Making music on campus!

The musical activities on the Canterbury campus are open to all students, staff, alumni and the local community*.

Why not join…

University Chorus
A choir of around 180 singers
Rehearsals Monday evenings, 7.30pm to 9.30pm
First rehearsal Monday 5 October

University Symphony Orchestra
String players (above grade 6 standard) are welcome. Auditions for the woodwind and brass sections are on Saturday 3 October
Rehearsals Thursday evenings, 7.30pm to 9.30pm
First rehearsal Thursday 1 October

Concert Band and Big Band
Concert Band open to all wind, brass and percussion players
Big Band – sax, brass and advanced bass and kit players are welcome. Auditions will take place
Rehearsals Wednesday evenings: 7.15pm Concert Band
8.45pm Big Band
First rehearsal Wednesday 30 September

University Chamber Choir
An auditioned ensemble of around 20 singers
(primarily student–based)
Auditions are on Wednesday 30 September and Friday 2 October
Rehearsals Tuesday evenings, 7.00pm to 9.00pm

All rehearsals take place in the Colyer-Fergusson Hall

There are a number of music societies on campus which co-ordinate student music-making and social events.
For further information see www.kentunion.co.uk

These are just the core musical activities on campus – if you would like to form your own group or ensemble, University Music can help!

*Singers and instrumentalists from the local community should contact the Director of Music before the first rehearsals.
Welcome

Welcome to all our exciting concerts in the autumn term!

All our choirs, orchestras and ensembles will be rehearsing throughout the term to bring you some exciting concerts. The University Chorus and Symphony Orchestra perform works by Sibelius (in his anniversary year) and Shostakovich, together with a rare opportunity to hear a neglected choral work by Vaughan Williams. And, as always and by popular demand, the term will end with the Big Band’s Christmas Swing-Along.

Our latest exciting addition to the Colyer-Fergusson Concert Hall is the arrival of our beautiful new harpsichord, specially built by Andrew Wooderson for the University. It will feature in the first of the lunchtime concerts, and then in an evening of seasonal Baroque music with talented student and staff musicians in December.

We also welcome back CantiaQuorum, our ensemble-in-residence, for two concerts – those of you who heard them play last year will know what an outstanding group of professional musicians they are. We are also delighted that the internationally-acclaimed harpsichordist and conductor, Trevor Pinnock, will return to Colyer-Fergusson for a performance of Purcell’s *Dido and Aeneas*.

**Susan Wanless**
Director of University Music and the Music Department Team
Wed 7 Oct, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert

Naomi Okuda Wooderson
recorder

Tom Foster harpsichord

Programme to include

J S Bach – Trio Sonata in G minor, BWV525
Telemann – Partita II in G minor
Handel – Sonata in B flat major, HWV377

An opportunity to hear two of the finest players of Baroque music and the Colyer-Fergusson's beautiful new harpsichord. Naomi Okuda gives solo recitals in both the UK and Japan, and plays with orchestras including Bach Collegium Japan. Tom Foster studied harpsichord with Trevor Pinnock at the RAM and, alongside a solo career, performs with ensembles such as the Britten Sinfonia, La Nuova Musica and for productions at the Globe Theatre.

T: Free, with a suggested donation of £3

Sun 11 Oct, Colyer-Fergusson Hall, 7.30pm

Trevor Pinnock and Friends

Purcell – Dido and Aeneas

Preceded by ‘Love, Laughter and Lament’ – A Purcellian miscellany for voices and instruments

Rowan Hellier, Jonathan McGovern, Julia Doyle, Pamela Helen Stephen, Stuart Jackson, and Tenebrae

Harpischordist and conductor Trevor Pinnock makes a welcome return to Colyer-Fergusson – this time with distinguished friends in a preview of their Wigmore Hall concert the following week. The evening's music entertains and moves us in equal measure; songs and dances from plays such as The Marriage Hater, Don Quixote, The Libertine and The Gordian Knot Untied, followed by his everlasting masterpiece Dido and Aeneas.

T: £20/£15/£10

Tickets sold on behalf of Trevor Pinnock
Sat 24 Oct, Colyer-Fergusson Hall, 7.30pm

Kent Sinfonia

Philip Hesketh conductor
Nicholas McCarthy piano

This concert features the first performance since 1950 of Ravel’s *Concerto for the Left Hand* by a one-handed soloist with a professional orchestra. Pianist Nicholas McCarthy made history in 2012 as the only left-hand alone pianist to graduate from the Royal College of Music. This delightful programme will include Ravel’s *Ma Mère L’Oye* (*Mother Goose*), Mussorgsky’s *Pictures at an Exhibition*, and a number of dazzling solo piano pieces.

