1 The title of the module
Professional Preparation

2 The Department which will be responsible for management of the module
School of Acting

3 The level of the module (eg Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
H

4 The number of credits which the module represents
5 Credits

5 Which term(s) the module is to be taught in (or other teaching pattern)
The module is taught throughout the third year of training. (Autumn and spring terms)

6 Prerequisite and co-requisite modules
None

7 The programmes of study to which the module contributes
BA (Hons) Professional Acting

8 The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

At the end of this module the student will:

• Be able to create a professional and relevant CV and covering letter
• Have prepared a number of audition speeches and songs in order to undertake a professional audition
• Demonstrate an understanding of the responsibilities of both the employer and employee regarding taxation, insurance, employment contracts and the role of unions
• Understand the roles of the casting director, and agents
• Be able to source information regarding casting opportunities and undertake personal marketing strategies

These specific learning outcomes are designed to allow the student to manage their own career within the acting profession. Students will be able to present professional quality CV’s and covering letters for audition/interview and research appropriate employment opportunities.
9 The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

- Communication skills
- Managing workloads and deadlines
- Presentation skills
- IT Skills

10 A synopsis of the curriculum

- CV’s and Photographs
- Audition speeches and songs
- The Actor, Agents and Casting Directors
- Personal Marketing
- Unions
- Tax and Accountants
- Mock auditions
- London West End Duologue presentations

11 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

In achieving the learning outcomes for this module, students attend specific seminars hosted by professional practitioners external to LAMDA. Mock auditions are held with professional companies to recreate the professional experience prior to graduation. In addition students will undertake two Duologue shows to agents and casting directors in a West End Theatre. The module has 48 contact hours. In addition students will be expected to continue contacting agents and casting directors throughout the year for interviews and auditions. It is not possible to allocate a study hours total for this work.

12 Assessment methods and how these relate to testing achievement of the intended learning outcomes

Assessment is two-fold for this module. Students will be assessed on their performance at the West End Duologues and on the presentation of audition songs during the first term of the final year of training. In addition students will be expected to keep a folder containing examples of their photos, letters and employment research as evidence that their work is of a professional standard and that they are researching and pursuing appropriate employment opportunities.

Statement by the Director of Learning and Teaching: "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

Director of Learning and Teaching

Date
Statement by the Head of Department: "I confirm that the Department has approved the introduction of the module and will be responsible for its resourcing"

Head of Department

Date

Revised August 2002