OUT DAYS IN 2014/15

Postgraduate events
Sat 29 November 2014

General Open Days
Canterbury
Wed 17 September 2014
Sat 4 October 2014
Sat 4 July 2015

Medway
Sat 11 October 2014
Sat 20 June 2015

www.kent.ac.uk/opendays

University of Kent, The Registry, Canterbury, Kent CT2 7NZ
T: +44 (0)1227 764000  E: information@kent.ac.uk
NOW IT GETS INTERESTING

Our postgraduate programmes are informed by a commitment to research excellence. As a top-ranked UK university, Kent provides a dynamic and challenging academic environment.

The University offers students a wide choice of well-structured and ambitious postgraduate programmes. At every stage, students are supported by inspirational teaching and supervision, first-class library and IT facilities and a diverse schedule of seminars, workshops and events.
This is an exciting time to be a postgraduate student at the University of Kent. Our prospectus will give you an insight into the many opportunities we offer within our taught and research programmes. We also have a range of superb locations. Whether you choose to study at Canterbury, Medway, Brussels, Paris, Athens or Rome, you will benefit from a supportive environment working alongside world-class researchers.

Building on Kent’s strong tradition of postgraduate education, the Graduate School works in partnership with our academic schools to enhance the quality of your study experience. Whatever your choice of location or programme, the Graduate School is here to help and ensure that you have the right support.

I look forward to welcoming you to Kent and working with you to ensure excellence in all aspects of your postgraduate study experience.

Professor Diane Houston
Dean of the Graduate School
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ONLINE VIDEO
To find out what our students say about postgraduate study at Kent, see our online video at www.kent.ac.uk/videoaudio/film
In 1965 the University of Kent welcomed its first arrivals – now known as the ‘first 500’ they became a close-knit community, all founding members of Eliot College, at that time the only college, on the University’s sole campus, Canterbury.

The first graduation ceremony took place in 1968 in Eliot College and, like its graduates, Kent had its own ambitions for the future. As one of the pioneering universities built in the Sixties, it belonged to an era of growth and change. Kent was, then as now, known for its teaching innovation and excellent staff-student relations; its vision for growth took its first bold steps in this early decade in becoming an inclusive, international and inspiring community.
PRIDE IN OUR PAST/
50th Anniversary

Five decades later, the University of Kent is a top 20 university. Known as the UK’s European university, we have grown from 500 to 20,000 students, representing 149 nationalities, from one college to six, and from a single location to established sites throughout Europe.

From our original Canterbury campus we have expanded within the UK to include a campus in Medway and a centre in Tonbridge, and into Europe with centres in Brussels, Paris, Athens and Rome. We foster a community in which we value global citizenship, ethical thinking and the development and application of new knowledge.

Our 50th anniversary year celebrated our heritage and our achievements and laid the foundations for a lasting legacy. Innovative student-led projects, initiatives in our curriculum, research of global significance and exciting campus developments continue to shape the future of the University. An inspiration to our community of students, staff and alumni for years to come.
Kent’s excellent research performance positions us as one of the UK’s leading universities. Our 19 academic schools engage in research of international and world-class standing.

We are noted for our cutting-edge research and practice and this has led to us being awarded a Queen’s Anniversary Prize for Higher and Further Education twice in the last six years.

With programmes of study that are informed by research, our students are able to develop skills and knowledge relevant to contemporary issues. Our research activities and collaborations with outside organisations create knowledge that is influential across a range of disciplines.
A thriving intellectual community of students and staff is fundamental to Kent’s position as a research-intensive university. Our students benefit from a rich and stimulating research culture where postgraduates work alongside staff.

Academic schools hold regular events to provide a forum for students and staff to discuss their ongoing research activities, and schools also invite leaders in their field to give guest lectures. Postgraduate students are encouraged to take an active role in the academic community and develop their skills by presenting work at research seminars, participating in conferences and publishing papers. The Graduate School coordinates a range of activities to foster interdisciplinary dialogue and the development of research and transferable skills.
Kent has an excellent international reputation and our academic schools are engaged in collaborative research with universities from around the world.

Many of Kent’s programmes have a strong international focus with some offering the opportunity to study for dual or joint awards with prestigious overseas partner institutions. Our global outlook is strengthened by our long-standing links with continental Europe. Known as ‘the UK’s European university’, we have specialist postgraduate centres in Brussels, Paris, Athens and Rome (see p230-233).

The global range of the University’s activities helps to attract students from overseas. Last year, over half of our postgraduate students came from countries outside the UK. This contributes to the cosmopolitan atmosphere at Kent and provides the ideal environment for analysis of global issues. In addition, Kent has exchange links with over 100 universities overseas, providing students with the opportunity for research and study abroad.
THE GRADUATE SCHOOL

At Kent, our postgraduate community includes all our students from all our campuses and European centres. The Graduate School supports this thriving community and helps to create a stimulating intellectual and social environment.

The Graduate School works in partnership with academic schools to enhance the quality of the postgraduate student experience across all campuses, and create a vibrant postgraduate community. The School is led by its Dean, Professor Diane Houston, who is responsible for the development of provision for postgraduate study and research.

The Graduate School ensures that the academic and social interests of postgraduate students are provided for within the University. It works alongside academic schools to support and develop internationally distinctive, exciting and innovative programmes of study that combine academic excellence with an exceptional student experience and appropriate learning resources through the provision of:

- high-quality postgraduate facilities
- a supportive environment for the intellectual interests of our postgraduates
- an excellent Researcher Development Programme
- an innovative Global Skills Award Programme
- a strong framework of specialist support for our postgraduates across the University
- the cultivation of external links with Research Councils, graduate schools and other organisations, nationally and internationally, to provide further funding and study opportunities.

Championing your interests

At Kent, there is a strong postgraduate course representation system working at school, faculty and institutional levels. The Dean chairs the Graduate School Board which is responsible for all aspects of postgraduate education. It includes student members as representatives of the postgraduate community to ensure that your views on all aspects of the study experience are listened to and acted upon within the institution.

Researcher Development Programme

The Graduate School co-ordinates the Researcher Development Programme for research students, which includes workshops focused on research, specialist and transferable skills. The programme is mapped to the national Researcher Development Framework and covers a diverse range of topics, including subject-specific research skills, research management, personal effectiveness, communication skills, networking and teamworking, and career management skills. The UK Research Councils have identified the development of these skills as essential for all postgraduate researchers.

Global Skills Award Programme

The Graduate School also delivers the Global Skills Award Programme for students following taught programmes of study. The Programme provides a series of lectures and workshops which enhance graduates’ awareness of current global issues and improves their career prospects.
Woolf College
Located on the Canterbury campus, Woolf College is exclusively dedicated to postgraduate students and provides purpose-built accommodation. Named after the poet and writer Virginia Woolf, the College has a strong community feel and provides a support network during your studies. The Master of the College works closely with the Dean of the Graduate School and Graduate Student Association to ensure the provision of support and social activities for postgraduate students.

The Kent Graduate Student Association
The Kent Graduate Student Association (KGSA) represents postgraduate students across all campuses and centres of the University. The Association focuses on student issues covering welfare and education of both taught and research students. The KGSA also provides opportunities for postgraduate students to meet and socialise on a regular basis through events, and holds its executive meeting every three weeks. Elections for Kent Graduate Student Association officers are held in the summer term. Serving as an elected officer is a rewarding opportunity that allows you to represent the views of your fellow postgraduates, meet new people and play an active role in improving the postgraduate experience at Kent.

Academic, social and networking opportunities
The Graduate School provides many opportunities for postgraduate students to meet and socialise and supports student-led initiatives such as social events, conferences and workshops. Students have the opportunity to participate in the annual Postgraduate Research Festival and can apply to the Postgraduate Experience Awards for funding to deliver projects or events which will enhance the postgraduate experience at Kent. Students can join The GradPost editorial team and contribute articles to the graduate newsletter (www.kent.ac.uk/graduateschool/news/gradpost.html).

The Graduate School and Woolf College are located centrally on the Canterbury campus, with offices for staff members and a common room for dedicated postgraduate use.

Further information
The Graduate School, University of Kent, Canterbury, Kent, CT2 7NF, UK
T: +44 (0)1227 824089
E: graduateschool@kent.ac.uk
www.kent.ac.uk/graduateschool
CHOOSING YOUR PROGRAMME

Kent offers a wide choice of well-established postgraduate programmes, built upon our long-standing academic strengths. Drawing from these, we also develop new programmes that respond to contemporary issues and debates.

Whatever programme you choose to study, whether taught or research, at Kent you have the opportunity to work alongside leading academics, actively engaged in cutting-edge research.

Programme structure

All programmes carry a national academic credit rating. They also carry a European Credit Transfer System (ECTS) credit rating. If you have been studying elsewhere, for instance, you can apply to transfer the credit you have accumulated to a relevant programme at Kent.

Taught programmes

As a postgraduate taught student, you enrol on a structured programme of study made up of modules in specific areas. If you are taking a Master’s degree, you also complete a dissertation.

The majority of Kent’s taught Master’s degrees run for a full calendar year beginning in mid-September, or offer flexible start dates and these are detailed in the individual programme listings (p32-220):

- MA/MSc/MRes/LLM – one calendar year full-time/two years part-time
- MArch – two academic years full-time
- MBA – one calendar year full-time/on a modular basis
- GDip/PDip – one academic year full-time/two academic years part-time.

Master’s degrees

Taught Master’s programmes at Kent consist of taught modules (with a national credit rating of 120 credits), plus a dissertation or project of 10,000 to 15,000 words (60 credits), leading to a total of 180 credits (90 ECTS credits) for a full degree.

Modules run over the first nine months of the programme, are taught mostly by seminar and/or lecture, and are assessed by written coursework, examinations and seminar presentations.

You need to pass all your modules before proceeding to your project or dissertation. If, for whatever reason, you do not complete the dissertation stage, you may be eligible for the award of a postgraduate diploma (see below). Dissertations must be completed by the end of your period of registration. Projects, particularly in the sciences, may be assessed by dissertation and a presentation.

Postgraduate diplomas

Postgraduate diplomas (PDips) are similar to a taught Master’s degree (see left), but you are only required to attend the taught modules. You do not complete a dissertation or project. Some courses initially register you for the PDip and then transfer your registration to the Master’s degree once you have successfully completed the modules.

Pre-Master’s graduate diplomas

Pre-Master’s graduate diplomas (GDips) are ‘conversion’ programmes, designed to prepare you for, and provide access to, specific Master’s degrees at Kent. They allow you to develop your knowledge of your subject, improve your academic skills and your English language proficiency. The GDip programmes take one academic year (from September to June). Successful completion at a sufficient level guarantees entry on to specific postgraduate Master’s degrees at Kent.

Flexible and distance learning

Flexible and distance learning options differ from standard programmes in their mode of delivery/attendance. Students engage in distance learning through online study and via Skype discussions with staff and other students; attend the Canterbury or Medway campus in blocks of time, often over weekends; or in a combination of these methods known as blended learning. Programmes are available as short courses, Certificates, Diplomas or full postgraduate degrees (MA, MSc).

“All the academics I’ve engaged with have been exceptionally knowledgeable in their fields and beyond, and are clearly dedicated to providing an excellent education for the students.”

Eugene Nulman
MA Political Sociology
Research programmes

Many of our research students are working towards a PhD (doctorate), but Kent also offers various other types of research degrees at Master’s level.

Standard attendance times are:
- Master’s (MA, MSc, LLM) – one year full-time/two years part-time
- MPhil – two years full-time/three years part-time
- PhD (doctorate) – a minimum of three years to a maximum of four years full-time; a minimum of five years to a maximum of six years part-time
- Doctor of Medicine (MD) – two years full-time/five years part-time.

The University is also investing in a number of blended/online programmes for specific subject areas. See the individual subject pages for further information (p32-220).

MA, MSc, LLM
A thesis at this level must show the ability to conduct an independent study and to understand its relationship to a wider field of knowledge.

MPhil
Your MPhil thesis must show the ability to conduct an original investigation, to test ideas, to understand the relationship of the theme to the wider field of knowledge and to organise material appropriately.

PhD
A PhD thesis should cover all the requirements of an MPhil thesis, plus make an original contribution to knowledge or understanding in the field you are investigating, and should be of a publishable standard.

As your PhD progresses, you will move through a series of progression points and review stages to ensure that you are engaged in a process of research that will lead to the production of a high-quality thesis and that you are on track to complete this in the time available.

Following submission of your PhD thesis, you will have a viva voce (oral) examination assessed by experts in your field.

Dual Research Awards
Dual Research Awards (or co-tutelle awards) offer research students the chance to be supervised by a member of staff at the University of Kent and a member of staff at a university in another country, resulting in a dual award: a PhD from Kent and a doctorate from the partner university. For more information please see, www.kent.ac.uk/pg

For information on the Erasmus Mundus Joint Doctoral programmes at Kent, see p23.

Doctor of Medicine
This degree provides experienced practitioners with the opportunity to obtain an MD (broadly equivalent to a PhD) after a period of research. The programme usually lasts between two and five years with the research taking place alongside normal clinical employment in an appropriate medical position. You can undertake research either at the University or in a recognised medical institution in the region.

New Route PhD
The University of Kent is one of a consortium of around 30 universities in the UK that offer New Route PhDs. This national initiative aims to provide professional and transferable skills for PhD students.

New Route PhDs are equivalent qualifications to traditional PhDs, but integrate taught subject-specific and skills modules with the research element.

The programme takes four years full-time. The first part of the programme consists of taught subject-specific modules, modules in research and professional skills training, and a research element.

You are assessed annually on your progress. You must satisfactorily pass all modules in order to proceed to the next stage of the programme.

External research degrees
External research degrees are a means by which students can undertake a research degree at another location or organisation while being supported by academic experts from the University. This is subject to individual circumstances, agreement of the academic school and approval by the University.

Through this arrangement, where it is not possible or appropriate for you to be in attendance at the University, we can provide you with supervision under the guidance of a supervisory team from the University of Kent. We conduct an assessment to ensure you have access to the appropriate facilities, resources and support available prior to your registration. Enquiries about the possibility of becoming an external research degree student should be directed to the relevant academic school in the first instance.

“As you progress in your research, you reach a level where you feel confident having discussions with the academics and become really involved in the intellectual debates.”

Steve Roberts
PhD Social Policy
Kent’s excellent research performance confirms our position as one of the UK’s leading universities. All of our academic schools are engaged in research of international standing.

With programmes of study that are informed by research, our students develop skills and knowledge relevant to contemporary issues. Our research activities and collaborations with outside organisations create knowledge that is highly influential.

Internationally renowned staff
Kent has some of the best academic and research staff in the country. These include research leaders who are renowned for their innovative thinking in areas such as history, metallurgy and materials, law, French, social policy, statistics and operational research, and English.

Research standing
Kent is placed firmly among the UK’s most research-intensive universities. Our standing is an indicator of the world-leading research activity that takes place across the institution and is underpinned by our ability to attract external funding, which now consistently exceeds £12 million per annum. This also reflects our sustained investment in staff, buildings, laboratories and equipment.

Kent is part of the newly launched Eastern Academic Research Consortium (ARC), a collaboration between Kent and the Universities of Essex and East Anglia. The Eastern ARC stimulates cross-institutional working and creates an environment in which collaborative research can flourish. By acting collaboratively, the consortium responds creatively and effectively to key drivers that are changing the landscape of research and research training in UK higher education.

Our academic staff are engaged in collaborative research projects with universities worldwide, and a high percentage of Kent’s research is funded by the European Union. This confirms the University’s academic, economic and cultural stature, and the direct, positive implications our research activities have on the region. Good research delivers a highly skilled workforce, improves business performance, creates opportunities for new business activities and enterprise, and improves public services.

We work with regional and local agents to synchronise our research agenda with the interests of the region while maintaining our national and international activities.

Research achievements
Kent has an outstanding record of research success. Recent research achievements, which have impacted on the economy, government policy and the daily lives of those affected, include:

• revelations of the complexity of the interior of an asteroid, helping to explain what happens when collisions occur and how planets form in the solar system
• investigation of a new technique for children with autism to communicate, socialise and play imaginatively using performance and puppetry
• establishing that a belief in anti-vaccine conspiracy theories may have significant and detrimental consequences for children’s health
• revelations from a major Kent-led project prompting Police Scotland to investigate the use of the country’s airports for rendition flights to move prisoners internationally
• investigation into religious diversity of the United Nations, identifying the need for increased non-Christian representation in world-peace-making
• identification of a new way of controlling a fungal disease that can have a devastating impact on the UK’s valuable cherry and plum crops
• revealing that half of all adults with learning disabilities and autism surveyed in new research led by Kent’s Tizard Centre, said they had suffered some form of disability hate-related incident when they were out in the community
• investigation into the crucial role backpacker tourism can play within countries in the developing world.

In addition, Kent has been awarded a Queen’s Anniversary Prize for Higher and Further Education twice in the last six years. The prizes are awarded for exceptional contributions by institutions in the higher and further education sectors.

Strong research publishing record
We have over 650 academic staff who regularly publish their research. We maintain the Kent Academic Repository, an online database of the publications of our staff. This is a useful resource for both staff and students who are able to see what research is being conducted and enables cross-disciplinary work.

You can access details of these publications by visiting the online Kent Academic Repository at www.kent.ac.uk/research/publications
Research funding support

Research Services at Kent supports the University’s research community, by promoting funding opportunities, assisting with the development of an application, negotiating research contracts and administering awards.

Doctoral training

Kent is part of the South-East Doctoral Training Centre (SEDTC), funded by the Economic and Social Research Council (ESRC), in partnership with the Universities of Reading, Royal Holloway and Surrey. These partner institutions make major contributions to social science research regionally, nationally and internationally, and this collaboration places our social scientists at the centre of inter-institutional research and training activities. The DTC funds doctoral research in economics, the environment and energy, business and management, political science and international studies, psychology, social anthropology, criminology, social policy, social work, sociology and law.

Kent is a partner within the Consortium for the Humanities and the Arts South-East England (CHASE), a collaboration with the Courtauld Institute of Art, Goldsmiths University of London, the Open University and the Universities of East Anglia, Essex and Sussex, and was awarded a £17m award from the Arts and Humanities Research Council (AHRC) under its Doctoral Training Partnerships Scheme. As one of only 11 new AHRC Doctoral Training Partnerships in the UK, this collaboration represents an exciting new era for arts and humanities doctoral research at Kent, and it will provide funding for over 375 PhD students across the Consortium over the five-year period of the award.

