1. The title of the module:

Developing Movement Competency (CA107)

2. The School which will be responsible for management of the module:

Circus Space Degree Programme

3. The Start Date of the Module

This revised version will run from: Spring Term 2010 (Original Specification: 2005, CA103)

4. The cohort of students (onwards) to which the module will be applicable:

2010-2012

5. The number of students expected to take the module:

20 - 24

6. Modules to be withdrawn on the introduction of this proposed module and consultation with other relevant Schools and Faculties regarding the withdrawal:

N/A

7. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])

Certificate [C]

8. The number of credits which the module represents

10

9. Which term(s) the module is to be taught in (or other teaching pattern)

To be taught and assessed during the Spring and Summer terms

10. Prerequisite and co-requisite modules:

None

11. The programmes of study to which the module contributes:

Foundation Degree in Circus Arts
12. **The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes**

The following outcomes are all specific to the programme outcomes:

The student will acquire:

An ability to use a number of different approaches to initiate the creative process (visual stimulus, text-based, etc) during a devising period and to assess the appropriateness of each method to circus based performances.

13. **The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes**

The following outcomes are all specific to the programme outcomes:

The student will acquire:

An ability to reflect on their creative motivations and choices in a variety of contexts as either a solo performer or as part of a small ensemble working group. As well as being able to take further steps towards an autonomous management of the creative process.

14. **A synopsis of the curriculum**

Through experimentation with methods used in professional practice, investigation and reflection, students will develop a range of strategies for initiating and developing creative personal responses to a range of stimuli. This module will also introduce students to the creative decision making processes, enabling them to understand the evolution of ideas from the formulation of an initial concept to the presentations of small ‘works in progress’ pieces within movement workshops.
15. **Indicative Reading List**

N/A

16. **Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how these relate to achievement of the intended learning outcomes**

The module is comprised of approximately 45 hours of study during the Spring and Summer terms. The tutor will expose the students to different methods of beginning the creative process and introduce stimuli as material to work with. Internal presentations to staff and other students will serve to synthesise the work accomplished during the module.

Students will partake in practical movement workshops where the initiation of the creative process will be the main working theme. Though the discipline of movement possesses its own specific vocabulary, the module tutor will highlight underlying fundamental concepts (spatial awareness, presence, intention, etc) that are common and essential to the quality of physical performance.

Learning and Teaching methods to be used will be:

- Practical tutor-led sessions in Movement
- Internal presentations of (solo and small ensemble group material) work in progress

17. **Assessment methods and how these relate to testing achievement of the intended learning outcomes**

A minimum attendance rate of 80% is required. Failure to achieve a minimum of 80% in this module will result in a Fail (F-).

Continuous assessment (in accordance with the Grading Criteria) of the student during the duration of this module of work will be undertaken, with written and oral feedback provided by the tutor responsible for this module.

Though internal presentations of devised work will be presented during the module and will form an integral part of the content, the quality of the process undertaken by each student will be considered as important as the perceived quality of a specific presentation piece:

Students will also have to provide a 1500 word essay. The assessment of this aspect of the module will be the responsibility of a member of the Degree staff.

The grade given for the assessment of the essay will be averaged with the grades given as part of the continuous assessment.

All elements for assessment must be submitted. Details on late or non-submission can be found in Section 4 of the Student Handbook. Written submissions which do not meet the minimum word count will be graded as a fail (F-).
The Degree Programme – Circus Space

Retrieval:
Where the practical elements of this module have been failed, the student may only retrieve this module by repeating the first year of the Foundation Degree in Circus Arts in the following academic year, subject to physiotherapist assessment and partial reaudition.
Students who have failed the module following assessment of the essay component of this module will be permitted to resubmit the essay on one further occasion within the same academic year. Retrieved Modules will be capped at the pass mark (D-).
There is one opportunity for retrieval.

18. Implications for learning resources, including staff, library, IT and space

None

19. The Collaborative Partner (Circus Space) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.

Module Specification Template
Last updated September 2011