/50, and read all about our 50th Festival on page 10.
Double success in *Times* and *Sunday Times* University Guide

Kent has been ranked 23rd and shortlisted for the University of the Year Award in the *Times* and *Sunday Times* Good University Guide 2016. These latest achievements follow Kent’s rise to 16th in the *Guardian* University Guide 2016 and the recent announcement that it has been shortlisted for University of The Year in the *Times Higher Education* Awards 2015. The University’s ‘outstanding results’ in the Research Excellence Framework 2014, where it ranked 17th out of all UK Higher Education Institutions for research intensity, contributed significantly to its highest ever position in the *Times* and *Sunday Times* Guide.

The University’s Vice-Chancellor Professor Dame Julia Goodfellow said: ‘Once again, this is excellent news for Kent. Within the past 12 months we have confirmed our position and international reputation as one of the best research and teaching institutions in the UK. I congratulate all our staff on this latest outstanding achievement.’

**One of the best nationally for overall student satisfaction**

The University has achieved the fifth highest score for overall student satisfaction in the latest National Student Survey (NSS).

It also has 14 subjects in the top ten and more than 50% in the top 20 for overall satisfaction.

Kent’s top ten subjects are: Archaeology (1st); Classics (1st); Electronic and Electrical Engineering (1st); Biology (3rd); Comparative Literary Studies (4th); Business Studies (5th); Anthropology (6th); Cinematics & Photography (6th); subjects allied to Medicine (6th); Molecular Biology (7th); Biophysics and Biochemistry (7th); American and Australasian Studies (8th); Sociology (10th); and Economics (10th).

Kent’s results* also show a year on year increase in student satisfaction for academic support, with 91% of students agreeing that they have been able to contact staff when they needed to.**

* out of all publicly funded, multi-faculty (ie not single-subject/specialist institutions) universities.

**University is worth £0.7 billion to the local economy**

A new report reaffirms the University’s role as a major economic, cultural and social force in the region and the positive contribution of its students. In 2014, the University commissioned an economic impact study for the financial year 2012-13. Among the key findings, the report showed that the University is worth £0.7 billion to the economy of the South East and directly or indirectly supports just over 7,800 jobs in the region. It generates over £520 million per year for the Canterbury area and over ten per cent of all Canterbury jobs, and over £80 million per year in the Medway area with 830 full-time local jobs.

Kent students’ off-campus spend in the region is estimated to be almost £250 million, generating £283 million for the region and creating 2,532 full-time equivalent jobs. The estimated off-campus expenditure of our international students from over 140 countries was £60.3 million. The University’s total export earnings are £111.9 million, making an important contribution to the UK balance of trade. The University is the largest conference venue in the South East, handling more than 2,000 residential events and 145,000 overnight stays. During 2013 alone, 97,786 visitors attended events at the Gulbenkian and Colyer-Fergusson Music Building.

**Templeman West now open**

The new wing of the Templeman Library on the Canterbury campus was opened to students in September. Templeman West is home to over 500 new social, quiet and silent study spaces, a new library café, a gallery exhibition space, eight seminar rooms and a 250-seat lecture theatre. The next phase of building work to refurbish the centre of the building has now begun, with the final vision for the Library being a leading 21st century university space capable of offering a comprehensive range of facilities, services and resources to Kent students.

http://blogs.kent.ac.uk/isnews/templeman-west-now-open/
The report, produced by Viewforth Consulting, also shows that our students delivered a total of 104,868 volunteering hours in 2013-14 with an estimated economic value of between £527,000 and £640,000, benefiting more than 50 local organisations. Sixteen thousand of those hours were delivered by Medway students.

Major book donation will enhance teaching

A significant collection of books on biblical and religious studies, which will enrich teaching in these subjects, has been donated to the Templeman Library. The donation has been made by Professor David Clines, Emeritus Professor at the University of Sheffield and one of the most famous living scholars in biblical and religious studies. A former President of the Society of Biblical Literature, Professor Clines launched and ran Sheffield Academic Press, a landmark publishing house central to biblical and religious studies.

The library of Professor Clines is of interest to many disciplines within Kent, including classics, medieval and early modern studies, comparative literature, history and English literature. The collection is largely biblical studies, with a focus on Hebrew Bible/Old Testament Studies, and includes excellent stock in Bible dictionaries, philology and language resources; history of interpretation; interpretation theory and hermeneutics.

The collection also provides in-depth material for the reception history of the Bible (from the first century to the present day) including a collection of approximately 600 primary texts from the late 19th and early 20th centuries. It will provide major resources for scholars in Jewish Studies in various disciplines across the University and will be an important resource for the Centre for Early Christianity.

Professor Yvonne Sherwood, Professor of Biblical Cultures and Politics, comments: ‘The donation of this significant collection will provide invaluable resources for staff and students at Kent, and ensure we continue to be at the centre of cutting-edge research in religious and biblical studies.’

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Then...

John Harwood (Eliot, 1965), was part of the first intake of students to arrive at Kent in 1965, also known as the ‘First 500’. In a moving speech delivered during 50th Festival’s celebration event in Canterbury Cathedral on 4 September, he took the audience back to October 1965, when a new university was born.

‘How can I begin to describe what was it like in October 1965? There is so much to say and so little time to say it. Fortunately, the day is remarkably well preserved in print and film from the time; for this was an age when a new university was national news.

But first, why had we come? I’m sure, with so many people, that there must have been many reasons. Like many, I had only applied to new universities. This was 1964: who wanted to go to somewhere which had been around for generations... and certainly not somewhere which boasted of centuries? UKC – as we knew it then – was the newest of the new. The first college did not even have a name. And it wasn’t until the very beginning of 1965 when T S Eliot sadly – but most fortuitously – died that the University was able to name its first college.