Kent is also part of the Environment East Doctoral Training Partnership (EnvEast DTP), a collaboration between the Universities of Kent, East Anglia, Essex and nine other core partners. The partnership draws together relevant expertise from a complementary set of research organisations to train scientists capable of making outstanding contributions to their discipline and able to apply their knowledge to the challenges facing the UK economy, the quality of life for its citizens and the state of the global environment. EnvEast has received funding from the Natural Environment Research Council (NERC) to support 60 PhD students over five years.

Further information

www.kent.ac.uk/research
www.kent.ac.uk/pgfunding
Kent has an excellent postgraduate employment record: over 94% of our postgraduate students who graduated in 2013 found a job or further study opportunity within six months.

To be in a position to face the demands of a tough economic environment, you need to acquire a high level of academic knowledge and develop transferable skills that can be applied to all aspects of employment. At Kent we provide a comprehensive package of skills development training programmes, careers advice, and volunteering and paid work opportunities to enhance your career prospects in a global workplace.

Benefits of a postgraduate education
Whether you choose to study at postgraduate level to enhance your employment prospects, achieve a professional qualification, facilitate a career change or to simply further your interest in a particular subject area, a postgraduate qualification from Kent can be a life-changing experience. You will enhance your subject knowledge and expertise in a multicultural environment which will provide you with an expected and inspiring perspective on issues of global significance. In addition, postgraduate study at Kent will enable you to:

• engage with complex issues and questions
• think critically and independently about your field of study
• plan a structured and effective programme of research
• develop learning, research and organisational skills
• develop associated skills – creativity, collaborative teamworking, problem-solving, communication, goal-setting
• communicate your knowledge and insights to peers, academic supervisors and people with lay knowledge.

Graduate destinations
Our postgraduates have gone on to work for major world-leading companies and organisations, such as Renault, Accenture, the Government Statistical Service, Cancer Research UK, Guardian News & Media, the European Commission, Deutsche Bank and Lucasfilm.

Career development
In an ever-competitive job market, a postgraduate qualification can enhance your career and earning prospects, and set you apart from students who only hold an undergraduate degree. A postgraduate degree often leads employers to entrust you with greater responsibilities at an early stage in recognition of the wider portfolio of skills you have to offer. In turn, this is likely to lead to greater financial remuneration and accelerated career progression.

Skills development
Employers want highly advanced skills from postgraduate students that will enable them to operate effectively at a senior level and pursue successful careers in business, industry and academia. At Kent, we help you to gain transferable skills through your academic studies and through participation in the University’s range of skills development programmes.

The Graduate School co-ordinates the Researcher Development Programme for postgraduate research students, covering a broad selection of topics, including research management, teamworking, problem-solving, communication and leadership skills.

Taught postgraduate students can choose to apply for a place on the Global Skills Award Programme. Delivered by the Graduate School, the programme is specifically designed to consolidate your awareness of current global issues and improve your employment prospects.

Further details of these programmes can be found at www.kent.ac.uk/graduateschool

Language Express courses
The Centre for English and World Languages offer a range of different foreign language classes, such as Arabic, French, Japanese, Mandarin and Spanish, on a flexible and non-credit-bearing basis to all members of the University. Classes are usually scheduled for early evening so that they fit alongside your main study commitments. See www.kent.ac.uk/cewl for details.

Kent Extra
Kent Extra is a non-credit bearing scheme that offers courses and workshops designed to build key transferable and employment skills, and enhance your CV. For details, see www.kent.ac.uk/extra

Postgraduate placements
Kent’s international links provide a range of opportunities for postgraduate students to undertake part of their study or research abroad. International mobility within postgraduate programmes offers an experience that can enhance academic, personal and professional development. Please contact your academic school or see www.kent.ac.uk/goabroad for more information.

Careers and Employability Service
Your postgraduate studies at Kent will open up a wide range of options to you upon graduation. The Careers and Employability Service has produced a booklet, Career Planning Guide for Postgraduate Students and Researchers, which covers career options for
postgraduates, the transferable skills gained through your studies, finding job opportunities and making successful applications.

The Service has an extensive website, which helps you to analyse your employability skills, make career choices and develop your application and interview skills. It includes a section dedicated to postgraduate students and an online database of graduate vacancies.

Personal careers guidance is available at any stage of your studies for advice and information on your options after you graduate.

Employability Points Scheme

The Employability Points Scheme awards points for engaging in extracurricular activities. The points lead to rewards ranging from vouchers and corporate activities to work experience, placements, training, and internships. All rewards are carefully selected for their ability to encourage students to reflect on their experience and continue their personal development. So not only do students enhance their skills through the activities, but the rewards themselves improve and increase their long term employability opportunities.

Volunteering

Kent Union, in conjunction with the University, runs a student volunteering scheme which gives you a chance to try something new, explore professional interests, or simply give service to the local community and University. You can volunteer to do practically anything, from off-campus placements in the charity sector to University placements such as being a student ambassador, mentor or course representative, contributing to The GradPost, the postgraduate newsletter, or with on-campus clubs or societies. All volunteers are supported by Kent Union staff and there is an accredited certificate scheme available (Kent Student Certificate for Volunteering). For more information, visit www.kentunion.co.uk/volunteering

Jobshop

The students’ unions at Kent (Kent Union at Canterbury, and Greenwich and Kent Students’ Union Together at Medway) run Jobshop, a job agency which advertises vacancies throughout the local region in areas such as translation, mentoring, website development, retail and charity fundraising. You can register for the service online as soon as you become a student at Kent.

Paid work through temporary or part-time jobs helps to cover living costs and provides the opportunity to gain practical experience and work-related skills. The University employs around 3,000 students in a range of posts, from mentoring, research and teaching (including Graduate Teaching Assistantships, see p222) to clerical and administrative jobs in academic schools and through our professional service offices.

International graduate work in the UK

If you are an international student from outside the EU on a Tier 4 student visa, you are allowed to work part-time in the UK for up to a maximum of 20 hours per week.

When you come to the end of your studies, you might consider the possibility of staying in the UK to work. If you are studying for a PhD you may be able to apply for 12-month visa extension under the Tier 4 Doctorate Extension Scheme. This allows you to remain in the UK for a further 12 months after you have completed your PhD to undertake work experience or look for a job.

The UK Border Agency also operates a Tier 2 visa system. Tier 2 visas enable you to take up graduate-level jobs requiring specific skills that pay a minimum salary. For further information, please see the Kent Union Student Advice Centre website: www.kentunion.co.uk/advice/international/

Pathway to an academic career

While many research degree graduates choose to pursue careers outside higher education, a PhD is a clear pathway to a career in academia for those with a passion for research in their specialist subject areas. A research degree provides you with the skills and training essential for a successful career as an academic.

Student enterprise

Building on our students’ growing enterprise culture and activities, we can help you to develop enterprise skills and business ideas. On Kent’s Canterbury campus, The Bulb is the student innovation space in the Canterbury Innovation Centre, running talks and workshops with visiting speakers from the world of industry.

Further information

Careers and employability
www.kent.ac.uk/ees
www.kent.ac.uk/employability
www.kent.ac.uk/employabilitypoints

Jobshop and volunteering
www.kentunion.co.uk
www.gkunions.co.uk
“Kent has a multicultural environment and I’m really enjoying that aspect of my studies, seeing how people from different backgrounds can work together.”

Sadiye Sadanoglu
MSc Management Science
The University prides itself on the leading role it plays in the creation and dissemination of knowledge. Since our establishment in Canterbury, we have extended our centres for learning throughout the county and Europe to include Medway, Brussels, Paris, Athens and Rome. Our partnerships within Europe provide the foundation for our international approach to research and teaching.

Known as the ‘UK’s European university’, Kent has centres in five major European cities, and has over 100 European partners, including the highest ranking institutions of several countries. Our collaborations can boast links with the École Normale Supérieure, Paris, Philippe-Universität Marburg, Ruprecht-Karls-Universität, Heidelberg, Universität Gent, Uppsala University, and the Universities of Amsterdam, Bologna, Copenhagen, Helsinki and Vienna. Our strong connections within Europe enhance our international approach to all our academic activities.

With 149 nationalities represented in our student body and 41% of our research and teaching staff from outside the UK, we celebrate intellectual and cultural diversity with a commitment to educate our students to be the global citizens of tomorrow.

Canterbury, the location of our main campus, is the closest UK city to the European continent. Proximity to airports, the Channel ports and particularly the Eurostar terminals at Ashford and Ebbsfleet means quick and easy access to Paris, Brussels and Lille, and from there onwards to all major European cities.

Centres in Brussels, Paris, Athens and Rome

These specialist centres, and the programmes we offer, exploit the specific historical, social, political and artistic resources available in these exceptional sites. Kent offers programmes in international studies in Brussels, the political heart of Europe; programmes in the humanities in Paris, the cultural hub of the Western world; heritage management in Athens, the cradle of Western civilisation; and the study of the ancient world in Rome, the centre of classical antiquity. Teaching in these locations allows students and staff alike to expand their knowledge, and both social and professional networks, through direct contact and exposure to source materials and expert knowledge; from internships in EU NGOs to easy access to the world-class museums in Paris, to hands-on experience in archaeological sites in Athens and Rome.

All of our campuses and centres are open to all of our students and can be used by all postgraduate students to host conferences and academic activities.

European students

We attract a high percentage of our students from outside the UK and many of these come from other European countries. Students from Europe make up roughly 17% of the postgraduate student population and come from 37 different European countries.

European programmes

Kent has a wide and growing range of programmes with a particular European focus in areas such as European culture and languages, drama, politics, law, economics, business and migration. Some of our postgraduate programmes offer dual UK and European qualifications (International Double Degrees and Dual Research/co-tutelle awards).

Erasmus Mundus Joint Doctoral programmes

Kent also coordinates two highly prestigious Erasmus Mundus Joint Doctoral programmes: Text and Event in Early Modern Europe (TEEME) and the Doctorate in Cultural and Global Criminology (DCGC). Each programme combines the expertise and strengths of four European universities with established reputations in the respective fields.

European research and projects

Many of our academics are involved in research projects in collaboration with other European universities, and a high percentage of Kent’s research is funded by the European Union. Kent leads or is involved in a large number of projects funded through the EU Interreg initiative within the European Regional Development Fund, as well as research and development projects within the EU’s Framework Programme.

European exchanges and credit systems

Kent has been a key player in the Erasmus student exchange programme and was one of the first universities to receive the E-quality label for its exchange programme. Kent uses the European Credit Transfer System (ECTS) throughout all its degrees and was the first UK university to introduce the European Diploma Supplement.
SUPERB LOCATIONS

The University of Kent has six exceptional postgraduate study locations. Our UK campuses, Canterbury and Medway, are in the south-east of England, close to London, and we have specialist centres in Brussels, Paris, Athens and Rome.

CANTERBURY

Set in 300 acres of parkland and overlooking the World Heritage Site of Canterbury Cathedral, our Canterbury campus is a friendly and vibrant environment with an excellent location that is less than an hour’s train journey from London. It is also close to continental Europe. Within walking distance of the city, the campus offers green and tranquil open spaces, first-class resources, lively cafés and bars, and a cosmopolitan atmosphere (see p226).

MEDWAY

On the outskirts of London, our multimillion-pound Medway campus has high-tech facilities and innovative buildings, with part of the campus based at the Chatham Historic Dockyard. First-class sports and social amenities and a cosmopolitan atmosphere all combine to create a great sense of community, with central London less than 20 minutes away by high-speed train (see p228).
ATHENS

Kent offers its MA in Heritage Management in Athens. The programme is taught in the area of Eleusina, one of the most important archaeological sites in the world. The Master’s degree is a collaboration between the University of Kent and Athens University of Economics and Business (see p230).

BRUSSELS

Kent is the only UK university to have a centre in the political capital of Europe. The Brussels School of International Studies offers a close-knit student community with excellent opportunities for networking, internships and professional advancement (see p230).

PARIS

Our location in Paris allows students on a range of Master’s programmes in the humanities to capitalise on the history and heritage of the cultural centre of Europe. It provides modern study and support facilities within 18th-century buildings in a historic corner of Montparnasse, with easy access to all the cultural resources on offer (see p232).

ROME

Canterbury and Rome have been linked since the Middle Ages by the pilgrimage route Via Francigena. Both the School of Arts and the School of European Culture and Languages (SECL) offer programmes with an opportunity to spend a term studying in Rome; the centre of classical antiquity and inspiration for some of the world’s greatest artists. Students have access to key sites, museums and artefacts within this historical city (see p233).
YOUR STUDY EXPERIENCE

Kent’s three faculties offer a selection of exciting programmes. The study experience at Kent is enhanced by top-quality resources and a superb range of facilities and funding opportunities.
ACADEMIC FACULTIES
An overview of activities within the Faculty of Humanities, Faculty of Sciences and Faculty of Social Sciences.

See p28–30

POSTGRADUATE PROGRAMMES
Information on Kent’s wide range of postgraduate study programmes, and details of the teaching and research activities within our academic schools and centres.

See p32–220

POSTGRADUATE STUDY AT KENT
Information on fees and funding, our locations, how to apply and specific information for international students.

See p221–234

VISITING THE UNIVERSITY
Open Days, postgraduate events and making an informal visit.

See p242
Kent’s Faculty of Humanities’ strong performance in the 2008 Research Assessment Exercise confirmed the excellence of the research conducted in our schools and centres.

The crowning achievement was History’s ranking of 2nd nationally, closely followed by French, ranked 7th, while our traditionally strong School of Arts and School of English also reinforced their positions. The School of Arts was the largest in its subject areas and ranked 2nd for ‘research power’. The Faculty’s submission to the 2014 Research Excellence Framework was founded on this success and an improved performance is expected.

The Faculty has achieved major successes in attracting funding for doctoral students. Through our participation in the Consortium for Humanities and Arts South East (CHASE), we have secured over £17 million from the Arts and Humanities’ Research Council (AHRC) in order to enhance research training for doctoral students for the next two years. Within the Faculty, the Centre for Medieval and Early Modern Studies has attracted funding for a prestigious Erasmus Mundus Joint Doctoral programme in Text and Event in Early Modern Europe (TEEME).

Our six schools have their own subject-specific research centres and the Faculty also has a strong tradition of interdisciplinary research, all operating under the auspices of the Kent Institute for Advanced Study in the Humanities (KIASH). The Institute funds staff and postgraduate students’ research, hosts interdisciplinary conferences and visiting scholars, coordinates lectures and other events, and establishes national and international links for all Kent postgraduates through its network with other institutes worldwide.

Postgraduate culture
Students in the Faculty belong to a thriving intellectual environment. There are numerous research-dedicated activities every year, organised by staff and students. These include lectures and seminars by high-profile visiting speakers from the UK and abroad. In addition, each school organises research seminars where members of staff and postgraduates are able to present their work. The Faculty also offers skills development activities as well as a range of social events and activities.

Postgraduates can work together to put on international conferences with financial support from the schools and the Faculty. These activities often lead to academic publications. The schools in the Faculty also host several journals that have been set up by students, including Skepsi, a peer-reviewed interdisciplinary online journal based in the School of European Culture and Languages, and Inscription, based in the School of English. Postgraduate taught students are also able to spend a term or longer studying at our European centres in Paris and Rome.

Financial support
The Faculty provides a variety of financial support opportunities for postgraduate students, including the AHRC Master’s and Doctoral Awards, University scholarships, internationalisation support and funding for a language course for all taught and PhD students. See www.kent.ac.uk/pgfunding for more details.

Schools provide further support for research students during their studies. All schools offer a minimum of £500 for PhD students over three years. In addition, the Faculty operates a research fund for items such as specialised training, the presentation of papers at overseas conferences, or visits to overseas archives.

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<tr>
<th>Schools</th>
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<tr>
<td>School of Architecture</td>
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<td>School of English</td>
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<td>School of European Culture and Languages</td>
<td>Centre for Art History and Visual Cultures</td>
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<td>School of Music and Fine Art</td>
<td>Centre for Colonial and Postcolonial Studies</td>
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<td>Centre for Creative Writing</td>
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<td>Centre for Heritage</td>
<td>Centre for Language and Linguistic Studies</td>
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<td>Centre for Modern Poetry</td>
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<td>Centre for the History of Colonialisms</td>
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<td>Centre for the History of Medicine, Ethics and Medical Humanities</td>
<td>Centre for the History of the Sciences</td>
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<td>Centre for the Interdisciplinary Study of Film and the Moving Image</td>
<td>Centre for the Study of War, Propaganda and Society</td>
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<td>Kent Institute for Advanced Study in the Humanities</td>
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<td>Sound-Image-Space Research Centre</td>
<td>Kent Institute for Advanced Study in the Humanities</td>
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The Faculty of Sciences has an impressive record of research, teaching and innovation coupled with a substantial level of research funding. Our pioneering work in science and technology has led to a network of interdisciplinary and collaborative areas spreading across the classic disciplines.

The Research Assessment Exercise in 2008 confirmed our exceptional strength across the sciences, most notably in materials science and in statistics, with both areas ranked in the top ten of their disciplines nationwide. In the last few years, we have supplemented our expertise with the appointment of new academics in every school. Their research strengths are in areas as diverse as magnetic nanoparticles, human-computer interaction, non-linear functional analysis and virus vaccine development. We have also invested heavily in new research equipment across the Faculty. The new appointments fulfil increasingly strategic aims and enabled an increase in the number of staff submitted to the Research Excellence Framework (REF) 2014 from all schools in the Faculty. Our high-quality research often involves the integration of interdisciplinary teams such as in the Centre for Molecular Processing, or bring together staff working in similar disciplines in a number of schools such as in the newly established Kent Centre for Finance.

All schools maintain an impressive programme of research funded by the Research Councils, EU funding schemes, charitable organisations and industry. The Centre for Molecular Processing was recently awarded £654,000 by the BBSRC.

Postgraduate culture
Postgraduate students within the Faculty are involved in a diverse range of activities. As well as formal training arranged by the University Graduate School, there is school-level specialised training and regular seminars exploring novel ideas. The informal Café Scientifique meetings are now embedded in our annual calendar of events. Postgraduate students are also invited to attend the annual Sciences Faculty Research Festival.

