1. The title of the module
   Acting for Recorded Media (2)

2. The Department which will be responsible for management of the module
   School of Acting

3. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
   H

4. The number of credits which the module represents
   10 Credits

5. Which term(s) the module is to be taught in (or other teaching pattern)
   The module is taught the third year of training during the spring term.

6. Prerequisite and co-requisite modules
   Acting for Recorded Media (1)

7. The programmes of study to which the module contributes
   BA (Hons) Professional Acting

8. The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes
   At the end of this module the student will:
   • Be able to develop a truthful character for film and television and respond to the camera
   • Create a show reel

   These specific learning outcomes are designed to develop the individual’s ability to create a sustainable character for film and television. The module is designed to develop the individuals ability to apply their technical skills to recorded media, so as practitioners they are able to work in a range of employment fields

9. The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes
   • Communication skills
   • Creative and imaginative skills
   • Sustained focus and concentration
   • Physical skills
An actor must be able to communicate on a number of levels, both through their characterisation and in their relationship with their peers, tutor and the director. An actor must be able to use their personal creative and imaginative skills in the development of a believable characterisation that is able to interact with other characters. These generic outcomes support an individual’s ability to work as part of a company, and encourage creativity and confidence in the creation of a character for recorded media.

10 A synopsis of the curriculum

- Developing a character for the screen
- Rehearsing and recording monologues, duologues and scenes
- Location work

11 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

In achieving the learning outcomes for this module, students will work with LAMDA tutors in an experiential learning environment. All classes are practical in support of the vocational nature of this programme of study. There are approximately 160 hours of experiential learning undertaken within LAMDA and on location. At the end of this module, students will have created a show reel.

12 Assessment methods and how these relate to testing achievement of the intended learning outcomes

Assessment is continuous and measured against the learning outcomes. Final assessment is awarded at the end of the module and students are awarded a pass or fail grade. The pass/fail grade is based on three assessment points during the module which take the form of written assessment at the end of each term or section of work as detail in the student handbook. By undertaking this frequency of assessment, staff members are able to provide regular guidance and feedback to allow the student to develop their skills, and to ensure they reach the level of attainment in order to pass the module.

Assessment takes into consideration, both the student’s commitment and achievement during class and the final presentation of work. Equal weight is given to both the process and the presentation of work. LAMDA considers the development through the learning experience to be as valuable as final presentation, as part of the creative experience. By undertaking the frequency of assessment, staff members are able to provide regular guidance and feedback to allow the student to develop their skills and to ensure they reach the level of attainment in order to pass the module.

Statement by the Director of Learning and Teaching: "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

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Director of Learning and Teaching Date

Statement by the Head of Department: "I confirm that the Department has approved the introduction of the module and will be responsible for its resourcing"