NEW Centre for Child Protection

The University of Kent's Tonbridge Centre is providing a West Kent base for the delivery of short courses from the university's Centre for Child Protection (CCP). The Centre was launched in October 2012 and aims to get to the heart of child protection training by using innovative ideas and the latest technology.

The Centre creates learning opportunities for all professionals involved in child protection and is led and informed by a team of experts who have many years’ experience of working with traumatised children and young people and their families.

Rosie 1 & 2 are child protection simulations (serious games) for use in CPD. The simulations offer a far more intense experience than that afforded by paper-based case studies or role play and have the added advantage of giving a child’s perspective.

There are no prerequisites to joining these workshops; all participants are given a good grounding in the application of simulations in a child protection setting. However, participants should be aware that these courses form part of a series from the Centre for Child Protection.

Full course details and a contact point for further enquiries are available online www.kent.ac.uk/tonbridge

The following workshops with Isobel Drew MA are offered at Tonbridge:

A Child Protection Simulation: ‘Rosie 1’
Workshop: Friday 27 March
Course code: 14TON166
10am-1pm
Course fee: £45 #

A Child Protection Simulation: ‘Rosie 2’
Workshop: Friday 27 March
Course code: 14TON167
2-5pm
Course fee: £45 #

# Course fees:
• each workshop is £45
• special ‘launch at Tonbridge’ offer – booking both Tonbridge workshops at the same time for the same delegate for £80, a discount of £10

Important news!
Please ensure that we have your preferred email address to send future newsletters and programme information, including extra courses that are published separately. If you do not have email access and would still like to receive a paper programme, please inform us asap.
This programme of Short Courses at the University Centre Tonbridge allows you to spend time exploring a subject purely for interest, among like-minded people, without formal assessment.

Full course information is available on our website www.kent.ac.uk/tonbridge or by calling us on 01732 352316.

These courses are usually very popular and you are advised to apply as soon as possible. Places cannot be held without payment of the course fee.

**Art History**

Deconstructing Paintings
Graham Whitham PhD
Study Day: Wednesday 11 March
10am-4pm*
Course code: 14TON156
Course fee: £35

The Artifice of Eternity: A Short Introduction to Byzantine Art
Diana Newall PhD, FHEA
4 weeks: March 10, 17, 24, 31
Tuesdays 1-3pm
Course code: 14TON157
Course fee: £48

Classical Art and Architecture: re-creation and imitation (Part 2)
Diana Newall PhD, FHEA
Study Day: Saturday 7 February
10am-4pm*
Course Code: 14TON131
Course fee: £35

**History**

The impact of print in Early Modern Europe
Diane Heath MA
Study Day: Saturday 14 March
10am-4pm*
Course code: 14TON162
Course fee: £35

**Literature**

The Birth of Modern Drama (Part 2)
Sarah Anthony MA
6 weeks: February 25, March 4, 11, 18, 25, April 1
Wednesdays 10.30am-12.30pm
Course code: 14TON161
Course fee: £72

**Music**

How to listen to Renaissance Music (1400-1600)
Peter Medhurst GRSM, ARCM
Study Day: Saturday 7 February
10am-4pm*
Course code: 14TON163
Course fee: £35

**Psychology**

Psychology of the Eyewitness
Benny Ogidan MSc
Study Day: Saturday 21 March
10am-4pm*
Course Code: 14TON154
Course fee: £35

**NEW People & Conservation**

An introduction to people and conservation
Emma Shepheard-Walwyn MSc
Study Morning
10am-1pm
This course is offered twice:
(A) Thursday 19 March OR (B) Saturday 21 March
Course code: 14TON164 (A or B)
Course fee: £21

**NEW Politics & International Relations**

Understanding the Cold War past and present
Rabekah Everett
Study Morning: Wednesday 18 March
10am-1pm
Course code: 14TON165
Course fee: £21

**Classics**

Heads, eyes, and wings: famous monsters from Greek Mythology in ancient literature and art
Chris Spillane PhD
Study Day: Wednesday 25 March
10am-4pm*
Course code: 14TON159
Course fee: £35

**Creative Writing**

Rev up your writing
Sarah Salway MA
Workshop: Monday 9 February
10am-2pm
(with a short lunch break)
Course code: 14TON160
Course fee: £25

*please note, refreshments are not included