Much of the research at Kent involves national and international collaborations. Nationally, for example, Kent has joined a major initiative on cyber security. We also continue to expand our collaborative agreements with a number of global institutions. We have strong links with institutions in Europe, North America, India, China, south-east Asia and Japan. The strong relationship between the Faculty of Sciences and Kent Innovation and Enterprise is important to our success in translating research into practical applications, and complements the Faculty’s links to industrial partners. An example of the impact of our work is our contribution to the preservation of the Mary Rose warship in Portsmouth.

Financial support
The University provides a range of financial support opportunities for postgraduate students and some schools also offer their research students paid work providing teaching support. See www.kent.ac.uk/pgfunding for more details.
The outstanding international research profile of the Faculty of Social Sciences was recognised in the 2008 Research Assessment Exercise.

Social Policy, Sociology (including Criminology) and Social Research were ranked 4th in the UK, and Law and Anthropology were 6th. Business, Economics, Politics and International Relations, and Psychology also achieved considerable success. The Durrell Institute of Conservation and Ecology (DICE) performed very well in its first submission to the category of Earth Systems and Environmental Sciences. These successes led to a substantial increase in research funding and further investment in staff and infrastructure have prepared the Faculty for a strong submission in the 2014 Research Excellence Framework.

Postgraduate culture

Our programmes and diverse range of interdisciplinary centres address a wide spectrum of intellectual challenges in the contemporary world from wildlife conservation to issues of crime and criminal justice, terrorism and ethno-national conflicts. Kent’s diverse international community and exchange links with prestigious institutions around the world make the University a stimulating place for postgraduate study in the social sciences.

Postgraduates are vital to the intellectual life of the Faculty, and play a central role in regular seminars which showcase the work of major scholars. The culture of excellence contributes to a dynamic environment in which research students are strongly encouraged to present their work at conferences and publish in international journals.

Financial support

The University of Kent is part of the South East ESRC Doctoral Training Centre (DTC) in partnership with the Universities of Reading, Royal Holloway and Surrey. These partner institutions make major contributions to social science research, regionally, nationally and internationally, and this partnership enhances the doctoral experience of our social science postgraduate researchers by providing 25-30 fully funded scholarships across the consortium each year, as well as inter-institutional advanced training, development and networking opportunities.

Schools/academic centres

Centre for Journalism
Centre for Professional Practice
Kent Business School
Kent Law School
School of Anthropology and Conservation

Research centres

Anglo-Chinese Business and Management Centre
Centre for European Agri-Environmental Studies
Centre for Biocultural Diversity
Centre for Child Protection
Centre for Cognitive Neuroscience and Cognitive Systems
Centre for Critical International Law
Centre for Employment, Competitiveness and Growth
Centre for European and Comparative Law
Centre for European, Regional and Transport Economics
Centre for Federal Studies
Centre for Health Services Studies
Centre for Logistics and Heuristic Optimisation
Centre for Parenting Culture Studies
Centre for Philanthropy
Centre for Quantitative Finance
Centre for Religion and Contemporary Society
Centre for Research on Social Climate
Centre for Social and Political Movements
Centre for Social Anthropology and Computing
Centre for Social Science and Risk
Centre for the Evaluation of Research Performance
Centre for the Study of Group Processes
Centre for the Study of Higher Education
Centre for Tourism in Islands and Coastal Areas
Centre for Value Chain Research
Centre for Research and Education in Forensic Psychology
Conflict Analysis Research Centre
Durrell Institute of Conservation and Ecology
European Institute of Social Services
Global Europe Centre
Kent Centre for Critical Thought
Kent Centre for Law, Gender and Sexuality
Kent Osteological Research and Analysis
Personal Social Services Research Unit
Q-Step Centre
Tizard Centre

School of Economics
School of Politics and International Relations
School of Psychology
School of Social Policy, Sociology and Social Research
ACADEMIC PROGRAMMES
Qualifying as an actuary is a passport to a wide variety of careers in insurance companies, investments, pensions, health care and banking – not just in the UK, but throughout the world. Kent is one of a very few universities in the UK to teach the subject.

Our Postgraduate Diploma in Actuarial Science, MSc in Applied Actuarial Science and International Master’s are all fully accredited by the Institute and Faculty of Actuaries; they also provide a fast-track route to qualifying as an actuary, because students who achieve a high enough overall mark in these programmes can obtain exemptions from the professional examinations included within their studies.

The PhD in Actuarial Science offers the opportunity to begin or consolidate your research career under the guidance of internationally renowned researchers and professionals in the School of Mathematics, Statistics and Actuarial Science (SMSAS). The School has a strong reputation for world-class research and a well-established system of support and training, with a high level of contact between staff and research students. In 2010 the Centre for Actuarial Science, Risk and Investment (CASRI) was set up within SMSAS to reflect the widening scope of the teaching and research of the staff. Areas of research interest include economic capital and risk management for financial services firms, mortality and longevity modelling, longevity indices and markets. Other research topics include genetics and insurance, insurance economics, pensions and corporate reporting.

“The quality of teaching has been of a very high standard. There are some hard concepts of actuarial science which now seem to be as simple as basic arithmetic due to the standard of the lectures.”

Indrajit Kundu
PDip Actuarial Science

Programmes

Taught
- Actuarial Science PDip
- Applied Actuarial Science MSc
- International Master’s in Applied Actuarial Science

Research
- Actuarial Science PhD

Postgraduate resources

The University’s Templeman Library houses a comprehensive collection of books and research periodicals. The University of Kent has entered into an exclusive arrangement with SunGard, a global leader in integrated software and processing solutions primarily for financial services, who market the industry’s leading actuarial software package PROPHET. As a result, our taught postgraduate courses include optional modules on the uses and applications of PROPHET.

Professional qualifications

The Postgraduate Diploma in Actuarial Science offers exemption from eight subjects within the Core Technical Stage of the professional examinations of the Institute and Faculty of Actuaries. The MSc in Applied Actuarial Science offers exemption from subjects in the Core Applications Stage and the Specialist Technical Stage of the professional examinations.

The International Master’s offers exemptions from eight subjects within the Core Technical stage in the first year and exemptions from the Core Applications and Specialist Technical stages in the second year of the programme.

Links with industry

The Centre for Actuarial Science, Risk and Investment maintains close relationships with industry actuaries through the Invicta Actuarial Society, a regional actuarial society which holds its meetings at the Canterbury campus and is organised by University of Kent students and academic staff. The Society hosts an annual lecture in conjunction with the Worshipful Company of Actuaries, featuring prestigious speakers from industry and the profession. The Society also arranges talks from external speakers including practitioners, careers advisers and recruiters from the UK and overseas.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: British Actuarial Journal; Actuary Australia; Annals of Actuarial Science; and Journal of Pension Economics and Finance.
Helping our students to develop strong employability skills is a key objective within the School and the University. We provide a wide range of services and support to equip you with transferable vocational skills that enable you to secure appropriate professional positions within industry. Within the School we run specialist seminars and provide advice on creating a strong CV, making job applications and successfully attending interviews and assessment centres.

Our graduates have gone on to successful careers in the actuarial, finance, insurance and risk sectors.

Taught programmes

Actuarial Science PDip

Location: Canterbury.

Attendance: Nine months full-time.

Entry requirements: A good first degree (usually in mathematics, statistics or economics, although other subjects with a high mathematical content are acceptable).

The PDip covers the syllabus of the Core Technical Stage of the professional examinations and offers exemptions from eight subjects (subjects CT1 to CT8 inclusive). Although you only need to take 120 credits (equivalent to a minimum of four subjects leading to the professional examinations) for the Diploma, you can take further subjects for exemption purposes. If you take fewer than 120 credits, you may be eligible for a Postgraduate Certificate in Actuarial Science.

Course content

- Financial Mathematics (CT1)
- Finance and Financial Reporting (CT2)
- Probability and Mathematical Statistics (CT3)
- Models (CT4)
- Contingencies (CT5)
- Statistical Methods (CT6)
- Business Economics (CT7)
- Financial Economics (CT8)

Assessment

Assessment is usually by a mixture of coursework and examination; exact weightings vary from module to module.

Applied Actuarial Science MSc

Location: Canterbury.

Entry requirements: A good first degree in Actuarial Science, or a degree that covers all or most of the Core Technical Stage subjects of the Institute and Faculty of Actuaries’ examinations. We may also accept applicants who have a good first degree in another subject and who have passed most of the Core Technical Stage subjects.

The MSc offers exemptions from the following subjects in the Core Applications Stage and Specialist Technical Stage. You must take 180 credits to pass the MSc. If you take fewer than 180 credits, you may be eligible for the Postgraduate Diploma in Applied Actuarial Science.

Course content

- Actuarial Risk Management (CA1)
- Communications (CA3)
- Life Insurance (ST2)
- Pensions and Other Benefits (ST4)
- Finance and Investment A (ST5)
- Finance and Investment B (ST6)
- General Insurance – Reserving and Capital Modelling (ST7)
- General Insurance – Pricing (ST8)
- Enterprise Risk Management (ST9)

Assessment

As for Actuarial Science PDip.

International Master’s in Applied Actuarial Science

The International Master’s course is equivalent to a Graduate Diploma (which covers the subjects taught within the Postgraduate Diploma in Actuarial Science), followed by the MSc in Applied Actuarial Science. It is for international students with a good first degree (first or upper second class) in mathematics, statistics or economics (although other subjects with a high mathematical content are acceptable), who would like to gain exemptions from subjects in the Core Technical, Core Applications and Specialist Technical stages of the Institute and Faculty of Actuaries’ examinations.

Research programmes

Actuarial Science PhD

Location: Canterbury.

Entry requirements: A first or good second class honours degree in a relevant subject (or equivalent).

The PhD in Actuarial Science offers the opportunity to begin or consolidate your research career under the guidance of internationally renowned researchers and professionals at SMSAS. The School has a strong reputation for world-class research and a well-established system of support and training, with a high level of contact between staff and research students.

Research areas

Areas of interest include economic capital and risk management for financial services firms, and all areas of mortality and longevity research. Other research topics in the School include genetics and insurance, insurance economics, pensions and corporate reporting.

Research groups

Genetics and insurance risk

Advances in human genetics, and medical sciences in general, have led to many gene discoveries; a number of single-gene disorders have been successfully identified and studied in detail. Researchers are now increasingly focusing on common multifactorial genetic disorders such as cancer, heart attack and stroke, caused by interaction of genes and environmental factors. It is important for the insurance industry to understand the full implications of these latest developments. First, can an insurer justify charging different premium rates to different risk groups?

CONTINUED OVERLEAF
Second, if insurers are not allowed to discriminate between individuals based on their genes, by regulation or by law, is there a risk of adverse selection?

From a public policy perspective, regulators and governments face the dilemma of whether to regulate against genetic underwriting or to allow market economies to take their own course. On one hand, there is a moral obligation not to discriminate against individuals for their genetic make-up. On the other hand, risk of adverse selection against insurance firms cannot be ruled out altogether. Maintaining an appropriate balance between the two is key.

**Economic capital and financial risk management**

Financial services firms are in the business of accepting risks on behalf of their customers. Customers do not always have the time or expertise to handle financial risks on their own, so they pass these on to financial services firms. However, even the most reputable firms can sometimes get it wrong, so it is fundamentally important for all stakeholders that financial services firms hold an appropriate amount of capital calculated on a robust scientific basis, to back the risks they are running. Economic capital can provide answers by specifying a unifying approach to calculating risk-based capital for any firm in the financial services sector.

**Staff research interests**

Full details of staff research interests can be found on our website: www.kent.ac.uk/casri/our-people

**Dr Daniel Alai: Lecturer in Actuarial Science**

Longevity risk and lifetime dependence modelling; stochastic claims reserving; quantitative risk management.

**Dr Antonis Alexandridis: Lecturer in Finance**

Weather derivatives and weather risk management; derivatives modelling; pricing and forecasting; artificial intelligence and financial engineering; neural and wavelet networks; quantitative finance.

**Dr Jaideep Oberoi: Lecturer in Finance**

Risk management and asset pricing.

**Professor Paul Sweeting: Professor of Actuarial Science**

Enterprise risk management; mortality and longevity; pensions.

**Dr Pradip Tapadar: Senior Lecturer in Actuarial Science**

Economic capital and financial risk management; genetics and insurance.

**Dr Huamao Wang: Lecturer in Finance**

Quantitative finance and risk management, including dynamic asset allocation and consumption choice; asset pricing; corporate finance; financial markets.
American Studies at Kent dates back to 1973 and, over the last few decades, has developed a strong research culture; this matches the commitment of the University to interdisciplinary study as well as the mandate of American Studies to explore the American experience in groundbreaking ways. Our team of scholars maintains close links with a number of North and South American research institutions and archives, and the University’s Templeman Library houses impressive collections on slavery, Native American culture, and photography/visual materials.

We treat the American experience in a critical and reflective manner, and offer an extremely good base for postgraduate study. While able to supervise a wide range of American topics, the Centre currently operates three specialist research clusters of particular interest to candidates:

- The American West
- The Study of US Environmental Issues
- The Study of Race, Ethnicity and Borders.

Programmes

Taught

- American Studies MA

Research

- American Studies MA, MPhil, PhD

Postgraduate resources

American Studies benefits from excellent library resources, and is especially strong in literature, film and history. Specialist collections include slavery and anti-slavery, a large collection of works on photography and contemporary images, and a slide library with well over 100,000 classified slides. The Library also houses the British Cartoon Archive. Kent is within easy reach of London’s major library resources.

Postgraduate students have access to the resources provided by the Centre for American Studies and its related departments. The Centre runs regular research events each year. Other schools and departments such as English, Film, Politics and International Relations, and History also host research seminars that students are welcome to attend.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Journal of American Studies; American Review of Canadian Studies; European Journal of American Culture; and American Indian Quarterly. Details of recently published books can be found within the staff research interests on p37.

Careers and employability

Recent postgraduates now work in media, publishing and a variety of businesses in the UK, Europe and the USA. Teaching is also a popular option, as are marketing and public relations. A Master’s in American Studies gives you an intellectual grounding suitable for graduate work at MPhil or PhD level.

Taught programme

American Studies MA

Location: Canterbury.

Entry requirements: A first or 2.1 honours degree in an appropriate subject or equivalent.

This interdisciplinary Master’s programme provides an opportunity for you to deconstruct the American experience at an advanced level. It interrogates, challenges and moves beyond the Exceptionalist rhetoric and nation-states ideology of traditional American Studies to consider the USA, and its neighbours, in an insightful, challenging and relevant way.

You develop specialist knowledge and research skills in a range of disciplines by navigating complex historical, cultural, geo-political and environmental issues. A sophisticated awareness

“The School of American Studies has provided me with excellent support and guidance in my postgraduate studies in North American environmental history. The centre has a number of leading academics in the field who have shown real interest in my work.”

Stuart Barker
MA by Research in American Studies
of the reach (and the limitations) of US hegemony, as well as issues of cultural collision, media penetration, region and identity, give our graduates an intellectual grounding well-suited to many careers, in addition to a solid foundation for graduate work at MPhil or PhD level.

Course content
- Transnational American Studies: Methods and Approaches
- Optional modules include: American Foreign Policy; American Modernism; Boundary Busting and Border Crossing; From Wounded Knee to the Little Bighorn Casino; Geiger Counter at Ground Zero; The Limits of Fiction; The Vietnam War in American History.
- Dissertation

Assessment
Assessment includes an extended essay, seminar presentation and a critical review of an academic research paper.

Research programme
American Studies MA, MPhil, PhD
Location: Canterbury.
Entry requirements: A first or 2.1 honours degree in an appropriate subject (for example, American studies, history or English degrees with US study component).

Members of the Centre for American Studies provide supervision in many aspects of American studies. Supervision is team-based and reflects the active research interests of the Centre.

Research areas
Staff interests broadly fit within the parameters of American literature, American history, American film and American politics, although we actively welcome interdisciplinary projects that investigate several areas of study. Current strengths in American Studies at Kent are: Native American literature and culture; African-American history; slavery and the Atlantic world; the American West; US environmental issues; US visual culture; Disney and recreation; American realist fiction; modern American poetry; US immigration politics; American science fiction; Hollywood; US foreign policy.

The American West
Kent is the only UK institution to operate a research cluster on the American West, with five members of the Centre specialising in trans-Mississippi studies. The research cluster engages in pioneering work on Native American literature, Western films and video games, female frontiering and several other elements of the Western experience.

The Study of US Environmental Issues
US environmental history is a relatively new field of study, but of increasing importance. Our three environmental specialists work on wildlife management, animal studies, nuclear protest and concepts of ecological doomsday.

The Study of Race, Ethnicity and Borders
The Centre has a long history of studying race and ethnicity. Currently, six members of the team cover a range of topics that include African-American political, cultural and social history, Native American literature, Latin American relations and immigration writing and politics.

“The Centre for American Studies at Kent has a great sense of community and a supportive atmosphere designed to facilitate and encourage exciting, interdisciplinary research. Studying American Studies at Kent gives you a great opportunity to explore and experience a range of significant interdisciplinary issues from the past that retain importance today.”

Nick Blower
PhD in American History
Staff research interests

Literature

Full details of staff research interests can be found on our website: www.kent.ac.uk/english/staff

Dr Stella Bolaki: Lecturer in American Literature
Multi-ethnic American literature (especially with a focus on migration/diaspora and transnational approaches); the Bildungsroman; gender theory; life writing and illness/disability; medical humanities. Recent publications include: Unsettling the Bildungsroman: Reading Contemporary Ethnic American Women’s Fiction (2011); The Politics of Illness Narratives: Aesthetics, Identity, and Witnessing (forthcoming); Audre Lorde’s Transnational Legacies (co-ed, forthcoming).

Dr Michael Collins: Lecturer in American Literature
Nineteenth-century print culture, theatre, American studies and New York intellectual history; performance theory; new historicist and/or transnational methodologies.

Dr Will Norman: Lecturer in North American Literature
Twentieth-century American literature and culture; European and American modernism; Vladimir Nabokov; models of high and low culture in the mid-20th century; critical theory; American crime fiction and transatlantic studies. Recent publications include: Transnational Nabokov (co-author, 2009); Nabokov, History and the Texture of Time (2012).