The University was not just new as an institution, it was new in that it represented radical change. It proclaimed modernity in the most up to date sans serif script and contemporary corporate colour – grey, as I recall – and most importantly, in its academic approach.

There was a common four-term core curriculum for each of the main faculties. Proficiency in a modern foreign language was compulsory for most of us and was acquired in a ‘language laboratory’; cutting edge technology at its most modern. Subjects were not structured as they were elsewhere: for example, my subject was history but this included real contemporary history – what other universities described as ‘journalism’. It wasn’t chronological but thematic; themes which were relevant to the present and to our future lives.

There was equality between science and arts, between women and men. And the colleges were mixed – the first mixed student accommodation in the country. Officially, at least. For the world was turning, in art, culture, fashion, music, science, social attitudes and the law. Even the economy, where the fabled white heat of the technological revolution was heading remorselessly in our direction.

The world was turning and we were to be among the turners – not the turned.

Much of that first day was a blur of signing in, collecting one’s grant cheque, getting photo ID cards, then cards for the library, being allocated one’s room, trying to find one’s room and unpacking. Sadly, not everyone was in college, some had to find their lodgings – their digs, as they were quaintly known – in the days before shared student houses. Some were nearby in Canterbury but others were on the edge of the known world like Herne Bay or Margate.

In the evening the whole University assembled together for dinner and an address by the Vice-Chancellor. I’m sure it was a memorable speech, it is just that I have absolutely no recollection of a single word he said. More memorable was the stern lecture which followed from Canterbury’s Medical Officer of Health. It was long, apocalyptic, but so delphically obscure we were not at all clear what he was actually talking about. So we ignored all that, and set about infusing student life into our new campus.

In the end, of course, the world did not turn as much or in the ways we thought. But for us it was a golden age of exploration; we had an empty campus on which we were let loose to build student life just as we wanted and we thought it should be. And we did just that, with frenetic activity and quite a lot of mud.

We built a radio station, a newspaper, clubs and societies of all sorts. We established sports and sporting leagues. We brought in films, and developed politics as only 18 and 19 year olds can do. We had the most fantastic Entertainment Committee which laid on the most wonderful gigs for us. Who can forget the night The Kinks came – and we couldn’t get rid of them. Actually there probably are a couple of people who do want to forget, but we won’t go in to that.

It’s really important for me to thank, on behalf of the First 500, those founding staff members who were there when we arrived. Thank you for putting up with us. Thank you for your friendship, support and inspiration. Thank you for giving us degrees! But above all, thank you for choosing us to join you in 1965.

How can I possibly sum up that October? Only really through the far more eloquent words of a writer in a previous age, when the world had turned.

‘Bliss’, Wordsworth wrote, ‘Bliss was it in that dawn to be alive, but to be young was very heaven’.

And so it was.
THANK YOU KENT!'
At 18, unsure if I even wanted to go to university, I decided Kent would be my back-up plan. I liked how close it was to London and was excited by its study abroad programmes, but although the campus was nice, I wasn’t too taken with the concrete buildings! Glasgow was my first choice, but after a disappointing A-level English Literature exam, I didn’t get the grades for it, and Kent stepped in. It wasn’t an easy decision – I deferred my place and took a gap year to give myself more time – but in September 2011, I finally enrolled at Kent.

It took me most of my first year to settle in. Although I enjoyed meeting new people, university overwhelmed me; I spent the first few months calling my mum a lot, crying down the phone and wondering why I’d moved six hours away from home. I did make friends, though, including two people who were with me through my four years at Kent and who are now some of my closest friends. A favourite memory from that first year is going to a house party in Rough Common and having to trudge back to campus through snow at 3am because no taxis would come; we had a snowball fight on the way home and woke up the next day to build a snowman on Tyler Hill. I feel like that’s when university really began for me, and although I was a little late to the party, I now look back at my time at Kent with nothing but fun memories:

Dying a little bit whenever a new timetable showed that I’d have classes in Eliot or Rutherford, because it didn’t matter how well I thought I knew them – I got lost every time, and I was usually late for that 9am seminar.

Stopping off at the Essentials hatch after late nights in The Venue, often queuing for far too long in the freezing cold before realising that I didn’t actually need food that badly and that I should probably just go home.

Writing and photographing for InQuire, especially being a photographer at City Sound Project 2013 and seeing Wolf Alice do a tiny gig in a Canterbury coffee shop... and then two years later watching them perform at Glastonbury.

One night, I walked part way to campus with my housemate to fundraise for Kent RaG (Raise and Give), both of us wearing onesies in the middle of a snowy December. We got picked up by a friend at St Stephen’s Hill who drove us to Eliot, where we spent hours bucket collecting at Massive Mungos. At one point, a student danced between us, dropping pound coins into our buckets until his pockets were empty. If he regretted it the next day, at least his money went to a worthy cause.

I found my degree subject, English and American Literature, challenging but rewarding – I think that’s probably the sign of a great university course. Kent offered classes that other universities shied away from; in my first year, I took a ‘wild module’ in Introduction to American Studies, where I learned about US history, religion, politics, architecture, arts and culture. Traditional literature played a huge part, too, with Kent mercilessly forcing first years to take a year-long module in Romanticism that required a course book as big as a doorstop. I love-hated it, but it gave me a solid grounding in literary theory that I came back to again and again throughout my degree. For balance, we also studied contemporary works, including films and graphic novels. This gave me a unique education that other universities just weren’t offering at the time.

Through studying at Kent, I met lots of interesting people and had opportunities it would be impossible to recreate elsewhere. In my second year, I lived with three of my best friends and spent the whole year laughing until my belly ached. I went on seaside trips to Whitstable and Margate, climbed Kilimanjaro for the Meningitis Research Foundation, and spent a year living and studying in the US.

