module title: Public Performance

2 The Department which will be responsible for management of the module
School of Acting

3 The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
H

4 The number of credits which the module represents
100 Credits

5 Which term(s) the module is to be taught in (or other teaching pattern)
The module is taught throughout the third year of training. (Autumn, spring and summer terms)

6 Prerequisite and co-requisite modules
Techniques of character development; Character development and dramatic styles

7 The programmes of study to which the module contributes
BA (Hons) Professional Acting

8 The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

At the end of this module the student will:

• Be able to command, hold and entertain audiences through inhabiting and bringing to life the text though individual work on characterisation within performance and rehearsal
• Be able to work within a range of production designs, technical requirements and auditorium styles
• Be able to demonstrate good professional practice in rehearsals and performance

These specific learning outcomes are designed to build on the work of the previous modules. Students are expected to be able to sustain a character to a professional standard for public performance, through rehearsal and performance run. Students will be expected to demonstrate creativity and imagination in their characterisation within directorial requirements as well as be able to adapt to the practical and technical needs of staging a production. Directors will include professional practitioners from the industry as well as in house tutors, and students will be expected to research both their character and the play and reflect constructively on notes given by the director as part of the creative process.
The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

- Communication skills
- Team work and group dynamics
- Physical skills
- Creative and imaginative skills
- Sustained focus and concentration
- Managing workloads and deadlines
- Safe working practice

These generic outcomes support an individual’s ability to work as part of a company, to manage their own personal organisation and to encourage creativity, flexibility, confidence and focus in the creation of a sustained characterisation.

A synopsis of the curriculum

- Five public showings within LAMDA’s performance spaces exploring a range of texts, dramatic styles and stagings suitable to the acting style of the cohort. There are no specific choices of play style for the final year.
- Two duologue showings at a London venue to agents and casting directors

Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

The focus of the module is entirely on performance. Students will rehearse a production for three to five weeks and give up to six public performances within one of LAMDA’s performance spaces. Rehearsals are full-time for 35 hours a week. Production periods, technical and dress rehearsals will require longer working hours as appropriate to the nature of the production. Students will receive directorial notes, as in professional theatre, throughout the rehearsal and performance period. In addition, student will receive a one to one tutorial at the end of each production to discuss their work.

Assessment methods and how these relate to testing achievement of the intended learning outcomes

Assessment is continuous and measured against the learning outcomes. Final written assessment takes place at the end of the performance run. Assessment takes into consideration, both the student’s commitment and achievement during rehearsal and their performance. Equal weight is given to both the process and the presentation of work. LAMDA considers the development through the learning experience to be as valuable as final presentation, as part of the creative experience. By undertaking the frequency of assessment, staff members are able to provide regular guidance and feedback to allow the student to develop their skills and to ensure they reach the level of attainment in order to pass the module.
Statement by the Director of Learning and Teaching: "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

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Director of Learning and Teaching Date

Statement by the Head of Department: "I confirm that the Department has approved the introduction of the module and will be responsible for its resourcing"

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Head of Department Date

Revised August 2002