**Institution:** Circus Space/Conservatoire for Dance and Drama  
**Awarding Institution:** University of Kent, Canterbury  
**Module Title:** Circus Arts and Performance Level Three  
**Module Code:** CA401  
**FHEQ Level:** 7  
**Credits:** 20  
**Mode(s) of delivery:** Full-time  
**Start date:** 06/09/10

**Aims of the Module**
The aim of this module is to provide over-all physical training to future circus artists. The subjects covered in this module will include the specific circus discipline, movement classes, theatre classes, complementary physical activities (trampoline, floor acrobatics, handstands, voice, etc…).

**Intended Learning Outcomes**
On successful completion, you will be able to:
- **A1** – demonstrate an advanced understanding of a specific circus discipline consistent with post-graduate level work and acceptable for entry into the profession.
- **B4** – demonstrate a critical understanding of the requirements needed for the management of physical, technical and artistic development.
- **C10** – demonstrate a high level of competency in a specific circus discipline consistent with post-graduate level work and appropriate for entry into the profession.
- **D13** – demonstrate the ability to evaluate your own professional and personal development, as well as the ability to recognise the limits of their current knowledge, through a process of reflection and self-appraisal.
- **D15** – demonstrate the ability to identify Health and Safety issues and to undertake risk assessments consistent with industry requirements.

**Indicative Module Content**
- Specific circus discipline classes
- Movement classes (group)
- Theatre classes (group)
- Complementary skills (web site development)
- Voice

**Indicative Student Workload**

<table>
<thead>
<tr>
<th>Student-centred Learning</th>
<th>200</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Requirements</td>
<td>3500</td>
<td>Words</td>
</tr>
<tr>
<td>Tutorial with Academic Support</td>
<td>3</td>
<td>Hrs</td>
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</table>

**Assessment Plan**

<table>
<thead>
<tr>
<th>Method of assessment</th>
<th>Wordage/ hourage</th>
<th>ILOs assessed</th>
<th>Weighting (%)</th>
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</thead>
<tbody>
<tr>
<td>Continuous assessment</td>
<td>200</td>
<td>All listed</td>
<td>80</td>
</tr>
<tr>
<td>Assessment of written requirements</td>
<td>3500</td>
<td>All listed</td>
<td>20</td>
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</tbody>
</table>
Retrieval
If failed in discipline element for two of the three terms, a student will automatically fail the module and there will be no opportunity for retrieval. In such cases, the student may be required to leave the school, and not given the opportunity to complete any outstanding modules.

Students who do not meet the minimum attendance requirement for any given term will automatically receive a fail grade (0) for that term within this module. Two terms failed for attendance reasons will result in an automatic fail with no opportunity for retrieval and the student will be asked to leave the School. Minimum attendance requirement is 80%.

In exceptional circumstances (normally relating to injury, or other approved mitigating circumstances) the Board of Examiners may allow the student to retrieve this module by repeating the PG Cert year in the following academic year, subject to physiotherapist assessment and partial reaudition. Retrieval of this module is permitted in exceptional cases only at the discretion of the Board of Examiners. Retrieved modules will be capped at the pass mark (40).

Indicative Core Bibliography

In addition to this indicative bibliography, students should reference the following websites in relation to their specialist disciplines:
- www.rec.juggling
- www.youtube.com

Live performances are also to be attended. The institution will provide a recommended list of circus-related festivals and specific events programming circus performances scheduled for the current academic year.

Additional Notes
Classes in this module, especially in specific circus disciplines, have a very small teacher: student ratio. This can vary from 1:1 to 1:15, but illustrates the Conservatoire commitment to providing high level studio training on a regular basis.

In addition to the beneficial teacher: student ratio, the specifics of the subject matter also require us to seek out quite specialised teachers and we can have anywhere from between 30 to 70 teachers involved in the delivery of elements of this part of the course.

Finally, independent practice in the specific circus discipline is essential to student development and progress. In a normal week a student can be expected to undertake 10 hours of independent practice, for total of nearly 350 hours during the academic year.