1. The title of the module:
Production/ Performance Assignment – The Student Devised Piece (CA209)

2. The School which will be responsible for management of the module:
Circus Space Degree Programme

3. The Start Date of the Module
This revised version will run from: Summer Term 2010 (Original Specification: 2005)

4. The cohort of students (onwards) to which the module will be applicable:
2009-2011

5. The number of students expected to take the module:
15 - 19

6. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal:
N/A

7. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
Intermediate [I]

8. The number of credits which the module represents
25

9. Which term(s) the module is to be taught in (or other teaching pattern)
To be taught and assessed during the Spring or Summer term

10. Prerequisite and co-requisite modules:
None

11. The programmes of study to which the module contributes:
Foundation Degree in Circus Arts
12. The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will acquire:

The ability to work effectively with a given degree of autonomy, to work safely and competently within a given framework of Health and Safety requirements and to competently assume a creative choice in the domain of circus arts expression.

Students will also be able to demonstrate a working knowledge of established models of practice, routines and protocols applied within appropriate professional settings. And to demonstrate the ability to contextualise their own learning and development within a field of circus practice and with specified criteria.

13. The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will be able to demonstrate:

The ability to communicate their needs to others involved with a process of production and performance and to manage their own creative process with a minimum of supervision.

14. A synopsis of the curriculum

This assignment will differ in three ways from CA201:

- Firstly, the students will be expected to propose and assume a personal artistic approach.
- Secondly, the students will be required to work effectively with a greater degree of autonomy, assuming responsibility for the evolution of their own creative process.
- And finally, though a minimal level of staff supervision will be provided, students will have to manage themselves as independent professional circus performers.

This module provides another experience representative of professional context. Whereas the ensemble production requires students to adapt another’s vision of circus, this module seeks to develop the vision of circus that is specific to each future performer.

Students will be able to practice their circus specialisation in the context of a full-scale production/performance, which will also test their working process. Students will also be expected to continue to work collaboratively, with their own clearly defined responsibilities for meeting production needs as the organisation of this performance is under the responsibility of the year group as a whole. This will be supported by appropriate independent study and opportunities for further skills development when necessary.
15. **Indicative Reading List**

N/A

16. **Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes**

The module is comprised of approximately 250 hours of study during the Spring or Summer term of which 100 will be managed by a variety of tutors who will have the responsibility for overseeing each student’s creative process. A series of surgeries will be implemented to deal with specific production needs and ‘Work in Progress’ showings will be scheduled. The student’s progress will be monitored against the learning outcomes, and their strengths and weaknesses in different aspects of the process will be recorded.

Learning and Teaching methods to be used will be:
- Practical tutor-led sessions in performance devising
- Practical tutor-led sessions in circus disciplines
- Independent study work

17. **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures.

Summative assessment of the participation of the student during the duration of the process before the moment of public performance of this module will be undertaken, with written feedback being provided by the tutors responsible for the different elements of the module.

- Summative assessment of the process prior to the moment of performance will be weighted at 70% of the overall grade for this module. The assessment of this aspect of the module will be the responsibility of a designated member of the Degree staff who will follow the creative process.

A professional with experience of circus or physical performance will assess the students at the moment of performance.

- Summative assessment of the moment of performance will be weighted at 20% of the overall grade for this module.

Students will also have to provide a 3000 word essay.

- Summative assessment of this essay will be weighted at 10% of the overall grade for this module.

All elements for assessment must be submitted. Details on late or non-submission
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can be found in Section 4 of the Student Handbook. Retrieval:

Students who have been unable to complete the process and/or performance elements of this module for injury reasons (or other approved mitigating circumstances) may be granted another opportunity to undergo the process and/or performance elements of this module within an alternative performance period in the same academic year if possible (with same year cohort or FD2/ BA cohort).

Students who have failed the module following assessment of the essay component of this module will be permitted to resubmit the essay on one further occasion within the same academic year. Retrieved Modules will be capped at the pass mark (D-).

Students who have failed without approved mitigating circumstances or have been removed from the module for attendance or discipline related reasons may only retrieve this module by repeating the second year of the Foundation Degree in the following academic year, subject to physiotherapist assessment and partial reauditon.

There is one opportunity for retrieval.

18. Implications for learning resources, including staff, library, IT and space

None

19. The Collaborative Partner (Circus Space) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.

Module Specification Template
Last updated September 2011