1. The title of the module:
The Moment of Performance (CA105)

2. The School which will be responsible for management of the module:
Circus Space Degree Programme

3. The Start Date of the Module
This revised version will run from: Spring Term 2010 (Original Specification: 2005)

4. The cohort of students (onwards) to which the module will be applicable:
2010-2012

5. The number of students expected to take the module:
20 - 24

6. Modules to be withdrawn on the introduction of this proposed module and consultation
with other relevant Schools and Faculties regarding the withdrawal:
N/A

7. The level of the module (e.g. Certificate [C], Intermediate [I], Honours [H] or Postgraduate [M])
Certificate [C]

8. The number of credits which the module represents
20

9. Which term(s) the module is to be taught in (or other teaching pattern)
To be taught and assessed during the Spring term

10. Prerequisite and co-requisite modules:
None

11. The programmes of study to which the module contributes:
Foundation Degree in Circus Arts
12. The intended subject specific learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will acquire:

An ability to apply an appropriate understanding of technical skills and the knowledge of processes and protocols developed on the course to date, in order to respond to the demands of a public circus performance competently and with confidence.

13. The intended generic learning outcomes and, as appropriate, their relationship to programme learning outcomes

The following outcomes are all specific to the programme outcomes:

The student will acquire:

The ability to undertake a role in a circus production process.
The ability to manage time effectively and to contribute positively as a member of a production/performance team.

14. A synopsis of the curriculum

Working ‘in role’, as part of a performance ensemble, students will be expected to apply an appropriate understanding of the technical skills and knowledge of the processes and protocols developed on the course to date. This experience aims to develop competence and confidence within the performance of basic circus disciplines. The module will also help the student to gain a deeper understanding of the ‘live’ environment of production/performance.

Students carry out a production process from the initial stages of improvising and devising, through to the practical realisation of a ‘moment of performance’. Students will be expected to adapt to, to propose and to implement practical solutions to, the challenges posed by this experience. This module offers an opportunity for the student to prepare for study at Year Two by enabling them to undertake a complete creative process from start to finish in a secure and sympathetic environment.

15. Indicative Reading List

N/A

16. Learning and Teaching Methods, including the nature and number of contact hours and the total study hours which will be expected of students, and how
The Degree Programme – Circus Space

these relate to achievement of the intended learning outcomes

The module is comprised of approximately 150 hours of study during the Spring term. 120 hours will be spent in tutor-led sessions, with the remainder being independent study by the student. The tutor will supervise the students through the creative process, from initial concepts, rehearsals and a final performance.

Learning and Teaching methods to be used will be:

- Continuous assessment during the devising and rehearsal process
- Final public presentation to an invited audience

17. Assessment methods and how these relate to testing achievement of the intended learning outcomes

Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures. Summative assessment (in accordance with the Grading Criteria) of the participation of the student during the duration of this module of work will be undertaken, with written and oral feedback provided by the tutor/s responsible for the different elements of the module.

All elements for assessment must be submitted. Details on late or non-submission can be found in Section 4 of the Student Handbook.

Retrieval:

Project not repeatable therefore an agreed alternative assessment opportunity will be offered. Retrieved Modules will be capped at the pass mark (D-)

There is one opportunity for retrieval.

18. Implications for learning resources, including staff, library, IT and space

None

19. The Collaborative Partner (Circus Space) recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs.

Arrangements for students with declared disabilities will be made on an individual basis, in consultation with Collaborative Partner’s disability/dyslexia support service, and specialist support will be provided where needed.
Module Specification Template
Last updated September 2011