It’s nice to see how the University has grown since I started – with a lovely new library extension and more developments planned for the future, Kent is living up to my 18-year-old self’s expectations of a prettier campus. The years I’ve had at Kent have been some of my most formative, and as the new academic year begins I’m missing the start-of-term excitement that’s been replaced by a working week!

Lora Christie (Keynes, 2011) graduated from Kent in July 2015 with a BA (Hons) in English and American Literature with an Approved Year Abroad. She has recently begun work as a Marketing and Communications Assistant at Free Word Centre.
The festivities began on Friday at the University hosted ‘50 Years of Kent: A Celebration’ in Canterbury Cathedral. The Cathedral holds a special place in the hearts of many alumni as students have graduated there since 1982. Professor Keith Mander (Deputy Vice-Chancellor) was the evening’s guide, taking guests on a journey from the University’s earliest days through to a vision of Kent’s next 50 years. He was joined by John Harwood (Eliot, 1965), President of the Students’ Union in 1965, Rhonda Smith (Rutherford, 1968), The Very Reverend Dr Robert Willis, Diane Giombetti Clue (Keynes, 1986), Professor Colin Seymour-Ure, Alastair Ross (Rutherford, 2003) and Tammy Naidoo (Keynes, 2011) all of whom shared their personal experiences of Kent.

There were performances from Invicta Voices, conducted by Matthew Bamford (Eliot, 2010), and the Dancers from the London Contemporary Dance School – and a celebratory tweet! In the evening, the Gulbenkian provided entertainment with a curry and comedy night.

Then it was Super Saturday, boasting many exciting events for all. Members of the local community came up Eliot hill to join the fun and there was plenty on offer: rocket building, a light graffiti booth, chess with a grandmaster and bubble football. Returning alumni toured the campus to see how it has developed over the first 50 years – they could even pop into a 1960s-themed bedroom and relive graduation with fun graduation gown selfies!

In the afternoon, the Goldstein riders – a group of University staff and alumni who had cycled all the way from Paris – were welcomed back to Canterbury with applause and a well-deserved glass of champagne. Live music was played throughout the day at Keynesstock Revisited and Kent Unplugged, featuring a variety of Kent’s musically talented alumni.

Saturday evening brought two celebratory gala dinners in Eliot and Rutherford dining halls. Attendees enjoyed great food and were treated to an inaugural performance of the ‘We Are Kent’ poem, crowdsourced across the weekend and written and performed by poet and alumnus, Dan Simpson (see page 12). Following the dinners, everyone gathered outside to enjoy a spectacular fireworks display that lit up the sky over Eliot and Rutherford lawns and the City of Canterbury that we have been so proud to call home for 50 years. Those who wanted to celebrate into the early hours headed to The Venue, the on-campus nightclub, and relived their student days!

As the 50th Festival wound down on Sunday, alumni joined the official opening of the 50th anniversary Crab and Winkle path, which has been created from personalised bricks donated through the Footsteps Project, and to take ‘We Are Kent’ group selfies as a final way to commemorate their reunion weekend.
Feature

Stranded at the Jive In rock the Keynestock stage again!

Chess Grandmaster, John Emms, competes against 15 people simultaneously.

Giant bubbles are a big hit with the children.

Dancing through the decades in The Venue!

Friends re-unite at college receptions hosted by the current Masters.

Alumni from each decade stood together to a round of applause in the Cathedral.

Friends share a spot on the Crab and Winkle Path; their donation is helping current students who face financial hardship.

Professor David Ormrod chairs a discussion about the University’s first year.

Dancers from the London Contemporary Dance School represent the University’s academic partners with a performance in the Cathedral.

Friends reunited at our celebratory gala dinners.
To all to whom these presents shall come: greeting!
And they came, cheerful, aloof
confident and bewildered
with their guitars and books
hockey sticks and transistor radios
in order to create traditions and set the patterns
for thousands of students to come.

As the world was turning
we came – not by car, train, or plane
but floating on clouds of dreams
in order to meet each other
we wondered
in a ground floor room in Eliot
we greeted our new academic selves
all gathered, sitting on the bed
having wine out of just two cups
and feeling like it was home immediately.

Excitement – feeling that this was a page turning
but crying a lot the first week
riddled with the infamous fresher’s flu
there were a lot of cheesy chips
smoke-filled corridors and porters’ curfews.

Fifty is the sum of three squares and six Colleges
whose names I know
measuring the speed of light
I thought in circles
being proved wrong about thinking
I was better than others
and falling in love with people for that
Brownian motion forever
I met the love of my life in the physics lab –
shall I compare thee to Rutherford Bar?
No. Because it is closed.

At the end of a relationship
you cry into the Brussels sprouts
into Jaeger bombs and snakebites at The Venue
late night veggie burgers in Keynes Burger Bar
into fajitas at Origins
at Massive Mungos and its endless fire alarms.

An explosion of memories
nostalgia, in every stone and brick
transmitted through the pipes in Eliot College
three years of learning, arguing, protesting
provoking, reading, writing, loving, laughing...

Long library nights
smelling of fluorescent light
walking through the orchard to Canterbury
the silence of snow on campus
the biting wind on the underpass
sharing the campus with tap-dancing seagulls
rabbits running on footpaths
looking over the cathedral sunsets
still laughing.

We were pioneers
and are friends
it was the people who made Kent Uni what it was.
I hope my daughter makes it to Kent too
Kent is a family, whatever the distance
a place in which Europe could meet the world
and the world could meet Europe.

A place of lights and learning
keeping those candles alight
realising the world was a whole lot bigger:
that all people
of all times
from all countries
with all beliefs
can and do work
and are awesome.