Dr David Stirrup: Senior Lecturer in English and American Literature
First nations and Native American literature; 20th-century North American literature; the American and Canadian Midwest; border studies. Recent publications include Louise Erdrich (2010); Tribal Fantasies: Native Americans in the European Imaginary, 1900-2010 (co-author, 2013); Literature of the Americas (co-author, forthcoming).

History

Full details of staff research interests can be found on our website: www.kent.ac.uk/history/staff

Dr George Conyne: Lecturer in American History
American, constitutional, political and diplomatic history; Anglo-American relations; British diplomacy in the 20th century; the Cold War.

Dr Karen Jones: Senior Lecturer in American History
The American West; environmental history; the wolf: science and symbolism; hunting, nature and American identity; human relationships with animals; nuclear culture; parks and other tourist/heritage landscapes. Recent publications include: The American West: Competing Visions (co-author, 2009); A Cultural History of Firearms in the Age of Empire (co-ed, 2013).

Dr Ben Marsh: Lecturer in American History
The settlement of colonial America; the American Revolution; gender history.

Dr John Wills: Senior Lecturer in American History; Director, Centre for American Studies
Modern US history; environmental, cultural and visual history; American nuclear landscapes; California protest culture; Disney; theme parks; tourism; 1950s America; cyber-society (including video games). Recent publications include: US Environmental History: Inviting Doomsday (2012).

Politics

Full details of staff research interests can be found on our website: www.kent.ac.uk/politics/about-us/staff

Dr Ruth Blakeley: Reader in International Relations

Dr Andrew Wroe: Lecturer in American Politics
Direct democracy; trust in politics; immigration; race/ethnicity; American politics and government. Recent publications include: Assessing the George W Bush Presidency: A Tale of Two Terms (2009).

Film

Full details of staff research interests can be found on our website: www.kent.ac.uk/arts/staff

Dr Tamar Jeffers McDonald: Reader
Genres, including romantic comedy, melodrama and the gothic; stardom; film costume; strategies and representation of sex and virginity; performance. Recent publications include: Hollywood Catwalk: Reading Costume and Transformation in American Film (2010); Virgin Territory: Representing Sexual Inexperience in Film (ed, 2010); Doris Day Confidential: Hollywood Sex and Stardom (2013).

Professor Peter Stanfield: Professor of Film; Head of School of Arts
The cultural history of American film, with a twin focus on cycles of formulaic movies and the synergy between cinema and other forms of popular culture, including music, comic book and sequential art, pulp novels and material culture. Recent publications include: Maximum Movies – Pulp Fictions: Film Culture and the Worlds of Samuel Fuller, Mickey Spillane and Jim Thompson (co-ed, 2011).

Latin American Studies

Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/hispanicstudies/staff/

Dr William Rowlandson: Senior Lecturer in Hispanic Studies
Cuban art and culture, especially José Lezama Lima; the reception outside Cuba of visual and textual representations of the Cuban Revolution and the revolutionary era, in particular the notion of myth, and the creation of an exported national identity through processes of mythologisation; Latin American poets, and the prose and poetry of Borges. Recent publications include: Biografía de un Cimarrón (ed, 2010); Borges, Swendenborg and Mysticism (2013).

Dr Natalia Sobrevilla Perea: Reader in Hispanic Studies
State formation and political culture in the Andes from the end of the colonial period throughout the 19th century, as well as issues of race, ethnicity and military culture in the 19th and 20th centuries in South America. Recent publications include: The Caudillo of the Andes: Andrés de Santa Cruz (2011).

Location

Canterbury

English language requirements

See p225.

Fees

Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding

See www.kent.ac.uk/pgfunding

National ratings

Most recent Research Assessment Exercise: History ranked 2nd and English ranked 18th nationally for research quality.

American Studies at Kent was ranked 4th in the UK in The Guardian University Guide 2015 and The Times Good University Guide 2014.

Applications

Taught programmes

Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes

See p234 or contact the Centre for further details.

Further information

Claire Taylor
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E: c.l.taylor@kent.ac.uk
Anthropology prides itself on its inclusive and interdisciplinary focus. It takes a holistic approach to human society, combining biological and social perspectives. Kent has pioneered the social anthropological study of Europe, Latin America, Melanesia, and Central and Southeast Asia, the use of computers in anthropological research, and environmental anthropology in its widest sense (including ethnobiology and ethnobotany). It maintains an active research culture, with staff working in many different parts of the world.

Our regional expertise covers Europe, the Middle East, Central, Southeast and Southern Asia, Central and South America, Amazonia, Papua New Guinea, East Timor and Polynesia. Specialisation in biological anthropology includes forensics and paleopathology, osteology, evolutionary psychology and the evolutionary ecology and behaviour of great apes.

Higher degrees in anthropology create opportunities in many employment sectors including academia, the civil service and non-governmental organisations through work in areas such as human rights, journalism, documentary film-making, environmental conservation and international finance. An anthropology degree also develops interpersonal and intercultural skills, which make our graduates highly desirable in any profession that involves working with people from diverse backgrounds and cultures.

Programmes

Taught
• Anthropology and Conservation MA
• Anthropology of Ethnicity, Nationalism and Identity MA
• Environmental Anthropology MA, MSc
• Ethnobotany MSc
• Evolution and Human Behaviour MSc (taught jointly with the School of Psychology)
• Social Anthropology MA
• Social Anthropology and Computing MA
• Visual Anthropology MA

Research
• Anthropology MA, MSc, PhD
• Ethnobiology MSc, PhD

Postgraduate resources

The School has a lively postgraduate community drawn together not only by shared resources such as postgraduate rooms, computer facilities (with a dedicated IT officer) and laboratories, but also by student-led events, societies, staff/postgraduate seminars, weekly research student seminars and a number of special lectures.

The School houses well-equipped research laboratories for genetics, ecology, visual anthropology, biological anthropology, anthropological computing, botany, osteology and ethnobiology. The state-of-the-art visual anthropology laboratory is stocked with digital editing programmes and other facilities for digital video and photographic work, and has a photographic darkroom for analogue developing and printing. The biological anthropology laboratory is equipped for osteoarchaeological and forensic work. It curates the Powell-Cotton collection of human remains, together with Anglo-Saxon skeletons from Bishopstone, East Sussex. The ethnobiology laboratory provides equipment and specimens for teaching ethnobiological research skills, and serves as a transit station for receiving, examining and redirecting field material. It also houses the Powell-Cotton collection of plant-based material culture from Southeast Asia, and a small reference and teaching collection of herbarium and spirit specimens (1,000 items) arising from recent research projects.

Kent has outstanding anthropology IT facilities. Over the last decade, the Centre for Social Anthropology and Computing has been associated with many innovatory projects, particularly in the field of cognitive anthropology. It provides an electronic information service to other anthropology departments, for example by hosting both the Anthropological Index Online and Experience-Rich Anthropology project. We encourage all students to use the Centre’s facilities (no previous experience or training is necessary).

Anthropology at Kent has close links with the nearby Powell-Cotton Museum, which has one of the largest ethnographic collections in the British Isles and is particularly strong in sub-Saharan African and Southeast Asian material. It also houses an extensive comparative collection of primate and other mammalian material. Human

“My MSc in Ethnobotany was the most stimulating, fascinating and challenging year of my working life! The subjects covered were very wide-ranging and the work intense, but the teaching and support offered was excellent.”

Liz Gladin
MSc Ethnobotany
skeletal material is housed at the Kent Osteological Research and Analysis Centre within the School.

Anthropology, together with the Durrell Institute of Conservation and Ecology (DICE) form the School of Anthropology and Conservation (see Conservation p77). Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: American Ethnologist; Current Anthropology; Journal of the Royal Anthropological Institute; American Journal of Physical Anthropology; Proceedings of the Royal Society B and Journal of Human Evolution.

Details of recently published books can be found within the staff research interests on p41.

Course content
Course content
Compulsory modules
• Anthropology and Conservation
• Research Methods in Social Anthropology
• Theory & Ethnography in Social Anthropology
• Either Research Methods for Social Science or Research Methods in Social Anthropology
• Dissertation of 15,000 words

Assessment
Most modules are assessed by coursework assignments and short class tests.

Anthropology of Ethnicity, Nationalism and Identity MA
Location: Canterbury.
Entry requirements: A good honours degree (2.1 or above) in anthropology or associated fields. In certain circumstances, we will consider students who have not followed a conventional education path. These cases are assessed individually by the Director of Graduate Studies and the programme co-ordinator.

This programme examines how anthropology and associated social sciences contribute to our understanding of issues arising from the formation, expression and enactment of collective identities.

Course content
• Ethnicity, Nationalism and Identity
• Research Methods in Social Anthropology
• Theory & Ethnography in Social Anthropology 1 and 2
• Two from a range of modules offered within Anthropology, Politics and International Relations or History
• Dissertation of 15,000 words

Assessment
Assessment is by written reports, oral presentations and the dissertation.

Environmental Anthropology MA, MSc
Location: Canterbury.
Entry requirements: A good honours degree (2.1 or above) in anthropology or other associated fields, including environmental studies.

This programme offers you the opportunity to acquire advanced knowledge of how different societies are influenced by the environment and manage natural resources and hazards, in relation to issues in human ecology, biodiversity management, sustainable development, environmental change and the practical applications of such knowledge.

As a graduate of this programme, you will have a range of both practical and evaluative skills, and experience of conducting empirical or other applied research. This allows you to pursue work as a researcher and will inform whatever position you take up in the future.

It is expected that such work might be undertaken in conjunction with a range of organisations including national or international environmental bodies, governmental departments and non-governmental organisations.

Course content
Content will differ slightly between the MA and the MSc.
• Environmental Anthropology
• Ethnobiological Knowledge Systems
• Research Methods in Social Anthropology 1 and 2
• Theory and Ethnography in Social Anthropology 1
• Dissertation of 15,000 words

Assessment
As for Anthropology of Ethnicity, Nationalism and Identity.

Ethnobotany MSc
Entry requirements: A good honours degree (2.1 or above) in anthropology, botany, biology, environmental studies, environmental science, geography or similar.

This programme combines anthropological studies of human-environment interaction and socio-cultural knowledge of plants in different parts of the world with ecology, conservation science and biodiversity management. It also covers plant conservation and sustainable management practices, taxonomy, and economic botany.

The programme is taught collaboratively with the Royal Botanic Gardens at Kew (a World Heritage Site) and DICE.

Course content
• Botanical Foundations of Ethnobotany
• Contemporary Issues in Ethnobotany
• Environmental Anthropology
• Ethnobiological Knowledge Systems
• Plant Resources and their Conservation
• Research Methods in Social Anthropology
• Special project and a dissertation of 15,000 words

Assessment
As for Anthropology of Ethnicity, Nationalism and Identity.

Evolution and Human Behaviour MSc
(taught jointly with the School of Psychology)
Location: Canterbury.
Entry requirements: A good honours degree (2.1 or above) in anthropology, psychology, biology, or a related discipline. In certain circumstances, we will consider students who have not followed a conventional education path. These cases are assessed individually by the Director of Graduate Studies and the programme co-ordinator.

This unique and innovative MSc combines evolutionary anthropology, focusing on the behaviour of human and non-human primates, with evolutionary, social and cognitive psychology. You gain an interdisciplinary understanding of the origins and functions of human behaviour and select modules from a range of advanced topics such as evolutionary anthropology, primatology, human behaviour, cognitive psychology and cognitive neuroscience.

CONTINUED OVERLEAF
Course content
Compulsory modules
• Advanced Statistics and Methodology
• Advanced Topics in Human Behaviour
• Advanced Topics in Group Processes
• Advanced Topics in Primate Behaviour
• Research Project – resulting in a publication-ready journal article of approximately 3-5,000 words
Optional modules
• Two from: Advanced Developmental Social Psychology; Advanced Topics in Cognition in Action; Advanced Topics in Evolutionary Anthropology; Advanced Topics in Intergroup Relations; Cognitive Neural Networks; Current Issues in Cognitive Psychology and Neuropsychology.
Appropriate units may also be chosen from other School and faculty programmes after consultation with the programme convenor.
Non-credit seminars and workshops:
• Evolution in Social Sciences workshops
• Departmental research seminars.
Assessment
Assessment is by computing tests, unseen examinations, coursework and a project report.
Social Anthropology MA
Location: Canterbury.
Entry requirements: As for Anthropology of Ethnicity, Nationalism and Identity, see p.39.
This programme is designed as an advanced course in social anthropology and is for students who have already studied anthropology either as a degree course or as part of a degree course at undergraduate level. It provides in-depth generalist training in anthropology and is excellent preparation for those embarking on research degrees in anthropology or intending to enter professional fields in which anthropological training is advantageous.
Course content
• Research Methods in Social Anthropology 2
• Theory and Ethnography in Social Anthropology 1 and 2
• Three options chosen from a range of modules offered within Anthropology MA programmes
• Dissertation of 15,000 words
Assessment
As for Anthropology of Ethnicity, Nationalism and Identity, see p.39.
Social Anthropology and Computing MA
Location: Canterbury.
Entry requirements: A good honours degree (2.1 or above) in any social science field. In certain circumstances, we will consider students who have not followed a conventional education path. These cases are assessed individually by the Director of Graduate Studies and the programme co-ordinator.
This programme applies computer-based methods to anthropological research at a relatively advanced and creative level, usually requiring computer programming skills and/or a broad understanding of computing at the applications level. You develop the basics of research in anthropology – the design, planning, implementation and analysis of anthropological research – and learn to apply specialist computing methods that you develop or adapt to anthropological research and analysis.
Course content
• Design and Implementation of Computer Applications in Anthropology
• Introduction and Advanced Object-oriented Programming (Java)
• Two modules from Social Anthropology, usually Research Methods and one other
• Two modules from the School of Computing
• Computing application and short dissertation (6-10,000 words)
Please note: students with no background in Java programming must take a special three-week module before the beginning of the academic year in September.
Assessment
Assessment is by essays and the dissertation.
Visual Anthropology MA
Location: Canterbury.
Entry requirements: A good honours degree (2.1 or above) in anthropology or fields associated with images and social analysis.
This programme explores both traditional and experimental means of using visual images to produce and represent anthropological knowledge, furthering the Kent tradition of pioneering the uses of multimedia in anthropology. It enables you to develop both critical and practical skills of visual analysis. The programme introduces you to still photography and digital film-making techniques. You have access to the photographic darkroom, as well as extensive postgraduate computing equipment in the School, including professional photographic and video-editing software.
The MA is taught by anthropologists with long-standing experience in visual methods. Exceptionally for UK Visual Anthropology programmes, it includes linked modules in current anthropological theory and empirical research methods; combining specific techniques of visual analysis and documentation with general social anthropological research. This allows visual practice to be informed by, and linked to, anthropological theory and methodology.
Course content
• Participatory (Audio-Visual) Ethnography
• Research Methods in Social Anthropology 2
• Theory and Ethnography in Social Anthropology 1 and 2
• Visual Anthropological Theory
• Dissertation incorporating visual elements
Assessment
The programme is assessed on the basis of multimedia portfolios (including a combination of video, photography, web-based media and blog posts), a combined audio/visual dissertation (including a film or photographic presentation of less than 20 minutes), essays and life history analyses.
Research programmes
The School has a long tradition of high-quality research among its staff. The strong research culture provides excellent opportunities for study for a postgraduate research degree. The breadth of expertise within the School enables us to provide research supervision on a very wide range of topics.

Postgraduate research can take place in any subject area which qualified members of the School are able to supervise. For further information, please refer to staff details on our webpages: www.kent.ac.uk/sac

Research students are encouraged to audit courses from the taught Master’s (eg, in theory and field methods) and sometimes from the undergraduate programme. There are special training courses for research students run by the Graduate School, Information Services and the Unit for the Enhancement of Learning and Teaching. There is a School IT officer who can provide assistance and advice in IT matters, and a statistics helpdesk is available.

Anthropology MA, MSc, PhD
Ethnobiology MSc, PhD
Location: Canterbury
Entry requirements: A good honours degree (2.1 or above) in anthropology or other associated fields.

We welcome students with the appropriate background for research. If you wish to study for a single year, you can do the MA or MSc by research, a 12-month independent research project.

The first year may include coursework, especially methods modules for students who need additional training. In general, you work closely with one supervisor throughout your research, although you have a committee of three (including your primary supervisor) overseeing your progress. If you want to research in the area of applied computing in social anthropology, you would also have a supervisor based in the School of Computing.

If you are interested in registering for a research degree, you should contact the member of staff whose research is the most relevant to your interests. You should include a curriculum vitae, a short (1,000-word) research proposal, and a list of potential funding sources.

Research areas
Social Anthropology
The related themes of ethnicity, nationalism, identity, conflict, and the economics crisis form a major focus of our current work in the Middle East, the Balkans, South Asia, Amazonia and Central America, Europe (including the United Kingdom), Oceania and Southeast Asia.

Our research extends to inter-communal violence, mental health, diasporas, pilgrimage, intercommunal trade, urban ethnogenesis, indigenous representation and the study of contemporary religions and their global connections.

We research issues in fieldwork and methodology more generally, with a strong and expanding interest in the field of visual anthropology. Our work on identity and locality links with growing strengths in customary law, kinship and parenthood. This is complemented by work on the language of relatedness, child health and on the cognitive bases of kinship terminologies.

A final strand of our research focuses on policy and advocacy issues and examines the connections between morality and law, legitimacy and corruption, public health policy and local healing strategies, legal pluralism and property rights, and the regulation of marine resources.

Environmental Anthropology and Ethnobiology
Work in these areas is focused on the Centre for Biodiversity Research. We conduct research on ethnobiological knowledge systems and other systems of environmental knowledge as well as local responses to deforestation, climate change, natural resource management, medical ethnobotany, the impacts of mobility and displacement and the interface between conservation and development. Current projects include trade in materia medica in Ladakh and Bolivia, food systems, ethnornithology, the development of buffer zones for protected areas and phytopharmacy among migrant diasporas.

Digital Anthropology: Cultural Informatics, Social Invention and Computational Methods
Since 1985, we have been exploring and applying new approaches to research problems in anthropology – often, as in the case of hypermedia, electronic and internet publishing, digital media, expert systems and large-scale textual and historical databases, up to a decade before other anthropologists. Today, we are exploring cloud media, semantic networks, multi-agent modelling, dual/blended realities, data mining, smart environments and how these are mediated by people into new possibilities and capabilities.

