SECTION 1: MODULE SPECIFICATIONS

1. The title of the module:
   **Negotiated Performance Task (CA308)**

2. The School which will be responsible for management of the module:
   **Circus Space Degree Programme**

3. The Start Date of the Module
   **This revised version will run from: Spring Term 2010 (Original Specification: 2005)**

4. The cohort of students (onwards) to which the module will be applicable:
   **2010-2011**

5. The number of students expected to take the module:
   **12 - 16**

6. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal:
   **N/A**

7. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
   **Honours [H]**

8. The number of credits which the module represents
   **30**

9. Which term(s) the module is to be taught in (or other teaching pattern)
   **To be taught and assessed over one term.**
   **This module will be scheduled in the Spring Term.**

10. Prerequisite and co-requisite modules:
    **None**

11. The programmes of study to which the module contributes:
    **BA (Hons) Degree in Circus Arts**
12. The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will be able to demonstrate:

- An ability to undertake a production/performance task specifically related to their individual circus discipline and artistic areas of interest as well as the ability to anticipate the needs of a production/performance process.
- A comprehensive understanding (both practical and theoretical) of a specific circus discipline, and of how that discipline can be adapted for the specific needs of a circus production consistent with entry into the profession.

13. The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will be able to demonstrate:

- The ability to effectively manage the devising process. Taking responsibility for all aspects of the creation of a performance particular to their own personal means of expression.

14. A synopsis of the curriculum

This module will provide students with the opportunity to undertake a production/performance task specifically related to their individual circus discipline and artistic areas of interest. This may be located outside the conventions of established production and performance practice. Students will identify a range of personal goals and objectives that will help them to further explore and develop their own approach to circus arts, whilst maintaining a coherent relationship with other activities they have followed on the course. Each student will formulate a proposal, which through tutorial negotiation and the approval of the course staff, will provide the basis for a ‘learning agreement’.

A Negotiated Performance Task can be undertaken by the student individually. However, it is also possible that group activity may be considered appropriate for the task. Students undertake this unit within the School, though collaboration with a partner institution or within a professional setting could be considered in exceptional circumstances.

Finally, this module will be delivered and managed as though it were a ‘professional’ production process, with works in progress scheduled at regular intervals. All work in progress presentations are mandatory and failure to present work could result in the student being removed from the module. Removal from the process will constitute a ‘Fail’ for this module and a retrieval project will be set.
15. **Indicative Reading List**

N/A

16. **Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes**

Students will be in charge of their own creative process. Though time will be allocated for students to work autonomously on their projects. Students will be responsible for maintaining proper physical condition and their level of technical abilities, a minimum of supervised classes in these subjects will be scheduled.

Students will have 250 hours of individual study time to complete the project. Work in progress showings, tutorials and practical sessions in their specific circus discipline and lectures in pertinent subjects will cover a period of ten weeks at an average of 10 hours per week.

The module spans one term. A public run of a minimum of three performances will be scheduled.

Students will be required to submit a Written Due Requirement, minimum 3500 words.

17. **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures.

Summative assessment of the participation of the student during the duration of the process before the moment of public performance of this module will be undertaken, with written feedback being provided by the teachers responsible for the different elements of the module (artistic advisors, teachers in circus specialisations and/ or Heads of Discipline).

- Summative assessment of the process prior to the moment of performance will be weighted at 40% of the overall grade for this module.

A professional with experience of circus or physical performance will assess the students at the moment of performance.

- Summative assessment of the moment of performance will be weighted at 50% of the overall grade for this module.

Students will also have to provide a 3500 word written submission.

- Summative assessment of the essay will be weighted at 10% of the overall grade for this module.

All elements for assessment must be submitted. Details on late or non-submission can be found in Section 4 of the Student Handbook. Written
submissions which do not meet the minimum word count will be graded as a fail (F-).

Retrieval:
Students who have been unable to complete the process and/ or performance elements of this module for injury reasons (or other approved mitigating circumstances) may be granted another opportunity to undergo the process and/ or performance elements of this module within an alternative performance period in the same academic year if possible (with same year cohort or FD2/ BA cohort). Where this is not possible, the student will be permitted to undertake the retrieval opportunity by repeating the BA (Hons) year in the following academic year, subject to physiotherapist assessment and partial rereadmission.

Students who have failed without approved mitigating circumstances or been removed from the module for attendance or discipline related reasons may only retrieve this module by repeating the BA (Hons) year in the following academic year, subject to physiotherapist assessment and partial rereadmission.

There is one opportunity for retrieval. Retrieved modules will be capped at the pass mark (D-).

18. Implications for learning resources, including staff, library, IT and space
None

19. The Collaborative Partner (Circus Space) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.