We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.
And all shall be well.
And all manner of things shall be well.

To celebrate our 50th anniversary, we invited all Kent alumni, staff and friends to become co-authors of a crowdsourced poem. We were overwhelmed by the response. Poet Dan Simpson (Rutherford, 2005) gathered your words and created this patchwork poetry masterpiece, which fittingly, he ended with a quote from Julian Norwich in T S Eliot’s Little Gidding.

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Thank you to:
The story behind the picture

To celebrate the University’s 50th anniversary, two iconic pictures of our first students were used to capture the moment Kent opened its doors in 1965.

The first was the celebrated Eliot causeway image, which featured some of the college’s first students entering Eliot for the first time. The image was staged for the local press to announce the opening of the University, and has been used to symbolise the 50th anniversary year. The second was the Eliot cloisters image, which perfectly captures the style and attitude of the 60s generation of students.

Both images were recreated at our Canterbury and Medway campuses and at our four European postgraduate centres, as part of our 50th anniversary celebrations.

Richard Denton (Eliot, 1965) featured in both original pictures (second from the right on the causeway picture and second from the left in the cloisters image) and gives us an insight into the iconic photograph in the cloisters...

‘The photo was somewhat ‘constructed’ and, although I think we did all know each other, I am not sure you could have called us a gang!

The press had already taken pictures of me and of Iona (Meek née Davidson, third from the left) and Ruth (Bundey, third from the right) so they must have asked us to cobble together a group. For me, the photo is irretrievably linked with the other iconic pic of us coming across the walkway into college for the first time. That was taken about 20 seconds before I met Sebastian (Graham-Jones), the other guitarist in the cloisters pic. We met at the entrance, struck up a conversation, went down to Canterbury and bought him a guitar and were more or less inseparable for the next three years. In the causeway pic he is fourth from the left if you count the small head appearing over a shoulder as one of the four.

So by the time the cloister picture was taken, Seb and I were the best of friends and remained so until his death ten years ago of cancer.

Steve Godfree (on the left of the image, holding a bottle of wine he was given by the photographer!), was frighteningly cool and Nick Hooper (first from the right) is still as frightfully handsome. I also knew John Hine (fourth from the left), who then went by the name of ‘No Name’ so it was some years before I knew he was John Hine!

I was the lucky one and we married (“reader I married the girl!”) and stayed together for 17 years. We’re separated now but still the closest of friends, and came down to the 50th Festival together. A picture was taken of me, Ruth and Nick together in the cloisters during the 50th Festival weekend – we weren’t able to locate Steve at that moment!”

Sitting on the ground was Julian Worthington, dubbed the ‘anarchist poet’ in the story. He and I were by this time both apparently in love with the same girl, Gillie, on either side of whom we sat in the Language Labs! Too gentlemanly to make a move – we had to wait for her to choose.
Thanks to the generosity of Kent’s alumni and friends, the University has been able to fund not one but two new talented scholars in 2015 through the Kent Opportunity Fund, which supports scholarships, student projects and hardship bursaries – a fitting tribute and legacy from Kent’s alumni and friends as the 50th anniversary celebrations end, and we look to the next 50.

Rowena Bicknell, PhD in Applied Psychology

My Master’s in Cognitive Psychology fuelled my interest in research and was a really inspiring experience, in which I aimed to understand how vestibular disease affects cognitive function and mood. It was amazing to know that the projects that I’d contributed to were going to have a positive impact on the lives of others. Following the first few months of study in my Master’s course, I decided to apply for a PhD and here I am today! My PhD research will address how poor sleep and delirium affects the psychiatric and neurological well-being of elderly hospitalised patients. The implications of the hospitalisation of elderly patients are a poorly understood area. I find this a particularly current topic due to the increasingly aging population and therefore an important area to investigate. I am so grateful to all those who have supported the University of Kent Opportunity Fund; receiving the Alumni Postgraduate Research Scholarship has enabled me to continue my studies and has opened up avenues for me to continue my education and study very ‘current’ areas of psychology. Thank you for your support, which has directly resulted in me being offered this fantastic opportunity.

Rachel Stuart, PhD in Criminology

I owe a debt of gratitude to Kent that I doubt I will ever be able to repay. With a history of drug addiction and a criminal record behind me, Kent saw through it all to see my potential when they offered me a BA in Criminology and Cultural Studies as a mature student in 2011. I found how much I loved learning – I can remember coming out of a lecture absolutely overwhelmed by what I’d just heard. I felt, for the first time ever, that I was engaged in the world and that feeling of engagement has really increased my sense of self-worth and esteem. Through a combination of hard work and unconditional support from University staff, I achieved first class honours and went on to study for an LLM in Criminal Justice and Human Rights. I was delighted to be awarded the Alumni Postgraduate Research Scholarship to pursue a PhD in Criminology. My research will address the legal regulation of online sex work. To my knowledge, there is very little research about how the internet has transformed prostitution, and none on the legal regulation of internet-based sex work. Thank you to all who support the Scholarship; you are giving people like me, who have had little opportunity to thrive, the chance of a new life.

In the next edition of KENT, we’ll catch up with our 2011 scholar Katie Upton, to find out what she’s been up to since graduating this year!
With just seven months to go until the new law building is complete we are in the final stages of our fundraising to raise our target of £5 million. It has been a long journey but with your help the building site is seeing a transformation into an iconic student learning centre.

The contemporary two-storey building will deliver three times the space of the current Law Clinic that it replaces, and a wholly new, bespoke and elegant moot court.

The overall feeling and quality of the building will be that of an accessible, professional environment which welcomes all comers and gives students the opportunity to transfer from learner to law professional. Whilst the design is modern, the clever use of materials gives a warmth and colour which fits in well with its surroundings. The building will emanate peace and calm. The architects have used concrete and wood throughout, expressing a sense of timelessness, tradition and practicality.

