1. The title of the module:
Theatre, Play and Performance (CA108)

2. The School which will be responsible for management of the module:
Circus Space Degree Programme

3. The Start Date of the Module
This revised version will run from: Spring Term 2010 (Original Specification: 2005, CA104)

4. The cohort of students (onwards) to which the module will be applicable:
2010-2012

5. The number of students expected to take the module:
20 - 24

6. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal:
N/A

7. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
Certificate [C]

8. The number of credits which the module represents
10

9. Which term(s) the module is to be taught in (or other teaching pattern)
To be taught and assessed during the Spring and Summer terms

10. Prerequisite and co-requisite modules:
None

11. The programmes of study to which the module contributes:
Foundation Degree in Circus Arts
12. The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will acquire:

An ability to develop a body of physical performance material beyond initial concepts of creation, which will incorporate basic performance skills and knowledge gained from experiences in previous modules.

13. The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will acquire:

An ability to reflect on their creative motivations and choices in a variety of contexts as either a solo performer or as part of a small ensemble working group. As well as being able to take further steps towards an autonomous management of the creative process.

14. A synopsis of the curriculum

The projects undertaken within this module will allow students to continue to evolve their learning on the course to date and apply that knowledge within studio workshop presentations.

This module complements Module CA103 and allows the student to develop confidence within groups of varying sizes up to, and possibly including, a large ensemble. The student will be exposed to a range of theatrical techniques and confront the rigours of group dynamics in ensemble performance.

15. Indicative Reading List

N/A

16. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes

The module is comprised of approximately 45 hours of study during the Spring and Summer terms. The tutor will expose the students to different methods of developing material after the initiation of the creative process. Internal presentations to staff and other students will serve to synthesise the work accomplished during the module.

Learning and Teaching methods to be used will be:
17. **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

A minimum attendance rate of 80% is required. Failure to achieve a minimum of 80% in this module will result in a Fail (F-).

Continuous assessment (in accordance with the Grading Criteria) of the student during the duration of this module of work will be undertaken, with written and oral feedback provided by the tutor responsible for the different elements of the module.

Though internal presentations of devised work will be presented during the module and will form an integral part of the content, the quality of the process undertaken by each student will be considered as important as the perceived quality of a specific presentation piece.

All elements for assessment must be submitted. Details on late or non-submission can be found in Section 4 of the Student Handbook. Retrieval:

The student may only retrieve this module by repeating the first year of the Foundation Degree in Circus Arts in the following academic year, subject to physiotherapist assessment and partial reaudition.

There is one opportunity for retrieval.

18. **Implications for learning resources, including staff, library, IT and space**

None

19. **The Collaborative Partner (Circus Space) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.**