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INTRODUCTION

The University of Kent, Paris offers a unique selection of innovative and cross-disciplinary programmes for postgraduate study in the Humanities. Combining taught courses and a dissertation, these programmes allow you to obtain an MA in one year, sharing your time between Canterbury and Paris.

Two magnificent locations
You spend your first term at our beautiful Canterbury campus, with full access to its excellent academic and recreational facilities. The spring term is based at our Paris site, in the heart of historic Montparnasse, where you participate in the Paris-focused modules, taught in English. In the final term, you complete your MA by writing a dissertation on a research topic defined in collaboration with your chosen academic supervisor.

What can you study?
You may choose a programme in one of the following subject areas: Architecture and Urban Design; Comparative Literature; The Contemporary; Creative Writing; Eighteenth-Century Studies; English and American Literature; European Theatre and Dramaturgy; Film; French and Comparative Literature; History & Philosophy of Art; Modern French Studies; Modern History; Postcolonial Studies; Religion.

Programme structure
During the first term, you take two 30-credit taught modules from your chosen MA pathway. You then spend the second term in Paris taking two further 30-credit modules appropriate to your MA programme, which are taught in English. All modules available during the spring term have been designed to be specifically relevant to your experience of living and studying in Paris. You are free to combine modules from different programmes.

During the summer term, you carry out research and write your dissertation and either return to Canterbury or remain in Paris, depending on the nature of the research you are conducting and the resources to which you need to have regular access.

Dissertations are normally expected to be between 12,000 and 15,000 words in length (with the exception of some programmes, such as the MA in Modern History). However, each programme director will provide detailed information regarding all assessment procedures for modules and you will receive individual guidance regarding your dissertation.

You are encouraged to make full use of the city's cultural resources and to integrate these into your studies. Topics to be explored include: how modern literature has responded to the changing topography of Paris and the everyday experience of living in the city; the role of Paris as a centre for film production, a site for film narratives and directorial innovation, and as a seedbed of cinema theory and criticism; the links between postcolonial literatures, the cultural history of France and the constantly moving, cosmopolitan character of Paris; the history of political and cultural dialogue between Britain and France over the past 200 years; and Paris as a continuing source of inspiration for creative writing in poetry and prose.

As the design, teaching and assessment of all modules is validated by the University of Kent, this international programme is underpinned by a coherent intellectual and academic strategy. Therefore, you experience a seamless transition between the complementary sections of the programme.

Academic outcomes
The University of Kent’s Paris MA programmes and associated activities are designed to increase cultural knowledge, to heighten social and historical awareness, and to broaden intellectual and imaginative horizons. Through taught modules and independent research for a dissertation, you are encouraged to fulfil your analytical, creative and communicative potential, and therefore to develop essential transferable skills.

New Paris-based programmes
From September 2015, you can opt to spend your entire year living and studying in the French capital on one of our new MA programmes. These are delivered in their entirety at our Paris centre, subject areas covered include: film; history & philosophy of art; creative writing; English and American literature; and comparative literature.

“Live in Paris and study architecture, history, cinema, creative writing or great works of literature and art from Britain, France, America and further afield, all in English and all reflecting the dynamic social and cultural life of the city. It’s a life-enhancing opportunity that will also give your career prospects a major boost.”

Dr Ana de Medeiros
Academic Director, University of Kent, Paris

CONTINUED OVERLEAF
Throughout the spring term, an exciting series of Film, History, History & Philosophy of Art and further information, see www.kent.ac.uk/paris
The Faculty of Humanities offers all its Language learning
As part of your preparation for the spring term Paris day trip and excursions

As part of your preparation for the spring term in Paris, the University offers you the opportunity to spend a day in Paris during the autumn term, where you typically visit Reid Hall in the morning and attend a lecture, followed by lunch and then enjoy a guided visit to an exhibition. You are also allocated some free time to explore the city before returning to Canterbury. The day trip highlights the advantage of being able to combine seminar study with related out-of-classroom activities, such as visits to museums, archives and other places of interest, which is a key feature of all the programmes in Paris.

Throughout the spring term, an exciting series of guided visits and excursions forms an integral part of the modules offered in Paris. Trips to Versailles and the permanent collections in the Louvre, Orsay and Rodin museums take place each year in addition to tours of temporary exhibitions.

Language learning
The Faculty of Humanities offers all its postgraduate students the opportunity to learn an extra foreign language while they are studying at Kent, free of charge.

For students on one of the Paris suite of programmes, this is usually French, and students can enrol in classes suited to their current level. However, during the autumn term, students who do not need to improve their French can also choose to study an entirely different language. We offer a large range of languages at Beginners’ level, including German, Spanish, Italian, Mandarin and Arabic. During the spring term in Paris, French is available at Beginner’s, Intermediate and Advanced levels.

Interdisciplinary study opportunities
As a Paris student, you also have the opportunity to take optional extra-curricular modules during the spring term, focusing on the dynamic and rapidly developing interdisciplinary field of law and the humanities. These credit-bearing modules are designed to cultivate and strengthen your skills in reading, critical analysis, writing and argument-making across a range of different texts, cultural media and legal questions – all skills that can be usefully applied to your dissertation and are in demand by employers. For further information, see www.kent.ac.uk/courses/modulecatalogue/collections/p

Impressive career prospects
Your experience of living and studying in two countries will not only be positively memorable but will also be professionally advantageous: at the end of the year, you will have acquired an internationally recognised qualification and will have proved to prospective employers that you are an enterprising individual and can rise to the challenge of successfully living and working in an international environment. For postgraduates wishing to continue along an academic trajectory, a University of Kent, Paris Master’s also provides an ideal basis for research leading to a PhD.

Kent has an excellent postgraduate employability record: over 94% of our postgraduate students who graduated in 2013 found a job or further study opportunity within six months. Recent University of Kent, Paris graduates are now building careers in a range of public and private employers in countries including Britain, Canada and the USA. For more information, see p6.

Why choose these programmes?
• Acquire a valuable postgraduate qualification in 12 months of study, sharing the academic year between two great cities: Canterbury and Paris
• Develop your analytical and communication skills while enhancing your CV and your international credentials
• Use English for your MA while enjoying the opportunity to develop other language skills
• Join vibrant postgraduate communities at the University of Kent in Canterbury and in Paris
• Work with a team of internationally acclaimed academics
• Study the culture, history and architecture of Paris in beautiful surroundings in the heart of the city
• Be involved in the research culture, arts scene and local community in both Canterbury and Paris
• In Paris, use the research resources and other opportunities offered by major libraries and museums

Key facts
• Twelve-month programmes
• Taught in English
• Based at the University of Kent’s Canterbury campus, and in Paris, studying at Reid Hall, a beautiful and historic group of buildings near the Jardin du Luxembourg
• Dedicated teaching facilities at both locations
• Only two and a half hours from Canterbury to Paris by Eurostar high-speed train
• Ongoing programme of cultural and social events
• Full academic guidance and pastoral support
• Optional and smooth transition from MA to PhD
• UK postgraduates may use Professional and Career Development Loans to finance this programme of study

A TOP 20 UK UNIVERSITY
Kent is a leading university and is ranked among the top 20 in the UK in The Guardian University Guide 2015.
STUDENT PROFILES

Caitlin Duerler has recently successfully completed an MA in Modern French Studies.

Why did you choose this course?
I was attracted to the Master’s in Modern French Studies at Kent because I was keen to further my interest in this area for my postgraduate studies. This particular course focused on works by theorists I enjoyed reading at undergraduate level.

How did you find the teaching?
It was exceptional. The organisation of seminars gave students time to read texts independently before class, listen to the lecture and then ask questions and contribute to the class discussions. In Paris, classes were led by a different specialist each week and were often accompanied by a field trip to a site or museum relevant to the topic. The lecturers were always supportive of different ideas and offered to meet with students outside the class to help develop ideas into research topics.

What was the highlight?
For me, it was the opportunity to study abroad in two different countries for a year, make lifelong friends and attend various events and international conferences, where I had the opportunity to meet Richard Dawkins (in London) and Amélie Nothomb and Margaret Atwood (in Paris).

What was your time in Paris like?
It was very idyllic and fitted perfectly with the texts and films studied in the modules. Reid Hall is in a great arrondissement, not too far from the Luxembourg Gardens and a short walk to the Latin Quarter, Notre Dame and the Eiffel Tower. At the beginning of the spring term, we were given tours to familiarise ourselves with the French libraries and find resources for research.

What’s next for you?
I am applying to film schools for the 2015/16 term, using the theoretical base I developed during my postgraduate studies. This year, I am hoping to move to a new country and learn a third language before commencing my studies in the autumn.

Tamilo Oni has recently successfully completed an MA in Architecture and Urban Design.

What attracted you to this course?
During my Bachelor’s degree, I became especially interested in the urban design aspect of architecture. As a result, I tailored my search for a Master’s programme to finding one that would specifically address that topic. Architecture at Kent is frequently ranked highly in the UK league tables and that drew my attention to the School. The availability of this programme and the option of study time in Paris sealed the deal for me.

How have you found the teaching?
It’s been great! The depth of knowledge of all my lecturers was evident in every session. I’ve learnt so much (even beyond the scope of the architecture discipline). In particular, the Paris modules were fantastic because you talk about something in class, and then literally just walk out to see it – either during a trip organised by the School, or on your own.

What was your time in Paris like?
My time in Paris was definitely a highlight of the entire year. I had the opportunity to experience an extremely historic city. From an urban design point of view, the term offered me the opportunity to observe first hand some key urban transformations of the 20th century (for example, Haussmannisation).

Living and studying in Paris is a unique experience. The campus is in Reid Hall, located in Montparnasse, which is an attractive and busy part of Paris, with lots of cafés, cinemas, theatres and shops. The city has a special ambience and I was able to experience so many different aspects of French culture and history. My time there was unforgettable and I would recommend it to anyone.

How does postgraduate study differ from undergraduate study?
If it encourages you to take the initiative in the learning process, which in turn allows you to attain a higher level of maturity. As I am applying for work experience right now, it’s very clear that a Master’s gives you an edge. In fact, for some organisations, it’s a minimum requirement.

What’s next for you?
I am currently looking for work experience or research opportunities. I am very interested in furthering my studies in urban design and am considering embarking on a PhD. In the future, I would like to work as part of urban planning and policy teams, which are committed to developing innovative and responsive solutions to urbanisation challenges in developing countries.

Any advice for potential students?
Take up every opportunity you get as the time will go by very quickly. How much you learn and gain is mostly dependent on you, so always take the initiative. Keep communication lines between you and your lecturers clear and open. They are there to guide you. Start your Paris accommodation search early, especially if you require a visa. Ask for advice and/or help if you get stuck. Most of all, have fun and make friends!
IMPRESSIVE CAREER PROSPECTS

A postgraduate qualification from Kent opens up a wealth of career opportunities by providing an impressive portfolio of skills and specialist knowledge.

As well as providing a first-class academic experience, we want you to be in a strong position to face the demands of a tough economic environment. Employers recognise that a postgraduate qualification demonstrates a wide range of skills. At Kent, we provide a comprehensive package of skills development programmes, careers advice, and volunteering and paid work opportunities to help enhance your career prospects.

Skills training
During your programme, you acquire a high level of academic knowledge and specialist practical skills. Kent also helps you to develop key transferable skills that are essential within the competitive world of postgraduate employment, such as the ability to adapt to challenges, analyse complex real-world problems and develop original ideas, that can be applied to all aspects of employment.