The top floor houses the mooting chamber comprising a modern courtroom fit for the largest critical law school in the country, a visiting judges’ deliberation room, a training space for students and further offices and conference rooms.

The Kent Law School (KLS) is proud to be providing a purpose built moot court to support students in their mooting activities – a vital part of any law degree. The high quality multi-use learning environment will significantly enhance students’ experience of advocacy and boost their confidence when presenting legal arguments in a formal setting. Inspiration for some of the design features has been drawn from the UK Supreme Court.

As the KLS mooting programme continues to grow, this bright and spacious moot court will provide an unrivalled space in the south east of England to host moots in both internal and external competitions. In 2014-2015 more than 100 students had some direct involvement in mooting-related activities and more than 40 judges, legal practitioners and academics assisted with judging or training. These numbers are likely to increase as students continue to see the added value of mooting to their learning and deeper understanding of the operation of law in society.

The new moot court will seat a five court Bench and a six seat Bar. It will have a witness stand for use in mock trials – doubling up as the IT and AV control centre. AV equipment will record student performances for pedagogic feedback purposes and a well thought-through acoustic design will teach students how to project their voices without sound amplification.

The ground floor provides expanded, brighter and more accessible Law Clinic office space so that more students can learn and work with more staff to help more clients. Students, under the supervision of five Clinic solicitors, work closely with clients and community groups, and engage enthusiastically with the Clinic’s public service ethos and ideas of social justice. Cases are taken on mainly in the areas of employment, housing, welfare benefits, immigration and asylum, access to land and family law.

The Clinic not only enhances the education of students but also complements the long-standing focus of the Kent Law School on the study of law in its social context and makes a positive contribution to the life of the local community. Many students continue to undertake pro bono legal work after qualifying.

Every year more than 250 students work in the Clinic, helping staff to deal with nearly 2,000 enquiries and to provide free legal advice or representation in over 500 cases. Staff, students and clients will get a terrific boost from this magnificent new suite of offices as they grapple with serious and “live” legal problems.

If you would like to know more about the new building, including the various naming opportunities on offer or you wish to come and visit us please contact Hilary Edridge on H.A.Edridge@kent.ac.uk.
In March 1964 out of the blue I was posted to Canterbury by my employer, building contractor Gilbert-Ash Limited, to lead the contractor’s side of operations.

At that time, only the preliminary works were underway. This involved forming an access road from Whitstable Road, and diverting the old Giles Lane; the rest of the site was green fields. The first students were due to arrive in just 18 months! Time was the enemy, and the pressure to complete on time and within budget was intense.

The rapid university expansion plans of the Government in the early 60s meant that, unusually, normal procurement procedures were precluded and a shortcut was taken to nominate Gilbert-Ash Limited as the builder; with the contract being negotiated based on a schedule of rates, a specification and outline drawings. Detailed design and construction took place at the same time. As the architect Lord Holford had only a small team, much of the drawing work was sent out to other practices.

To work at the intensity required to achieve the deadline, close co-operation was vital, so a joint administration site office was set up for the contractor, architect, engineer, and quantity surveyor. Beverly Farm was also adapted to provide temporary office accommodation for University staff. The Site Meetings could be quite fierce at times but at the end of the day we would all relax at the Olde Beverlie Pub!

Recruitment of the large labour force could have been a problem but fortunately ample resources were found locally including specialist subcontractors and manpower of about 450 in all. The foundations of Eliot College were soon under way and were inspected during a surprise visit by the new Chancellor, Princess Marina, Duchess of Kent. She arrived by helicopter outside the Site Office where a ‘comfort room’ had to be created for her in case of need.

The first set-back we encountered was when we found that, despite being on top of a hill, the water table was much higher than expected resulting in extra work in the piling procedure. Wetter conditions also necessitated the provision of more temporary roads for cranes and heavy components.

In 1964, Contract Manager Howard Bennett was charged with the daunting task of commencing building work on the brand new University of Kent. Now in his 90th year, Howard has clear memories of this formidable task...
Thanks to good luck, kind weather, and a brilliant workforce, the team hit the completion date and the battle was won.

Watching the first students arrive on schedule on 11 October 1965 was a great memory for me but I have to admit that there was a certain lack of occasion in the spectacle – it might have been nice for them to cut through a ribbon at the entrance to the college!
Community

News from the colleges

Rutherford

It is not every day that one turns 50 and hence it is perfectly acceptable to celebrate in style. And when a university turns 50, this is going to be an enormous event! Kent’s anniversary celebrations lasted a whole year, culminating in a massive birthday party over an entire weekend. Hundreds of alumni returned to their alma mater and, most notably, to their ‘old’ colleges during 50th Festival on 4-6 September. It was truly heartwarming to see so many former Rutherfordians visiting Rutherford College.

Over the entire weekend the Staff Common Room was used by the First (and Second) 500 as a place to meet old friends, exchange memories or just relax after enjoying all the activities on campus.

On Saturday evening, Rutherford College hosted a gala dinner for all the alumni from the mid-1970s and following years. The food was delicious and I think everybody had a great time. A very big ‘thank you’ goes to the organisers, the kitchen staff and the entire dining hall crew.

After the birthday dinner many of the guests went to The Venue and danced the night away. I saw a few sore heads the next morning when I joined a group of the First and Second 500s for breakfast in the dining hall.

Over a coffee we discussed the plans for the next big birthday party – when it is Rutherford College’s turn to celebrate its 50th birthday in 2016. Hopefully we will see lots of guests next year, who will join us for OUR big birthday party. More information will follow soon.

