The title of the module
Vocal techniques and development (1)

The Department which will be responsible for management of the module
School of Acting

The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
C

The number of credits which the module represents
20 Credits

Which term(s) the module is to be taught in (or other teaching pattern)
The module is taught throughout the first year of training. (Autumn, spring and summer terms)

Prerequisite and co-requisite modules
None

The programmes of study to which the module contributes
BA (Hons) Professional Acting

The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes
At the end of this module the student will:

- Be able to demonstrate an understanding of the key concepts underlying the development and application of the vocal instrument
- Be able to use those concepts in the creative presentation of dramatic texts

These specific learning outcomes are designed to develop the individual’s vocal instrument. Students will gain a range of techniques in order to sustain a vocal characterisation. Students will study a range of contemporary and historical texts with reference to a creative vocal presentation, which supports the work being undertaken in the module Techniques for Character Development.

The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes
- Communication skills
- Physical skills
The voice is about communication and as such developing good physical skills and the use of the creative and imaginative interpretation allows the individual to create a believable and sustainable characterisations. Vocal health and safety is emphasised in order to protect the vocal instrument.

10 A synopsis of the curriculum

- Understanding vocal anatomy and physiology
- Vocal health and hygiene
- Technical work including physical alignment, centering and releasing tension, Breathing, phonation, speech
- Verse speaking and narrative text
- Working with a range contemporary and classical texts supporting the work in Techniques for Character Development
- Sight reading
- Phonetics and Dialect

11 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

In achieving the learning outcomes for this module, students will work with LAMDA tutors in tutor led class work. All classes are practical in support of the vocational nature of this programme of study. There are approximately 150 tutor led class work hours within this module. Students will develop a basic knowledge of the vocal instrument. Students will also develop technical skills and later in the module, study voice in relation to text work. Throughout the unit students will also receive 45 minutes of one to one tutorials over three terms, in order to discuss their progress and this tutorial system supports the continuous feedback students receive during class work.

12 Assessment methods and how these relate to testing achievement of the intended learning outcomes

Assessment is continuous and measured against the learning outcomes. Final assessment is awarded at the end of the module and students are awarded a pass or fail grade. The pass/fail grade is based on three assessment points during the module which take the form of written assessment at the end of each term or section of work as detail in the student handbook. By undertaking this frequency of assessment, staff members are able to provide regular guidance, and feedback to allow the student to develop their skills and to ensure they reach the level of attainment in order to pass the module.

Assessment takes into consideration, both the student’s commitment and achievement during class and the final presentation of work. Equal weight is given to both the process and the presentation of work. LAMDA considers the development through the learning experience to be as valuable as final presentation, as part of the creative experience. By undertaking the frequency of assessment, staff members are able to provide regular guidance and feedback to allow the student to develop their skills and to ensure they reach the level of attainment in order to pass the module.
Statement by the Director of Learning and Teaching: "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

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Director of Learning and Teaching  Date

Statement by the Head of Department: "I confirm that the Department has approved the introduction of the module and will be responsible for its resourcing"

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Head of Department  Date

Revised August 2002