

events

Spring 2010



Lectures



Seminars



and much more



Events open to the public

Welcome

to the University of Kent's Spring Events brochure.

The University has for many years provided a wide range of very popular corporate events, maintaining the University's high profile at a local, national and international level. Our programme includes a variety of events, including our renowned University Open Lecture Series, college events, seminars, inaugural professorial lectures, musical performances, openings and exhibitions. These events are aimed at a wide range of audiences at both the Canterbury and Medway campuses.

We offer a warm welcome to all and look forward to seeing you over the Spring.

University Open Lectures

Open lectures are free, open to all and require no booking

Wednesday 20 January

Japan: A new political era?

Speaker Mr David Warren, British Ambassador to Japan

Time 6.00pm

Venue Lecture Theatre, Woolf College, Canterbury campus

Admission free No booking required

David Warren joined the Foreign and Commonwealth Office (FCO) in 1975, and has spent much of his career dealing with Japanese and East Asian affairs, in both Tokyo and London.

In 2000, he became one of the Directors and senior management team for the new Government trade promotion organisation, British Trade International, (now UK Trade and Investment), where he spent the next four years in charge of different aspects of sector and market-oriented international trade development.

In 2004, he was appointed Director, Human Resources, for the FCO and a member of the FCO Board of Management. He left this post in October 2007 and took up the post of British Ambassador to Japan in July 2008 in succession to Sir Graham Fry.



Friday 22 January

Perspectives on global health

Vice Chancellor's Special Lecture

Speaker Dr Yamada, President Global Health Programme, Gates Foundation

Time 6.30pm

Venue Lecture Theatre, Woolf College, Canterbury campus

Admission free No booking required

Dr Yamada is President of the Bill & Melinda Gates Foundation Global Health Program. He oversees grants totaling over \$9 billion in programs to address major health challenges of the developing world including TB, HIV, malaria, malnutrition and maternal and child health.

Prior to joining the Gates Foundation, Dr Yamada was Chairman of Research and Development and a Member of the Board of Directors of GlaxoSmithKline.

In recognition of his contributions to medicine and science he has been elected membership to the Institute of Medicine of the National Academy of Sciences (US), the Academy of Medical Sciences (UK) and the National Academy of Medicine (Mexico). In 2007, he received an honorary appointment as Knight Commander of the Most Excellent Order of the British Empire.



University Open Lectures

Friday 29 January

The law today

Chancellor's Lecture

Speaker Lord Bingham of Cornhill, formerly the Senior Law Lord

Time 6.00pm

Venue Lecture Theatre, Woolf College, Canterbury campus

Admission free No booking required

Lord Bingham became Lord Chief Justice of England and Wales in 1996. In England and Wales, he was the highest-ranking judge in regular courtroom service and was personally responsible for adding 'and Wales' to the office's title.

Appointed Master of the Rolls in 1992 he was created a life peer as Baron Bingham of Cornhill, of Boughrood in the County of Powys in 1996. In 2000, he was the first appointed Senior Law Lord, retiring from the position in 2008. In 2005, he was appointed a Knight of the Garter.

From 2001 to 2008, Lord Bingham held the office of High Steward of the University of Oxford. He is a Visitor of Balliol College, Green-Templeton College, and Chairman of the British Institute of International and Comparative Law and the UK Charity, Reprieve.

Wednesday 3 February

Better health care in a cold financial climate – how volunteers, communities and charities can take the lead when money is short

Speaker Mr Thomas Hughes-Hallett, Chief Executive of Marie Curie Cancer Care

Time 6.00pm

Venue Lecture Theatre, Woolf College, Canterbury campus

Admission free No booking required

Thomas Hughes-Hallett studied at Oxford university from 1971-1974 gaining an MA in Modern History. In 1974 he commenced studies at the College of Law and qualified as a Barrister at Law in 1977.

He spent 22 years in the banking profession. In 1993 he was appointed Chairman of Robert Fleming Securities. Formerly the Chairman of English Churches Housing Group, Tom became Chief Executive of Marie Curie Cancer Care in 2000.