The Graduate School
The Graduate School co-ordinates the Researcher Development Programme for research students, in which you can access a wide range of lectures and workshops. These provide training, personal development planning and career development skills. The Graduate School also delivers the Global Skills Award programme for students following taught programmes of study, which is specifically designed to consolidate your awareness of current global issues and improve your employment prospects.

Exciting career options
Kent has an excellent record for postgraduate employment: over 94% of our postgraduate students who graduated in 2013 found a job or further study opportunity within six months.

As a University of Kent, Paris student, the valuable international study experience you gain while abroad will enhance your CV and help you stand out when applying for a job. The fact that you have spent time in another country shows prospective employers that you are adaptable, resourceful and independent, with cultural understanding and confidence.

Career destinations for University of Kent, Paris graduates include: international marketing, the film industry, university administration, heritage, teaching and lecturing.

For many postgraduate students, a research degree is a natural progression from a Master’s – the University of Kent’s Paris MA provides excellent preparation for research leading to a PhD.

Careers and Employability Service
Our Careers and Employability Service can help you to plan for your future by providing one-to-one advice at any stage in your postgraduate studies. It also provides online advice on employability skills, career choices, making applications and interview skills.

Paid work at university
Paid work through temporary or part-time jobs helps you to meet your living costs and gives you the opportunity to gain practical experience and work-related skills while you are studying. The students’ union at Kent (Kent Union) runs Jobshop, a job agency which advertises over 4,000 vacancies in areas such as IT, marketing and administration, website development, hospitality and retail. The vacancies are displayed in the Jobshop centre on the Canterbury campus, where you can drop in for advice, and on our regularly updated website. You can register for the service online.

Most research students are also offered the chance to teach Kent’s undergraduate students. This opportunity not only enriches your knowledge of your subject area but also helps you to develop communication and teaching skills.

Volunteering
Kent Union, in conjunction with the University, runs a student volunteering scheme which gives you a chance to try something new or give service to the local community and to the University. All volunteers are supported by Kent Union volunteering staff and there is an accredited certificate scheme – the Kent Student Certificate for Volunteering (KSCV) – available. For more information, visit www.kentunion.co.uk

For more information on the careers help we provide at Kent, visit our Employability web page at www.kent.ac.uk/employability
David van Roon graduated from Kent with an MA in Creative Writing and now works as a freelance journalist and copywriter.

What attracted you to studying at Kent?
I chose to study at Kent because I really wanted to leave my home country – The Netherlands – for a new experience. I had studied abroad before, but had never left the country for more than four months, so it was an exciting step to take.

I have loved Paris ever since I first visited the city as a child. When I travelled there in my teenage years, I decided that I wanted to live there at one point in my life. When I saw that Kent’s MA in Creative Writing programme offered a term in Paris, my choice was made immediately.

What did you particularly enjoy?
I really enjoyed the film module I took. It was a great opportunity to take a class that wasn’t immediately connected to my course. It definitely gives you a broader perspective of the whole of the humanities.

What about the teaching?
The teaching was good. I enjoyed the one-to-one sessions I had with some of my lecturers, which I think is really important for a subject like creative writing.

Did living and studying in Paris live up to your expectations?
Yes, it’s been one of the most amazing experiences of my life so far. Not only do you get to experience this excellent city in one of the best ways possible – as a student – but you also have the opportunity to be independent, explore Paris in the way you choose and do so with like-minded people.

The Paris programme gives you a lot of freedom, which is great if you like to choose your own path and are motivated to make things happen.

However much I enjoyed Paris, I have to admit that Canterbury exceeded all my expectations. It’s a city that you get to know really quickly. After only a few months, I had my own favourite coffee places and pubs, and made the best of friends.

What have you been doing since you graduated?
Since leaving Kent, I’ve done a number of different things. While finishing my MA dissertation, I found a six-month internship at a new and popular literary magazine in Amsterdam. In addition, I’ve undertaken a lot of freelance work, including copywriting and contributing articles to magazines such as Cosmopolitan. With freelancing, every day is different – you could work really hard one day and take the next day off. However, on an average day, I sit down for a couple of hours to work on ideas, send out pitches and write the actual articles. This method of working enables me to dedicate time to my fiction projects as well.

What’s next for you?
The dream of every Creative Writing student is to get a novel published. It’s a dream that some like to scream about from the top of their voices. My plan is to continue writing each day and improve my skills.

What advice can you offer potential students of the University of Kent, Paris programmes?
Don’t hesitate or make up an excuse about what could go wrong, or how far away you would be from what is safe. Going to a different country to study is one of the best choices you could make. And come on, it’s Paris!

Kosuke Fujiki graduated from Kent with an MA in Film and is now studying for a PhD in Film Studies at King’s College London.

What attracted you to Kent?
I had a long-standing interest in cinema and was keen to study film at a UK institution. In my home country of Japan, cinema as an academic discipline has yet to be fully established – very few universities there have designated Film Studies departments.

The University of Kent, Paris programme was the reason I was attracted to Kent more than to any other UK university. To be able to live and study in two of Europe’s most inspiring and historic cities has been a truly unique and wonderful experience. Paris has been closely associated with cinema since the screening of the first film by the Lumière brothers in 1895. The programme also gave me the chance to study cinema in the capital of film culture without the need to master French.

What was the course like?
I thoroughly enjoyed it and learned a lot from the terms I spent in Canterbury and Paris. The Canterbury-based modules focused on film history and film theory, and I gained an extensive training in research and analytical skills. In Paris, I took one module from Film and another from Comparative Literature. Both modules related directly to Paris. Film and Modernity provided a good overview of the history of French cinema while the Diaspora and Exile module gave me an excellent insight into the work of exile writers in Paris.

What about the teaching?
I liked the fact that the teaching often involved discussion and presentation-based seminars. The tutors made sure that everyone participated in the discussions and we were often given work to complete in pairs and in groups. I was a rather shy student, but I learned to communicate my ideas to others in a clear and accurate way.

The experience of writing the dissertation enabled me to improve my research skills as well as writing skills. I also attended workshops specifically for postgraduates – I found these particularly useful since English is not my first language.

What did you particularly enjoy?
I benefitted a lot from living in Paris. Every moment I spent there was like a hands-on training in French. I also enjoyed visiting the world’s best museums in my free time.

What are you doing now?
Am currently studying for a PhD in Film Studies at King’s College London, funded by a full scholarship from the College. My research focuses on a popular film movement in Okinawa from the late 1980s to the 1990s, which I call the ‘Okinawan New Wave’. To date, I have published three articles in the Japanese academic journal Cinema Studies and reviewed films and books in JAST, Journal of American Studies of Turkey and elsewhere. On the side, I have been working occasionally as a freelance English-Japanese translator, specialising in film subtitling. In retrospect, I feel my year at Kent was crucial in developing my academic expertise and interest in film, and it also gave me valuable opportunities to meet top-notch scholars in the field, including my current supervisor.

What advice can you offer potential students of the University of Kent, Paris programmes?
Be brave and don’t put a limit on yourself. Whatever you may encounter during the course, just embrace it. If you make a mistake, look upon it as an experience. Finally, do seek support from Kent’s excellent staff if you need it – they are always more than willing to help.

Looking for funding?
Kent has established a scholarship fund in excess of £8.5m to support its postgraduate students with their tuition fees and living costs. For the latest information, please visit www.kent.ac.uk/pgfunding
KENT SCHOOL OF ARCHITECTURE

As a student at Kent School of Architecture (KSA), you are part of a creative community which offers innovative programmes, contemporary vision, professional links, excellent facilities and studio-based teaching, all within a highly rated university.

Experienced and inspirational teaching
The School of Architecture has an enthusiastic team of academic staff with many years of teaching experience and particular strengths in historical, theoretical, environmental and digital aspects of the subject. Our lecturers are highly active within contemporary debates and also draw on their experience as practitioners in the field.

Research excellence
The School has, in a relatively short time, established an international reputation for its research. Based on our results in the 2014 Research Excellence Framework (REF), architecture at Kent was ranked joint 8th (with the University of Cambridge) in the UK for research intensity by the Times Higher Education. Of the research submitted, 88% was judged to be of international quality. The School has two research centres, the Centre for Research in European Architecture (CREAte) and the Centre for Architecture and Sustainable Environment (CASE).

Centre for Research in European Architecture (CREAte)
The Architecture and Urban Design MA is set within CREAte, which is involved in research in architecture in the European context. The Centre focuses on the role and contribution of arts and human sciences to architecture and urban design. CREAte builds upon its staff specialisms, interests and skills in the following areas: contemporary architectural theory and criticism; history of modernism in Britain; 19th-century architecture; sustainable urban design; Renaissance and early modern architecture; landscape design; integration of the critical knowledge with a creative work and its relation to the public and the region, nationally and internationally.

Professional links
We have excellent contacts with businesses and cultural institutions, including: Turner Contemporary; V&A; the Twentieth Century Society; the Architectural Humanities Research Association; the Victorian Society; Royal Institute of British Architects (RIBA); Kent Architecture Centre; Kent County Council; and Farrells.

Global outlook and partnerships
We have links with other schools of architecture across Europe. We work closely with the École Nationale Supérieure d’Architecture et de Paysage de Lille and the American University of Rome (AUR) on joint initiatives and the student Erasmus exchange programme. We encourage you to participate in these opportunities and we are currently extending our network of European partners.

Postgraduate resources
The School of Architecture is situated at the heart of the Canterbury campus. The studios include a dedicated computing suite, a range of digital printers and scanners and the very best environmental and construction software supplements, which are located in the main top-lit studios. There is also a fully equipped architectural model workshop for constructing models and large-scale prototypes, and a new state-of-the-art ‘digital crit space’.

Facilities at our Paris centre in Reid Hall include a modern multimedia space and generous teaching and study rooms.

During your spring term in Paris, you can take advantage of the city’s rich cultural resources and its famed architecture. You also have access to the archives and libraries such as those in Cité de l’Architecture et du Patrimoine, Fondation Le Corbusier, Bibliothèque Nationale de France and many others. You may attend architecture-related events in places such as Pavillon de l’Arsenal and Centre Pompidou.
Conferences and events
Our research staff regularly contribute to, and organise, conferences, evening lectures and other events including, Walking in Motion – an urban event in the centre of Canterbury, delivered in collaboration with Bauhaus Dessau and Kent’s School of Arts.

In 2010, CREAtE hosted its first conference on Scale, which was an Architectural Humanities Research Association international event, followed by a book of selected papers. In 2012, we hosted a major two-day conference, New Directions in Gothic Revival Studies Worldwide, which celebrated the bicentennial of the Victorian architect A W N Pugin. In 2014, we hosted the Riverine conference.

Programmes
The following programme is split-site (Canterbury and Paris). Please note that the modules listed here are indicative only and do not necessarily run every year. Please contact the School for information on availability.

Architecture and Urban Design MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree (or the equivalent) in architecture or another related discipline in humanities, planning or similar; a portfolio or examples of work showing aptitude for the subject and appropriate ability.

This new interdisciplinary MA programme opens career opportunities in high-profile architectural practices, planning offices and architectural and planning consultancies.

It is a flexible and versatile Master’s qualification for architects, urban planners, architectural theorists, engineers, landscape architects and other related professionals involved with the planning and design of contemporary cities, as well as postgraduates interested in pursuing further study.