T: £22

*Tickets sold on behalf of Canterbury Festival*

Sun 25 Oct, Colyer-Fergusson Hall, 7.30pm

Voices Appeared – La Passion de Jeanne d’Arc (1928)

Silent Cinema and Medieval Music

The Orlando Consort

Carl Theodor Dreyer’s silent film portrays the trial and execution by burning at the stake of Joan of Arc. The award-winning Orlando Consort sings a carefully crafted soundtrack of music from the era in which the film is set. The intricate beauty of 15th century works by Binchois and Dufay, together with motets and plainsong, provide a highly evocative accompaniment to the film.

T: Full £20/Students £12

*Tickets sold on behalf of Canterbury Festival*
Fri 30 Oct, Colyer-Fergusson Hall, 7.30pm

**Opera Naked**

Opera Naked, presented by Unexpected Opera, combines great music with revealing honesty and playful comedy – but no nudity! Four professional singers have their lives laid bare by a comic compère. Discover the naked truth of what it takes to be an opera singer and enjoy some of opera’s greatest hits by Mozart, Puccini, Verdi and Wagner, sung from the heart.

*T:* Full £18/Students £10

_Tickets sold on behalf of Canterbury Festival_

Wed 4 Nov, Colyer-Fergusson Hall, 1.10pm

**Lunchtime Concert**

**CantiaQuorum**

_Torelli – Concerto in D major_

_Stravinsky – Suite Italiene_

_Saint-Saëns – Septet in E flat major_

Seven members of our exciting ensemble-in-residence serve up a musical aperitif before their main course concert later this month!

*T:* Free, with a suggested donation of £3
Sat 14 Nov, Colyer-Fergusson Hall, 7.30pm

Whitstable Choral Society

Brahms – Ein Deutsches Requiem
Brahms – Song of Destiny

Two of the choral repertoire’s greatest and most loved works are to be performed by the Whitstable Choral Society. They will be directed by David Flood, Organist and Master of Choristers at Canterbury Cathedral, and accompanied by the Festival Chamber Orchestra, the soprano Penelope Martin-Smith and the baritone Michael Burke. The Whitstable Choral Society is a well-respected local choral society, and their recent performances at the Colyer Fergusson Hall of Handel’s Messiah and Bach’s St John Passion were extremely popular.

T: Full £15/Students and Children £8

Tickets sold on behalf of Whitstable Choral Society

Fri 20 Nov, Colyer-Fergusson Hall, 7.30pm

CantiaQuorum

‘The Borrowers’

Libby Burgess piano
Alex Caldon trumpet

Shostakovich – Piano Concerto No 1, Opus 35
Bartók – Romanian Folk Dances for string orchestra
Galton – Songs of Childhood for piano
Schnittke – Moz-Art for Two Violins
Mendelssohn – Octet in E flat major, Opus 20

Yet again, CantiaQuorum has come up with some ingenious programming, this time taking inspiration from Stravinsky’s adage that “lesser artists borrow, great artists steal.” Together with Mendelssohn’s thrilling String Octet, written when the composer was just 16 years old, there are re-imaginings of nursery rhymes by Galton, feisty Eastern European folk tunes from Bartók, Shostakovich’s neo-classical concerto for piano (and trumpet!), and even some whistling violinists who help Schnittke explore Mozart. Are these composers a gang of thieves? Come along and find out!

T: Full £13/Students £7
Sat 21 Nov, Colyer-Fergusson Hall, 7.30pm

Ashford Choral Society
Rossini – Petite Messe Solennelle

Mark Deller conductor
Jessica Leschnikoff soprano
Harriet Williams mezzo
John Pierce tenor
Simon Thorpe baritone

T: £20, £16, £12/Under 16s half price

Tickets sold on behalf of Ashford Choral Society

Sun 22 Nov, Colyer-Fergusson Hall, 3pm

Amici Chorus
Orchestra 2012

Grenville Hancox director
Matthew Shipton piano
Laure Meloy, Genevieve Wakelin, Jean Collingsworth sopranos

Copland – Fanfare for the Common Man
Mozart – Overture Così van Tutti
Mozart – Piano Concerto No 23, K488
Mozart – Mass in C minor, K427

T: Full £15/Students £10

Tickets sold on behalf of the Amici Chorus
Sat 28 Nov, Colyer-Fergusson Hall, 7.30pm

Canterbury Orchestra
‘Beginnings and Ends’

Andrew Lowen conductor
Vidas Vaitkevicius piano

Rossini – Overture to The Italian in Algiers
Beethoven – Piano Concerto No 5 in E flat major (Emperor)
Schubert – Symphony No 8 in B minor (Unfinished)

A youthful Rossini’s overture The Italian Girl in Algiers provides a sparkling musical aperitif to Beethoven’s Emperor Piano Concerto, composed in Vienna at the end of his heroic period. Schubert’s Unfinished Symphony, something of a reinvention of the genre after Beethoven’s recent masterpieces, finds new ways of shaping time and tonality for the period.