Our major developments have included advances in kinship theory and analysis supported by new computational methods within field-based studies and as applied to detailed historical records; qualitative analysis of textual and ethnographic materials; and computer-assisted approaches to visual ethnography. We are extending our range to quantitative approaches for assessing qualitative materials, analysing social and cultural invention, the active representation of meaning, and the applications and implications of mobile computing, sensing and communications platforms and the transformation of virtual into concrete objects, institutions and structures.

Biological Anthropology
Biological Anthropology is the newest of the University of Kent Anthropology research disciplines. We are interested in a diverse range of research topics within biological and evolutionary anthropology. These include bioarchaeology, human reproductive strategies, hominin evolution, primate behaviour and ecology, modern human variation, cultural evolution and Palaeolithic archaeology.

This work takes us to many different regions of the world (Asia, Africa, Europe, the United States), and involves collaboration with international colleagues from a number of organisations. We have a dedicated research laboratory and up-to-date computing facilities to allow research in many areas of biological anthropology.

Currently, work is being undertaken in a number of these areas, and research links have been forged with colleagues at Kent in archaeology and biosciences, as well as with those at the Powell-Cotton Museum, the Budongo Forest Project (Uganda) and University College London.

Kent Osteological Research and Analysis (KORA) offers a variety of osteological services for human remains from archaeological contexts.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/sac/staff-profiles

Dr Miguel Alexiades: Senior Lecturer in Environmental Anthropology/Ethnobotany
Amazonian Peru; Ese Eja; Central Mexico; role and responsibility of science; indigenous land and resource rights; indigenous self-determination; higher education programmes for local communities. Recent publications include: Mobility and Migration in Indigenous Amazonia: Contemporary Ethnoecological Perspectives (ed, 2009).

Dr Judith Bovensiepen: Lecturer in Social Anthropology
Anthropology of Southeast Asia; East Timor; place and landscape; kinship and reciprocity; colonial history; conflict; conspiracy talk; post-conflict healing and reconstruction.

Glenn Bowman: Reader in Social Anthropology
West Bank Palestine and the former Yugoslavia; shrines, monumentalisation, pilgrimage, intercommunal relations, identity politics, nationalism, wailing; Orthodox and heterodox Christianity, Sufism; anthropological and psychoanalytic approaches to identity; fieldwork theory. Recent publications include: After Yugoslavia: Identities and Politics within the Successor States (co-ed, 2011); Sharing the Sacra: The Politics and Pragmatics of Inter-communal Relations Around Holy Places (2012).

Dr Oskar Burger: Lecturer in Biological Anthropology
Origin of the human life history; population dynamics; evolutionary approaches to the demographic transition; population-level effects of energy consumption; biology of ageing; human behavioural ecology in general.

Dr Melissa Demian: Lecturer in Social Anthropology
The Suau Coast of south-eastern Papua New Guinea; the anthropology of law and legal pluralism; property theory; the concepts of cultural patrimony and ‘culture loss’; ‘cultural defence’ in American and British courtrooms.
Professor Michael Fischer: Professor of Anthropological Sciences
The representation and structure of indigenous knowledge; cultural informatics; the interrelationships between ideation and the material contexts within which ideation is expressed.

Dr David Henig: Lecturer in Social Anthropology
Central Asia and eastern Mediterranean; anthropology of Islam; socialist/post-socialist economy and society; exchange and materiality; cosmological thought; landscape and environment; narrativity and ethnographic theory; social networks and sociality.

Dr Matthew Hodges: Senior Lecturer in Social Anthropology
France, Euskadi, Europe; time, historical consciousness, modernity, rural social transformation, cultural and heritage tourism; science and technology; continental philosophy; public anthropology; creative writing.

Dr Sarah Johns: Senior Lecturer in Evolutionary Anthropology
Evolutionary psychology and behavioural ecology; timing of life-history events; human reproduction, especially variation of the age at first birth and the evolved psychology of reproductive decision making. Recent publications include: Understanding Cultural Transmission in Anthropology: A Critical Synthesis (co-ed, 2013).

Dr Tracy Kivell: Reader in Biological Anthropology
Functional morphology of the wrist and hand; extant and fossil apes; origin of human bipedalism and hand use; ontogeny; biomechanics of primate locomotion.

Dr Patrick Mahoney: Lecturer in Biological Anthropology
Evolutionary developmental biology of hominoid dentition; bioarchaeology; especially prehistoric human diet; palaeopathology.

Dr Nicholas E Newton-Fisher: Senior Lecturer in Primate Behavioural Ecology
Evolutionary ecology and behaviour of mammals with an emphasis on primates, in particular chimpanzees, including male-female aggression and sexual coercion, hunting behaviour, social behaviour, feeding ecology and ranging patterns.

Dr Daniela Peluso: Senior Lecturer in Social Anthropology
Gender; exchange theory; kinship; development; indigenous urbanisation; medical anthropology; indigenismo; hybridity; personhood and identity; anthropology of business.

Professor João de Pina-Cabral: Professor of Social Anthropology
The relationship between symbolic thought and social power; family and kinship; ethnicity in colonial and postcolonial contexts. Recent publications include: Gente Livre: Consideração e Pessoa no Baixo Sul da Bahia (co-author, 2013).

Dr Mike Poltorak: Lecturer in Social Anthropology
Tonga; Oceania; New Zealand; Brighton and Hove; Rajasthan; India; visual anthropology; mental illness; medical anthropology; transnationalism; ethnopsychiatry; vaccination; applied medical anthropology; cultural politics; indigenous epistemologies and modernities; the medical/visual/development anthropology nexus.

Dr Rajindra Puri: Senior Lecturer in Environmental Anthropology
Environmental anthropology; ethnobiology; hunting; tropical forests; conservation social science; biodiversity and climate change; South and Southeast Asia. Recent publications include: Ethnobotany in the New Europe: People, Health and Wild Plant Resources (co-ed, 2013).

Dr Dimitrios Theodossopoulos: Reader in Social Anthropology
Political and environmental anthropology; Panama; Greece; ethnic relations and stereotyping; globalisation and indigeneity; sustainability. Recent publications include: United in Discontent: Local Responses to Cosmopolitanism and Globalization (co-ed, 2009); Great Expectations: Imagination and Anticipation in Tourism (co-ed, 2011).

Dr Anna Waldstein: Lecturer in Medical Anthropology and Ethnobotany
Medical anthropology; ecological anthropology; Mesoamerica; Rastafari; diaspora and migration; the effects of migration and acculturation on health; the use of traditional medical knowledge as an adaptive strategy among migrants; food and health sovereignty.

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 50% of our research rated “world-leading” or “internationally excellent” with excellent ratings for prestige. Anthropology at Kent was ranked 6th in the UK in The Guardian University Guide 2015, and has consistently received high ratings in the National Student Survey.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
T: +44 (0)1227 827928
F: +44 (0)1227 827289
E: sacadmissions@kent.ac.uk
Architects and the designers of our surroundings are the driving force behind the design and development of our built environment. Whether they are designing new buildings, giving a new lease of life to existing ones, developing urban spaces, landscapes or contemporary interiors, architects have a profound influence on all our lives.

The Kent School of Architecture (KSA) offers a two-year full-time ‘professional’ Master of Architecture (MArch) which gives exemption from ARB/RIBA Part 2 on completion, for applicants with ARB/RIBA Part 1. The School also offers a research degree programme (PhD) and taught Master’s programmes in Architecture and Urban Design, Architectural Visualisation, Architecture and Sustainable Environment, and Architectural Conservation. These programmes also benefit from expertise in urban studies, animation and art within other schools at Kent.

School staff have design expertise and specialist knowledge; they are at the forefront of current architectural issues, including sustainability, technology, professional practice and research.

Programmes

**Taught**
- Master of Architecture (MArch with ARB/RIBA Part 2 exemption for applicants with Part 1)
- Architectural Conservation (subject to approval)
- Architectural Visualisation MA (taught jointly with the School of Engineering and Digital Arts)
- Architecture and Sustainable Environment MSc
- Architecture and Urban Design MA
- Architecture and Urban Design (Paris) MA

**Research**
- Architecture PhD (including research through design)

Postgraduate resources

The School of Architecture studios include a dedicated computing suite with a range of environmental construction software, and a new digital crit studio. There is a fully equipped architectural model-making workshop for constructing models and large-scale prototypes.

Professional links

The School has excellent contacts with businesses and culture in the local area, including organisations such as the Kent Architecture Centre, Royal Institute of British Architects (RIBA), Kent County Council and Kent Design Initiative. The Sustainable Communities Plan is particularly strong in south-east England, making the region the ideal place in which to debate innovative solutions to architectural issues.

Kent also has excellent links with schools of architecture in Lille, Bruges, Rome, Bauhaus-Dessau, Beijing and, in the USA, Virginia and California.

Academic study is complemented by a mentoring scheme organised in collaboration with the Royal Institute of British Architects (RIBA) and involving students in events with local practices.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: *Architectural Research Quarterly; The Architectural Review; Building and Environment; The Journal of Architecture;* and *The World of Interiors*. Details of recently published books can be found within the staff research interests on p46.

Careers and employability

Our Master’s programmes have been devised to enhance your prospects in a competitive world. Professionals in the architectural, planning, environmental design and conservation fields who develop higher-level skills, accredited by relevant bodies, will find themselves well-placed to progress in their field. Our students have gone on to work for major public agencies and universities, as well as leading practitioners in the private sector.

“...The programme allowed me to become familiar with a whole range of software required for developing CGI animation as well as still images; so I had the chance to acquire the necessary skills to start working in industry as soon as I finished the course. With hard work and extra personal investment in the course, I managed to find a path in life that I had dreamt of discovering.”

Mark Eszlari
MA Architectural Visualisation graduate

CONTINUED OVERLEAF
Taught programmes

Master of Architecture (MArch with ARB/RIBA Part 2 exemption)

Location: Canterbury.

Attendance: Two years full-time.

Entry requirements: To be eligible to study on the MArch programme, you need to have completed an office-based internship for a minimum of six months, following successful completion of a good first degree in architecture. Traditionally students entering the MArch with a first degree that gives exemption from ARB/RIBA Part 1 graduate with the award of MArch (with ARB and RIBA Part 2 exemption).

International applicants without ARB Part 1 will be considered for entry to the MArch and would graduate with the award of MArch (without Part 2 exemption).

Any student already following the MArch, without ARB Part 1, or without a first degree giving exemption from ARB Part 1, may apply directly to the ARB to take ARB Part 1 as an external candidate. This would involve paying a fee, submitting a portfolio, and attending an interview in London. Procedures are explained at the ARB website www.arb.org.uk/student. Please note: we do not arrange this, and cannot guarantee success.

Students successfully obtaining ARB Part 1 directly from ARB before progression to Stage 5 would graduate with the award of MArch (with ARB and RIBA Part 2 exemption). The curriculum for all versions of the MArch award is identical.

Please contact the School for further information, email: archpg@kent.ac.uk

Kent's Master of Architecture (MArch) programme is a two-year (known as Stage 4 and Stage 5) full-time undergraduate professional programme focused on architectural design. It forms the second part of the UK's traditional five-year continuum of professional undergraduate education in architecture leading, for graduates with the required exemptions from professional examinations, toward registration in the UK as an ‘architect’.

All students within a particular unit follow the same design project brief, while additional lecture and seminar modules support design through the teaching of technology, culture, dissertation and employability.

There is the opportunity to spend a term abroad in the spring of Stage 4 or autumn of Stage 5.

Course content

Stage 4
• Culture
• Design 4a
• Design 4b
• Employability
• Technology 4

Stage 5
• Design 5a
• Design 5b
• Technology 5
• Dissertation or Pedagogy or Praxis

*can be substituted by Study Abroad module.

Assessment
Assessment is by a variety of methods, including a portfolio of drawings, models and artefacts, written case study, essay, reflective blogs, oral presentation and dissertation.

Architectural Conservation MSc

Location: Canterbury. This programme is taught in collaboration with the workshops in Canterbury Cathedral.

Entry requirements: A first or 2.1 in architecture or a related discipline (e.g., engineering, surveying, planning, geography, archaeology, art history, heritage management). Applicants may be required to attend an interview and would need to submit a portfolio.

The programme’s varied curriculum reflects the multidisciplinary nature of conservation. You develop a critical understanding of historic buildings and gain insight into conservation philosophy and policy. The strong theoretical background of the MSc provides the basis for the study of practical techniques for the survey and preservation of architectural heritage. Case studies and workshops carried out in collaboration with Canterbury Cathedral introduce you to the properties of historic building materials and the techniques employed in the repair of old buildings. You have access to cutting-edge survey equipment and conservation laboratories. The programme concludes with a conservation project that gives you the opportunity to design an intervention in an existing historic site in the centre of Canterbury.

Course content
• Conservation Policy: The Legislative and Administrative Framework
• History of Architecture and Conservation Philosophy
• Intervention to Historic Sites
• Structural Appraisal of Historic Buildings
• Dissertation of 15,000 words

Assessment
Assessment is mostly through coursework, with essays, reports, projects and the dissertation.

Architectural Visualisation MA
(taught jointly with the School of Engineering and Digital Arts)

Location: Canterbury.

Attendance: One year full-time.

Entry requirements: A first or 2.1 honours degree (or equivalent) in architecture or a related discipline in the built environment. Those without a degree or who come from other disciplinary backgrounds will be considered for entry on an individual basis but must be able to show a considerable period of experience at an appropriate level.

The programme is for professionals and academics with an interest in sustainability in the built environment, including architects, engineers, geographers, surveyors, historians and urban designers. The MSc promotes a cross-disciplinary approach to research in the field of sustainability in the built environment, bridging the traditional boundaries between architecture and the sciences, research and practice.

The course content ranges from the development of the technical and scientific understanding required to develop sustainable design solutions for new and existing buildings and the analysis of past environment technologies, through to a critical exploration of the context of sustainability and environmental design.

Course content
• Principles of Environmental Design
• Rediscovery – Understanding Historic Buildings and Past Environmental Technologies
• Monitoring and Modelling of Environmental Performance
• Sustainable Design Project
• Dissertation of 15,000 words

Assessment
Assessment is mostly based on coursework, with presentations, case-study analyses, design proposals, essays and the dissertation.
Architecture and Urban Design MA

Location: Canterbury.

Entry requirements: A first or good second class honours degree (or the equivalent) in architecture or another related discipline in humanities, planning or similar. Those without a degree will be considered for entry on an individual basis but must be able to show a considerable period of experience at an appropriate level.

This programme gives you a cross-cultural and interdisciplinary perspective on contemporary architecture and urban design; understood as an intersection between architecture, cities and the environment. You are taught design skills in relation to the arts, design practices and latest architectural theories. Through analysis, design and modelling of the conditions of city life, the programme teaches you how new design proposals and heritage buildings can facilitate the regeneration and ecological development of cities.

This is a versatile Master’s qualification for architects, urban designers, surveyors, historians, landscape architects, theorists, engineers and other related professionals involved with planning and the design of contemporary cities, as well as graduates interested in pursuing further postgraduate studies and an academic career.

Kent School of Architecture (KSA) has developed a unique partnership with Farrells, the internationally renowned architects and urban planners. John Letherland, the Head of Master Planning, leads a design module for all students on this programme.

Course content
• Architecture and Cities of the 19th and 20th Centuries, 1840s-1960s
• From the Idea of a City to Philosophies of Contemporary Architecture and Urbanism
• Research Methods and Analysis
• Urban Landscape Design Project
• Dissertation of 15,000 words

Assessment
Assessment is by coursework and the dissertation.

Architecture and Urban Design (Paris) MA

Location: Canterbury and Paris.

Attendance: One year full-time.

Entry requirements: As for Architecture and Urban Design.

Following a similar path to our Architecture and Urban Design MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse. In Paris, all modules are taught in English and you are encouraged to make full use of the city’s cultural resources and to integrate these into your studies.

The Paris programme proposes interdisciplinary study and a particular perspective of the city, combining the strength of architectural history and theory with the study of the contemporary city. You examine the trajectory of cities’ development, particularly in relation to the Enlightenment, industrialisation, the role of Modernism and the conditions of the 21st century. You draw from the wider context of humanities, cultural studies, the visual arts, drama, film and other media that influence the formation of an urban landscape.

For course content and assessment, please see previous entry.

For further information about the University of Kent, Paris, please see p232.

Research programmes

Architecture PhD

Location: Canterbury.

Entry requirements: A minimum 2.1 honours degree, plus a Master’s degree or MArch in architecture or an appropriate subject, or equivalent track record and professional experience in architecture.

The Kent School of Architecture offers a full-time and part-time research programme, leading to a PhD research degree. The School promotes innovative and interdisciplinary research study in architecture, urbanism and related fields and we welcome applicants who wish to pursue a programme of research through design. The main objective is to support contemporary advanced research in an educational context, preparing candidates to practise in a global academic and professional world.

PhD students have access to all University of Kent facilities and research centre seminars. Each candidate is entitled to two supervisors.

The Programme Director is Professor Jordana Fontana-Giusti. KSA supervisors include: Professor Gerald Adler, Dr Timothy Brittain-Catlin, Professor Marialena Nikolopoulou, Dr Henrik Schoenefeldt, Dr Richard Watkins, Dr David Haney, Dr Luciano Cardellnicchio, Dr Manolo Guerci and Dr Giridharan Renganathan.

Staff are active in research and give papers at conferences nationally and internationally.

Research centres

KSA has two research centres: the Centre for Research in European Architecture (CREAte), which focuses on research in architectural humanities and design, and the Centre for Architecture and Sustainable Environment (CASE), which promotes research in the field of sustainable architecture.

CREAte

The Centre provides a focus for research in architecture in the European context. Its emphasis is on the role and contribution of humanities to architecture and urban design in the context of urban and regional regeneration, nationally and internationally.

CREAte provides a platform for evening lectures by contemporary architects and scholars; hosting debates and events that are at the heart of architectural agenda of today.

