1 The title of the module
Intermediate Choreography, Improvisation and Performance Options (required module)

2 The Department which will be responsible for management of the module
London Contemporary Dance School

3 The Start Date of the Module
September 2009

4 The cohort of students (onwards) to which the module will be applicable.
September 2009

5 The number of students expected to take the module
40

6 Modules to be withdrawn on the introduction of this proposed module
Not applicable

7 The level of the module
Level 5

8 The number of credits which the module represents
15

9 Which term(s) the module is to be taught in
Term 6

10 Pre-requisite and co-requisite modules
Pre requisite: UGCD11, UGCD13, UGCD14
Co-requisite: UGCD21, UGCD22, UGCD23

11 The programmes of study to which the module contributes
BA (Hons) in Contemporary Dance

12 The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

Upon successful completion of this module, students will be able to:

a) reveal a good level of technical, creative and interpretative skills
b) identify individual strengths and qualities as a performer and/or maker of work
c) follow working practices in line with the expected norms and standards of the dance profession
d) engage more safely and skilfully with the demands of working with a partner

For the relationship of these subject specific outcomes to programme outcomes please see the module map in the programme specifications

13 The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes
Upon successful completion of this module, students will be able to:

e) demonstrate maturity in receiving feedback on work
f) demonstrate the ability to take personal responsibility within learning situations
g) demonstrate an understanding of group working and group dynamics and the ability to apply this to practical contexts

For the relationship of these generic learning outcomes to programme outcomes please see the module map in the programme specifications

14 A synopsis of the curriculum

In the 6th term students choose between mentored independent choreography project and performance studies and between partnerwork 1: postmodern and partnerwork 2: modern and classical. Students choose 1 of the following 2 options, weighted at 60%

3rd Term Choreography
30 hours of mentored viewing/feedback, timetabled rehearsal and production/performance
Plus additional 60 rehearsal hours
90 hours

OR

3rd term Performance Studies
30 hours taught rehearsal (including tutorial) plus 60 hours private rehearsal/production
90 hours

PLUS

1 of the following 2 options weighted at 40%

Partnerwork 1: postmodern
30 hours of taught workshops plus 30 hours of rehearsal = 60 hours
Students will study how to work inter-actively in weight exchange with a partner at a more advanced level. They will continue to explore the physical experiences of 'active weight resistance' and 'passive weight resistance' as they progress toward a more complex physical understanding of 'shared weight resistance'. Students will discover how to work co-operatively and co-ordinate their movement with a partner through physical contact with greater 'risk' and 'daring'. Students will develop an advanced sense of timing and spatial awareness as they learn to follow the flow of energy and momentum associated with falling, rolling, lifting and supporting each other's weight.

OR

Partnerwork 2: modern and classical
30 hours of taught workshops plus 30 hours of rehearsal = 60 hours
This component focuses on safe lifting and partnerwork skills in the context of pre-existing set material. Students are coached in revealing the specific physical dynamics of duets in a range of contemporary works.

15 Indicative Reading List

16 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

Taught workshops, independent rehearsal, mentoring and coaching (see curriculum synopsis above)

17 Assessment methods and how these relate to testing achievement of the intended learning outcomes

Continuous assessment and choreographic work weighted at 60% of the module mark tests outcomes: a,b,c,e,f

or

Continuous assessment and performance in Performance studies weighted at 60% of the module mark tests outcomes: a,b,c,e,f

Continuous assessment and assessed duet in partnerwork 1: postmodern weighted at 40% of module mark tests outcomes: a,b,c,d,e,f,g

Or

Continuous assessment and assessed duet in partnerwork 2: modern and classical weighted at 40% of module mark tests outcomes: a,b,c,d,e,f,g

There is an expectation that students will normally achieve 100% attendance and are not eligible to accrue module credits where attendance falls below 80%, or where absences are not for condonable reasons (see notes on concession methodology in section 15 of the Programme Specification). Students must achieve an overall mark of 40% to accrue the module credits. If a student should fail an individual element, they will be assigned a second task providing them with another opportunity to pass the specific learning outcome(s). Marks for resubmissions will be capped at 40%

18 Implications for learning resources, including staff, library, IT and space

The module will be resourced through existing School resources.

19 A statement confirming that, as far as can be reasonably anticipated, the curriculum, learning and teaching methods and forms of assessment do not present any non-justifiable disadvantage to students with disabilities

The module will be delivered in accordance with the School's and CDD’s published Equality and Disability policies and procedures.

20 Associate College

London Contemporary Dance School

21 University Department responsible for the programme:

Drama and Theatre Studies
THE MODULE IS PART OF A PROGRAMME IN AN ASSOCIATE COLLEGE

Statement by the Nominated Officer of the College:
'I confirm that the College has approved the introduction of the module and will be responsible for its resourcing’

25/2/2009
Date

Nominated Responsible Officer of the Associate College
VERONICA LEWIS
Director, London Contemporary Dance School