In addition to his work for Marie Curie, Tom also works for several external directorships, including Chairman of the Michael Palin Centre for Stammering Children and Trustee of the Esmee Fairbairn Foundation.



Wednesday 24 February

“Open fields”: Darwin and the humanities

Speaker Professor Brian Boyd, University Distinguished Professor of English, University of Auckland, New Zealand
Time 6.00pm
Venue Lecture Theatre, Woolf College, Canterbury campus
Admission free No booking required

Brian Boyd is University Distinguished Professor of English at the University of Auckland, New Zealand. Known as the foremost Vladimir Nabokov scholar, he has also for the last ten years worked on evolution and literature, from Homeric epics to Spiegelman comics.

As well as many evolutionary articles on writers from Shakespeare and Austen to Dr Seuss, he has published *On the Origin of Stories: Evolution, Cognition and Fiction*, which provides the first comprehensive account of the evolutionary origins of art and storytelling.

Brian Boyd also co-edited *Evolution, Literature and Film: A Reader* (Columbia, 2010) and is currently writing *On the Ends of Stories: Literature and Evolution* (Harvard).

Wednesday 3 March

Bob Friend Memorial Lecture hosted by the Centre for Journalism and sponsored by Sky News

Speaker Mark Thompson, Director General of the BBC
Time 6.00pm to be confirmed
Venue Pilkington Lecture Theatre, Pilkington Building, Medway campus

For further details please see www.kent.ac.uk/whatson/lectures

Wednesday 10 March

An English renegade: John Piper's pivotal role within high modernism

Rutherford Lecture

Speaker Professor Frances Spalding
Time 6.00pm
Venue Lecture Theatre, Woolf College, Canterbury campus
Admission free No booking required

Frances Spalding is an art historian and biographer. She is the author of *British Art since 1900*, in the Thames & Hudson World of Art series, has written a centenary history of the Tate, as well as biographies of Roger Fry, Vanessa Bell, John Minton, Gwen Raverat and of the poet and novelist, Stevie Smith.

Her introduction to the Bloomsbury Group is published in the National Portrait Gallery's 'Insights' series. She is a Fellow of the Royal Society of Literature, received a CBE in 2005 for services to literature and is currently Professor of Art History at Newcastle University.

She has written extensively on 20-century British art in books, exhibition catalogues, magazine articles and reviews. Her most recent book, *John Piper, Myfanwy Piper: Lives in Art*, is published by Oxford University Press.



University Open Lectures

Wednesday 17 March

Lord Mayor's Lecture

Speaker To be confirmed

Time 6.00pm

Venue Lecture Theatre, Woolf College,
Canterbury campus

Admission free No booking required

For further details regarding this annual event,
please refer to our website
www.kent.ac.uk/whatson

Cancelled

Friday 30 April

Looted art 1933-45 and its restitution

Vice Chancellor's Special Lecture

Speaker Professor Richard J Evans, Regius
Professor of Modern History and Chairman of
the History Faculty University of Cambridge

Time 6.00pm

Venue Lecture Theatre, Woolf College,
Canterbury campus

Admission free No booking required

Professor Evans FBA is now Regius Professor of History at the University of Cambridge having previously taught at the University of East Anglia and at Birkbeck College, London, where he was Vice-Master. He is also currently Gresham Professor of Rhetoric at Gresham College, London.

He has been Editor of the *Journal of Contemporary History* since 1998 and a judge of the Wolfson Literary Award for History since 1993. Over the years, his work has won numerous awards, including the Wolfson Literary Award for History, the Fraenkel Prize in Contemporary History and the Hamburg Medaille für Kunst und Wissenschaft.

He is a Fellow of the British Academy, the Royal Society of Literature and the Royal Historical Society, and an Honorary Fellow of Jesus College, Oxford, and Birkbeck College, London.



