CONFIRMATION THAT THIS VERSION OF THE MODULE SPECIFICATION HAS BEEN APPROVED BY THE SCHOOL LEARNING AND TEACHING COMMITTEE:
27TH MAY 2015.................................................................(DATE)

MODULE SPECIFICATION

1. **Title of the module**
   Dissertation: Reflections on Practice (LCDSPG12)

2. **School or partner institution which will be responsible for management of the module**
   London Contemporary Dance School

3. **Start date of the module**
   September 2015

4. **The number of students expected to take the module**
   10 - 30

5. **Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal**
   MACD1 Dissertation

6. **The level of the module**
   7

7. **The number of credits and the ECTS value which the module represents**
   30

8. **Which term(s) the module is to be taught in (or other teaching pattern)**
   1, 2 or 3

9. **Prerequisite and co-requisite modules**
   Research Lab is a co-requisite Module.

10. **The programmes of study to which the module contributes**
    Postgraduate Diploma/ Masters in Contemporary Dance
11. The intended subject specific learning outcomes

Upon successful completion of this module students will be able to demonstrate:

11.1 a range and depth of reference which confirms a serious, critical engagement with the aspect of dance being investigated, and with current issues in contemporary dance and related arts

11.2 the ability to sustain and coherently develop an argument or central idea

11.3 fluent writing skills, revealing well-organised and methodological sophistication in the research process

11.4 a confident and mature approach to relevant literature and independent, creative thought.

11.5 the ability to apply academic and theoretical methodology to their understanding of the art form, and their own reflective analysis.

12. The intended generic learning outcomes

Upon successful completion of this module students will be able to demonstrate:

12.1 critical, analytical and practical skills

12.2 applied creative and imaginative skills

12.3 the capacity to analyse and critically examine diverse forms of discourse

12.4 reflexive and independent thinking

12.5 sustaining concentration and focus for extended periods

12.6 awareness of interdisciplinary approaches to study and the capacity to engage with different theories or paradigms of knowledge

12.7 developing ideas and constructing arguments and the capacity to present them in appropriate ways

12.8 producing written work with appropriate scholarly conventions

12.9 information retrieval skills, involving the ability to gather, sift, synthesise an organise material independently and critically evaluate its significance

12.10 managing personal workloads and meeting deadlines.

13. A synopsis of the curriculum

The Reflections on Practice module is a dissertation designed to enable students to pursue particular interests and concerns which will have been stimulated by or developed during previous modules on the postgraduate programme. The main focus will be the articulation of links and connections between theory and practice, the dissertation presenting individual and considered reflections which are informed by the relevant theories of others.

Students who wish to progress to the MA degree and who choose this 30 credit Module must have passed other postgraduate modules to a total of 150 credits (120 credits required for the PGDip including the required Module: Research Lab and a further 30 credits of Practice-based work from the available module options). Thus the 30 credit Reflections on Practice Module will refer to practical work already completed as part of the 150 credits already accrued; the dissertation will be 9,000 words (submissions 10% above or below 9,000 are acceptable). Proposals for the Reflections on Practice Module
must clearly outline which practice-based module the Dissertation will refer to so that areas of research can be agreed in advance.

Research topics are formally agreed following acceptance of formal written proposals which are considered by the Research Panel at LCDS (currently the Head of Postgraduate Research, the Head of Choreography, the Assistant Director and the Director of Postgraduate Programmes).

During the Postgraduate Diploma programme, students will have attended a series of lectures on study skills and research techniques as part of the Module: Research Lab. These lectures will also support students as they prepare to submit formal research proposals. As they begin work on this Module, students who return to study following a period of intermission may attend further lectures on appropriate research methodologies, academic skills, and bibliographic and style conventions if they need a revision opportunity.

The Dissertation: Reflections on Practice module is an Independent Project which is supported by appropriate supervisors. Tutors are available to give feedback on draft proposals; once students have registered for the Module they receive ongoing support from a designated supervisor, alongside other faculty members such as the Learning Resources Manager and the Academic support tutor, as necessary. Dissertations are supervised internally by relevant tutors on the LCDS faculty, supplemented by external professionals as appropriate.

Period of study:

Students may continue from the PGDip directly to the Reflections on Practice Module, or can defer the commencement of this final research project. For both full-time and part-time students, all projects must be completed within six years from the initial date of registration for PGDip. Regulations for Overseas students are determined by the UK Border Agency and are subject to change; at the time of writing there is a requirement for all overseas students to study full-time and complete the MA in 4 terms. Students should make certain to check the requirements of their particular visas.

14. Indicative Reading List


15. **Learning and Teaching Methods**, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended module learning outcomes

- **Formal supervision meetings** (11.1, 11.2, 11.3, 11.4, 12.1, 12.6, 12.7, 12.8, 12.10) **10 hours**
- **Attendance at Lectures** (11.2, 11.4, 11.5, 12.6, 12.7) **10 hours**
- **Independent study** (11.1, 11.2, 11.3, 11.4, 11.5, 12.1, 12.3, 12.4, 12.5, 12.7, 12.8, 12.9, 12.10) **280 hours**

**Total 300 learning hours**

16. **Assessment methods** and how these relate to testing achievement of the intended module learning outcomes

- 9,000 word dissertation (11.1, 11.2, 11.3, 11.4, 11.5, 12.1, 12.2, 12.3, 12.4, 12.5 100%

17. **Implications for learning resources**, including staff, library, IT and space

The module will be resourced through existing school resources.

18. **The Collaborative Partner** recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.

19. **Campus(es) or Centre(s) where module will be delivered:**
London Contemporary Dance School

If the module is part of a programme in a Partner College or Validated Institution, please complete sections 20 and 21. If the module is not part of a programme in a Partner College or Validated Institution these sections can be deleted.

20. **Partner College/Validated Institution:**
London Contemporary Dance School

21. **University School responsible for the programme:**
School of Arts