Dr Peter Klappa
Master of Rutherford College

Keynes

Following the 50th anniversary festival weekend, which provided a wonderful opportunity for Keynes alumni to meet and reminisce about the many highlights of their years at Kent, the time has now come for us to turn again towards the future and to consider some of the exciting events and developments happening in the College.

New Master

September saw a change of Master, with Sian Stevenson returning to the School of Arts after three very full and successful years at Keynes. The new Master is Chloé Gallien, who for the past six years has been Head of Administration for the Faculty of Social Sciences. Before coming to Kent, Chloé had a long university career in various academic and managerial positions in French and British universities, the last of which was her post as Director of Taught Graduate Studies in the School of Management at the University of St Andrews. Chloé is very much looking forward to her new role at Keynes College, allowing her again to directly engage with students.
Pond update

The pond is a much-loved feature of Keynes College and it has been decided that the surrounding area should be improved, for everybody’s benefit. Following a student competition, a scheme submitted by Edward Powe, a School of Architecture student and member of Keynes College, was selected as the winning design. Taking this as a blueprint, the University’s Estates Department began work on the improvements on Monday 7 September.

A new wide pathway will run round the pond and link back to the main patio outside Dolche Vita. The edges of the pathway will be planted with herbs selected and maintained by a student-led peer support group. Decking will be laid around one of the trees, with recessed mood lighting. Seating will be created using gabion baskets filled with stone and covered with oak slats. Scattered around the area will be several types of housing for insects and birds, including a duck house. We look forward to the completion of the work during the autumn term.

Eliot

It has been a busy time for the College during the 50th anniversary year. Among the highlights was completely refurbishing Eliot Chapel. Housekeeping arranged for the Chapel to be painted and carpeted, and bought new chairs and blinds. We needed a new altar and lectern so we approached our friends in the Estates Department for help. Two of its carpenters Nigel Smith and Peter Dray made an altar and lectern from scratch in solid oak, and the results are beautiful.

The College successfully bid for 50th anniversary project funding for the refurbishment of the Cloister Court Garden. We ran a design competition which was won by two architecture students, Tracy Hully and Prinka Anandawarchani. Tracey and Prinka developed their design into its final form with the help of Neil Hornsey from Estates. Neil contracted a local landscaping company and, despite a very wet August and early September, it was able to complete the garden in time for the 50th Festival weekend when we held a grand opening. The garden has received much praise, and it is pleasing to see students and staff now making good use of it.

Over the 50th Festival weekend Meredith Johnson (Eliot Master’s Office), Ann Macdonald (University Archivist) and I ran two displays. One was an exhibition in the Staff Common Room and featured much original material from the time the University was being built and first opened: the University’s Royal Charter; letters, books and other items relating to T S and Valerie Eliot; and displays of the College’s collection of paintings, sculpture, prints, silverware and first editions. The second display was a recreation of a 1960s-style student bedroom, complete with contemporary clothes, textbooks, posters, make-up, transistor radio, and other items. The bedroom was a great success attracting several hundred visitors over the festival weekend. It has been a very exciting and satisfying time to be Master of Eliot.

Stephen Burke
Master of Eliot College
Cameron Knight
Eliot 2011, BSc (Hons) in Mathematics
Professional musician

Cameron is a professional guitarist and recently performed alongside artist alt-J on the Pyramid stage at Glastonbury festival.

Why did you decide to study at Kent?
I had two years off after my A-levels where I worked part-time and saved up money to go travelling. I was also in my old band, Mafia Lights, so even though I had always imagined going to university, it wasn’t on my mind so much at that time. Then the government decided to increase tuition fees, so I decided it was now or never to go and study. I wanted to stay close to London and I was awarded the Kent School of Mathematics and Actuarial Science academic scholarship through an essay competition, so it was a no brainer coming to Kent!

Have you stayed in touch with friends from Kent?
I have indeed. I became real close with my housemates over the three years. I visited one who is working in Stockholm for Cisco during a European tour a few months back and I’m going back for a night out in Canterbury for another’s birthday soon.

If you didn’t attend Kent how would your life now be different?
It would be vastly different. You gain so much from university if you relish it.

What was your earliest ambition?
I always wanted to play guitar for a living, so I’m very lucky to be doing that at the moment.

What was your first job?
My first job was a paper round, if that counts?

What have you been up to since graduating?
I had the audition for alt-J a few days before graduation day, so since graduating I have been touring all around the world.

How did you get in to music?
I used to listen to my parents’ CDs and then for my tenth birthday my Dad bought me my first guitar, and I became addicted.

How did it feel to perform on the Pyramid Stage with alt-J at Glastonbury?
It was a dream come true. All of the big shows we have done like the O2 arena, Madison Square Garden, Coachella and Glastonbury have been unreal experiences. Those performances take care of themselves. You come offstage and it’s like you’ve been dreaming.

Were you involved in music-making at Kent?
I was still in my old band during the first year, so I was producing and writing a lot in my little room in Eliot (probably annoying the neighbours!). I also used to go to the practice rooms and bang on the drums between lectures while my mate played piano.

What’s the best piece of advice you’ve ever been given?
If you really truly want something, you will make it happen – or something like that!

What advice would you give to anyone wishing to follow in your footsteps?
Just to keep playing and keep learning and keep enjoying it. Also to put yourself in the right environments to achieve what you want.

What advice would you give to a new graduate embarking on a career?
Make sure it is something you definitely want to be doing. I applied to loads of investment banks, and I was lucky enough not to get into any of them.

What is your favourite memory of Kent?
I loved the whole experience. Having a good routine and using my brain and keeping fit was great. I put a lot of hours in to my study, so having it all pay off when I received my results was probably my favourite memory.