Inaugural Professorial Lectures

Friday 19 February

Steady the buffs! The East Kent Regiment on the Western Front, 1914-1918

Speaker Professor Mark Connelly, Professor of Modern British History

Time 5.15pm

Venue Woolf Lecture Theatre, Woolf College, Canterbury campus

Admission free No booking required, reception will follow in the foyer

The lecture will examine the way the East Kent Regiment reacted to the flood of volunteers in 1914 and how it integrated them into new battalions and set about imposing the ethos of the regiment. It will then turn to the experience of the fighting on the Western Front exploring the way in which officers and men of the East Kent Regiment coped with the fighting and maintained their distinct East Kent identity.



Thursday 11 March

Inaugural Lecture

Speaker Professor Alistair Mathie, Professor of Pharmacology, Medway School of Pharmacy

Time 6.00pm

Venue Please refer to our website for further details.

Admission free No booking required

After completing his PhD at the University of Leicester, Alistair spent five years at University College London. In 1989, Alistair went to the US and spent 2 years at the University of Washington in Seattle. On his return, Alistair established his own laboratory at the Royal Free Hospital School of Medicine/UCL. In 1999, as Reader in Molecular Neuroscience, he moved his laboratory to Imperial College London. In 2007, Alistair became Professor of Pharmacology, Head of Biological Sciences and Director of Research at the Medway School of Pharmacy, University of Kent.



Inaugural Professorial Lectures

Friday 26 March

His mother and her mother won: Auden and women

Speaker Professor Janet Montefiore, Director of Learning and Teaching and Director for the Centre for Sexuality, Gender & Writing

Time 5.15pm

Venue Keynes Lecture Theatre 1, Keynes College, Canterbury campus

Admission free No booking required. A reception will follow in the Staff Common Room

Jan Montefiore has a long-standing interest in poetry and gender, the theme of her first book *Feminism and Poetry* (1987, 2004) which is also prominent in her *Men and Women Writers of the 1930s* (1996) and in several essays in her *Arguments of Heart and Mind* (2002). Her lecture will focus on W.H. Auden's representations of women in his poetry, from the devouring mothers, frustrated spinsters and expensive sirens his 1930s poetry and plays to the symbolic maternal landscapes and sympathetic female figures of his post-war poetry. A member of the W.H. Auden Society, the Sylvia Townsend Warner Society and the Kipling Society which she also serves as member of its Council, Jan is a consultant on women's poetry and poetics for Liverpool University Press, a member of the editorial board of the US-based journal *The Space Between: Literature and Culture, 1914-1945*, and general editor of Kipling titles for Penguin Classics.



Seminars

Wednesday 27 January

Can we prevent challenging behaviour in people with intellectual disabilities

Tizard Research Seminar

Speaker Peter McGill, Reader in Clinical Psychology of Learning Disability, Tizard Centre, University of Kent
Time 6.00pm
Venue Kent Business School, Canterbury campus
Free and open to all Booking required

The Seminar will be followed by an informal drinks reception in the Kent Business School foyer, where you will have the opportunity to meet with the speaker and members of the Tizard Team.

Further details of the seminars are available on the Tizard website, www.kent.ac.uk/tizard. Please be aware that events may be subject to change, this will be published on the web. If you wish to attend, please contact Margaret Spratling on 01227 823936/927373 or email tizard-seminar@kent.ac.uk.

Wednesday 24 February

Developing a supported employment hub for people with complex needs: The story so far

Tizard Research Seminar

Speakers Dr Nick Gore, Lecturer in Learning Disability and Dr Rachel Forrester-Jones, Senior Lecturer in Community Care, Tizard Centre
Time 6.00pm
Venue Kent Business School, Canterbury campus
Free and open to all Booking required

The Seminar will be followed by an informal drinks reception in the Kent Business School foyer, where you will have the opportunity to meet with the speakers and members of the Tizard Team.

