1 The title of the module
Singing and musicianship (1)

2 The Department which will be responsible for management of the module
School of Acting

3 The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
C

4 The number of credits which the module represents
10 Credits

5 Which term(s) the module is to be taught in (or other teaching pattern)
The module is taught throughout the first year of training. (Autumn, spring and summer terms)

6 Prerequisite and co-requisite modules
None

7 The programmes of study to which the module contributes
BA (Hons) Professional Acting

8 The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes
At the end of this module the student will:
• Be able to demonstrate a basic knowledge of the physiological working of the voice for singing
• Be able to demonstrate basic singing techniques
• Be able to sustain a basic vocal line as a solo performer and within an ensemble
• Be able to perform a range of simple songs from different historical periods.

These specific learning outcomes are designed to develop basic vocal techniques for singing and to encourage the individual to sing as a solo performer and within an ensemble. Students will explore a range of historical song styles which supports the work being undertaken in the module Techniques for Character Development providing additional contextual background to the work.

9 The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes
• Communication skills
• Physical skills
• Safe working practice
These learning outcomes develop the individual’s communication skills through singing as well as developing the physical and technical skills to sustain a vocal line. Health and safety is an important part of this unit to ensure that the individual is able to support and protect their singing voice in rehearsal and performance.

10 **A synopsis of the curriculum**

- Vocal Technique for singing
- Technical exercises
- Ensemble choral work
- Score reading skills
- Basic musicianship skills

11 **Learning and Teaching Methods**, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

In achieving the learning outcomes for this module, students will work with LAMDA tutors in tutor led class work. All classes are practical in support of the vocational nature of this programme of study. There are approximately 90 tutor led class work hours within this module. Work is done to develop vocal technique and singing skills as well as confidence through a range of technical exercises, small group singing and choir. Work on physicality for singing is repeated to develop body memory. There will be a small number of showings, internal to LAMDA, for students to present their work to their peers and tutors. Throughout the module students will also receive 45 minutes of one to one tutorials over three terms, in order to discuss their progress and this tutorial system supports the continuous feedback students receive during class work.

12 **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

Assessment is continuous and measured against the learning outcomes. Final assessment is awarded at the end of the module and students are awarded a pass or fail grade. The pass/fail grade is based on three assessment points during the module, which take the form of written assessment at the end of each term or section of work as detail in the student handbook. By undertaking this frequency of assessment, staff members are able to provide regular guidance and feedback to allow the student to develop their skills and to ensure they reach the level of attainment in order to pass the module.

Assessment takes into consideration, both the student’s commitment and achievement during class and the final presentation of work. Equal weight is given to both the process and the presentation of work. LAMDA considers the development through the learning experience to be as valuable as final presentation, as part of the creative experience. By undertaking the frequency of assessment, staff members are able to provide regular guidance and feedback to allow the student to develop their skills and to ensure they reach the level of attainment in order to pass the module.

**Statement by the Director of Learning and Teaching:** "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

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Director of Learning and Teaching          Date
UNIVERSITY OF KENT AT CANTERBURY

**Statement by the Head of Department:** "I confirm that the Department has approved the introduction of the module and will be responsible for its resourcing"

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Head of Department Date

Revised August 2002