T: Full £12.50/Students and Children £6

Tickets sold on behalf of Canterbury Orchestra

Fri 4 Dec, Colyer-Fergusson Hall, 7.30pm

A Baroque Christmas
University of Kent Cecilian Choir and String Sinfonia

Daniel Harding conductor
Elina Hakanen violin

A seasonal celebration including movements from Handel’s Messiah, ‘Winter’ from the Four Seasons and the Double Oboe Concerto RV 535 by Vivaldi.

T: Full £8/Student £5
Sat 5, Sun 6 Dec, Colyer-Fergusson Hall, 7.30pm

Musical Theatre Society
Do A Little Duet With Me

Join the University of Kent’s Musical Theatre Society in celebrating theatre’s most iconic duets, with songs from shows such as *Wicked*, *Les Miserables* and *Mamma Mia*. With a cast featuring some of the University’s most talented performers, this is sure to be an unmissable evening for all to enjoy.

*T: Full £8/Concessions and Students £5*

Tickets sold on behalf of Kent Union

Wednesday 9 Dec, Colyer-Fergusson Hall, 1.10pm

Lunchtime Concert
Kasai Masai

Some musical sunshine on a cold wintery December day. Kasai Masai brings the traditional sound of remote equatorial African villages, adding a unique and contemporary twist on the way. Led by Nickens Nkoso, they play ancestral music which has been passed on from generation to generation, with driving percussion and singing, guitar and jazz saxophone. Written in Swahili, Lingala and Kimongo, the lyrics reflect the cultural diversity of a region where more than four hundred languages are spoken.

*T: Free, with a suggested donation of £3*
Sat 12 Dec, Colyer-Fergusson Hall, 7.30pm

Choral and Orchestral Concert
University of Kent Chorus and Symphony Orchestra

Susan Wanless conductor
Penelope Martin-Smith soprano
Peter Cox baritone

Sibelius – Finlandia (choral version)
Shostakovich – Symphony No 9
Sibelius – Valse Triste
Vaughan Williams – The First Nowell (concert version)

To finish our Sibelius year, the concert will feature two well-known pieces, together with Shostakovich’s Ninth Symphony, a work which is outwardly humorous but with a cutting, barbed cynicism lurking beneath. The evening will finish with a rare performance of Vaughan Williams’ The First Nowell, originally written for a nativity play in the last year of his life. It features a wonderful mixture of traditional and less well-known carols and Christmas songs, all with Vaughan Williams’ usual exquisite orchestration.

T: Full £13/Students £7

Wed 16 Dec, Colyer-Fergusson Hall, 5.15pm

Christmas Swing-Along!
University of Kent Big Band

Ian Swatman conductor

The University’s Big Band brings the term to a festive close with a medley of the cheesiest Christmas Classics, together with some star turns and plenty of audience carol singing – plus a free glass of mulled wine and mince pies, served with the compliments of the Music Department, in the foyer afterwards.

T: Free (reserved)
Some Forthcoming Concerts in 2016

Fri 19 Feb, Colyer-Fergusson Hall, 7.30pm

CantiaQuorum

A New Orleans jazz theme to our ensemble-in-residence’s spring concert, including music by Gershwin, Bernstein and Wynton Marsalis

Fri 26 Feb, Canterbury Cathedral Crypt

University Chamber Choir

Daniel Harding, Joe Prescott conductors

A programme of choral music from 16th century Spain to the present day.

Sat 5 Mar, Canterbury Cathedral Nave, 7.30pm

Colyer-Fergusson Concert

University Chorus and Symphony Orchestra

Susan Wanless conductor

Beethoven – Mass in C
Berlioz – Symphonie fantastique
Fri 18 Mar, Colyer-Fergusson Hall, 7.30pm

University Concert Band and Big Band

Ian Swatman conductor

The annual, ever-popular concert featuring music from films, musicals and classic Big Band numbers

Sun 5 Jun – Sat 11 Jun

Summer Music Week

A week-long fun, fizzing farewell to the academic year. Concerts by all our ensembles and choirs on campus and beyond.
Tickets & Information

Tickets for Colyer-Fergusson and Music Department events from:
Gulbenkian, University of Kent, Canterbury, CT2 7NB
Tel: 01227 769075
Free Online Booking www.thegulbenkian.co.uk

Opening hours
Monday to Saturday 10am-7pm
Sunday 12pm-7pm

Special offers and discounts

Groups
Bringing a group? Call the Ticket & Information office for more information.