The programme trains you in how to approach and understand the issues related to architecture and urban design. You learn how to use theoretical, historical and experimental approaches to architecture and cities of today. You take modules on design, theory and history of architecture and urban development. You develop an in-depth understanding of architecture, the diversity of its discourse, as well as an appreciation of contemporary cities, while building on your research and analytical skills.

Course content
Autumn term (Canterbury)
• Compulsory modules: Urban Landscape; Research Methods and Analysis.

Spring term (Paris)
• Compulsory modules: Architecture and Cities, 1840s-1960s; From the Idea of a City to Philosophies of Urban Design.
• One from: Diaspora and Exile; Film and Modernity; Identity, Trauma and Sexuality in Modern French Literature; Literary Undergrounds and Anarchists in the Basement.

Urban Landscape is adapted from year to year to engage with a range of issues concerning urban landscapes and architecture, and may explore topical sites within the region.

Research Methods and Analysis
You are introduced to the intellectual conditions under which research in architecture and urban design is undertaken. You are given guidance that equips you with skills to formulate your dissertation and find your way around the increasingly diverse fields of knowledge. The module enhances the ability to formulate questions, and communicate arguments and results.

Paris modules
For descriptions of the compulsory and optional modules available during the spring term in Paris, see p22.

Dissertation
You are asked to propose and formulate your own dissertation, which could include diverse methodological and epistemological approaches as well as critique of urban design. Depending on your subject, you can undertake the study of archives, the interpretation of textual and visual materials, architectural and design analysis, the visualisation of parametric data and formulation of the results. The aim is to develop new approaches that challenge the boundaries of interdisciplinary research in architecture and urban design.

The dissertation (of 15,000 words) should include necessary visual material and, where appropriate, new urban design proposals.

“... The lecturers in the School of Architecture are amazing. They’ve all done fantastic work, are really approachable and provide great feedback. It’s a very professional environment.”

Diana Davila Morales
MA Architecture and Urban Design
The School of Arts has a national and international reputation for dynamism and innovation in teaching and research. For over 20 years, the University of Kent has been at the forefront of developing Drama and Theatre, Film and History of Art as academic disciplines. Applying aesthetic, conceptual and historical perspectives, these departments allow you to cover a range of approaches.

Postgraduates in the School of Arts work in an internationally recognised research culture, with a diverse community of research-active academic staff. Students are invited to join our interdisciplinary programme of research events, including conferences, symposia, seminars, performances and exhibitions.

In Canterbury, Drama and Theatre, Film and History of Art are all based in the School of Arts’ Jarman Building.

Academic excellence
The Film Department at Kent is one of the largest European centres for the study of film, applying aesthetic, conceptual and historical perspectives to the subject area. We have particular expertise in North American, European and Latin American cinema, and our staff promote an environment where you are able to engage with the continuing vibrancy of cinema through theory and practice, individual research, student-led seminars and visits from guest speakers.

The Department of History of Art has pioneered the development of historiographical approaches to the visual arts and was one of the first departments to teach photography as part of the history of art. The Department hosts the School’s cross-disciplinary Aesthetics Research Centre, which organises seminars, conferences and visits from distinguished visiting philosophers of art, in addition to the Art History and Visual Cultures Research Centre.

The Drama and Theatre Department at Kent places a distinctive focus on theatre as practice. Whatever the topic, area, mode and methodology of research, we encourage postgraduate students to make use of our close links and contacts with local, national and international theatre companies, venues, schools and artists, both for research and to encourage professional postgraduate development.

Highly rated school
Based on our results in the Research Excellence Framework 2014, the School of Arts was ranked 1st in the UK for research power. Of the research submitted, 98% was judged to be of international quality. The School also consistently achieves impressive results in the National Student Survey and The Guardian league tables. Kent was ranked 3rd for student satisfaction in Cinematics and Photography in the National Student Survey 2014, while Drama and Theatre received a 95% student satisfaction rating. In addition, History of Art at Kent was ranked 1st for student satisfaction and 8th overall in The Guardian University Guide 2015.

A global outlook
As the UK’s European university, Kent not only has strong links and partnerships across Europe, but also connections further afield. Staff regularly organise trips abroad in conjunction with modules. Most recently, students have travelled to New York, Berlin, Cuba, Amsterdam, Moscow, Munich and other destinations in Europe and overseas as part of their studies.

First-class facilities
The School of Arts’ award-winning Jarman Building incorporates teaching rooms, social spaces and a dedicated centre for postgraduate students, in addition to state-of-the-art facilities in studios with editing suites and drama and performance studios. You join a wide-ranging postgraduate community across our Canterbury campus with students on Drama and Theatre, Film, and History of Art postgraduate programmes. The Jarman Building also contains the Studio 3 Gallery, our dedicated exhibition space. Since its opening, Studio 3 has played host to a series of public exhibitions featuring work by major contemporary and historical artists, such as Ana Maria Pacheco, Peter Blake, Tracey Emin and James Barry.

During your time in Canterbury, Film students have easy access to the British Film Institute in London and to the Screen Archive South East. The Kent Film Festival has strong links with France and the rest of Europe, and the Gulbenkian Cinemata on campus runs a daily programme of new releases and classics.

For our History of Art students, the remarkable collection and exhibition facilities of London are only a short train journey away. The Kent Print Collection also showcases different styles of European art and printmaking techniques, and now includes several hundred museum-quality works ranging from the 16th century to the present day. Many of these works are on display around the Jarman Building.

Our Drama and Theatre students have easy access to London theatres during their time in Canterbury, in addition to a wealth of resources located in the University’s Templeman Library on the Canterbury campus. The library houses special collections of 19th-century manuscripts – theatrical biography and the history of the stage in the 19th and 20th centuries. It has particular strengths as a research resource in English Renaissance drama, Russian and French theatre, and British theatre since 1900. We also house the Jacques Copeau Archive and the British Grotowski collection.
The library also holds our collection of 8,000 DVDs and videos, numerous books on cinema and other moving images, as well as a long-standing collection of journals. History of Art has wide-ranging library holdings and a large collection of works on photography and contemporary visual communications.

During the spring term in Paris, you are encouraged to make full use of the city’s cultural resources and to integrate that experience into your studies. The Louvre, Centre Pompidou, Musée d’Orsay, Musée d’Art Moderne, Grand Palais and other world-class museums and exhibition spaces are on your doorstep. You have access to screenings of modern and classic films and to the research facilities at the Cinémathèque Française and Museum of Cinema, and at the Forum des Images, an extensive videothèque and film library in the centre of the city. You also have access to the libraries of University of Paris III (Nouvelle Sorbonne), which has the largest Film Department in France. In addition, you benefit from borrowing rights at the libraries of the University of Paris VII, which have viewing facilities and holdings of films, books and periodicals in English. Other Paris libraries with extensive relevant holdings include the National Library of France, the Centre Pompidou Public Information Library and the American Library in Paris, to which you are given access and a guided visit.

Programmes
The following programmes are split-site (Canterbury and Paris). Please note that the modules listed here are indicative only and do not necessarily run every year. Please contact the School for information on availability.

**European Theatre and Dramaturgy MA**
Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject, such as drama, theatre or performance studies, or a related discipline such as dance, music, literature, film, history of culture or media studies. Applicants should submit a statement of intent and a sample of written work relevant to the programme of study, ideally with relevance to European theatre.

This internationally focused taught Master’s programme offers sustained and intensive engagement with the forms, applications and traditions of theatre in Europe. You explore current theoretical debates in the field and develop the competence and confidence to engage with differing cultural practices and context.

The compulsory modules are taught by experts in European theatre, including staff members from the European Theatre Research Network (an internationally recognised research centre based at Kent), visiting scholars and theatre professionals, with students undertaking theatre visits and specialist masterclasses.

**Course content**

**Autumn term (Canterbury)**
- Compulsory module: European Theatre: Landscapes and Dramaturgies
- One from a list of optional modules which may include: Creative Producing and Dramaturgy; Theatre Criticism; Theories of Art in Modern French Thought.

**Spring term (Paris)**
- Compulsory module: Mise en Scène: Aesthetics and Dramaturgies of European Theatre.
- Theatre Practices: Professional Study Casebook or one from: Architecture and Cities, 1840s-1960s; Diaspora and Exile; Film and Modernity; From the Idea of a City to Philosophies of Urban Design; Identity, Trauma and Sexuality in Modern French Literature; Modernism and Paris; Literary Undergrounds and Anarchists in the Basement: Paris in the Age of Revolutions 1715-1870; Mise en Scène: Aesthetics and Dramaturgies of European Theatre; Modernism and Paris; Paris and the European Enlightenment; Paris, London, New York: Modern Art in Translation; Paris: Reality and Representation; Paris: The Residency; Religion and European Thought.

**Summer term**
- Dissertation of 15,000 words

**Assessment**
Assessment is by coursework and the dissertation.

**Film MA**
Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in film or a related humanities subject.

This programme offers a thorough grounding in postgraduate-level film and is suitable both for graduates in the subject and those new to it. It is taught by experts in film and engages you with the key elements that make up the diverse nature of film and moving images.

The modules taken in Paris have been designed to complement the experience of living and studying in this vibrant city. While in Paris, you are encouraged to participate in excursions to prominent cultural locations.

The final part of the programme is a dissertation which can be supervised in either Canterbury or Paris (remotely).

**Course content**

**Autumn term (Canterbury)**
- Compulsory modules: Advanced Film Theory; Film History: Research Methods.

**Spring term (Paris)**
- Compulsory module: Film and Modernity.
- One from: Architecture and Cities, 1840s-1960s; Diaspora and Exile; From the Idea of a City to Philosophies of Urban Design; Identity, Trauma and Sexuality in Modern French Literature; Literary Undergrounds and Anarchists in the Basement: Paris in the Age of Revolutions 1715-1870; Mise en Scène: Aesthetics and Dramaturgies of European Theatre; Modernism and Paris; Paris and the European Enlightenment; Paris, London, New York: Modern Art in Translation; Paris: Reality and Representation; Paris: The Residency; Religion and European Thought.

**Summer term**
- Dissertation of 15,000 words

**Assessment**
Assessment is by coursework and the dissertation.

**History & Philosophy of Art MA**
Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject. Applicants without these qualifications will be judged on the basis of a sample of written work, an interview and relevant experience.

This MA provides a structured introduction to the postgraduate study of the history and philosophy of art. Particular focuses include contemporary art, photography, Renaissance art, medieval art, 18th-century British painting, 19th-century French painting, modernism, aesthetics and the philosophy of art and film.

During the term in Paris, you focus on the ongoing history of dialogue across the Channel and the Atlantic, and consider the role of leading French, British and American artists, critics, collectors and exhibitions.

The programme is intended for graduates in art history, philosophy and cognate subjects, such as fine art. It gives you the opportunity to pursue your interest in visual art at an advanced level, to develop a high level of expertise in topics in history and philosophy of art, and to prepare for doctoral research in history of art or philosophy of art.

**Course content**

**Autumn term (Canterbury)**
- Compulsory module: Key Concepts and Classic Texts in History and Philosophy of Art.
- One from a list of optional modules which may include: Art Practice for Art Theorists; Conceptualising Film; History and Theory of Curating; Post-Conceptual Art and Visual Arts Criticism.

"It was fantastic! The lectures are in English and the modules are all based around the fact that you are living in Paris. It was great to study early French film while actually in Paris; it made it feel more real somehow.”

