1. The title of the module: 
**Production/ Performance Assignment – The Ensemble (CA201)**

2. The School which will be responsible for management of the module: 
**Circus Space Degree Programme**

3. The Start Date of the Module 
**This revised version will run from: Summer Term 2010 (Original Specification: 2005)**

4. The cohort of students (onwards) to which the module will be applicable: 
**2009-2011**

5. The number of students expected to take the module: 
**15 - 19**

6. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal: 
**N/A**

7. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])

**Intermediate [I]**

8. The number of credits which the module represents 
**35**

9. Which term(s) the module is to be taught in (or other teaching pattern) 
**To be taught and assessed during the Spring or Summer term**

10. Prerequisite and co-requisite modules: 

**None**

11. The programmes of study to which the module contributes: 

**Foundation Degree in Circus Arts**
12. The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will work on developing:

The ability to adapt their circus abilities to the needs and requirements of a circus production/performance process. While at the same time gaining experience in analysing their abilities and, through that analysis, developing further knowledge and skills associated with specialisation.

Students will also be able to demonstrate their understanding of the responsibilities of production/performance roles.

Finally, students will be able to demonstrate the ability to assess the quality of their participation in a circus production/performance process and to propose areas for personal development.

13. The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will be able to develop:

The ability to successfully manage their personal contribution to an ensemble creative process, reacting efficiently with others involved in that process and being attentive to the needs of individuals and the production as a whole. This could entail assuming production management roles as well as elaborating specific Risk Assessments in addition to performance responsibilities.

14. A synopsis of the curriculum

This assignment aims to represent a facet of professional life that circus practitioners experience regularly. As part of an ensemble presentation, the performers are required to adapt their knowledge and skills to the needs and vision of the creator of the performance.

Students will have the opportunity to work closely with a visiting professional, such as a director, choreographer or designer in a situation which will allow them to develop further knowledge and skills associated with their circus specialisation. They will further develop and test their working processes and their understanding of the responsibilities of a specific production/performance role while working as part of an ensemble which incorporates all the students in the year group. Students will work collaboratively to identify and meet the demands of the production. This will allow the students to develop and extend their vocational skills in a variety of ‘live’ production/performance, planning and problem solving situations. This activity is supported by appropriate independent study, practical teaching and individual tutorials via student sign-ups.
15. **Indicative Reading List**

N/A

16. **Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes**

The module is comprised of approximately 350 hours of study during the Spring or Summer term of which 200 will be tutor-led. A designated module tutor, a director, choreographer or designer will undertake a series of workshops with the students which will increase in frequency and intensity through a devising and rehearsal period up to a performance situation. The student's progress will be monitored, and their strengths and weaknesses in different aspects of the process will be recorded.

Learning and Teaching methods to be used will be:

- Practical tutor-led sessions in performance devising
- Practical tutor-led sessions in circus disciplines

17. **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures.

Summative assessment of the participation of the student during the duration of the process before the moment of public performance of this module will be undertaken, with written feedback being provided by the tutors responsible for the different elements of the module.

- Summative assessment of the process prior to the moment of performance will be weighted at 70% of the overall grade for this module.

A professional with experience of circus or physical performance will assess the students at the moment of performance.

- Summative assessment of the moment of performance will be weighted at 30% of the overall grade for this module.

All elements for assessment must be submitted. Details on late or non-submission can be found in Section 4 of the Student Handbook. Retrieval:

Module conditions not repeatable within the same academic year, therefore the student will be permitted to undertake the retrieval opportunity by repeating the module as an external candidate in the following academic year, subject to physiotherapist assessment and partial reaudition.

For students who have been removed from the module for attendance or discipline related reasons, the opportunity for retrieval as described above will be at the discretion of the Board of the Examiners only and the opportunity for retrieval may
be refused. In exceptional circumstances, compensation may be applied where the student has achieved or exceeded the learning outcomes of the module elsewhere within the programme. Further documentary evidence of this or an interview with the relevant assessor may be required.

There is one opportunity for retrieval. Retrieved modules will be capped at the pass mark (D-).

18. **Implications for learning resources, including staff, library, IT and space**
   None

19. **The Collaborative Partner (Circus Space) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.**