1 The title of the module
   Techniques of Character Development

2 The Department which will be responsible for management of the module
   School of Acting

3 The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
   C

4 The number of credits which the module represents
   45 Credits

5 Which term(s) the module is to be taught in (or other teaching pattern)
   The module is taught throughout the first year of training. (Autumn, spring and summer terms)

6 Prerequisite and co-requisite modules
   None

7 The programmes of study to which the module contributes
   BA (Hons) Professional Acting

8 The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

   At the end of this module the student will:
   • Be able to demonstrate an understanding of the key concepts used in the creation of a character
   • Be able to demonstrate an understanding of the need to relate within the collective work ethic
   • Be able to demonstrate constructive analysis of work undertaken in class and presentation, to further understand the key concepts in the creation of a character
   • Be able to demonstrate an understanding of the personal health and safety issues required by a professional actor

These specific learning outcomes are designed to develop the individual’s creative talent in order to begin to develop believable and sustainable characterisations. Potential actors must also realise the value and responsibility of the collective work ethic in the support of their own character and those characters around them within a given text. The range of texts studied as
part of the module introduce the student to a range of classical and contemporary scene studies, to develop knowledge and understanding of the wide variety of performance styles that may be encountered by a professional actor.

9 The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

- Communication skills
- Team work and group dynamics
- Physical skills
- Creative and imaginative skills
- Managing workloads and deadlines
- Safe working practice

An actor must be able to communicate on a number of levels, both through their characterisation and in their relationship with their peers, tutor and the director. An actor must be able to use their personal creative and imaginative skills in the development of a believable characterisation that is able to interact with other characters. These generic outcomes support an individual’s ability to work as part of a company, to begin to manage their own time and work and encourage creativity and confidence in the creation of a character.

10 A synopsis of the curriculum

- Character development and improvisation through interactive play, characteristics, physical and emotional tempo, inner and outer tempo, super-objective through action, activities and sustaining focus
- Character study through scene work
- Classical character studies
- Group Improvisation
- Text Classes

11 Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

In achieving the learning outcomes for this module, students will work with LAMDA tutors in both tutor led class work and in experiential learning within scene studies. All classes are practical in support of the vocational nature of this programme of study. There are approximately 172 tutor led class work hours within this module and class work is used to introduce students to basic techniques and awareness of the work involved in the creation of a character. The class work is supported by approximately 234 hours of experiential learning, where students are able to implement the skills identified within the class work, in scene studies of both contemporary and classical works.

Throughout the unit students will also receive 45 minutes of one to one tutorials over three terms, in order to discuss their progress and this tutorial system supports the continuous feedback students receive during class work and scene studies. Students will also be expected to attend a number of in-house and external performances in order to become familiar with different theatrical styles and stagings.
Assessment methods and how these relate to testing achievement of the intended learning outcomes

Assessment is continuous and measured against the learning outcomes. Final assessment is awarded at the end of the module and students are awarded a pass or fail grade. The pass/fail grade is based on three assessment points during the module, which take the form of written assessment at the end of each term or section of work as detail in the student handbook. By undertaking this frequency of assessment, staff members are able to provide regular guidance and feedback to allow the student to develop their skills and to ensure they reach the level of attainment in order to pass the module.

Assessment takes into consideration, both the student’s commitment and achievement during class and the final presentation of work. Equal weight is given to both the process and the presentation of work. LAMDA considers the development through the learning experience to be as valuable as final presentation, as part of the creative experience. By undertaking the frequency of assessment, staff members are able to provide regular guidance and feedback to allow the student to develop their skills and to ensure they reach the level of attainment in order to pass the module.

Statement by the Director of Learning and Teaching: "I confirm I have been consulted on the above module proposal and have given advice on the correct procedures and required content of module proposals"

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Director of Learning and Teaching Date

Statement by the Head of Department: "I confirm that the Department has approved the introduction of the module and will be responsible for its resourcing"

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Head of Department Date

Revised August 2002