1. The title of the module:

**Ensemble Performance Task (CA307)**

2. The School which will be responsible for management of the module:

**Circus Space Degree Programme**

3. The Start Date of the Module

**This revised version will run from: Summer Term 2010 (Original Specification: 2005)**

4. The cohort of students (onwards) to which the module will be applicable:

**2010-2011**

5. The number of students expected to take the module:

**12 - 16**

6. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal:

**N/A**

7. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])

**Honours [H]**

8. The number of credits which the module represents

**30**

9. Which term(s) the module is to be taught in (or other teaching pattern)

**To be taught and assessed over one term. This module will be scheduled in the spring or summer term, depending on specific opportunities for collaboration with different directors of choreographers.**

10. Prerequisite and co-requisite modules:

**None**

11. The programmes of study to which the module contributes:

**BA (Hons) Degree in Circus Arts**
12. **The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes**

   *The following outcomes are all specific to the programme outcomes:*

   The student will be able to demonstrate:

   An ability to anticipate the needs of a specific circus production/performance process and contribute effectively to meeting those needs, as a member of a team by applying, and adapting, knowledge acquired throughout the course.

   A comprehensive understanding (both practical and theoretical) of a specific circus discipline, and of how that discipline can be adapted for the specific needs of a circus production (both in performance and from a Health and Safety aspect) consistent with entry into the profession.

13. **The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes**

   *The following outcomes are all specific to the programme outcomes:*

   The student will be able to demonstrate:

   An ability to collaborate as an effective member of an ensemble devising process.

   Taking responsibility for a defined role in the process as well as the ability to assume roles and responsibilities that may fall within the scope of their specific knowledge or talent.

14. **A synopsis of the curriculum**

   In this module students will undertake a role in an ensemble performance under the supervision and direction of an appointed professional creator. This creator will not necessarily have a working knowledge of circus and the disciplines involved, but will be chosen for their interest in circus, their reputation and their desire to innovate with the art. This creator could also come from any performance art form and choices will not be limited to theatre or dance, but could come equally from film or fine arts.

   Students will be expected to fulfil their role in the production as if a professional performer, knowledgeable of the protocols and routines involved with devising an ensemble performance under the guidance of a confirmed creator. Students will work with a minimum of staff supervision, enabling them to test how they adapt their personal skills, understandings and personal working processes to the needs and vision of the creator running the module.

   Students may also be required to assume certain production management roles during the process and will be expected to work at times with a heightened degree of autonomy.

   Finally, this module will be delivered and managed as though it were a ‘professional’ production process. Students remain with, or are removed from, the process at the discretion of the creator in charge. Removal from the process will constitute a ‘Fail’ for this module and a retrieval project will be set.
15. **Indicative Reading List**

N/A

16. **Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes**

Students will participate in group workshops led by the designated creator in charge of the process. These workshops will then expand into a full-time devising process for an ensemble performance. Students will be responsible for maintaining proper physical condition and their level of technical abilities, no supervised classes in these subjects will be scheduled.

The total number of led workshop hours will be 250, student individual study time will be 100 hours.

The module spans one term. A public run of a minimum of three performances will be scheduled.

17. **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures.

Summative assessment of the participation of the student during the duration of the process before the moment of public performance of this module will be undertaken, with written feedback being provided by the teachers responsible for the different elements of the module.

- Summative assessment of the process prior to the moment of performance will be weighted at 70% of the over-all grade for this module.

A professional with experience of circus or physical performance will assess the students at the moment of performance.

- Summative assessment of the moment of performance will be weighted at 25% of the overall grade for this module.

Students will also have to submit a Risk Assessment, relevant to an element of their participation in the performance. A relevant assessor with experience of Health and Safety procedures will assess the written document of Risk Assessment.

- The grade given for the Risk Assessment will be weighted at 5% of the overall grade for this module.

All elements for assessment must be submitted. Details on late or non-submission can be found in Section 4 of the Student Handbook.

Retrieval:
Module conditions not repeatable within the same academic year, therefore the student will be permitted to undertake the retrieval opportunity by repeating the module as an external candidate in the following academic year, subject to physiotherapist assessment and partial reaudition. In exceptional circumstances, compensation may be applied where the student has achieved or exceeded the learning outcomes of the module elsewhere within the programme. Further documentary evidence of this and/or an interview with the relevant assessor may be required. There is one opportunity for retrieval. Retrieved modules are capped at the pass mark (D-).

18. Implications for learning resources, including staff, library, IT and space
None

19. The Collaborative Partner (Circus Space) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.

Module Specification Template
Last updated September 201