Rebecca Jones
MA Film
Spring term (Paris)

  - One from: Architecture and Cities, 1840s-1960s; Diaspora and Exile; Film and Modernity; From the Idea of a City to Philosophies of Urban Design; Identity, Trauma and Sexuality in Modern French Literature; Literary Undergrounds and Anarchists in the Basement; Paris in the Age of Revolutions 1715-1870; Mise en Scène: Aesthetics and Dramaturgies of European Theatre; Modernism and Paris; Paris and the European Enlightenment; Paris: Reality and Representation; Paris: The Residency; Religion and European Thought.

Summer term

• Dissertation of 15,000 words

Assessment

Assessment is by two assignments per module and the dissertation.

Canterbury compulsory modules

European Theatre: Landscapes and Dramaturgies

This module provides an introduction to selected contexts, histories, dramaturgies and contemporary practices of European theatre. You encounter the specific institutional and cultural contexts of creating theatre and performance in a variety of continental European countries and historical periods of European theatre history. You therefore gain a selective panoramic overview, focusing on practitioners, dramaturgies and current theatre work. You also become familiar with prominent contemporary discourses and theoretical perspectives in European theatre and performance studies, such as paradigms of post-dramatic theatre, mise en scène and the performative. Where possible, the module draws on current theatre work presented in London, Canterbury and elsewhere, offering direct encounters with a range of different European theatre traditions, genres and core practitioners, from Regietheater to contemporary dance performance or music theatre. Approximately three compulsory joint theatre visits form an integral part of the curriculum.

Advanced Film Theory

In this module, you look at the historical trajectory of systematic writing about film. Topics include the aesthetic strategies of film in contrast with other arts; film’s relationship with reality; the interdisciplinary reach of film studies; and the particular kinds of engagement into which cinema invites its audience. The module helps you understand the major theoretical debates, empowers you to create better informed analyses, and challenges your assumptions about what film can – or should – be and do.

Film History: Research Methods

During this module, you examine film history and historiography through the melodrama. You are encouraged to work with archive and primary sources held in the library and elsewhere to help you to evaluate and contest received histories, which may be based on aesthetic, technological, economic, and/or social formations. You learn to understand the role and value of the contextual study of film and choose an aspect of film history to research. Please note, the content of this module changes each year.

Key Concepts and Classic Texts in History and Philosophy of Art

In this module, you are introduced to key concepts and classic texts that are central to understanding fundamental debates in history and philosophy of art as well as arts criticism. Some examples of key concepts are the notion of representation, intention, style, influence, the aesthetic, fiction and beauty; some examples of texts are Wollheim’s *Painting as Art*, Shapiro’s *The Apples of Cezanne*, Baxandall’s *Patterns of Intention*, Walton’s *Categories of an Art*, Barthes’ *Camera Lucida* and Danto’s *After the End of Art*. The module is team taught by historians and philosophers of art. Please note, the key concepts/texts discussed may vary each year.

Paris modules

For descriptions of the compulsory and optional modules available during the spring term in Paris, see p22.

Dissertation

European Theatre and Dramaturgy

Dissertation

Throughout your studies on the taught Master’s course, you develop and pursue in-depth research related to a specific topic. You begin preparing and shaping your research early in the year and then present either your practice-based research or an academic conference paper in the summer term at a postgraduate conference organised by the Department, and then submit your final dissertation in September.

Film Dissertation

The dissertation is your opportunity to really explore the aspects of film studies that interest you. You are encouraged to read as widely as you can, and exploit the library resources and all of the online facilities available to you through the library portals. You can watch relevant films, too. The more research you do, the richer your experience. You can begin your independent dissertation research at any point and it is a good idea to undertake some groundwork before you meet your supervisor. The main period of supervision is in the summer term, when you discuss the progress of your reading and writing with your individual supervisor.

History & Philosophy of Art Dissertation

You have the opportunity to write a dissertation of around 15,000 words on a topic of your choosing relating to history of art or philosophy of art and aesthetics. The process of developing a topic and writing the dissertation is closely supported through classes during the summer term and individual meetings with your dissertation supervisor. Supervision is usually by staff with direct research expertise in your chosen topic.

New programmes for 2015

From September 2015, we plan to offer the following taught and research degree programmes (subject to approval), delivered in their entirety at our Paris centre:

**Taught MA programmes**

**Film (subject to approval)**

During this programme, you spend an entire year in the French capital, with the exceptional opportunity to participate in excursions to prominent cultural locations and make use of research resources that are only available in Paris, such as the French Cinémathèque. You study film at postgraduate level within the context of a city that is central both to the development of film-making practices and to critical and theoretical approaches to cinema.

**History & Philosophy of Art (subject to approval)**

During this programme, you spend the entire year studying art, informed by a range of historical, theoretical and philosophical perspectives, and learning in situ at museums such as the Louvre, the Centre Pompidou, the Picasso Museum and the Musée d’Orsay, among others. The MA gives you the opportunity to study art from the Ancien Régime through Impressionism and Modernism to the present day. History of Art at Kent has a long-standing reputation for innovative teaching and research, and this MA programme takes advantage of the Department’s intimate knowledge of the visual arts in Paris and depth of experience curating at Paris institutions, such as the Louvre and the Musée Jacquemart-André.

**Research programmes**

**Film PhD (subject to approval)**

**History & Philosophy of Art PhD (subject to approval)**

Join the University of Kent’s dynamic postgraduate community as a research student at our Paris centre. Study in the English language while enjoying the opportunity to develop your French language skills. Become involved in the research culture and vibrant arts scene that Paris has to offer.

At Kent, we pride ourselves on knowing all our students well and on responding to their individual strengths and needs. Our students value the collegial atmosphere of the Paris centre and the opportunities that are tailored to develop their academic profiles and to extend their professional networks.

The School of Arts is home to world-class researchers recognised for the quality and diversity of their work, who value the connections between research and academic teaching. We welcome applications from a wide variety of disciplinary backgrounds, including arts, humanities and social science, as well as applicants with professional experience, including current practitioners in theatre, film, television and other related media industries.

For further information, see www.kent.ac.uk/paris
The School of English has a strong international reputation and global perspective, apparent both in the background of its staff and in the diversity of our teaching and research interests.

Our expertise ranges from the medieval to the postmodern, including British, American and Irish literature, postcolonial writing, 18th-century studies, Shakespeare, early modern literature and culture, Victorian studies, modern poetry, critical theory and cultural history. The international standing of the School ensures that we have a lively, confident research culture, sustained by a vibrant ambitious intellectual community. We also count a number of distinguished creative writers among our staff, and we actively explore crossovers between critical and creative writing in all our areas of teaching and research.

Research excellence and expert teaching

The School of English at Kent has an excellent reputation for research. In the Research Excellence Framework (REF) 2014, English language and literature was ranked 15th for research power with 96% of the research submitted judged to be of international quality. Also, based on our REF results, we were ranked in the top 10 in the UK for research intensity by the Times Higher Education.

The University of Kent is a research-led institution, which means the research that our academics are engaged in continues to inform their teaching and that you are at the centre of a dynamic and thriving academic environment.

Strong postgraduate community

There are six research centres based in the School of English: Modern Poetry; Colonial and Postcolonial Studies; Studies in the Long Eighteenth Century; Gender, Sexuality and Writing; Victorian Literature and Culture; and Creative Writing. Two Faculty-based research centres have strong input from the School: the Centre for Medieval and Early Modern Studies, and the Centre for American Studies. Between them, these research centres organise many international conferences, symposia and workshops. The School also plays a pivotal role in the Kent Institute for Advanced Studies in the Humanities, of which all postgraduate students are associate members. The Institute hosts interdisciplinary conferences, colloquia and other events, and establishes international links for all Kent postgraduates every year, which allows you to develop the skills needed in an academic career.

The School also runs several series of seminars, lectures and readings throughout the academic year. Our weekly research seminars are organised collaboratively by staff and postgraduates in the School, often in conjunction with our research centres. Individual seminars address many diverse areas of interest and serve as a forum to discuss, develop and enhance work in progress. Speakers include our own postgraduate students and members of staff as well as invited distinguished lecturers who are at the forefront of contemporary research, nationally and internationally. The Centre for Creative Writing also hosts a very popular weekly reading series.

A global outlook

The School of English attracts students and staff from all over the world, which, combined with our research expertise in European, American and postcolonial literature, gives the School a truly international atmosphere. The University of Kent is perfectly located in the south-east of England, with easy access to excellent transport links to London, Paris, continental Europe and further afield.

The School’s research specialisms naturally inspire applications from international students and many of our programmes incorporate opportunities for students to study abroad as part of their course. Four of our Master’s programmes currently offer the opportunity to study at our Paris centre for the second term and, from September 2015, two of our programmes can be studied there for the entire academic year. Our unique Text and Event in Early Modern Europe (TEEME) research programme also connects us to other universities across Europe. TEEME is an international doctoral programme in early modern studies, which is structured around a unique collaboration between university-based researchers in the humanities and the cultural and creative sector in four European Union (EU) countries (UK, Germany, Portugal, Czech Republic).

“While in Paris, all of my creative work revolved around walking around the city and taking inspiration from my immediate environment. Those experiences could not have been duplicated anywhere else, they were directly related to living there. That pushed me to be really original with my work and to think outside the box.”

Claire Hurley
MA English and American Literature graduate, now an English PhD candidate

CONTINUED OVERLEAF
First-class postgraduate facilities

The Templeman Library is well stocked with excellent research resources, as are Canterbury Cathedral Archives and Library. There are a number of special collections: the John Crow Collection of Elizabethan and other early printed texts; the Reading/Raynor Collection of theatre history (over 7,000 texts or manuscripts); ECCO (Eighteenth-Century Collections Online); the Melville Collection manuscripts relating to popular culture in the 19th and early-20th centuries; the Pettingell Collection (over 7,500 items) of 19th-century drama; the T S Eliot Collection; children’s literature; and popular literature. A gift from Mrs Valerie Eliot has increased the Library’s already extensive holdings in modern poetry. The British Library in London is also within easy reach.

School resources include photocopying and telephone access, support for attending and organising conferences and a dedicated postgraduate study space equipped with computer terminals and printers. In Paris, students at Reid Hall benefit from facilities that include computer workstations, free Wi-Fi access and full audiovisual equipment in classrooms. There is also a state-of-the-art multimedia room for viewing films. The University offers an ongoing programme of cultural and social events, and you may also participate in Reid Hall’s programme of cultural activities, which includes concerts, lectures and conferences.

Programmes

The following programmes are split-site (Canterbury and Paris). Please note that the modules listed here are indicative only and do not necessarily run every year. Please contact the School for information on availability.

The Contemporary MA

Location: Canterbury and Paris.

Attendance: One year full-time.

Start: September.

Entry requirements: A first or 2.1 honours degree (or equivalent) in a relevant subject.

Taught jointly by academics and practitioners in the School of English and the School of Arts at Kent and London’s Institute of Contemporary Arts (ICA), this programme allows you to enrich your academic knowledge with a practical study residency at the ICA. The programme provides you with a deep understanding of the relationship between disciplines in the arts and an appreciation of the way in which interdisciplinary thinking makes it possible to grasp and respond to key issues in contemporary culture.