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Events

22 – 27 February 2010

WorldFest

Venue Canterbury campus

Students, staff and the general public are invited to shake off the winter doldrums and take part in the University's annual WorldFest to celebrate diversity and multiculturalism at Kent. The event kicks off on Monday 22 February 2010, and gives you the opportunity to explore and enjoy exciting activities from around the globe, with all proceeds going to Seeds for Africa.

A 30 foot high Yurt will be host to an Ethnic Market, giving you the chance to tickle your taste buds with exciting foods from all four corners of the world. Film, music, sports and much more will also be on the agenda, there's also a chance to learn and develop your language skills with taster sessions in Arabic, Mandarin, Japanese, Portuguese and Polish, or to show off your moves in the Dance Workshops for Flamenco, Tango, Hip Hop, Salsa, Bellydancing and Bollywood!

For more information visit
www.kent.ac.uk/worldfest

Saturday 13 March

The Colyer-Fergusson Cathedral Concert

The University of Kent Chorus
and Symphony Orchestra
Susan Wanless conductor
Jeremy Ovenden leader

Time 7.30pm

Venue Canterbury Cathedral Nave

Elizabeth Davidson soprano
Natalia Brzezinska mezzo-soprano
Gerard Collett baritone

Poulenc Gloria

Strauss

Symphonic Poem *Death and Transfiguration*

Ravel

Pavane pour une Infante Défunte

Szymanowski Stabat Mater

Tickets £22.00, £18.00, £14.00, £10.00, £8.00
available from Canterbury Bookings Box Office,
12/13 Sun Street, The Buttermarket,
Canterbury, Tel. 01227 378188 and the
University Music Office, Tel. 01227 827335,
email Musicickets@kent.ac.uk
(credit/debit card payment available).

For all the other music events in the Spring Term
see www.kent.ac.uk/music



Darwin College Event

Hosted by Nancy Gaffield, Master of Darwin and Woolf Colleges

25 January – 31 March

Exhibition by local artist Nancy Fulton

Private View Wednesday 27 January 5pm-8pm
Venue Darwin Senior Common Room, Darwin College, Canterbury campus
Free and open to all No booking required, light refreshments provided

Nancy Fulton grew up in Maine and Connecticut in the USA, studying art at Tyler School of Art and the Pennsylvania Academy of Fine Arts. She moved permanently to England in 1970 with the artist, Hamish Fulton and received a BA in Law and Anthropology from the University of Kent in 1985 where she was a member of Darwin College.

Presently, Nancy spends summers in Eastport, Maine and the island of Eastport and her old house have been the primary inspiration for her return to photography. Much of her work is domestically based: objects found in the attic or pantry; cups, shells- photographed and blown up large to create other-worldly, numinous presences.

Friday 9 April

Tango Siempre, Tangomotion

Time 7.45pm
Venue Gulbenkian

Aires and the powerful Nuevo Tango music of Astor Piazzolla, Tangomotion is a breathtaking journey into the heart of Tango Argentino.

Tangomotion features the UK's leading tango dancers Giraldo Escobar and Alexandra Wood, with live music from Tango Siempre and the outstanding singer Guillermo Rozenthuler.

The Tangomotion dancers have previously appeared on BBC's Strictly Come Dancing and Madonna's film Evita.

**"...a brilliant fusion of tango, jazz and roots"
The Guardian**

Tickets £16 Encore!Gulbenkian members £14
Booking Office 01227 769075

For all other Gulbenkian events see
www.thegulbenkian.co.uk



Rutherford College Events

Hosted by Dr Rachel Forrester-Jones, Master of Rutherford College

Thursday 28 January

Virality and vulnerability in the Medieval church

Renaissance Lecture

Speaker Professor George Bernard
Time 6.00pm
Venue Grimond Lecture Theatre 1
Admission free and open to all No booking required

George Bernard is Professor of History at the University of Southampton, and a leading authority on Tudor politics and religion. He has written much on the sixteenth-century nobility, and on religious change, most recently 'The King's Reformation: Henry VIII and the remaking of the English Church' (2005). He is also a Vice-President of the Royal Historical Society and an editor of 'English Historical Review'.

