Aims of the Module
The ability to work as a valuable member of a performing company is an important facet of the professional life of a circus performer. The main aim will be to give a student more responsibility in the process and a higher expectation for the performance from either the director or choreographer and from the Degree Programme.

This project also gives provides an opportunity for a student to adapt their specific abilities to the creative needs of the artistic vision of an experienced creator.

Intended Learning Outcomes
On successful completion, you will be able to:
- A2 – Demonstrate knowledge of models of practice and procedures applied within a range of complex performance situations.
- A3 – Demonstrate knowledge of the role of the circus performer in relation to other roles involved with a production/performance situation.
- B5 – Understanding of the creative process and how to implement it in the development of distinctive personal or collective performance pieces.
- B7 – Apply analytical and reflective skills gained through experimentation in circus discipline training or the circus creation process.
- C11 – Demonstrate a high level of understanding of the broader processes involved in circus production in a variety of complex performance contexts.

Indicative Module Content
Through supervision with a creator, knowledgeable in the devising and presentation of innovative performance, the student will devise and perform an ensemble piece of between 75 and 90 minutes in length. This performance will be presented in public either on site at Circus Space or in a venue outside the facilities.

Indicative Student Workload

<table>
<thead>
<tr>
<th>Group Devising Work</th>
<th>200</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance</td>
<td>16</td>
<td>Hrs</td>
</tr>
</tbody>
</table>

Assessment Plan

<table>
<thead>
<tr>
<th>Method of assessment</th>
<th>Wordage/hourage</th>
<th>ILOs assessed</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Assessment</td>
<td>200</td>
<td>All listed</td>
<td>70</td>
</tr>
<tr>
<td>Practical assessment of a public performance</td>
<td>1.5</td>
<td>A2</td>
<td>25</td>
</tr>
</tbody>
</table>
Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures

**Retrieval**

Module conditions not repeatable within the same academic year, therefore the student will be permitted to undertake the retrieval opportunity by repeating the module as an external candidate in the following academic year, subject to physiotherapist assessment and partial reaudition. Retrieved modules will be capped at the pass mark (40).

In exceptional circumstances, compensation may be applied where the student has achieved or exceeded the learning outcomes of the module elsewhere within the programme. Further documentary evidence of this and/or an interview with the relevant assessor may be required.

**Indicative Core Bibliography**


**Additional Notes**

The director or choreographer chosen for this module will be accompanied during the duration of the process and performances by a member of the Degree teaching, or administrative, staff who will be in charge of making sure that the person is inducted into the different aspects of HE (marking, the Circus Space Code of Conduct, etc…).