You spend your first term at our Canterbury campus while participating in the collaborative module, taught partly at the ICA, before relocating to our Paris centre for the spring term. You choose from a wide range of modules in the areas of contemporary literature, creative writing, film, drama, and history and philosophy of art. While in Paris, you are offered a range of modules inspired by Paris and its unique cultural history. The ICA co-ordinates a study visit to Paris which, in partnership with key galleries and artists, seeks to contextualise contemporary culture in an international setting.

At the beginning of your studies, you are invited to attend an induction at the ICA to introduce you to the facilities and are encouraged to make full use of the ICAs programme of seminars and events.

This pioneering educational opportunity equips you with the skills, knowledge and professional experience to progress into areas such as artistic practice, related higher postgraduate research, arts management and policy, and a variety of other careers in the arts.

Course content

Autumn term (Canterbury)

- Compulsory module: Reading the Contemporary.
- Other modules from the School of English, the School of Arts or the School of Music and Fine Art.

Spring term (Paris)

- Two from any of the Paris-based modules available.

Summer term

- Dissertation of 12-15,000 words (based in part on your study residency at the ICA)

Assessment

Assessment is by an essay for each module and the dissertation.

Creative Writing MA

Location: Canterbury and Paris.

Attendance: One year full-time.

Start: September.

Entry requirements: A first or 2.1 honours degree (or equivalent) in a relevant subject or substantial creative writing experience. Each applicant is required to submit a sample of creative writing and this will be the most significant factor in admissions decisions.

Our Creative Writing MA offers you the opportunity to study fiction and poetry (exclusively or together) along with new optional modules in translation, and writing and the environment. Designed with serious, ambitious writers in mind, our programme uses seminars, tutorials, workshops and precise editing to enable you to control your own work and write exciting, contemporary material.

Course content

You must take either Fiction 1 in the first term and Paris: The Residency in the second, or Poetry 1 in the first term and Paris: The Residency in the second.

Autumn term (Canterbury)

- Compulsory module: either Fiction 1 or Poetry 1.
- One from: Creative Writing Project or Revisioning: Twenty-first Century Translation.

Spring term (Paris)

- One from: Architecture and Cities, 1840s-1960s; Diaspora and Exile; Film and Modernity; From the Idea of a City to Philosophies of Urban Design; Identity, Trauma and Sexuality in Modern French Literature; Literary Undergrounds and Anarchists in the Basement: Paris in the Age of Revolutions 1715-1870; Mise en Scène: Aesthetics and Dramaturgies of European Theatre; Modernism and Paris; Paris and the European Enlightenment; Paris, London, New York: Modern Art in Translation; Paris: Reality and Representation; Religion and European Thought.

Summer term

- Dissertation of 12-15,000 words
Assessment
Assessment is by an essay for each module and the dissertation.

English and American Literature MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent.

This programme allows you to choose from a range of our MA literature modules. The list of what’s on offer is regularly added to by academics keen to explore new areas of thinking with students and to draw you into our established areas of research strength, such as postcolonial studies; 18th-century studies; modern poetry and fiction; or Victorian studies. The modules draw on many different critical approaches and focus on a wide range of historical periods, ideas and places from modern India to post-war New York to literary London in the 18th century.

In Paris, you participate in the Paris-focused modules, taught in English. Then, in the final term, you complete your MA by writing a 12,000-15,000-word dissertation on a research topic defined in collaboration with your academic supervisors.

Course content
Autumn term (Canterbury)
- Two from a wide range of suggested modules, which may include: Advanced Critical Reading; American Modernism; Centres and Edges: Modernist and Postcolonial Quest Literature; Colonial and Postcolonial Discourses; Contemporary Postcolonial Writing; Dickens and the Condition of England; From Caxton to the Kindle: History of the Book; The Gothic Imagination: English Art and Literature in the Later Middle Ages; Hacks, Dunces and Scribblers: Authorship and the Marketplace in Eighteenth-Century Literature; Other Americas; Phenomenology and Literature.
- Compulsory module: Colonial and Postcolonial Discourses.
- One from: Architecture and Cities, 1840s-1960s; Film and Modernity; From the Idea of a City to Philosophies of Urban Design; Identity, Trauma and Sexuality in Modern French Literature; Literary Undergrounds and Anarchists in the Basement; Paris in the Age of Revolutions 1715-1870; Mise en Scène: Aesthetics and Dramaturgies of European Theatre; Modernism and Paris; Paris and the European Enlightenment; Paris, London, New York: Modern Art in Translation; Paris: Reality and Representation; Paris: The Residency; Religion and European Thought.

Summer term
- Dissertation of 12-15,000 words

Assessment
Assessment is by an essay for each module and the dissertation.

Postcolonial Studies MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent.

The University of Kent is home to an internationally respected Centre for Colonial and Postcolonial Studies, which organises lectures and seminars by visiting scholars and writers, colloquia and conferences. The Centre also supports doctoral research and offers a successful and well-established MA in Postcolonial Studies.

The Paris MA in Postcolonial Studies offers you the opportunity to benefit from the facilities and expertise developed over many years in Canterbury, while also spending the spring term of your MA year studying postcolonial writing in Paris. The MA develops your understanding of the politics of culture in relation to both the imperialist world’s interpretation of the colonial, and postcolonial assertions of autonomy. In this context, while ‘postcolonial’ refers primarily to societies of the so-called ‘developing world’, it also includes questions relevant to cultures such as those of Ireland and Australia, and to contemporary and historical issues of diaspora, migration and cultural hybridity in Britain, Europe and America.

Course content
Autumn term (Canterbury)
- Compulsory module: Colonial and Postcolonial Discourses.
- One from: Body and Place in the Postcolonial Text; Centres and Edges: Modernist and Postcolonial Quest Literature; Contemporary Postcolonial Literature; Imagining India; other modules from within the School of English.

Spring term (Paris)
- Compulsory module: Diaspora and Exile.
- One from: Architecture and Cities, 1840s-1960s; Film and Modernity; From the Idea of a City to Philosophies of Urban Design; Identity, Trauma and Sexuality in Modern French Literature; Literary Undergrounds and Anarchists in the Basement; Paris in the Age of Revolutions 1715-1870; Mise en Scène: Aesthetics and Dramaturgies of European Theatre; Modernism and Paris; Paris and the European Enlightenment; Paris, London, New York: Modern Art in Translation; Paris: Reality and Representation; Paris: The Residency; Religion and European Thought.

Summer term
- Dissertation of 12-15,000 words

Assessment
Assessment is by an essay for each module and the dissertation.

CONTINUED OVERLEAF
Enlightenment and Counter-Enlightenment

In 18th-century England and France, the Enlightenment continued the Age of Reason’s challenges to faith in God, proposing alternative philosophical enquiry into the nature of the world. This module examines key texts to investigate the contemporary tensions between rationalist and Puritan understanding, and the complexities and contradictions inherent in both. Authors such as Edmund Burke and Samuel Johnson are often associated with the Enlightenment, yet their stresses of the sublime (Burke) and the comforts of Christianity (Johnson) temper rationality. Conversely, Samuel Richardson, who denounced ‘infidels and scoffers’ (atheists and deists), wrote Clarissa (1748), urging his readers towards a Christian reading of his novel. Yet the novel’s lurking sadism continues to provoke debate to this day.

Fiction 1

Examining the various forms of short fiction from a writerly point of view, you creatively analyse the characteristics which make short fiction unique. Based on techniques discovered through reading, seminar discussion and exercises, you produce a finished selection of short fiction or a coherent portion of an ongoing project.

Hacks, Dunces and Scribblers: Authorship and the Marketplace in the Eighteenth Century

In the 18th century, notions of authorship underwent significant change as the image of the author as craftsman (or, less flatteringly, as tradesman) gave way to the image of the author as an original creator or genius – an image that informs our understanding of authorship today. This module explores this progression between the publication of Alexander Pope’s brilliant satire The Dunciad (1728) and James Boswell’s The Life of Johnson (1791). Through an exploration of a wide variety of novels, satires, periodicals and biographies, as well as visual images, you explore how the modern author’s fortunes were shaped.

Poetry 1

This module prepares you for the production of your dissertation portfolio of fully realised, finished poems. You read a wide range of exemplary, contemporary work and experiment with form and content. A portfolio for the module of 10 to 15 poems is submitted.

Reading the Contemporary

This new, cross-disciplinary module seeks to find out what it means to read the contemporary period through its aesthetic practices. It is co-taught by staff in the School of English, the School of Arts and the ICA, with seminars alternating between the Canterbury campus and the ICA in London. First, the module considers what it means, in a theoretical sense, to think about our contemporary moment. Second, it addresses key themes and issues in contemporary culture, and considers how they bear on and are shaped by recent aesthetic forms. Finally, through seminars delivered at the ICA, which arise directly from the ICAs programme, you are introduced to examples of current aesthetic practice.

English and American Literature

This programme allows you to spend the entire academic year in Paris, enabling you to fully immerse yourself in one of the great cultural capitals of the world for an extended period. The Faculty of Humanities at Kent encourages interdisciplinary study and you are offered a range of modules at the Paris centre, inspired by the city and its unique cultural history. As a student of literature, this programme offers you the opportunity to augment your studies with visits to some of the places that have inspired many of the greatest authors of the last several hundred years. You can also make use of the research resources and archives that are only available in Paris to develop a dissertation over the summer term.

For further information, see www.kent.ac.uk/paris
The School of European Culture and Languages (SECL) is one of the largest academic schools at the University of Kent, offering an extensive range of postgraduate taught and research programmes in all aspects of European cultural life, including language, linguistics, literature and film, and also in philosophy, religious studies, classics and archaeology.

Postgraduates in SECL are welcomed into a diverse and collaborative research culture, which provides ready access to a wide range of specialist expertise, advice and facilities. The diverse areas of research often overlap in ways to create a dynamic, collaborative environment, ideal for exchanging ideas, skills and talents across disciplines. Postgraduates in SECL also run their own activities, including conferences in Canterbury and Paris, and edit, produce and promote their own research publication, Skepsi, an interdisciplinary online journal of European theory. Skepsi has published a range of edited collections, including Cradled in Caricature, Feminisms: The Evolution; and The Evolution of Research: Adapting to Survive in the Changing World. Forthcoming collections include Ghosts in the Flesh and Don't Panic; The Apocalypse in Theory and Culture. For more information about Skepsi, see http://blogs.kent.ac.uk/skepsi

Research excellence

SECL enjoys an international reputation for research excellence. In the Research Excellence Framework 2014, modern languages and linguistics was ranked 3rd in the UK for research quality, and theology and religious studies was ranked 3rd for research impact.

SECL is home to academics with international research reputations, with several specialised research centres that cover languages, linguistics, archaeology, philosophy and religion. The following is of special interest to Paris-based students:

The Centre for Modern European Literature

Founded on the shared research interests within SECL and other schools in the Faculty of Humanities at Kent, the Centre for Modern European Literature aims to promote significant European writers and literary movements of the modern period which have traversed national, linguistic and disciplinary borders. Ranging across English, French, German, Italian and Spanish literature, the Centre focuses in particular on the European avant-garde, European modernism and postmodernism, literary theory, the international reception of European writers, and the relations between modern European literature and the other arts, including painting, photography, film, music and architecture.

A strong academic community

A thriving intellectual community of students and staff is fundamental to Kent’s position as a research-intensive university. Postgraduate students in SECL are integrated as far as possible into our research community and participate in research seminars, workshops, symposia, reading groups and conferences.