The Centre builds upon its staff specialisms, interests and skills in the following areas: regional studies, contemporary architectural and urban

STAFF PROFILE

Henrik Schoenefeldt
Lecturer in Sustainable Architecture

Henrik trained as an architect in England and Austria. During his MPhil and PhD at the University of Cambridge he specialised in the study of the environmental technologies and principles of historic building. His main research interest combines historic and technical methodologies to gain critical understanding of the environmental principles and technologies of historic buildings.

His current research projects include a study of the design and performance of the Houses of Parliament’s historic ventilation system and an industry-funded research project entitled ‘Interrogating the technical, economic and cultural challenges of delivering the passivhaus standard in the UK’.

His research has been widely published and he has also presented to a wide range of audiences, both research institutions and professional organisations, including the RIBA, Institute of Structural Engineering and London Building Centre. He presented his pedagogical research at the 2013 TEST-conference and Annual HEA Stem conference.

He has recently received a grant from the Higher Education Academy to conduct a research project on sustainability in architectural education.
theory and design, architectural history and theory (ranging from antiquity to contemporary European cities), sustainability, European topographies (landscape, urban, suburban and metropolitan) etc. Staff participate in the activities of AHRA – Architecture Humanities Research Association and are internationally published authors.

CASE
The Centre promotes research in the field of sustainable environment regionally, nationally and internationally.

Its research focus encompasses different aspects and scales of the sustainable built environment from the individual building to the urban block, promoting the wider environmental agenda and keeping the School at the forefront of research and development in the field. CASE also pursues research into the historical and cultural dimension of environmental design to foster links between the sciences, arts and humanities. There is a strong interest in understanding the environmental behaviour of historic buildings and the strategies originally deployed to manage the internal environment.

The Centre has already secured funding from various sources. This includes three Engineering and Physical Sciences Research Council (EPSRC) projects on climate change weather data for a sustainable built environment, sustainability of airport terminal buildings and design interventions in the public realm for affecting human behaviour, and two TSB-funded projects on building performance evaluation. CASE is also involved with the recent EPSRC large-scale network on Digital Economy Communities and Culture.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/architecture/staff

Professor Gerald Adler: Professor of Cultural Context and Design; Deputy Head of School
Twentieth-century architectural history and theory, in particular in Great Britain and Germany; Heinrich Tessenow; architecture in its wider cultural and philosophical contexts; the place of the ruin in the modern architectural imagination. Recent publications include: Scale: Imagination, Perception and Practice in Architecture (co-ed, 2011); Robert Maguire & Keith Murray (2012).

Dr Timothy Britain-Catlin: Senior Lecturer in Cultural Context; Director of Graduate Studies
Nineteenth and early-20th century English architecture and, in particular, the work of A W N Pugin. Recent publications include: Scale: Imagination, Perception and Practice in Architecture (co-ed, 2011); Bleak Houses: Failure and Disappointment in Architecture (2014).

Dr Luciano Cardellicchio: Lecturer in Design and Technology & Environment
The relationship between form and construction; the connection among technical details, urban shape and construction tradition in contemporary architecture in Europe and modern architecture in Italy.

Professor Gordana Fontana-Giusti: Director, PhD programme; Programme Director, Architecture and Urban Design MA
Contemporary architectural and urban theory; in particular philosophy and its relation to architecture, perspective and its relation to architecture and the city; representation, conceptual art and the relationship between the arts and architecture; regeneration, public spaces and sustainable urban design; urban landscapes, cities and water. Recent publications include: Scale: Imagination, Perception and Practice in Architecture (co-ed, 2011), Foucault for Architects (2013).

Dr Manolo Guerci: Senior Lecturer in Cultural Context and Design
Secular architecture, particularly domestic, ranging from early-modern European palaces with emphasis on connections between Italy, France and Britain in the 17th, 18th and 19th centuries, to post-war social housing estates; relations between European Modernism and traditional Japanese architecture; conservation of historic buildings, particularly 17th-century construction techniques in Rome. Recent publications include: Great Houses of the Strand: the Ruling Elite at home in Tudor and Jacobean London (forthcoming).

Dr David Haney: Senior Lecturer in Cultural Context and Design
Relationship between landscape and architecture considered from both professional and cultural perspectives; history of modern architecture and landscape; history of ‘green’ or ecological design; ecological concepts in German modernism. Recent publications include: Garden Culture of the Twentieth Century (ed, 2013).

Dr Nikolaos Karydis: Lecturer; Programme Director, Architectural Conservation MSc
Development of construction technology and the design aspect of city making, with specific focus on the European traditions; urban development in Early Modern Rome and the ways in which specific building projects of the 16th and the 17th centuries conditioned urban renewal. Recent publications include: Early Byzantine Vaulted Construction in Churches of the Western Coastal Plains and River Valleys of Asia Minor (2011).

Professor Marialena Nikolopoulou: Professor of Sustainable Architecture; Programme Director, Architecture and Sustainable Environments MSc
Comfort of complex environments; urban microclimate; occupant perception and use of space; sustainable design and rational use of energy in the built environment.

Dr Giridharan Renganathan: Lecturer in Sustainable Architecture
Urban morphology and climatology (environmental design), with specific interest in the urban heat island (UHI) effect; outdoor thermal comfort; summer time overheating in buildings; passive ventilation strategies; use of cool materials.

Michael Richards: Senior Lecturer; Programme Director MArch
Design as a medium to investigate contemporary moral and ethical issues; film theory and its implications for architectural theory; ethics and the way we map, record and construct memories of our surroundings; the potential for parasitic architectural interventions in the public realm; the relationship of human rights NGOs to forms of context in their host and home nations.

Dr Richard Watkins: Lecturer in Sustainable Architecture
Urban microclimate and the urban heat island, refrigeration, air movement and air quality; daylighting; climate change; future weather data; building performance modelling and measurement. Recent publications: Daylight in Buildings (co-ed, 2010); The Design Reference Year – a new approach to testing a building in more extreme weather using UKCP09 projections (2012).
The University of Kent’s School of Biosciences ranks among the most active in biological sciences in the UK. We have recently extended our facilities and completed a major refurbishment of our research laboratories that now house over 100 academic, research, technical and support staff devoted to research. The school’s vibrant atmosphere has expanded to become a flourishing environment to study for postgraduate degrees in a notably friendly and supportive teaching and research environment.

Research in the School of Biosciences revolves around understanding systems and processes in the living cell. It has a strong molecular focus with leading-edge activities that are synergistic with one another and complementary to the teaching provision. Our expertise in disciplines such as biochemistry, microbiology and biomedical science allows us to exploit technology and develop groundbreaking ideas in the fields of genetics, molecular biology, protein science and biophysics. Fields of enquiry encompass a range of molecular processes from cell division, transcription and translation through to molecular motors, molecular diagnostics and the production of biotherapeutics and bioenergy.

In addition to research degrees, our key research strengths underpin a range of unique and career-focused taught Master’s programmes that address key issues and challenges within the biosciences and pharmaceutical industries and prepare graduates for future employment.

Programmes

**Taught**
- Biosciences Pre-Master’s GDip
- Biotechnology and Bioengineering MSc
- Cancer Biology MSc
- Drug Design MSc
- Infectious Diseases MSc
- Reproductive Medicine: Science and Ethics MSc
- Science, Communication and Society MSc (see p198)

**Research**
- Biochemistry MSc, MPhil, PhD
- Cell Biology MSc, MPhil, PhD
- Genetics MSc, MPhil, PhD
- Microbiology MSc, MPhil, PhD
- Doctor of Medicine MD

**Postgraduate resources**

The School is well equipped, with excellent general research laboratories, together with a range of specialised research resources including facilities for growing micro-organisms of all kinds, extensive laboratories for animal cell culture and monoclonal antibody production and an imaging suite providing high-resolution laser confocal and electron microscopy. Additionally, the macromolecular analysis facility provides resources for protein and mass spectrometry, CD and fluorescence spectroscopy, surface plasmon resonance, and HPLC and FPLC systems for all aspects of biochemical and microbiological research. Notably, the School has a new state-of-the-art Bruker Avance III four-channel 600 MHz NMR spectrometer equipped with a QCI cryoprobe. Our NMR spectrometer was upgraded to this status via an equipment research award from the Wellcome Trust.

**Support**

All research students are supervised closely and are additionally monitored online using the University progression and monitoring system. Within Biosciences all students are given an e-Postgraduate Development Folder, providing information on a series of training events plus a record of attainment, which helps to log progress, keep reports, and catalogue research training and transferable skills modules. These form essential elements of your CV for subsequent job applications. Additionally, all research students are allocated a Postgraduate Supervisory Committee. The Committee helps you to set realistic research objectives and regularly monitors your progress throughout the course.

Students on taught programmes are assigned a personal academic tutor to provide additional support in their postgraduate study. Throughout the course, you are fully embedded in the research culture of the School by attending research seminars and careers guidance sessions, and also participating in our vibrant outreach programme within the local community. In addition to taught modules, an in-depth research project takes place during the summer under the guidance of members of academic staff. These projects benefit from our outstanding research environment and first-class facilities.

**CONTINUED OVERLEAF**
An active school
Every week, Biosciences runs school seminars where external guest speakers or staff talk about recent research. In addition, the department runs FIREBio (Forum for Innovation, Research and Enterprise in Biosciences), which is a weekly informal meeting for staff, postdocs and postgraduates involving short presentations and discussions. Postgraduates can use the opportunity to present unpublished research findings and discuss them in a supportive environment.

Worldwide partnerships
Staff in the School of Biosciences not only collaborate extensively with other universities in the UK (Cambridge, Cardiff, King’s College London, University College London, Newcastle, Oxford, Sussex, York, Manchester, Durham and Sheffield), but also have a wide-ranging network across the world with institutes including: the Boston Biomedical Research Institute; University of Hanover; Monash University Melbourne; Harvard; University of California, Davis; Université Claude Bernard – Lyon 1; Goethe-Universität Frankfurt; University of Queensland, Australia; University of Utah; Texas A&M University; and Braunschweig University of Technology. We also collaborate with organisations such as the Marie Curie Research Institute, Cancer Research UK, National Institute for Medical Research, MRC London, GlaxoSmithKline and the European Union Framework 5 CYTONET.

The School currently receives funding from: Biotechnology and Biological Sciences Research Council (BBSRC), Biochemical Society; British Heart Foundation; E B Hutchinson Charitable Trust; the EC; Engineering and Physical Sciences Research Council (EPSRC); Kent Cancer Trust; The Leverhulme Trust; National Institutes of Health (USA); Nuffield Foundation; Royal Society; Wellcome Trust. It also receives funding on specific projects from a number of industrial organisations and collaborators.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Nature Chemical Biology; Journal of Biological Chemistry; Cell; Molecular Cell; Proceedings of the National Academy of Sciences USA; PLOS One; and Journal of Cell Science.

Careers and employability
A postgraduate degree in the School of Biosciences is designed to equip our graduates with transferable skills that are highly valued in the workplace. Our research-led ethos ensures that students explore the frontiers of scientific knowledge, and the intensive practical components provide rigorous training in cutting edge technical skills that are used in the modern biosciences while working in areas of world-leading expertise within the School.

Destinations for our graduates include the leading pharmaceutical and biotechnological companies within the UK and leading research institutes both at home and abroad.

Taught programmes
Biosciences Pre-Master’s GDip
Location: Canterbury
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of Biosciences. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Bioscience modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the following programmes:

- Biochemistry MSc
- Biotechnology and Bioengineering MSc
- Cancer Biology MSc
- Cell Biology MSc
- Drug Design MSc
- Genetics MSc
- Microbiology MSc
- Reproductive Medicine: Science and Ethics MSc
- Science, Communication and Society MSc.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Biotechnology and Bioengineering MSc
Location: Canterbury
Entry requirements: Minimum 2.2 degree or equivalent in biosciences, biotechnology, engineering or a related subject.

This exciting interdisciplinary MSc programme focuses on providing advanced academic training in the cellular and molecular processes that relate to the production of biomedicines for use in healthcare. This is coupled with rigorous practical training in the design, production and characterisation of biomolecules using state-of-the-art biotechnological and bioengineering analytical and molecular technologies.

You acquire practical, academic and applied skills in data analysis, systems and modelling approaches, and bioinformatics, together with transferable skills in scientific writing, presentation and public affairs. On successful completion of the programme, you will be able to integrate these skills to develop novel solutions to modern biotechnological issues from both academic and industrial perspectives.

The range of optional modules available allows you to tailor your programme to your own interests (for example, in bioscience, engineering, computing or business/enterprise).

Course content
- Advanced Molecular Processing for Biotechnologists and Bioengineers
- Biotechnology and Public Affairs
- Practical and Applied Research Skills for Advanced Biologists
- Science @ Work
- Optional modules include: Advanced Analytical and Emerging Technologies in Biotechnology and Bioengineering; Advanced Control Systems; Advanced Instrumentation Systems; Biological Information Processing; Molecular and Quantum Computing; New Enterprise Start-up; Targeted Cancer Therapies; Translational Medicine: From the Laboratory to the Clinic.

Assessment
Assessment is by coursework and the research project.

Cancer Biology MSc
Location: Canterbury
Entry requirements: Minimum good second class honours degree in a biosciences-related subject.

The MSc in Cancer Biology has been designed for students who wish to gain an advanced education and training in the biological sciences, within the context of a disease that affects a large proportion of the global population. The programme trains you in modern biological research skills which can be harnessed to further our understanding of cancer and improve treatment. In addition, you develop many transferable skills that are attractive to employers within the public and private sector.

Each one-hour lecture is supplemented by two hours of small-group seminars and workshops in which individual themes are explored in-depth. There are practical classes and mini-projects in which you design, produce and characterise a therapeutic protein with applications in therapy.

Course content
- Genomic Stability and Cancer
- The Molecular and Cellular Basis of Cancer
- Practical and Applied Research Skills for Advanced Biologists
- Science @ Work
- Targeted Cancer Therapies
- Translational Medicine: From the Laboratory to the Clinic

Assessment
The programme features a combination of examinations and practically focused continuous assessment, which gives you experience within a range of professional activities, eg, report writing, patent applications and public health information. The assessments have been designed to promote employability in a range of professional settings.

Drug Design MSc
Location: Canterbury
Entry requirements: As for Cancer Biology.

The programme is designed for graduates with a biological background and builds on existing core biosciences modules in the area of applied biotechnology. It gives a grounding in the early stage drug discovery process for those interested in careers in biotechnology or the pharmaceutical industry.

The MSc covers application of technologies to early stage drug discovery focusing on target identification, target validation, and lead discovery and design follow-up through understanding
protein ligand interactions and biophysics at a molecular level in order to produce good drug candidate molecules via rational drug design.

The programme also includes site visits to biotechnology companies and industry, plus workshops/lectures from invited industrial experts.

Course content
• Drug Design
• Practical and Applied Research Skills for Advanced Biologists
• Research project focused on drug design
• Science @ Work
• Optional modules include: Advanced Analytical and Emerging Technologies in Biotechnology and Bioengineering; Advanced Molecular Processing for Biotechnologists and Bioengineers; Targeted Cancer Therapies; Translational Medicine.

Assessment
Assessment is by coursework and the dissertation.

Infectious Diseases MSc
Location: Canterbury
Entry requirements: As for Cancer Biology, see p48.

This MSc programme has been designed for students who wish to gain an advanced education and training in the biological sciences within the context of a range of human diseases that affect a significant proportion of the global population.

The course provides training in the practical, academic and research skills that are used in academia and industry. Through a combination of lectures, small-group seminars and practical classes, you apply this training towards the development of new strategies to combat the spread of infectious diseases.

The programme culminates with a research project under the supervision of expert staff who are currently conducting research on disease-causing microorganisms.

Course content
• Advances in Parasitology
• Bacterial Pathogens: Emerging and Neglected Threats
• Fungi as Human Pathogens
• Practical and Applied Research Skills for Advanced Biologists
• Science @ Work
• Viral Pathogens
• Project/Dissertation

Assessment
Assessment is by examination, coursework and the research project.

Reproductive Medicine: Science and Ethics MSc
Location: Canterbury
Entry requirements: A first or second class degree in a subject related to biosciences, or a medical degree.

This programme has been designed for those who wish to gain an advanced education and training within the context of a medical issue that affects one in six couples wishing to start a family.

The MSc is taught by world-leading academics at the University of Kent and leading industry practitioners from the London Bridge Fertility Centre. This programme provides you with a deep and broad overview of the modern practice of reproductive medicine. With interactive laboratory based sessions you gain the practical, academic and research skills that are used in academia and the clinic and learn how these can be applied to the development of new therapies.

This programme will be of interest to prospective researchers, clinical embryologists, clinical scientists or individuals simply interested in reproductive medicine.

Course content
• The IVF World
• Practical Skills in Molecular Biology for Reproductive Scientists
• Project/Dissertation
• Reproduction and the Beginnings of Life
• Science @ Work
• Project/Dissertation

Assessment
Assessment is by coursework and dissertation/project.

Research programmes
Biochemistry MSc, MPhil, PhD
Cell Biology MSc, MPhil, PhD
Genetics MSc, MPhil, PhD
Microbiology MSc, MPhil, PhD

Location: Canterbury
Attendance: For Cell Biology and Genetics, MSc one year full-time or two years part-time, MPhil two years full-time or three years part-time, PhD three years full-time or five years part-time. For Biochemistry and Microbiology, MSc one year full-time or two years part-time, MPhil two or three years full-time, or three or four years part-time, PhD registration three to four years full-time or five to six years part-time.

Entry requirements: Minimum 2.1 degree in a relevant subject.

We also offer a conventional MSc programme by research and dissertation, in which you undertake a single, focused, research project from day one, and attend only certain components of our transferable skills modules. You can do the MSc on a part-time basis over two years. We also assign a Postgraduate Supervisory Committee to MSc students, to offer advice and keep a regular check on progress.

You can select topics for the MSc, MPhil or PhD from any of the research areas covered on p51.

Doctor of Medicine MD
Location: Canterbury
Attendance: Two years full-time or up to five years part-time.

Entry requirements: You must have held a qualification recognised by the General Medical Council for at least three years and have carried out appropriate clinical or scientific work for at least three years.

As part of his role at the University of Kent, Professor Brown launched a new start-up company, Cangenix, from within the School of Biosciences. Cangenix is a contract research organisation that offers crystallography and biophysics services to the pharmaceutical and biotech industry. This has given a novel dimension to the School of Biosciences and a postgraduate research culture that focuses on industrial as well as academic research.