This lecture is co-hosted by the Centre for Medieval & Early Modern Studies and Rutherford College Master.

For further details please contact Claire Taylor on 01227 823140 or email C.L.Taylor@kent.ac.uk

Tuesday 16 February

Glamour and harsh realities

Rutherford Grass Root Lecture

Speaker Alan Forrest
Time 6.00pm
Venue Rutherford Lecture Theatre 1
Admission free and open to all No booking required

....song hits of the 20's, 30's and 40's (based on illustrated song-sheet covers, phonograph cylinders and some re-recordings). Followed by drinks in Rutherford Bar.

Do come along to what promises to be a very entertaining evening!

Rutherford Grass Roots was developed jointly by Rutherford Master's Office and the School of History. The idea is to bring real-life experiences to inform theory and knowledge learnt in lectures and for students and staff to discuss these informally over drinks after the talk.



Friday 12 March

The UN Convention on the Rights of Persons with Disabilities – towards a unified field theory of disability

Tizard Centre Annual Lecture

Speaker Professor Gerard Quinn, Director of the Centre for Disability Law and Policy, and Professor of Law at the National University of Ireland, Galway

Time 6.00pm

Venue Rutherford Lecture Theatre 1, Canterbury campus

Admission free and open to all

Professor Quinn founded the Centre for Disability and Law and Policy at the National University of Ireland (Galway). He completed his training as a barrister in Ireland and then completed a PhD at Harvard University in the USA, before going on to work firstly for the European Commission and then as director of Legal Research for the Law Reform Commission in the Irish Government from 1996-1999. He was the first Vice President of the European Committee of Social Rights (2001-2006) and has worked on European and United Nations strategy regarding the rights of people with disabilities.

Further details will be available at the Tizard website, www.kent.ac.uk/tizard or contact Margaret Spratling on 01227 823936/827373 or email M.Spratling@kent.ac.uk



Monday 22 March

The Red Dean of Canterbury: Hewlett Johnson, his life and times

Former Staff Association and Rutherford Grassroots Event

Speaker Emeritus Professor John Butler

Time 6.00pm

Venue Rutherford Lecture Theatre 1

Lecture free and open to all

Emeritus Professor of Health Services Studies, John Butler, author of 'The Quest for Becket's Bones' and currently engaged on research about 'The Red Dean', will give an illustrated talk on the subject.

The lecture will be followed by a buffet at 7.00pm in the window area of Rutherford Dining Hall. Buffet costs £10 per person, to book please contact Phillipa Sharp PK.Sharp@kent.ac.uk or tel 01227 824428, closing date 12 March.



Keynes College Event

Hosted by Dr Anthony Ward, Master of Keynes College

Tuesday 2 February

Keynes Swing – with The Laurie Kay Trio

Venue Keynes College Staff Common Room

Time 6.30 – 9.00 pm

Tickets £10 per person. Booking required

We are delighted to welcome the Laurie Kay Trio to Keynes College for an informal evening of jazz.

The Laurie Kay Trio was a fixture in Canterbury throughout the 1990s, playing modern jazz at numerous venues. Laurie, a physicist at Kent, was principal clarinet in the university orchestra for several years but left to concentrate on jazz keyboard. He has returned to the area after a long absence, and is delighted to be able to re-form his original trio with Neil Francis (bass) and Phil Laslett (drums), two outstanding musicians on the East Kent scene.

All are welcome to come and relax with friends, enjoy some sustaining nibbles and a glass of wine (soft drinks will also be available), and savour the rare artistry of three seasoned musicians.

For tickets please contact Fiona Jones:
F.L.Jones@kent.ac.uk or tel: 01227 824846

This event has been organised by the University's Former Staff Association in support of the Colyer-Fergusson Music Centre. Ticket price includes refreshments. All profits will be used towards funding the equipping of the new Music Centre.



AT A GLANCE

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