Concessions
Where advertised apply to children under 16, full and part-time students, registered unemployed, senior citizens, disabled person and a companion. Proof of status may be required.

Student
Apply to children under 16, full and part-time students.

Family concerts
Where appropriate we welcome children with a valid ticket and accompanied by an adult at all times. If a child’s behaviour starts to disrupt audience enjoyment we do ask that you take the child out of the auditorium until he or she is calmer. Age ranges can be provided as a guide and we ask you to consider whether the concert is suitable for your child.

Disabled access
To ensure the best use of our facilities please notify the Ticket & Information Office of your requirements when booking.

Wheelchair spaces available – advance booking essential.

Dedicated parking spaces
Level access through automatic doors to the foyer and bar. Level access.

Disabled accessible toilets

Assistance dogs welcome
Infrared audio system for hard of hearing people. Headsets available from the Front of House Team.

Arriving in Canterbury by:

Rail
Use local bus service or taxi to travel to the University.

Coach
Regular services run from London Victoria Coach Station to Canterbury Bus Station.

Local bus services
The UNIBUS runs every 8-15 minutes, Triangle bus 4X runs every 30 minutes from Canterbury Bus Station. Both services stop at the University campus.

Road
Via A2 eastbound/London: Rheims Way, London Road, A290 Whitstable Road, University Road.
Via A2 westbound/A28: Wincheap, Rheims Way, London Road, A290 Whitstable Road, University Road.

Satellite navigation postcode CT2 7NB

Visitor parking

Monday to Friday 8am – 5pm visitors can use the five Pay and Display car parks. Parking elsewhere is restricted and for permit holders only. At all other times visitors can use any car park for free.

Blue Badge holders must display their badge in the windscreen and free parking is available within marked bays.

Visitors with restricted mobility can reserve a parking bay by contacting parking@kent.ac.uk or +44 (0)1227 823609.

Free motorcycle parking is available in motorcycle bays only.

Parking Enforcement is in operation 24hrs.

Further information
www.kent.ac.uk/estates/transport
www.disabledgo.com
Useful Music Contacts

Susan Wanless  Director of University Music  E: S.J.Wanless@kent.ac.uk  T: 01227 823305
Daniel Harding  Deputy Director of University Music  E: D.Harding@kent.ac.uk  T: 01227 823625
Sophie Meikle  Music Administrator  E: S.V.Meikle@kent.ac.uk  T: 01227 827335
Colyer-Fergusson  Enquiries & hire  E: colyerfergusson@kent.ac.uk

Colyer-Fergusson Building, University of Kent, Canterbury, Kent  CT2 7NB
www.kent.ac.uk/music

The information in this brochure was correct at the time of printing. However, circumstances can change and the University reserves the right to make alterations to the published programme.
### October

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<td>1.10pm</td>
<td>Lunchtime Concert</td>
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<td>Naomi Okuda Wooderson – recorder, Tom Foster – harpsichord</td>
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<td>7.30pm</td>
<td>Trevor Pinnock and Friends – Dido and Aeneas</td>
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<td>Canterbury Festival – Kent Sinfonia</td>
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<td>Canterbury Festival – Voices Appeared – The Orlando Consort</td>
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<td>Canterbury Festival – Opera Naked</td>
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<td>Lunchtime Concert – CantiaQuorum</td>
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<td>7.30pm</td>
<td>Whitstable Choral Society – Brahms Requiem</td>
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<td>F</td>
<td>20</td>
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<td>CantiaQuorum – Mendelssohn Octet, Shostakovich Piano Concerto No 1</td>
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<td>21</td>
<td>7.30pm</td>
<td>Ashford Choral Society – Rossini Petite Messe Solennelle</td>
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<td>Amici Chorus and Orchestra 2012</td>
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### December

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<td>7.30pm</td>
<td>University Cecilian Choir and String Sinfonia – a Baroque Christmas</td>
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<td>University Musical Theatre Society</td>
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<td>Lunchtime Concert – Kasai Masai</td>
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<td>12</td>
<td>7.30pm</td>
<td>University Chorus and Symphony Orchestra Sibelius, Shostakovich, Vaughan Williams</td>
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<td>W</td>
<td>16</td>
<td>5.15pm</td>
<td>University Big Band Christmas Swing-Along</td>
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If you would like to be included in our emailing list, to be kept up-to-date with music events at the University, please email music@kent.ac.uk.

**General music information**

www.kent.ac.uk/music

**Tickets**

01227 769075 www.thegulbenkian.co.uk