COMPASS Special Issue writing-up workshop

'Hamsoya -united in shadows': The making of resilient communities in Central Eurasia

Zoom links:

Topic: COMPASS SI - Meeting 1 Time: Apr 23, 2020 09:15 AM London

https://zoom.us/j/91572078057?pwd=aGJHRjQ3Z2pOTGl3b

jdlMGtteFFTZz09

Meeting ID: 915 7207 8057

Password: 062087

Topic: COMPASS SI - Meeting 2 Time: Apr 24, 2020 12:30 PM London

https://zoom.us/j/93186103897?pwd=U3JHbHMwaThjZkFXV

mhudjBOV015Zz09 Meeting ID: 931 8610 3897

Password: 095726

Required by 20 April 2020: 1000 words detailed paper plan & power point presentation: upload here

Your presentation should be no more than 15 mins followed by Q&A

Programme

It is advisable you attend the conceptual session on 23/04

23 April Part I	
9:15-10:00 (UK time)	Introduction: Change, 'the Local' and 'the Peoplehood': what makes communities resilient? (Elena Korosteleva and Irina Petrova)***all to attend virtually
10:00-10.30	Westlessness or Westfulness – the story of whose good life matters for resilience (Trine Flockhart)
10.30-11.00	Becoming Resilient: The 'Right to Opacity' as the Foundation of 'Relations of Community' (David Chandler)
11.00-11.30	Invitations from Sufi-Hamsoya to redefine our common (de-) colonization (Nargis Nurulla-Khodzhaeva)
11.30-12.00	National identity as a challenge for building resilience in Azerbaijan (Kavus Abushov and Anar Valiyev)

Part II 24 April		
12:30-13:00	Poetics of civil society of Central Asia: original and veiled (Munira Shahidi)	
13:00-13.30	What does a 'resilient community' mean? Mahalla, Family, Social Trust and Everyday life in Uzbekistan (Bahtiyor Eshchanov and Diana Kudaibergenova)	
13.30-14.00	"I am Tajik!" Identity, Community and Selfhood among the Tajik Youth (Farrukh Salimov and Diana Kudaibergenova)	
14.00-14.30	Belarus between west and east: building resilience under the pressure of time (Victor Pravdivets)	
14.30-15.00	Between histories, time & unrigid geographies: Resilient Communities of Central Eurasia (Siddharth Saxena and Prajakti Kalra)	