1 The title of the module
Movement and physical development (1)

2 The Department which will be responsible for management of the module
School of Acting

3 The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
C

4 The number of credits which the module represents
45 Credits

5 Which term(s) the module is to be taught in (or other teaching pattern)
The module is taught throughout the first year of training. (Autumn, spring and summer terms)

6 Prerequisite and co-requisite modules
None

7 The programmes of study to which the module contributes
BA (Hons) Professional Acting

8 The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

At the end of this module the student will:

• Be able to communicate the physical life of a character through movement
• Be able to demonstrate co-ordination, stamina, rhythm, freedom and fluidity of movement in relation to their personal awareness
• Be able to demonstrate a basic knowledge of stage combat and historical dance styles
• Be able to demonstrate safe working practice in relation to the individual and the group throughout the course of study

These specific learning outcomes are designed to develop the individual’s physical strength and stamina which will support the students physically during a single performance or longer run of performances. Students are introduced to techniques for the physicalisation of a character which will allow them to develop a believable physical life in support of their characterisations.
9 The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

- Communication skills
- Physical skills
- Safe working practice
- Creative and Imaginative skills
- Team work and group dynamics

These learning outcomes support the individual in the use of the body as a communication tool. Students are expected to demonstrate creativity and imagination in their characterisations and where appropriate undertake research outside class work to support such characterisations.

10 A synopsis of the curriculum

- Pure and applied movement
- Physical theatre
- Historical dance
- Stage combat
- Alexander Technique
- Modern dance steps and basic routines

11 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

In achieving the learning outcomes for this module, students will work with LAMDA tutors in tutor led class work. All classes are practical in support of the vocational nature of this programme of study. There are approximately 300 tutor led class work hours within this module. Students will develop physical strength and stamina and build muscle memory. Students will also study a range of modern dance steps and basic dance routines to develop co ordination and fitness. Throughout the module students will also receive 45 minutes of one to one tutorials over three terms, in order to discuss their progress and this tutorial system supports the continuous feedback students receive during class work.

12 Assessment methods and how these relate to testing achievement of the intended learning outcomes

Assessment is continuous and measured against the learning outcomes. Final assessment is awarded at the end of the module and students are awarded a pass or fail grade. The pass/fail grade is based on three assessment points during the module, which take the form of written assessment at the end of each term or section of work as detail in the student handbook. By undertaking this frequency of assessment, staff members are able to provide regular guidance and feedback to allow the student to develop their skills and to ensure they reach the level of attainment in order to pass the module.

Assessment takes into consideration, both the student’s commitment and achievement during class and the final presentation of work. Equal weight is given to both the process and the
presentation of work. LAMDA considers the development through the learning experience to be as valuable as final presentation, as part of the creative experience. By undertaking the frequency of assessment, staff members are able to provide regular guidance and feedback to allow the student to develop their skills, and to ensure they reach the level of attainment in order to pass the module.

Statement by the Director of Learning and Teaching: "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

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Director of Learning and Teaching
Date

Statement by the Head of Department: "I confirm that the Department has approved the introduction of the module and will be responsible for its resourcing"

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Head of Department
Date

Revised August 2002