A global outlook

SECL has long-standing links, exchanges and collaborative research projects with some of Europe’s most prestigious institutions, creating knowledge that is highly influential in many areas. The School is the founder of the University of Kent, Paris and has launched new programmes in Athens and Rome. SECL also benefits from a faculty exchange with universities in Hong Kong and China. As well as enriching SECL’s research and teaching, these links have also contributed to our global reputation and the strong international focus of our programmes.

Programmes

The following programmes are split-site (Canterbury and Paris). Please note that the modules listed here are indicative only and do not necessarily run every year. Please contact the School for information on availability.

Comparative Literature MA

Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent.

The programme comprises three main interweaving strands:
• themes and major figures in European literature
• interactions between European national literatures, as reflected in important genres such as autobiography and the fantastic
• comparative literature in theory and practice, with an emphasis on the history of the discipline and ways of reading literature comparatively.

These complementary strands encourage comparative analysis in a variety of contexts: national literatures, genres, media and theory.

The Paris modules are designed to be specifically relevant to the experience of living and studying in Paris. You are encouraged to make full use of Paris’ cultural resources and to integrate these into your studies.
Course content

Autumn term (Canterbury)
- Recommended module: Comparative Literature in Theory and Practice.
- One from: Enlightenment and Counter-Enlightenment in the Long Eighteenth Century; Literature and Medicine.

Spring term (Paris)
- Recommended module: Paris: Reality and Representation.
- One from the Paris-based modules available, including: Diaspora and Exile; Identity, Trauma and Sexuality in Modern French Literature; Paris and the European Enlightenment.

Summer term
- Dissertation of 12-15,000 words

Assessment
Assessment is by an essay for each module and the dissertation.

French and Comparative Literature MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent.

The programme covers a wide range of theoretical positions, with the aim of enriching your appreciation of the texts and critical practices examined in the course of the programme. These centres of interest are designed to be complementary and to encourage comparison in a variety of contexts: national literatures, genres, media and theory.

The Paris modules are designed to be specifically relevant to the experience of living and studying in Paris. You are encouraged to make full use of Paris’ cultural resources and to integrate these into your studies.

Course content

Autumn term (Canterbury)
- Two from: Theories of Art in Modern French Thought; Enlightenment and Counter-Enlightenment in the Long Eighteenth Century; Literature and Medicine; Real Fiction.

Spring term (Paris)
- Recommended module: Paris: Reality and Representation.
- One from the other Paris-based modules available, including: Diaspora and Exile; Identity, Trauma and Sexuality in Modern French Literature; Paris and the European Enlightenment.

Summer term
- Dissertation of 12-15,000 words written in either English or French

Assessment
Assessment is by an essay for each module and the dissertation.

Modern French Studies MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent.

The programme consists of three strands, which address the often complex relationship between texts and images. It is designed for students with a variety of interests, such as literature, art, literary theory and aesthetics. It also reflects the research specialisms and publications of the members of staff involved. The programme provides a unique opportunity to study the ways in which the literary, visual and theoretical intersect.

Course content

Autumn term (Canterbury)
- Recommended modules: Real Fiction; Theories of Art in Modern French Thought.

Spring term (Paris)
- Recommended module: Paris: Reality and Representation.
- One from the other Paris-based modules available, including: Diaspora and Exile; Identity, Trauma and Sexuality in Modern French Literature; Paris and the European Enlightenment.

Summer term
- Dissertation of 12-15,000 words written in either English or French

Assessment
Assessment is by an essay for each module and the dissertation.

Religion MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Start: September.
Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent.

Our MA in Religion (Paris) is a new programme providing core training in methodologies of the study of religion while encouraging wider interdisciplinary work. Collectively, the staff at Kent cover all the current methodologies and theoretical approaches (from empirical research to psychology of religion, and to continental philosophy and history of ideas). Among the many themes covered in the Department are: religion and media; religion and politics; religion and comparative literatures; and religion and society.

“I absolutely loved the coursework, which I found incredibly engaging. The level of teaching was also very high. I really enjoyed being in class with students from all over the world; this added a wonderful richness to my studies.”

Lindsay Poulin
MA Modern French Studies graduate
Course content

Autumn term (Canterbury)
- Recommended module: Spirituality and Therapy.

Spring term (Paris)
- Compulsory module: Religion and European Thought.
- One from any of the other Paris-based modules available.

Summer term
- Dissertation of 12-15,000 words.

Assessment
Assessment is by an essay for each module and the dissertation.

Canterbury compulsory or recommended modules

Comparative Literature in Theory and Practice
Starting with the history of comparative literature as an academic discipline, here you develop your ability to analyse critically the major conceptions of comparative literature that have emerged over the 20th and 21st centuries, which enables you to apply its theories to analysis of literary movements, literary genres, literary topics and literary figures who recur at different moments in literary history. You study a range of major conceptions of comparative literature and consider the implications of theories of globalisation, multiculturalism, translation studies and world literature.

Real Fiction
The 19th-century novel has traditionally been seen in terms of categories or movements such as romanticism, realism, and naturalism. Rather than viewing novels in terms of their supposed adherence to the principles of particular aesthetic movements, this module reads a selection of 19th-century French novels as documentary fictions: fictions which document the modernity that makes them possible, and which are underpinned by incorporative documentary practices for which that modernity is also a condition of possibility. Of particular interest is the ways in which contemporary discourses from various fields (medicine, science, historiography, social thought) are incorporated into these fictions. Rather than identifying “sources”, however, the emphasis is on situating fictional texts in their wider discursive and epistemological contexts, and identifying points of commonality between literary and extraliterary discourses.

Theories of Art in Modern French Thought
Examining a selection of pre-eminent texts in modern French art theory and philosophy, this module invites you to analyse and to chart intersections and developments in French writing on the image across shifting critical landscapes, including those marked by phenomenology, structuralism and post-structuralism. You are encouraged to explore French theories of art with due attention to historical precedents, and to reflect on the aesthetic, political and technological significance of the visual arts for a wide range of French thinkers.

Spirituality and Therapy
How do the different ancient, non-Western and contemporary traditions imagine happiness, enjoyment or bliss, and what is the imagined relationship between these states and the goal of therapeutic practice? Might a general theory of therapeutics, spiritual exercise or ‘anthropotechnics’ constitute an overarching category that unites what we normally imagine to be distinct areas of philosophy, psychology, religion or clinical practice? In this module, you develop an understanding of the historical and conceptual relationships within these different traditions between therapy, spiritual exercise, medical discourse, the search for wisdom or insight, and the critique of cultural life. You also explore how modern psychological and psychoanalytic therapies have more to do with religious traditions of spiritual exercise than tends to be indicated by academic disciplines, acknowledged by professional therapeutic societies, or actively explored in the development of new therapeutic models.

The Study of Religion: Genealogies, Inventions and Interventions
The category of religion is hardwired into histories of Enlightenment, modernity and post-modernity to the point that it is now difficult to discuss any of those periods without negotiating religion as a problem of central importance. This module develops a multidisciplinary mapping of religion as an object of academic research in order to better understand the polemics, politics, assumptions and everyday practices that continue to determine the status of religion.

Paris modules
For descriptions of the compulsory and optional modules available during the spring term in Paris, see p22.

New programme for 2015
From September 2015, we plan to offer the following taught MA programme, delivered in its entirety at our Paris centre:

Comparative Literature
Taught entirely in Paris, this programme enables you to hone your comparative literary-analytical skills while also enjoying the city’s thriving cultural and social offerings. You study literary texts from different national and linguistic traditions, including English and American, French, German, Spanish, Italian, Scandinavian, Russian, Arabic, Asian, African and Latin-American works. All texts are studied in English translation. Living in Paris, you gain a direct experience of French culture, a chance to enhance your language skills and the opportunity to live in a city that has inspired some of the world’s finest writers.

For further information, see www.kent.ac.uk/paris
Any study of history engages a natural human curiosity about the past, and how it relates to the contemporary world. It’s an exciting and diverse subject, which is reflected in the range of postgraduate programmes we offer at Kent.

Highly rated school
The School of History at the University of Kent is a dynamic, research-led school where postgraduate students are given the opportunity to work alongside academics who are recognised as experts in their respective fields.

The School is renowned for its research excellence and teaching quality. Based on our results in the Research Excellence Framework 2014, history was ranked 8th in the UK for research intensity by the Times Higher Education. We also consistently score highly for student satisfaction in the National Student Survey.

Academic excellence
The School is a large (and growing) centre of academic excellence. Alongside more than 30 full-time academics there are numerous associate and assistant lecturers, emeritus and honorary staff, and a thriving postgraduate community.

The wide range of research interests within the School of History means we can offer an equally broad scope of teaching and research supervision. The School is home to recognised experts on African, American, British, European, Irish, Indian and Russian history, with particular strengths in the history of medicine and science, military history and medieval culture.

Medieval and early modern history
Covering c400-c1500, incorporating such themes as Anglo-Saxon England, early modern France, palaeography, British and European politics and society, religion and the papacy.

Modern history
Covering c1500-present, incorporating such themes as modern British, European and American history, British military history, and 20th-century conflict.

History of science, technology and medicine
Incorporating such themes as colonial science and medicine, Nazi medicine, eugenics, science and technology in 19th-century Britain.

Postgraduate community
There is a good community spirit within the School, and postgraduates can expect full involvement with the School’s passionate and experienced academic staff. We offer numerous lectures, seminars and social events, which postgraduates are welcome to attend alongside the required seminars for their modules.

A global outlook
Our international reputation means that we attract staff and students from around the world, and our areas of expertise stretch far beyond the UK and Europe to African, American and South-Asian history.

We encourage our research students to utilise overseas study and archives during the course of their research. With our excellent European links and an MA programme taught in Paris, the proximity to the continent is actively utilised – whether for visits to archives, field trips or longer-term research and study.

First-class facilities
All of our students have access to the resources of the Templeman Library, a designated European Documentation Centre which contains an extensive range of books, journals and periodicals. The Library is also home to the British Cartoon Archive and many other primary sources, including a newspaper archive, a large audio-visual library, and a complete set of British Second World War Ministry of Information propaganda pamphlets.

The School of History offers a postgraduate common room and dedicated ‘quiet study’ space to all history postgraduates, and is home to the Centre for the Study of War, Propaganda and Society, which has its own distinctive archive of written, audio and visual propaganda materials – particularly in film.

In Canterbury, our postgraduates receive privileged access to the rare books and manuscripts of the Canterbury Cathedral Archives and Library, and are within easy reach of the National Maritime Museum in Greenwich, Kent History and Library Centre at Maidstone, and the country’s premier research collections and archives in London.

In Paris, postgraduates gain equally privileged access to the English-language resources of the National Library of France, the American Library and other university libraries, such as the Charles V Institute for Anglophone Studies, and the Centre Pompidou Public Information Library. Also accessible are the collections of the National Army Museum at the Invalides and the National Military Archives at the Château of Vincennes. The national libraries and archives found in Paris and Brussels are also within easy reach.

Programmes
The following programme is split-site (Canterbury and Paris). Please note that the modules listed here are indicative only and do not necessarily run every year. Please contact the School for information on availability.
Modern History MA

Location: Canterbury and Paris.

Attendance: One year full-time.

Start: September.

Entry requirements: A first or 2.1 honours degree in History or a relevant subject (e.g., politics, international relations, archaeology). In certain circumstances, the School will consider candidates who have not followed a conventional education path. These cases are assessed individually by the Director of Graduate Studies.