Who or what inspires you?
A guy called Daniel Snaith (Caribou) is a music producer who I love, and he is also a research Mathematician with a PhD. He inspired me through uni and still does!

Where do you see yourself in 10 years?
I see myself still doing what I love.

What is your greatest achievement?
It has to be graduating from Kent with a First and winning the Rotary Prize for Outstanding Academic Achievement.
Community

Are you a Kent GRAD?

University life would not be the same without our global alumni volunteers. With your help, we are able to improve the graduate prospects of our students and maintain our excellent international reputation and global outreach. By getting involved in our wide range of voluntary activities, you can preserve your connection with the University, develop opportunities for students and enhance your own networks and skills. Kent’s 200+ active volunteers enhance the student experience and help us reach out and support more of our alumni from around the world. Are you a Kent GRAD?

Groups

Our alumni and friends groups enable members of the University community to reconnect and expand professional networks, as well as support future generations of students at Kent through mentoring and work-based opportunities. We have established groups in Greece, Hong Kong and Malaysia, and the University of Kent in America now has chapters in Boston, Chicago, Los Angeles, New York and Washington DC. Our Former Staff Association is a lively support network for ex-staff, with an extensive activity schedule. Not found a group for you? Set up your own – we can help!

Recruit

Living overseas? Become an Alumni Ambassador and help inform prospective students and their parents about what it’s like to study at our Kent campuses and centres both in the UK and abroad. Represent the University at international recruitment fairs, mentor Kent students studying abroad, or help us arrange events and activities in your area. Our talented students can help improve your business through international placement and work experience opportunities.

Advise

Our students need you! Develop their graduate prospects through talks, mentoring and work-based opportunities. KEW-NET, our professional e-mentoring and networking platform, enables Kent students, staff and alumni to connect and offer careers advice to one another. Alternatively, if you have an interesting careers journey to share, why not get involved in our Alumni Spotlight series? This brand new initiative is a programme of talks from inspirational alumni, which kicked off in November 2015 during the University’s Employability Festival.

Donate

Thanks to our generous donors, we are able to continue to provide world-class facilities, fund scholarships for talented students, support research excellence and alleviate student hardship. The Footsteps Project has already seen over £30,000 raised by our University community as donors engrave a brick on the Canterbury campus with a personal memory or message. Funds raised through the project help to build the Kent Opportunity Fund, which supports current students with scholarships, bursaries and project funding to enhance the student experience.

For further information on any of these activities, or to get involved, please visit our website at www.kent.ac.uk/alumni/getinvolved or email alumni@kent.ac.uk
Kent Union
As part of the 50th Festival, Kent Union and current members of Student Media hosted a media alumni reunion on Saturday 5 September as a chance for past members of the student radio, newspaper and television to reunite and discuss with current volunteers how they operated the groups over the past 50 years.

Robin Pitman, who was one of the founders of inCant (the first student newspaper in 1965), was present to say a few words about what it was like in 1965 for the student paper and to officially open the Student Media History Wall to the public. Many alumni returned to find old articles they had written or to see what facilities we now have.

If you would like to see the Student Media History Wall, it is located in the Student Media Centre and is open 09.00-17.00 Monday – Friday.

A huge congratulations to RaG (Raise and Give), the official fundraising body of Kent Union, who raised a whopping £166,562.10 from Freshers’ Week 2014 to 31 July 2015.

Throughout the year RaG organised a number of events, from climbing Mount Kilimanjaro to jumping out of a plane at 15,000 feet!

If you would like to keep in touch with us and to find out about all our alumni events, check out our website, Kentunion.co.uk/alumni, or email KentUnion@kent.ac.uk with any queries.

Kent Sport
Kent Sport was delighted to welcome alumni back for the 50th Festival. Visitors enjoyed a wide range of sporting activities as part of this milestone celebration.

The modern fitness suite provided the perfect place to unwind during the packed Festival schedule. Pilates and yoga were popular in the studio, whilst others preferred to settle old sporting scores with table tennis and badminton matches in the main hall. Over at the Pavilion bubble football and indoor tennis proved most popular.

Others were content to explore the facilities to see the considerable expansion and development and to chat with Kent Sport staff about sport at Kent in years gone by and the plans for ongoing facility developments that will continue to enhance the student experience at the University. Alumni were able to browse displays of sport at Kent through the decades and learn about Project 100, which provides an opportunity for alumni to support the future of sport at Kent.

For Kent Sport, the Festival was the culmination of an exciting anniversary year of 50 special activities including a Santa Run, Kent Sport Gladiators, a Quidditch tournament, a UV roller disco and Kent’s version of the Crystal Cube. Almost 5,000 students, staff and alumni participated in the 50th anniversary sporting activities.

We have thoroughly enjoyed hearing from alumni throughout the anniversary year and we take inspiration from the passion students have had for sport since the University’s beginning.

We spotlight some of your achievements and memories of sport at Kent at www.kent.ac.uk/sports/alumni.

Join Kent Sport Alumni Facebook group (www.facebook.com/groups/kentsportalumni) to reconnect with sport at Kent and learn more about Project 100 at www.kent.ac.uk/sports/p100.
In memoriam

Since the last issue of KENT Alumni went to press, the University has learned of the deaths of the following alumni, honorary graduates and former staff.

If you would like to be put in touch with the families or friends of anyone listed here please let us know – we may be able to help.