In 2013, Cangenix was acquired by Argenta, part of Galapagos NV’s service division, one of Europe’s largest contract research organisations. It will continue to offer structure-based drug design contract research through Argenta.

STAFF PROFILE

David Brown FRSC
Professor of Structural Biology

Professor Brown was appointed Chair of Structural Biology in Biosciences in October 2011. Formerly Director of Structural Biology and Biophysics at Pfizer, he was involved in drug discovery programmes for a wide range of diseases, including cardiovascular disease, allergy and respiratory, tissue repair, pain and sexual health. In his role at Pfizer, Professor Brown solved the structure of PDE5, the biological target of Viagra and the first member of the phosphodiesterase family of enzymes to be structurally characterised.

As part of his role at the University of Kent, Professor Brown launched a new start-up company, Cangenix, from within the School of Biosciences. Cangenix is a contract research organisation that offers crystallography and biophysics services to the pharmaceutical and biotech industry. This has given a novel dimension to the School of Biosciences and a postgraduate research culture that focuses on industrial as well as academic research.

In 2013, Cangenix was acquired by Argenta, part of Galapagos NV’s service division, one of Europe’s largest contract research organisations. It will continue to offer structure-based drug design contract research through Argenta.
Student profile

MARCO RICCI  
MSC CANCER BIOLOGY

What made you want to go into this area of study?  
I have always had a passion for cancer research and find cell biology to be the most inspiring subject I have ever studied. The intricacy of cell pathways has always intrigued me and led me to want to investigate further.

What are the facilities like?  
The teaching facilities couldn’t really get any better and the laboratories, as I’m just discovering through my end-of-year project, have just about everything you could desire for making your experiment a success.

What about the teaching?  
Every staff member is clearly very passionate about their subject and it comes across in their teaching. I really feel I am learning from some of the best minds in their respective fields.

What are you most enjoying about your studies?  
My course has turned out to be much more exciting and engaging than I thought it would be – that isn’t to say that I didn’t expect it to be good, but rather that it has exceeded my expectations. I feel like I am gaining the exact knowledge and experience that I signed up to the course for and, as a result, going in my desired direction career-wise.

What are you planning on doing next?  
I am weighing up my options. I came into the course thinking I would love to go straight into cancer research, perhaps laboratory work. However, as my appreciation for science communication has developed, I have begun to consider a job in science journalism. Other jobs have crossed my mind such as teaching but surely it’s a good thing to have too many choices?
This degree provides experienced practitioners with the opportunity to obtain an MD (broadly equivalent to a PhD) after a period of research.

The degree lasts between two and five years and you usually conduct your research alongside your normal clinical employment in an appropriate medical position. You can do your research either at the University or in a recognised medical institution in the region. You can obtain the degree either by pursuing a programme of research after registration, or by submitting a portfolio of publications, together with a summary description and documentation.

Research areas

Research in the School of Biosciences is focused primarily on essential biological processes at the molecular and cellular level, encompassing the disciplines of biochemistry, genetics, biotechnology and biomedical research.

The School’s research has three main themes:

• Protein Science – encompasses researchers involved in industrial biotechnology and synthetic biology, and protein form and function
• Molecular Microbiology – encompasses researchers interested in yeast molecular biology (incorporating the Kent Fungal Group) and microbial pathogenesis
• Biomolecular Medicine – encompasses researchers involved in cell biology, cancer targets and therapies and cyto- and bioinformatics.

Each area is led by a senior professor and underpinned by excellent research facilities. The School-led development of the Centre for Molecular Processing (CMP), with staff from the other four other schools in the Faculty of Sciences, facilitates and encourages interdisciplinary projects. The School has a strong commitment to translational research, impact and industrial application with a substantial portfolio of enterprise activity and expertise.

Associated centres

Kent Fungal Group

The Kent Fungal Group (KFG) brings together a number of research groups in the School of Biosciences that primarily use yeasts or other fungi as ‘model systems’ for their research. One strength of the KFG is the range of model fungi being exploited for both fundamental and medical/translational research. These include Baker’s yeast (Saccharomyces cerevisiae) and Fission yeast (Schizosaccharomyces pombe) and yeasts associated with human disease, specifically Candida albicans and Cryptococcus neoformans.

In addition to studying key cellular processes in the fungal cell such as protein synthesis, amyloids and cell division, members of the KFG are also using yeast to explore the molecular basis of human diseases such as Alzheimer’s, Creutzfeldt-Jakob, Huntington’s and Parkinson’s diseases as well as ageing. The KFG not only provides support for both fundamental and medical/translational fungal research, but also provides an excellent training environment for young fungal researchers.

Centre for Molecular Processing

The School houses one of the University’s flagship research centres – the Centre for Molecular Processing (CMP). Here, staff from Biosciences, Mathematics, Chemistry, Physics, Computing and Engineering combine their expertise into a pioneering interdisciplinary biosciences programme at Kent, in order to unlock the secrets of some of the essential life processes. These approaches are leading to a more integrated understanding of biology in health and disease. In the Centre, ideas and technology embodied in different disciplines are being employed in some of the remaining challenges in bioscience. With such an approach, new discoveries and creative ideas are generated through the formation of new collaborative teams. In this environment, the CMP is broadening and enriching the training of students and staff in science and technology.

Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/bio/profiles/staff

Dr Anthony Baines: Reader in Molecular Cell Biology

The proteins of the membrane-associated cytoskeleton, in particular the protein spectrin; the role of spectrin and protein 4.1 in acute heart failure.

Dr Ian Bloomfield: Senior Lecturer in Molecular Microbiology

The regulation of gene expression in bacteria in response to environmental signals encountered in the animal host; phase variation in E. coli and other bacteria; the regulation of bacterial adhesions.

Professor David Brown: Professor of Structural Biology

The elucidation and role of protein structure and function in molecular processes, in particular those those with a potential for therapeutic intervention through drug design.

Dr Alessia Buscaino: Lecturer in Fungal Epigenetics

Genetics and epigenetics of repetitive DNA domains.

Dr Martin Carden: Lecturer in Cell and Molecular Biology

The composition and function of the chaperonin CCT inside cells, especially as related to cytoskeletal organisation; cell cycle control; avoiding pathological protein aggregation.

Professor Michael Geeves: Professor of Physical Biochemistry

How the mechanochemistry of the myosin motor domain is tuned to produce widely differing activities and how the motor activity is regulated.

Dr Campbell Gourlay: Lecturer in Cell Biology

Investigating the role that the actin cytoskeleton and its regulation plays in cell homeostasis and mitochondrial function, with emphasis on the mechanisms of ageing and apoptosis.

Professor Darren Griffin: Professor of Genetics

The cytogenetic basis of male infertility, in particular the role of genetic recombination and changes in genome organisation; chromosomes in early human development and the application for pre-implantation genetic diagnosis; comparative genomics and genome evolution in avian species.

Professor Bill Gullick: Professor of Cancer Biology

Growth factors and their receptors in cancer; in particular the types and amounts of receptors in different cell lines and normal and cancerous tissues; how ligands interact with the receptors; how information is stored within the receptor interactions and how incoming signals are processed into outputs via second messenger proteins.

Dr Emma Hargreaves: Leverhulme Research Fellow

Using a cross-disciplinary approach to unravel the biology underpinning the functional (dys)regulation of translation initiation factor levels in malignant transformation; the development of systems biology models of translation initiation that have the potential to inform cell line engineering/screening strategies to enhance recombinant protein yields in the biotherapeutic industry.

Dr Mark Howard: Reader in Biomolecular NMR Spectroscopy

The interaction, dynamics and structural characterisation of biomolecules; using structure to understand extracellular and intracellular integrin signalling; enhanced structural stability in proteins and peptides; NMR spectroscopy techniques.

Dr Peter Klappa: Reader in Biochemistry

Protein folding and the role molecular chaperones and folding catalysts play in this process; the structure, function and specificity of peptidyl prolyl isomerases (protein-folding catalysts that contain thioredoxin-like domains) and peptidyl prolyl cistrans isomerases.

Dr Dan Lloyd: Senior Lecturer in Pharmacology

Cellular responses to DNA damage, with particular emphasis on the repair of DNA damage in human cells induced by environmental and clinical agents; novel radiopharmaceuticals used in the imaging treatment of cancer.

Professor Martin Michaelis: Professor of Cell Biology

The investigation of anti-cancer drugs in chemoresistant cancer cells; the influence of chemoresistance development on cancer cell biology.

Dr Dan Mulvihill: Reader in Biosciences

The characterisation of myosins from the fission yeast Schizosaccharomyces pombe, which have been implicated in diverse roles in its life cycle; characterising enzymatic properties of these myosins and correlating these with established in vivo assays.

CONTINUED OVERLEAF
Dr Peter Nicholls: Senior Lecturer in Cell and Molecular Biology
Engineered antibody as new radiopharmaceuticals for the treatment of AML; yeast and mammalian systems for the expression of clinically relevant recombinant proteins.

Dr Pauline Phelan: Lecturer in Cell Biology
Gap junctions in nervous and immune systems; assembly, regulation and functions of innexin-based gap junctions.

Professor Colin Robinson: Professor in Biotechnology
Understanding and exploiting (i) protein transport systems in bacteria and chloroplasts; (ii) pathways for high-value products in microalgae.

Dr Gary Robinson: Senior Lecturer in Microbial Technology
The use of micro-organisms for biotransformations and bioremediation; microbial communication in host-pathogen interactions.

Dr Jeremy Rossman: Lecturer in Virology
The role of morphology on the influenza virus lifecycle and pathogenesis.

Dr Mark Shepherd: Lecturer in Microbial Biochemistry
Biosynthesis of haem; the structure/function of bacterial globin proteins; resistance mechanisms of bacterial pathogens to nitric oxide; disulphide folding; the use of haem precursors and derivatives as novel antimicrobials.

Professor Mark Smales: Professor of Mammalian Biotechnology
Protein and cell biotechnology; animal cell engineering; proteomics and protein bioprocessing.

Dr Anastasios Tsaousis: Lecturer in Biosciences
Understanding the role and evolution of mitochondria in eukaryotic parasites.

Professor Mick Tuite: Professor of Molecular Biology
The mechanism and control of translation in yeast; yeast prion proteins; molecular chaperones.

Dr Tobias von der Haar: Senior Lecturer in Systems Biology
How the protein synthesis apparatus is regulated in cells and how it can achieve synthesis of exactly the right proteome for the right occasion.

Professor Martin Warren: Professor of Biochemistry; Head of School
Metabolic and genetic engineering; protein structure and function; biosynthesis of natural products including vitamins, cofactors and prosthetic groups.

Dr Mark Wass: Lecturer in Biosciences
The use of structural bioinformatics tools to analyse genetic variation and the functional effects that they may have in disease.

Dr Richard Williamson: Senior Lecturer in Protein Biochemistry
The structure and function of proteins that play key biological roles within the body or that are known to be important in human disease; protein folding.

Dr Wei-Feng Xue: Lecturer in Chemical Biology
Investigation of the structure, the assembly mechanism, the biological and disease-associated properties, and the physiochemical properties of forms of protein known as amyloid.

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 35% of our research rated “world-leading” or “internationally excellent”, with a further 40% judged as “internationally recognised”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
T: +44 (0)1227 823025
E: bio-admin@kent.ac.uk
A world-class business school combining rigorous teaching with real world relevance and strong links to the business community.

Our research, which is within the top 30 business schools, underpins and enhances our teaching. Our flagship programme, the Kent MBA, has AMBA accreditation and together with our Master’s in Management, Marketing, Business Analytics, Human Resource Management, Logistics, Management Science, Value Chain Management and programmes in finance and accounting, we continue to attract applicants with a wide range of backgrounds from 102 countries leading to excellent results in the university league tables.

Studying at Kent Business School (KBS) gives you the opportunity to increase your employability with real-life case studies, a student council and a business society. We have strong links to local and national organisations providing opportunities for projects, internships and graduate placements. The School attracts many high-profile speakers from industry and last year included visits and lectures from staff of the Bank of England, BAE Systems, Barclays, Lloyds Insurance, Cummins, Delphi and Kent County Council.

The School currently has 60 PhD students, who form a dynamic and close-knit research community.

“As a postgraduate student, you work much more closely with the academics. I love listening to their lectures in which they are able to share their experiences from different parts of the world.”

Sadiye Sadanoglu
MSc Management Science

Programmes

Taught
- The Kent MBA
- Business Analytics MSc
- Finance and Management (see p119)
- Financial Markets MSc (see p119)
- Human Resource Management MSc
- International Accounting and Finance MSc (see p119)
- International Banking and Finance MSc (see p120)
- International Management with Management English G Dip
- Logistics and Supply Chain Management MSc
- Management (General) MSc
- Management (International Business) MSc
- Management Science MSc
- Marketing MSc
- Value Chain Management MSc

Research
- Accounting PhD
- Finance PhD
- Industrial Relations PhD
- Management MA, PhD
- Management Science MSc, PhD
- Marketing PhD
- Operational Research PhD

Postgraduate resources

Kent Business School occupies a purpose-designed building consisting of executive learning facilities with wireless provision throughout. Each postgraduate student is assigned a specific member of academic staff who acts as your first point of contact throughout your studies. There is a lively postgraduate community at the School, with plenty of space to relax and interact with your fellow students and our academic staff.

An international focus

Kent Business School has more than 60 internationally recognised academics from 22 different countries. Most of our teaching faculty are involved with researching the latest issues in business and management, working with organisations to provide new insight for business leaders and policymakers. Their knowledge and findings feed into the programmes to ensure they are both cutting-edge and globally relevant.

Worldwide partnerships

Kent Business School has close links with: ifs (Institute of Financial Services); dunnhumby, who partners the Consumer Insight Service in the Centre for Value Chain Research; Hong Kong Baptist University, with whom we offer a joint Master’s programme in Operational Research and Finance Business Statistics; University of Castellanza (Italy); Audencia Nantes Business School (France); Aarhus School of Business and Social Sciences (Denmark); Universiti Teknologi Malaysia; University of Ingolstadt, Bayern (Germany); City University of Hong Kong; Renmin University of China, School of Business.
Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Critical Perspectives on Accounting; Quantitative Finance; Human Resource Management Journal; Journal of Product Innovation Management; European Journal of Operational Research; and Psychology & Marketing. Details of recently published books can be found within the staff research interests on p57.

Careers and employability
Kent Business School students have an excellent track record for employment and are consistently sought after leading international organisations. Recent graduates have gone on to work for top global companies, including Apple, Boeing, Ernst & Young, GlaxoSmithKline, HSBC, IBM and The Walt Disney Company.

Taught programmes
Please note, the optional modules shown for our programmes are not guaranteed and are subject to change. Optional modules offered in any given year are based upon the availability of the relevant resources within the School.

The Kent MBA
Location: Canterbury.
Entry requirements: A good degree from a UK or other approved university and/or an equivalent professional qualification; a minimum of three years’ relevant managerial work experience. In addition, applicants without a Master’s qualification and with less than five years managerial work experience are required to take the GMAT and achieve a good test score, which is balanced across all parts of the GMAT. A minimum GMAT score of 580 or equivalent GRE score will be required. Lower test scores will be considered on a case-by-case basis at the discretion of the Programme Director. An individual interview will form part of the selection process.

The Kent MBA combines a rigorous grounding in business theory with opportunities to put it into practice with global live case studies, a European study tour, Consultancy Week – working with a range of businesses on live issues – and internships with high-profile, multinational corporations.

Throughout the duration of the Kent MBA you engage with a range of organisations, small, medium and large, regional to multinational, allowing you to experience to test theories immediately in real-world situations. With a small and diverse class you are encouraged to think, question and find solutions from academics, organisations and fellow students. You are surrounded by strategic thinkers with commercial flair and global perspectives. The connections you make during this time will be with you for life.

Course content
Stage 1
• Compulsory modules: Accounting and Financial Management; Contemporary Issues in Strategic Management; The Fundamentals of Corporate Finance and Investment; International Business; Introduction to Strategy; Leadership and Change; Managing Processes; Marketing Analysis and Planning.

• Two optional modules from: Applied Business Modelling; Bank Asset-Liability Management; Entrepreneurship; Innovation Management and New Product Development; International Marketing; Managing Complexity.

Stage 2
Upon successfully completing Stage 1, you undertake a three-month internship and produce two reports: a business report and a management skills and career development report.

Assessment
Assessment is by coursework plus the two reports.

Business Analytics MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A good first degree (2.1 or equivalent) preferably in a quantitative discipline.

This programme is ideal for graduates with a good background in a quantitative area who are seeking to gain in-depth knowledge of analytical and predictive modelling skills as well as management, communication and research skills.

You learn how to apply descriptive, predictive and prescriptive modelling techniques to help organisations improve performance, explore alternatives and anticipate and shape business outcomes in a rapidly changing environment. You also have the opportunity to work for real organisations, improve your consultancy skills and enhance your employability through the Student Implant Scheme, which bridges the gap between classroom learning and the real world.

Course content
• Compulsory modules: Applied Business Modelling; Business Statistics and Database Management; Consultancy and Research Skills; Data Mining and Forecasting; Management of Operations; Management Science Modelling.
• Three from: Applied Marketing Research; Financial and Management Accounting; Heuristics and Optimisation; Introduction to Logistics and Supply Chain Management; Performance Management; Simulation and Optimisation Software; Warehousing and Transport Management.
• Dissertation of 8-10,000 words

Assessment
Assessment is by coursework, examinations and the dissertation.

Human Resource Management MSc
Location: Canterbury.
Entry requirements: A good first degree (2.1 or equivalent) in business or a relevant social sciences discipline. Applicants with extensive work experience in HR will also be considered.

Accredited by the Chartered Institute of Personnel and Development (CIPD), this MSc offers you an insight into the principal areas of managing human resources (HR) by providing critical assessment of the human resource management (HRM) and employment relations (ER) approach. As a CIPD
Approved Centre, we are recognised as a deliverer of HRM education so you acquire the level of knowledge and understanding to apply for full professional membership of the CIPD.

Our teaching staff are members of the University’s Centre for Employment, Competitiveness and Growth, which was established in 2003 to develop world-class research and knowledge transfer activities via a multidisciplinary approach to human resource management and operations management. Our approach is to inspire and develop your people-management skills to operate effectively in today’s challenging business environment.