This programme provides the opportunity to study modern history (c1500-2000) in two beautiful, and historically significant European cities – Canterbury and Paris. It draws on the considerable range of expertise within the School to offer a broad selection of modules, allowing you to tailor your programme to your interests.

You learn from academics regarded as experts in their fields and research areas. You develop your capacity to think critically about past events, approach primary and secondary sources from a variety of perspectives, and strive to understand the complex issues surrounding context and significance. In addition, you engage with the wider historiography and discourse associated with your studies, understanding the structure and nature of cultural, political and social forces in the modern period.

Course content

Autumn term (Canterbury)

• Compulsory module: Methods and Interpretations in Historical Research.
• One from a list of optional modules, which may include: The British Army and the Great War; Europe in Crisis, 1900-1925; Geiger Counter at Ground Zero; History of Science and Communication; Medicine, Environment and Society in the Modern World; War, Propaganda and the Media.

Spring term (Paris)

• Compulsory module: Literary Undergrounds and Anarchists in the Basement: Paris in the Age of Revolutions 1715-1870.
• Either an independent historical research essay or one from: Architecture and Cities, 1840s-1980s; Diaspora and Exile; Film and Modernity; From the Idea of a City to Philosophies of Urban Design; Identity, Trauma and Sexuality in Modern French Literature; Mise en Scène: Aesthetics and Dramaturgies of European Theatre; Modernism and Paris; Paris and the European Enlightenment; Paris, London, New York: Modern Art in Translation; Paris: Reality and Representation; Paris: The Residency; Religion and European Thought.

Summer term

• Dissertation of 15,000 words

Assessment

Assessment is by coursework and the dissertation.

Canterbury compulsory module

Methods and Interpretations in Historical Research

You investigate the nature of historical research at its highest level and are encouraged to consider history as a wider discipline and to broaden your approach to evidence and interpretation. You are expected to consider and deconstruct a variety of intellectual viewpoints and methodological approaches to the discipline, question the notion of employment, and consider the impact that other disciplines have had on the study of history. You are required to present on your own speciality and encouraged to critique other student presentations. A number of dissertation workshops will be arranged to help you with your dissertation.

Paris modules

For descriptions of the compulsory and optional modules available during the spring term in Paris, see p22.

New programme for 2015

From September 2015, we plan to offer the following research degree programme, delivered in its entirety at our Paris centre:

History PhD (subject to approval)

Join the University of Kent’s dynamic postgraduate community as a research student at our Paris centre. Study in English, enjoying the opportunity to develop your French language skills, while living and studying in one of the most exhilarating cultural capitals in the world.

France’s history offers extensive riches to prospective research students. Popular topics that continue to attract doctoral students include: the Hundred Years War; the French Renaissance; the Wars of Religion, Louis XIV and the Grand Siècle, the French Revolution, the Napoleonic Empire, the Paris Commune, the French Overseas Empire; Radicalism and Avant-Gardism and, naturally, France’s tragic participation in the First World War. There are dozens of unexploited archives and research libraries that can cater to an infinity of research projects. Give yourself the privilege of joining this new, growing and exciting programme.

The School of History is dedicated to diverse and innovative historical research, and represents a unique environment in which to conduct your studies. The School itself is ‘research-led’, with all teaching and supervision directly related to the research interests of our academic staff. As a result, you are given the opportunity to work alongside academics recognised as experts in their fields.

We welcome applications from a wide variety of disciplinary backgrounds, and are able to offer supervision on a wide range of topics and subject areas.

For further information, see www.kent.ac.uk/paris
PARIS MODULES

Below is an indicative list of the modules offered during the spring term in Paris. You study your relevant compulsory module and then may choose any one of those below. All modules are subject to availability.

Architecture and Cities, 1840s-1960s
In this module, you examine the changes and growth of cities throughout the 19th and 20th centuries. The effects of industrial revolution, rapid increase in population and the size of the cities are studied as well as the events and policies related to their growth and development. Through selected case studies, you look at various national and local strategies devised by states to meet the challenge of urban expansion during the 20th century. You also examine the housing and planning policies in a number of European cities, offering a position for critical issues such as density, regeneration and mixed use. Case studies include London, Berlin, Lille and Milton Keynes.

Diaspora and Exile
Diaspora and exile are two conditions that both parallel contrast: diaspora communities migrate from their homelands, but find new homes based upon their common roots. The plight of exiles is often involuntary, with strong and often threatening political implications. Here you examine the French metropolis, both as production context and as informing literary production. Incorporating aesthetic dimensions, seminars explore in particular the extent to which experiences of diaspora and exile inform the work of ‘alien’ writers (especially from the Americas and North Africa) residing in Paris.

Film and Modernity
You investigate the relationship between film and modernity through the works and career of Jean-Luc Godard, whose oeuvre has challenged the boundaries between film and reality, fiction and documentary, autobiography and history, and film theory and film practice. You examine a number of questions that have defined film theory, from auteurism to a more interdisciplinary approach to the cinema, from film-making as sociology to film-making as self-investigation.

From the Idea of a City to Philosophies of Urban Design
This module explores the idea of the city, and the major concepts related to architecture and urban design. It analyses and determines the conditions of their emergence within the broader cultural context. It traces how these concepts have changed through time and how they are today, with the aim of enhancing our present understanding of architecture, cities and urban regeneration. The module also introduces the manner in which architecture has generated a number of spontaneous and critical responses to the demands of the city in the past four decades. The arguments are drawn from sources in architectural and urban design theory, philosophy, art history, anthropology, literary sources and social sciences.

Identity, Trauma and Sexuality in Modern French Literature
In this module, you examine a number of texts mainly written by women authors in the 21st century. You focus on the links between identity, trauma and sexuality as represented in the works of the corpus. Theories of trauma (including psychoanalytic writings) are used as a starting
The module raises issues linked to the study of autobiography and fiction, and you also analyse key theoretical concepts in the study of identity and sexuality, exploring how these may be used to subvert societal norms and power relations.

**Literary Undergrounds and Anarchists in the Basement: Paris in the Age of Revolutions 1715-1870**

Paris as a city witnessed enormous urban and demographic expansion throughout the 18th and 19th centuries, becoming the pre-eminent centre for international intellectual exchange and the central nexus for the trade in luxury goods in Europe. Its status as a capital city only crystallised during the revolutionary decade of the 1790s and, since then, it has remained the epitome of government centralisation. This module charts some of these changes but does not focus solely on the development of the urban fabric of France’s capital city; rather, it seeks to understand the site as one of the most important European hubs of the age. Indeed in the 1780s, the French capital was one of the largest and most impressive diplomatic centres in the world. During this time, the city remained a major intellectual, cultural, imperial, industrial and manufacturing crossroads for continental Europe. The instability and weakness of French political institutions allowed a space for ‘free thought’ to emerge, which provided a haven for revolutionary exiles from all over the world. By studying the history of Paris, this module places such developments in their broadest political and trans-European context.

**Mise en Scène: Aesthetics and Dramaturgies of European Theatre**

This module examines the aesthetic and dramaturgic forms which are characteristic of theatre performances on the European continent. It interrogates notions of ‘mise en scène’, ‘dramaturgy’ and ‘Regie’, as well as introducing current theoretical concepts and discourses in research on European theatre, with a specific focus on aspects of theatre-making and the relationship between a dramatic (or other) text and its production on stage. The module includes theatre visits, where you are given the opportunity to directly apply and interlink theoretical reflection and practical observation and experience.

**Modernism and Paris**

Here, you explore ways in which experience of the modern city inspired literary renewal and experimentation in the work of writers such as Baudelaire, Apollinaire and Aragon, Gertrude Stein, Rilke and Walter Benjamin.

**Paris and the European Enlightenment**

Early Modern and Enlightenment thought and culture saw tremendous changes that continue to shape the Western world today. The city of Paris played a key role in the vast international exchange of ideas during the period. This module takes advantage of its Paris location by focusing on figures (such as Voltaire, Rousseau and Diderot) who lived in the city for a significant part of their lives. You consider the historical contexts out of which the various texts emerge, and show how ideas passed between England, France, Germany and elsewhere. Attention is consistently paid to the tension between Enlightenment and Counter-Enlightenment in Europe. This allows you to understand debates in the 18th century (and, if appropriate, since then), around the following issues: empiricism; sensationalism; toleration; freedom of speech; aesthetics; literary genres; the ‘pre-Romantic’.


Modern art was always a highly international phenomenon. Artists, works, collectors, exhibitions and ideas travelled rapidly between major centres, yet art history all too often remains wedded to national schools. As a corrective, this module takes a comparative approach, exploring affinities and divergences between the production, display and reception of new art in Paris, London and New York. It will take advantage of collections and temporary exhibitions in Paris.

**Paris: Reality and Representation**

Paris is one of Europe’s most iconic, historic, and most populated cities. This module explores texts which reflect the changing urban environment in Paris, from Baron Haussmann’s 19th-century rebuilding through to the cosmopolitan diversity of contemporary life in the city. It also allows discussion of how stylistic qualities express the shifting sensibilities, moods, perspectives and perceptions that characterise each of the texts. These include, subject to availability, works by Émile Zola, Edith Wharton, Jean Rhys, Djuna Barnes, writers of the Beat Generation, and contemporary authors such as Michel Tournier or Calixthe Beyala. Non-French writers studied on the module are expatriates, living in Paris when they produced the texts we study.

**Paris: The Residency**

The Paris residency gives you as close an experience as possible of what it might be like to be a writer in residence or retreat, and to produce work inspired by a particular location in a specific period of time. The emphasis is on producing a body of creative work for the main assessment. The residency raises an awareness of place as the starting point for new writing and demonstrates how your work can develop with large chunks of time for reflection and exploration of a major city. You will be exposed to a wide range of contemporary work relating to Paris, written by writers working and living in the city. Your approach will be technical as well as historical: you are encouraged to read as an independent writer, to apply appropriate techniques to your own writing and to experiment with voice, form and content.

**Religion and European Thought**

In recent decades European intellectual culture has seen a turn towards the post-secular, the post-critical, the return of religion, or, as Claude Lefort described it ‘the permanency of the theologico-political’. Such gestures invite a rethinking of the political, social, and intellectual role of ‘religion’ in the recent history of European thought. This reworking intimately affects the understanding of Europe within a scene of global political and economic development. European traditions of philosophy, concepts of political autonomy; its critical theories of culture and economy, links between the idea of Europe and democratic political foundations; and the nature of artistic, social and psychological exploration. This module creates capacities to interact with and to intervene in these important and ongoing cultural discussions by developing new maps of religion as a central preoccupation in the formation of European intellectual identity, with a strong focus on Paris and the history of religion in French theory (such as the works of Badiou, Benslama, Derrida and Foucault).
SUPERB LOCATIONS

The University of Kent’s Paris programmes allow you to share your year between two great cities: Canterbury and Paris.

Canterbury

The hilltop University campus provides a magnificent view of the city of Canterbury, dominated by the Cathedral, which is part of a World Heritage Site and has stained-glass windows dating back to the 12th century. It stands where St Augustine built the first Canterbury Cathedral soon after his arrival in the city in 597 AD.

