1. The title of the module:
   **Circus Arts and Performance Level Two (CA305)**

2. The School which will be responsible for management of the module:
   **Circus Space Degree Programme**

3. The Start Date of the Module
   *This revised version will run from: Autumn Term 2010 (Original Specification: 2005, CA301)*

4. The cohort of students (onwards) to which the module will be applicable:
   2010-2011

5. The number of students expected to take the module:
   **12 - 16**

6. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal:
   N/A

7. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
   **Honours [H]**

8. The number of credits which the module represents
   50

9. Which term(s) the module is to be taught in (or other teaching pattern)
   *To be taught and assessed over three terms, with an interim grade awarded each term. The final grade will be the average of the three interim grades.*

10. Prerequisite and co-requisite modules:
    None

11. The programmes of study to which the module contributes:
    **BA (Hons) Degree in Circus Arts**
12. The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will be able to demonstrate:

An ability to understand and manage personal physical, technical and artistic development as a circus performer. As well as being able to assess specific needs at different stages of development and elaborating methods to respond to those needs.

A comprehensive understanding (both practical and theoretical) of a specific circus discipline consistent with entry into the profession, and demonstrating the necessary level of autonomy required by professional circus performers.

Analytical, critical and reflective skills developed through investigation and practical experimentation which provides information on how to best respond to personal needs as a professional circus performer.

13. The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will be able to demonstrate:

Effective time management and organisational skills

An ability to identify Health and Safety issues and to undertake risk assessment

An ability to collaborate with others in order to attain common goals

14. A synopsis of the curriculum

The course recognises that as well as being a competent technician and artist in a circus discipline, a contemporary performer entering the profession must also show knowledge of the protocols and etiquette that govern his specific chosen area of performance.

This module will aim to create a series of situations, and a coherent working atmosphere, which will inform the student on the contents of the different protocols observed in circus training, creation and performance.

This module also aims to instruct the students in the routines and behaviours expected from them in a professional context (from the importance of efficient time-keeping or management of their conditioning routines, to the maintaining of physical preparedness for specific discipline classes). Students will be continually informed of the attitudes and actions that will contribute to them being recognised, once outside the course, as a professional practitioner.
15. Indicative Reading List

N/A

16. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

Students will have practical tutor-led sessions in their specific circus disciplines alongside scheduled practice sessions where teachers are present and available to assist students with their personal training plan. Student will also participate in production and performance situations. Possible collaborations with professional companies may also be included in the programme. Short lectures and seminars would be scheduled on specific topics.

The module spans all three terms and tutor hours are accumulated through all the tutor-led activities on the course. This would be an average of 10.5 hours per week. Student study (Independent Practice, reflective writing, course related independent study) would average 5 hours per week.
17. **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

Student attendance and preparedness for classes will be monitored by tutors responsible for different aspects of the course and other modules delivered. Heads of Discipline will interview students at feedback sessions and, through observation and discussions with other members of the Teaching Staff, take an overview of the student's progression in their discipline classes.

A minimum attendance rate of 80% is required. Interim grades will be given at the end of each term of study; the final grade will be the average of the three interim grades.

Interim grades will be attributed in the following manner:

<table>
<thead>
<tr>
<th></th>
<th>Autumn</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Specific Circus Discipline</strong></td>
<td>60%</td>
<td>60%</td>
<td>100%</td>
</tr>
<tr>
<td>(assessed by Circus Discipline Teachers)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Collaborative Skills</strong></td>
<td>35%</td>
<td>35%</td>
<td>-</td>
</tr>
<tr>
<td>(Assessed by teachers or visiting lecturers responsible for devising or creative situations)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Risk Assessment</strong></td>
<td>5%</td>
<td>5%</td>
<td>-</td>
</tr>
<tr>
<td>(covering a specific practice or performance situation, assessed by the relevant expert in the discipline or in Health and Safety procedures)</td>
<td></td>
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</tbody>
</table>

All elements for assessment must be submitted. Details on late or non-submission can be found in Section 4 of the Student Handbook.

**Retrieval:**

If failed in discipline element for two of the three terms, a student will automatically fail the module and there will be no opportunity for retrieval. In such cases, the student may be required to leave the school, and not given the opportunity to complete any outstanding modules.
Students who do not meet the minimum attendance requirement for any given term will automatically receive a fail grade (F-) for that term within this module. Two terms failed for attendance reasons will result in an automatic fail with no opportunity for retrieval and the student will be asked to leave the School. Minimum attendance requirement is 80%.

In exceptional circumstances (normally relating to injury, or other approved mitigating circumstances) the Board of Examiners may allow the student to retrieve this module by repeating the BA (Hons) year in the following academic year, subject to physiotherapist assessment and partial reaudition.

Retrieval for this module is only offered in exceptional cases only at the discretion of the Board of Examiners. Retrieved modules are capped at the pass mark (D-).

18. **Implications for learning resources, including staff, library, IT and space**

   None

19. **The Collaborative Partner (Circus Space) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching.** Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.

*Module Specification Template*
*Last updated September 2011*