Bernice Barton (Honorary Senior member of Rutherford)
Laurence Boyle (Former staff)
Stephen Collyer (Eliot, 1967)
Derek Crabtree (Former staff)
Kate Getliffe (Eliot, 1996)
Roy Gilbert (Eliot, 1967)
Timothy Loosmore (Darwin, 1997)
Michael Murphy (Eliot, 1965)
Karen Roberts (Eliot, 1996)
Leon Schlamm (Darwin, 1989)
Lord Williamson of Horton (Honorary Graduate)

Obituary

David Ashworth

Professor Mike Fairhurst, a former colleague in the School of Engineering and Digital Arts, has written the following tribute:

All who knew Dr David Ashworth were shocked and immensely saddened to hear that he had died on 16 June 2015 in a brave attempt to rescue a member of the public involved in an accident. David was a long-standing member of the Department of Electronics (later to become the School of Engineering and Digital Arts, its present name) and, indeed, was one of its earliest academic appointments, joining the University almost from its inception. He retired in 2005, but maintained regular contact with the University.

Generations of David’s students will have fond memories of a skilful, kind and sympathetic teacher who was unstinting in the time and support he gave to those he taught, and his ability to make them feel that he was as much their friend as their teacher. In research, David was one of the early collaborators with Roger Jennison, founding Professor in the Department, cheerfully and expertly grappling with some of the more abstruse mathematical problems in relativity and physical electronics. His colleagues will remember him as an outgoing, reliable, conscientious and thoroughly committed member of the academic community, always playing a key part in the smooth operation of the Department, and his legendary long service as Undergraduate Admissions Officer was, as one colleague once put it, the engine room of the Department for many years.

That it was his act of kindness towards someone in need of help which led to David’s untimely death makes this all the more tragic, yet is entirely characteristic of him. We will miss him for his warmth, his easy friendship and his generosity of spirit, and we will remember him as a talented academic and a much-valued colleague and friend.

Roy Chisholm

Professor Roy Chisholm died on 10 August 2015, aged 88. Professor Ruth Farwell (Darwin, 1972) writes:

Roy was brought up in North London and studied Mathematics at Christ’s College, Cambridge. In 1952 he obtained a Doctor of Philosophy from Cambridge, with research into quantum field theory of elementary particles developing what was ‘new’ at the time, Feynman graphs, and breaking new ground with his derivation of the ‘symmetric integration’ formula.

After Cambridge, he moved to Glasgow University and from there to University College, Cardiff, where he had his first lectureship in Applied Mathematics. He took his first chair at Trinity College, Dublin, in 1963, remaining there for only two years before spending a year in the US prior to returning to England in 1966 to take up the Chair at Kent. He built up the core of the applied mathematics staff, whose specialisms were numerical analysis and numerical computations applied to Physics. He is recognised internationally as one of the founding fathers of mathematical applications of Clifford algebras.

Although Roy’s health was deteriorating in recent years, he remained active with an enquiring mind, even publishing his first novel, Changing Stations, in 2014. He is survived by his wonderful wife, Monty, by his three beloved children and his granddaughters, of whom he was immensely proud. I and many others feel privileged to have been able to have him as part of our professional lives.
What's on

Events

Gavin Esler In Conversation
The Chancellor of the University of Kent, Gavin Esler, invites you to join an evening of conversation with a leading public figure in a relaxed format – with audience participation encouraged! The events, which will take place at the Canterbury campus, are free to attend and open to all. Free parking is available on campus after 17.00 and at weekends. Further information is available at: www.kent.ac.uk/events

Mark Kermode, Film critic
Saturday 23 January 2016, 18.30
Woolf Lecture Theatre

Alastair Stewart OBE, Journalist and Presenter (ITV News)
Saturday 20 February 2016, 18.30
Woolf Lecture Theatre

Louis de Bernières, Novelist
Tuesday 8 March 2016, 18.30
Woolf Lecture Theatre

Gulbenkian Theatre

Sunday 24 January, 14.00, Flyaway Katie.
Long Nose Puppets’ Flyaway Katie is an inspiring flight of fancy about the power of imagination based on the popular children’s book by Polly Dunbar with music by Tom Gray of Gomez. Tickets: full £8, family group (4+) £6.50, baby on lap (0-18months) £1. Suitable for ages 2-7.

‘No Such Thing as a Fish’, the QI Elves take to the road in the first live touring version of their multi-award-winning hit podcast, on the back of their sell-out Edinburgh Festival run. Tickets: £14, student £12. Suitable for ages 16+.

The Laughter Master; fresh from touring the UK and Australia, the maestro of feel-good comedy is back on tour with his new show. Tickets: £17. Suitable for ages 16+.

Friday 5 February, 19.30, Give me Your Love.
The new Ridiculusmus show is about Post Traumatic Stress and the effects of MDMA. Give me Your Love is the second instalment of Ridiculusmus’s three-pronged investigation into innovative approaches to mental health. Informed by the latest scientific research, it explores the healing potential of altered states of consciousness. Tickets: full £12.50, GulbCard £10.50, student £8.50, GulbCard Student and Gulbenkian Education Network £7.50.

Sunday 7 February, 19.30, Comedy Store Management proudly presents Tom Stade You’re Welcome! Brand new show from the UK’s favourite Canadian resident. Candid and alluring, join Tom as he ruminates on life’s oddities and revels in his own perpetual shortcomings. Tickets: £17. Suitable for ages 16+.


Thursday 3 and Friday 4 March, 19.30, Broken.
Building on the success of international hit Scattered, Motionhouse’s brand new production Broken erupts onto the stage examining our precarious relationship with the earth. Tickets: full £12, GulbCard £10, student £8, GulbCard Student and Gulbenkian Education Network £7.

Sunday 6 March, 19.30, Dane Baptiste.
Reasonable Doubts; the last year has been non-stop for the Independent’s ‘Face To Watch in 2015’, and he now embarks on his debut tour with a brand new show about doubt. His doubts. Our doubts. World doubts. Tickets: full £12, student £10.

University Events Calendar

To find out more about these and other events across the University, visit: www.kent.ac.uk/calendar