Canterbury’s literary connections date back to Chaucer and include Christopher Marlowe and Joseph Conrad, who lived just outside the city. The many destinations for local excursions include: Broadstairs, which was Charles Dickens’ favourite resort, where he drafted or wrote several of his novels; Lamb House in Rye, which was the home of Henry James from 1898-1916; and Charleston, near Lewes in East Sussex, where Virginia Woolf’s sister Vanessa Bell lived with Duncan Grant. The house, with its preserved interior, is a magnet for all those interested in Woolf and the Bloomsbury set. The great J M W Turner was educated in nearby Margate and lived there again between 1827 and 1847, painting what he described as “the loveliest skies in Europe”.

T S Eliot drafted sections of The Wasteeland in Margate and, in our own times, the town has famously produced Tracey Emin. In Dungeness, you may view Prospect Cottage, the house and garden of film-maker Derek Jarman. Very close to Canterbury is the seaside town of Whitstable, with its oyster-beds and locally brewed beer. And, of course, London is easily accessible by road or high-speed rail.

Resources and facilities

On campus in Canterbury, you benefit from a first-class environment and excellent resources. These facilities include the Templeman Library with its extensive holdings in all fields relevant to our postgraduate programmes, the Graduate School and Woolf College, the multimillion-pound development on the Canterbury campus which provides residential accommodation, postgraduate study facilities and social spaces, as well as six seminar rooms and a lecture theatre.

Postgraduates also have access to high-quality IT facilities, technicians, designated working spaces and a state-of-the-art multimedia suite with satellite TV channels and a streamed film library housed in the Cornwallis Building. On campus, there are also shops, restaurants, cafes and bars, a cinema, a theatre and a sports centre. The Colyer-Fergusson Building is a state-of-the-art centre for music performance, offering a wide range of extra-curricular music-making available to all students.

Support for postgraduates

The Faculty of Humanities provides essential training in postgraduate study skills. The Graduate School co-ordinates the Researcher Development Programme for research students across a range of areas and also delivers training opportunities for taught postgraduates specifically designed to consolidate your awareness of current global issues and improve your employment prospects. University of Kent, Paris students also have access to optional French language classes during their time in both Canterbury and Paris. English-language training can be provided for overseas students.

All postgraduates are able to participate in social and research events organised by individual subjects across the Faculty. You will also find the activities of several postgraduate research centres particularly relevant. These include the Centre for Research in European Architecture (CREAte), the Centre for the Interdisciplinary Study of Film and the Moving Image, the Aesthetics Research Centre and the Centre for Modern European Literature. Many of our centres organise regular research seminars, workshops and conferences.
Paris

In Paris, we are based at the Columbia Global Center, known as Reid Hall, in the historic heart of Montparnasse, where Picasso and Modigliani had their studios, and near cafes that were frequented by Gertrude Stein and Ernest Hemingway. We are only a few minutes walk from the Jardin du Luxembourg, which is an expansive, classically designed park, much frequented by students from the Sorbonne and other Latin-Quarter institutions.

Reid Hall occupies traditional buildings grouped around two quiet and leafy inner courtyards. It was founded in the 18th century and has served as a centre for teaching and research since 1834. A more modern wing was added to the Hall, before the Great War of 1914-1918, by expatriate architect Charles White, who also designed a house for novelist Edith Wharton.

Resources and facilities

Study facilities at Reid Hall include computer workstations, free Wi-Fi, full audio-visual equipment in classrooms and a wide-screen film projection room. The picturesque courtyards act as convivial social spaces, while common rooms inside the Hall include a library with computers and reference books, a reading and music room with a piano, and a lecture hall which is also used for parties and celebrations.

You may also participate in Reid Hall’s programme of cultural activities, which includes concerts, lectures and conferences. Reid Hall is a global research and study centre and Kent postgraduates use facilities there alongside staff and students from Columbia University, Dartmouth College and other similarly prestigious institutions.

Our MA modules are designed to incorporate interdisciplinary dimensions, which allow you to benefit from the city’s matchless range of museums, art exhibitions, cinemas and cultural events. Paris, its region and the whole of France have excellent public transport systems, allowing excursions to sites near the capital city, such as Zola’s house in Méderan, Rodin’s house and studios in Meudon, Monet’s house and gardens in Giverny, Jean Dubuffet’s Villa Falbala at Périgny-sur-Yerres or, further afield, to the châteaux of the Loire, to Lyons, Marseilles and Aix-en-Provence, or the Picasso Museum in Antibes, on the Côte d’Azur.

English-language study centres available in Paris include the libraries of the University of Paris VII (with over 20,000 works in English from the university’s Institute of Anglophone Studies) and the American Library, founded in 1920, with over 115,000 books, as well as 350 current periodicals, the latest newspapers and weekly cultural and social events (see www.americanlibraryinparis.org).

The spectacular Bibliothèque nationale de France (National Library) and the Public Library at the Centre Pompidou also offer extensive, open-access English-language resources and excellent research facilities in literature, history and film. You also have access to archives and libraries such as those in Cité de l’Architecture et du Patrimoine, Fondation Le Corbusier, Bibliothèque Nationale de France and many others.

The French national Cinémathèque, with its archive and research library, is also available to our Film postgraduates. For our History & Philosophy of Art students, the Louvre, Centre Pompidou, Musée d’Orsay, Musée d’Arte Moderne, Grand Palais and other world-class museums and exhibition spaces are on your doorstep. There are also several excellent English-language bookshops in Paris.

“The University of Kent at Paris programme allowed me to immerse myself in the history and culture of the city while also receiving a first-class education.”

Muheez Busari
MA Postcolonial Studies
APPLYING TO KENT

General entry requirements
If you wish to apply for a higher degree, you must normally have a first or good second class honours degree in a relevant or appropriate subject, or the equivalent.

Making an application
You can apply for a Kent higher degree online via our website at www.kent.ac.uk/courses/postgrad/apply

There is no fixed closing date for applications although we recommend you make your formal application as early as possible and at least three months before your intended start date. Most coursework degrees begin in September each year.

English language requirements
The University requires all non-native speakers of English to reach a minimum standard of proficiency in written and spoken English before beginning a postgraduate degree. Only English language tests taken up to a maximum of two years prior to the date of registration will be accepted for admission to the University. Our current English language requirements are as follows:

School of English programmes
British Council IELTS: 7.0 (with no less than 6.0 in reading, writing, speaking and listening); or Pearson Test of English Academic (PTE Academic): 68 including 65 in all four subtests.

All other programmes
British Council IELTS: 6.5 (with no less than 6.0 in reading and writing, 5.5 in speaking and listening); or Pearson Test of English Academic (PTE Academic): 62 including 60 in all four subtests.

Tuition fees
For the most up-to-date information on tuition fees, see www.kent.ac.uk/pgfunding

University of Kent, Paris Scholarships
Applicants who have been offered a place on any one of the University of Kent, Paris MA programmes may also apply for one of our Paris Scholarships. Scholarships will be awarded to outstanding applicants who are able to demonstrate a high level of academic achievement, clear intellectual ambition and the potential to make a strong contribution to their chosen MA programme.

For further information on University of Kent, Paris Scholarships, see www.kent.ac.uk/scholarships/postgraduate/departmental/Paris.html

Accommodation
• In Canterbury: University of Kent on-campus accommodation.
• We will advise you on arranging your own place to stay in Paris.

Further information
For further information, please visit www.kent.ac.uk/paris

For more specific enquiries, please contact: Administrator, University of Kent, Paris E: paris@kent.ac.uk

Admissions enquiries
T: +44 (0)1227 827272
www.kent.ac.uk/pg
**The UK’s European university**
Kent is known as the UK’s European university. The Canterbury campus is situated in the UK city closest to the European continent. We have a diverse, cosmopolitan population with 41% of our academics coming from outside the UK and students representing 149 nationalities. We also have strong links with universities in Europe and, from Kent, Paris and Brussels are around two hours away by train.

**Research excellence**
As a student at Kent, you are taught by leading academics, who produce research of international standing. Based on our excellent results in the Research Excellence Framework (REF) 2014, Kent was ranked 17th* in the UK for research intensity by the Times Higher Education, confirming our position as one of the UK’s leading research-intensive universities.

* of publicly funded, multi-faculty universities

**Top-rated schools**
Our schools have outstanding reputations in terms of the quality of their teaching and research. This is further confirmed by their excellent ratings in independent surveys such as the REF, the National Student Survey and the UK university league tables.

**A global outlook**
Kent has an excellent international reputation attracting academic staff and students from around the world. Our academic schools are engaged in collaborative research with universities and organisations globally, creating knowledge that is highly influential in many areas. Most of our programmes have a strong international focus and Kent’s global outlook is strengthened by our long-standing links with continental Europe.

**A strong academic community**
A thriving intellectual community of students and staff is fundamental to Kent’s position as a research-intensive university. In addition to lectures and seminars, our taught students benefit from a rich and stimulating research culture. Academic schools hold regular events to provide a forum for students and staff to discuss their ongoing research activities. Schools also invite speakers, who are leaders in their field, to give guest lectures at Kent.

**First-class academic facilities**
We understand that it’s particularly important for postgraduate students to have access to a wide range of academic publications and resources. Kent’s libraries offer over a million books, journals and periodicals, and we have subject-specific librarians to help you secure access to the information you need.

We also offer excellent teaching facilities with tailor-made specialist resources. Academic schools have specific study areas for postgraduates and there is also a general postgraduate common room with work area and Wi-Fi on our campuses.

**Funding**
Students applying for a place on any one of the University of Kent, Paris MA programmes may also apply for one of the Paris Scholarships. Kent also provides a variety of other financial support opportunities for taught postgraduate students. These range from location-specific funding, sport and music scholarships, and funding specifically for overseas fee-paying students. For further information, see www.kent.ac.uk/pgfunding

**How to apply**
For information about applying to Kent, or to order a copy of the Graduate Prospectus, please contact: The Recruitment and Admissions Office, The Registry, University of Kent, Canterbury, Kent CT2 7NZ, UK T: +44 (0)1227 827272 www.kent.ac.uk/pg

The University also holds Open Days and postgraduate recruitment events throughout the year. Please see www.kent.ac.uk/visit

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**Locations**
Canterbury and Paris.

**Schools**
- Kent School of Architecture
- School of Arts
- School of English
- School of European Culture and Languages
- School of History

**Programmes**
- Architecture and Urban Design MA
- Comparative Literature MA
- The Contemporary MA
- Creative Writing MA
- Eighteenth-Century Studies MA
- English and American Literature MA
- European Theatre and Dramaturgy MA
- Film MA
- French and Comparative Literature MA
- History & Philosophy of Art MA
- Modern French Studies MA
- Modern History MA
- Postcolonial Studies MA
- Religion MA

**Admissions enquiries**
Recruitment and Admissions Office, The Registry, University of Kent, Canterbury, Kent CT2 7NZ, UK T: +44 (0)1227 827272

**School enquiries**
Kent School of Architecture
T: +44 (0)1227 824689
E: archpg@kent.ac.uk

School of Arts
T: +44 (0)1227 827567
E: arts-pgadmin@kent.ac.uk

School of English
T: +44 (0)1227 823054
E: englishpg@kent.ac.uk

School of European Culture and Languages
T: +44 (0)1227 827159
E: secl@kent.ac.uk

School of History
T: +44 (0)1227 823837
E: history-admissions@kent.ac.uk

**Applications**
Online at www.kent.ac.uk/courses/postgrad/apply

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Terms and conditions: the University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services. If such action is reasonably considered to be necessary, if the University discontinues any course, it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

Data protection: for administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.
COME AND VISIT US

To find out more about visiting the University, see our website:
www.kent.ac.uk/visit