Course content
• Compulsory modules: Developing Business Skills for HRM; HRM Business Report; HRM in Context; HRM and Development in Practice; Leadership and Management; Research Methods.
• Four from: Employee Resourcing; Employment Relations; HR Strategy; Learning and Development; The Psychology of Selection and Assessment; Reward and Performance Management.
• HRM Business Report (12-15,000 words)

Assessment
Assessment is by examination, coursework and the HRM Business Report.

International Management with Management English GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme develops your knowledge and understanding of organisations, the external framework in which they operate and how they are managed. It enables you to identify processes, procedures and practices for effective management and to understand international business environments and global perspectives on business and management issues. The programme also develops critical thinking and analysis skills, as well as effective problem solving and decision making. You learn to apply ideas to various situations via effective oral and written communication, including the preparation and presentation of business reports and an aptitude to conduct research into business and management issues.

In addition, as part of your programme you have the opportunity to improve your English language competence through dedicated modules offered by Kent International Pathways.

On successful completion of the Diploma (and meeting the University’s rules of progression and English language requirements), you can choose from a number of postgraduate degree programmes offered within KBS including:
• Business Analytics MSc
• Finance and Management MSc
• Financial Services in Banking MSc
• Human Resource Management MSc
• International Accounting and Finance MSc
• International Banking and Finance MSc
• Logistics MSc
• Management MA
• Management (General) MSc
• Management (International Business) MSc
• Management Science MSc
• Marketing MSc
• Value Chain Management MSc.

Assessment
Assessment is by examination and coursework.

Logistics and Supply Chain Management MSc
Location: Canterbury.
Enter requirements: A good first degree (2.1 or equivalent) preferably in a quantitative subject eg, engineering, logistics, mathematics, economics or statistics.

The programme enables you to develop enhanced quantitative and qualitative skills to support decision making in any logistic area within an organisation. Logistics and supply chain management problems may include inventory, transportation, warehousing, location, reverse and green logistics and customer and supplier relationships. These aspects will, without doubt, provide the company with competitive advantage, if approached correctly. Graduates of this MSc are able to respond to the challenges in an area that is constantly evolving.

You benefit from project work, live case studies with real organisations, including a visit to a company, and guest lectures that may enhance your employability.

Course content
• Compulsory modules: Contemporary Issues in Logistics and Supply Chain Research; Data Mining and Forecasting; Introduction to Logistics and Supply Chain Management; Management of Operations; Spreadsheets and Decision Support Systems; Warehousing and Transport Management.
• Two from: Business Statistics and Database Management; Digital Marketing; Financial and Management Accounting; Heuristics and Optimisation; Management Science Modelling; Managing the Multinational Enterprise; Marketing; Organisational Behaviour and Human Resource Management; Performance Management; Simulation and Optimisation Software; Strategic Sourcing; Structure and Organisation of the e-Enterprise; Value Chain Management.
• Dissertation of up to 12,000 words

Assessment
As for Business Analytics, see p54.

Management (General) MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A good first degree (2.1 or equivalent) in a non-business-related discipline.

This programme provides you with a broad understanding of all areas of general management within an international business context. You study key aspects of business and management, all designed to build on your existing knowledge and experiences. This develops managerial expertise and capabilities necessary for a career in whichever area you choose, including running your own business.

Course content
Stage 1
• Compulsory modules: Business in an International Perspective; Financial and Management Accounting; Management of Operations; Marketing; Organisational Behaviour and Human Resource Management; Strategy.
• Three from: Applied Business Modelling; Auditing; Digital Marketing; Corporate Social Responsibility and Globalisation; International Marketing Strategy; Managing Diversity and Equal Opportunities; Managing Island and Coastal Tourism; Managing the Multinational Enterprise; Marketing Communications; Social Entrepreneurs and Social Enterprises; Structure and Organisation of the e-Enterprise; Tourism Development in Asia-Pacific.

Stage 2
Upon successfully completing Stage 1, you are required to complete the Personal Skills Development report and the Business Report.

Assessment
Assessment is by examination, coursework and the Business Report.

Management (International Business) MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: As for Management (General).

This programme provides an insight into a number of areas of general management, with particular emphasis on key aspects of international business. It gives you the tools, techniques and concepts to understand how international business is conducted and how firms and countries can thrive in today’s global marketplace.

Course content
Stage 1
• Compulsory modules: As for Management (General) programme plus Managing the Multinational Enterprise.
• Optional modules: two from the Management optional modules list (see above).

Stage 2
As for Management (General).

Assessment
As for Management (General).

Management Science MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A good first degree (2.1 or equivalent) in a quantitative discipline, such as statistics, logistics, mathematics, engineering or any other mathematically based natural science discipline.

The MSc in Management Science equips you with advanced quantitative and analysis skills to support decision-making, identify the best course of action in complex business situations and optimise processes, procedures and performance.

CONTINUED OVERLEAF
Emphasis is placed on learning fundamental techniques from the fields of management science and operational research. These include optimisation, simulation, inventory control, queuing theory, statistical analysis, decision support systems and problem structuring methods.

**Course content**
- Compulsory modules: Business Statistics and Database Management; Consultancy and Research Skills; Heuristics and Optimisation; Management Science Modelling; Simulation and Optimisation Software; Spreadsheets and Decision Support Systems.
- Three from: Data Mining and Forecasting; Financial and Management Accounting; Introduction to Logistics and Supply Chain Management; Management of Operations; Managing Complexity; Performance Management.
- Dissertation of 8-10,000 words

**Assessment**
Assessment is by coursework, examinations and the dissertation.

**Marketing MSc**

**Location:** Canterbury.

**Entry requirements:** A good first degree (2.1 or equivalent). Candidates with relevant professional experience may also be considered.

This programme is suitable for business and management graduates as well as non-business graduates who wish to enhance their marketing knowledge and expertise. It covers all aspects of marketing, equipping the modern marketing manager with the necessary tools for a successful career.

The MSc places great emphasis on socially responsible marketing and the role of marketing within society. You learn from an internationally recognised team of marketing and business experts and you are encouraged to pursue your own development as an individual with marketing expertise and real-world skills that are in demand.

Kent Business School has partnered with the Chartered Institute of Marketing (CIM), the leading professional body for marketers worldwide, to give our students access to the expertise and real-world skills that are in demand.

**Value Chain Management MSc**

**Location:** Medway.

**Entry requirements:** A good first degree (2.1 or equivalent). A background or interest in marketing would be beneficial. An individual telephone interview will form part of the selection process.

The Value Chain Management MSc is the only programme in the UK to be double accredited by the Chartered Institute for Purchasing and Supply (CIPS) and the Chartered Institute of Marketing (CIM). Backed by the input of researchers who are leaders in their fields and by one of six centres of applied research, the Centre for Value Chain Research, this expertise underpins our teaching.

The programme focuses on the integration of key functions in the value chain in order to improve business performance and create sustainable competitive advantage. You benefit from project work, live case studies with real organisations and guest lectures that enhance your employability and lead to your desired career path.

An innovative feature of this programme is the Student Implant Scheme, which partners you with a business organisation to work alongside and focus on the dissertation, which will be based on a genuine value chain project.

**Course content**
- Compulsory modules: Data Mining and Forecasting; Introduction to Logistics and Supply Chain Management; Marketing and the Value Chain; New Product Development and Innovation Management; Strategic Information Systems; Strategic Management of Human Resources and Organisational Behaviour; Strategic Sourcing; Value Chain Analysis.
- One from: Production and Operations Management; Responsible and Sustainable Value Creation; Strategic International Marketing.
- Dissertation of 8-10,000 words

**Assessment**
Assessment is by examination, coursework and the Value Chain Business Report.

**Research programmes**

**Accounting PhD**

**Finance PhD**

**Industrial Relations PhD**

**Management MA, PhD**

**Management Science MSc, PhD**

**Marketing PhD**

**Operational Research PhD**

**Location:** Canterbury and Medway.

**Entry requirements:** A 2.1 at undergraduate level and, for PhD applicants, a Merit at Master’s level in a relevant discipline from a UK or other approved university and/or equivalent. You must submit a research proposal of approximately 1,500 words on your intended topic. PhD applicants who do not hold a first class honours degree (if still completing their Master’s programme) or a relevant Master’s degree with Distinction will be asked to pay a £100 application fee (deductible from the first year’s fees).

We have international expertise in the following areas: accounting; finance, operational research, international business strategy; organisational behaviour; human resource management, marketing and supply chain management. Supervisors are not allocated until each applicant’s qualifications and eligibility have been checked after submitting a full application online.

Master’s and PhD degrees are available in most of these areas or in the general subject area of management.

**Research groups**

**Accounting and Finance**

This group pursues research in a variety of areas including financial management in the public and profit-seeking sector, environmental and social aspects of accounting, cash flow analysis, the law and practice of auditing, accounting history and international accounting, financial econometrics, corporate finance, asset pricing, real-estate modelling, security price behaviour.

**Marketing**

Research in this group cuts across four main domains including, marketing strategy and performance; product development and innovation; buyer behaviour; and the management of supply (value) chains and market delivery systems. Strong links with industry and an international network of research partners support the Group’s empirical research. The growing body of postgraduate research students is at the heart of the theoretical and conceptual work in which the Group is engaged.

**Management Science**

This group covers a wide range of research areas in operational research and systems thinking. These include research in the area of logistics including green logistics and network security with a special emphasis on the innovative design and analysis of heuristic and exact optimisation, DEA, operation management, multi-variate analysis, biometrics, multi-methodology and soft OR/systems.

**People, Management and Organisation**

Research examines themes in the areas of employment relations, human resource management, organisational behaviour and leadership. The Group covers a wide range of research, including employment relationships, the role of social partners, the effects of skills, technology and culture on the world of work, employee engagement, and the role of leadership.

**Strategy and International Business**

Research in this group focuses on strategic alliances, non-market strategies, performance management, business in emerging economies, international strategy, management of multinational enterprises and corporate social responsibility.
Staff research interests

Full details of staff research interests and publications can be found on our website: www.kent.ac.uk/kbs/profiles/staff-subject-area.html

Dr Louise Ashley: Lecturer in Human Resources Management
Career success; organisational politics; ethnic diversity; gender diversity; political skill; politicians; occupational psychology. Recent publications include: Diversity and Inclusion in Professional Service Firms (forthcoming).

Dr Nader Azizi: Lecturer in Operations Management
Operational research (mathematical optimisation), computational intelligence (metaheuristics, swarm optimisation and evolutionary algorithms) and human-centred design (workforce flexibility acquisition, task rotation and scheduling).

Professor Stuart Barnes: Professor of Management (Information Systems)
Successful utilisation of new information and communications technologies by businesses, governments and consumers; website quality; mobile business; social media.

Dr Xuemei Bian: Senior Lecturer in Marketing Consumer studies; consumption behaviour (cognitive process and emotional process); branding and brand management.

Dr Vinh Sum Chau: Senior Lecturer in Strategy Strategy; strategic management; policy deployment; performance management; service quality; retail banking; Chinese cultural values; regulation; balanced scorecards; public service; utilities; quality management tools; dynamic capabilities; global financial crisis; organisational effectiveness; Asia-Pacific management; health management. Recent publications include: Strategic Management: Principles and Practice (co-author, 2010).

Dr Li-cheng Chang: Senior Lecturer in Financial Accounting Institutional theory and organisational change; performance measurement and balanced scorecard; behavioural aspects of budgetary and management control; public sector accountability.

Dr Gavin Dick: Lecturer in Operations Management Organisation commitment; management support; bullying; police; ISO9000; ISO9001; business performance; attribution; causation; quality management in higher education.

Professor Andrew Fearne: Professor of Food Marketing and Supply Chain Management Supply chain management; value chains; food marketing; consumer insight; loyalty card data; buyer-supplier relationships; value chain analysis; sustainability; consumer behaviour.

Dr Fragkiskos Filipalios: Reader in International Business Multinationals; foreign direct investment; culture; cultural distance; performance; political and civil liberties; roles of subsidiaries; technology.

Professor Warwick Funnell: Professor of Accounting and Finance

Dr Marian Garcia-Martinez: Reader in Agri-Environmental Economics Crowdsourcing; open innovation; online communities; co-creation; value creation; food industry; innovation performance; customer-value-focused innovation. Recent publications include: Open Innovation in the Food and Beverage Industry (2013).

Professor Yannis Georgellis: Professor of Management Employee well-being and engagement; psychological theories of adaption; work-life conflict/enrichment; social comparisons at work; evaluation of HRM practices; workplace training and skills; intrinsic motivation in the public sector; happiness research; behavioural and personal economics.

Dr Mark Gilman: Senior Lecturer in Industrial Relations and Human Resource Management Employment relations; regulation of labour, pay and reward; HRM; SME growth and performance; SMEs and HRM. Recent publications include: The Ten Characteristics of Successful SMEs (co-author, 2012).

Dr Mark Hampton: Senior Lecturer in Tourism Management Tourism planning; tourism management; tourism impacts; developing countries; island tourism; island development; marine tourism; backpackers; south-east Asia; tax havens; offshore finance; political economy. Recent publications include: Backpacker Tourism and Economic Development: Perspectives from the Less Developed World (2013).

Professor Angelos Kanas: Professor of Finance Forecasting in financial markets; money and capital markets; international finance.

Professor Soo Hee Lee: Professor in Organisation Studies Qualitative research: strategic thinking; design management; arts policy and management; science and technology policy; product innovation; digital strategy; new media; human computer interaction; organisation theory; international management; artistic creativity and innovation.

Dr Abdullah Iqbal: Senior Lecturer in Accounting and Finance Market-based accounting research; corporate finance; corporate governance; earnings management; operating and stock return performance; seasoned equity offerings; initial public offerings; Islamic finance.

Dr Louise Ashley: Lecturer in Human Resources Management Career success; organisational politics; ethnic diversity; gender diversity; political skill; politicians; occupational psychology. Recent publications include: Diversity and Inclusion in Professional Service Firms (forthcoming).

Dr Nader Azizi: Lecturer in Operations Management Operational research (mathematical optimisation), computational intelligence (metaheuristics, swarm optimisation and evolutionary algorithms) and human-centred design (workforce flexibility acquisition, task rotation and scheduling).

Professor Stuart Barnes: Professor of Management (Information Systems) Successful utilisation of new information and communications technologies by businesses, governments and consumers; website quality; mobile business; social media.

Dr Xuemei Bian: Senior Lecturer in Marketing Consumer studies; consumption behaviour (cognitive process and emotional process); branding and brand management.

Dr Vinh Sum Chau: Senior Lecturer in Strategy Strategy; strategic management; policy deployment; performance management; service quality; retail banking; Chinese cultural values; regulation; balanced scorecards; public service; utilities; quality management tools; dynamic capabilities; global financial crisis; organisational effectiveness; Asia-Pacific management; health management. Recent publications include: Strategic Management: Principles and Practice (co-author, 2010).

Dr Li-cheng Chang: Senior Lecturer in Financial Accounting Institutional theory and organisational change; performance measurement and balanced scorecard; behavioural aspects of budgetary and management control; public sector accountability.

Dr Gavin Dick: Lecturer in Operations Management Organisation commitment; management support; bullying; police; ISO9000; ISO9001; business performance; attribution; causation; quality management in higher education.

Professor Andrew Fearne: Professor of Food Marketing and Supply Chain Management Supply chain management; value chains; food marketing; consumer insight; loyalty card data; buyer-supplier relationships; value chain analysis; sustainability; consumer behaviour.

Dr Fragkiskos Filipalios: Reader in International Business Multinationals; foreign direct investment; culture; cultural distance; performance; political and civil liberties; roles of subsidiaries; technology.
Professor Robert Jope: Professor of Accounting
Rail privatisation; Railtrack; Network Rail; nuclear privatisation; British Energy; London Underground privatisation; accounting history. Recent publications include: In Government We Trust: Market Failure and the Delusions of Privatisation (co-ed, 2009).

Dr Des Laffey: Senior Lecturer in e-Commerce
Search engines; comparison websites; social media; online gambling; new venture creation.

Dr Patricia Lewis: Reader in Management
Entrepreneurial identity; female entrepreneurs; ‘mumpreneurs’; femininity; postfeminism; gender and organisations. Recent publications include: Revealing and Concealing Gender: Issues of Visibility in Organisations (co-ed, 2010); Dirty Work: Concepts and Identities (co-ed, 2012).

Professor Steve Wenbin Liu: Professor of Management Science and Computational Mathematics
Performance management; bibliometrics; DEA; optimisation.

Dr Ben Lowe: Reader in Marketing
Consumer behaviour; pricing; reference price; innovation acceptance; innovation; water consumption; virtual health communities; nutrition labelling. Recent publications include: Marketing Research: 2nd Asia Pacific Edition (co-ed, 2010).

Professor Martin Meyer: Professor of Business and Innovation; Director of KBS Science and technology indicators; university-industry technology transfer; intellectual property management; science-based innovation; programme evaluation.

Professor Roman Matousek: Professor of Banking and Finance
Empirical issues in bank efficiency; microeconomics of banking; financial crises; regulation; monetary policy; international finance. Recent publications include: Money in the Modern World (co-author, 2010); Financial Markets and Institutions (co-author, 2014).

Professor John Mingers: Professor of Operational Research and Systems
Multimethodology; pluralism; critical realism; ethics; Habermas systems; SSM; soft systems; Bhaskar semiotics; bibliometrics; h-index; citations; journal ranking.

Professor Alex Mohr: Professor of Strategy and International Business
Enterprises (MNEs); alliances; joint ventures; political strategies; international human resource management (HRM); trust; expatriates; social capital. Recent publications include: Multinationals and Asia: Organizational and Institutional Relationships (co-ed, 2012).

Dr Jesse O’Hanley: Senior Lecturer in Environmental Systems Management
Integer programming; heuristic algorithms; facility location; biodiversity conservation; natural resource management; fish passage; species distribution modelling; climate change impacts; nature reserve selection.

Dr Ekaterini Panopoulou: Senior Lecturer in Finance
Financial econometrics; time series (modelling and forecasting); financial economics; international finance.

Professor Paul Phillips: Professor of Strategic Management
Tourism and hotels; e-business strategy; performance measurement and management; emerging economies.

Professor Said Salhi: Professor of Management Science and Operational Research
Logistics; routing problems; location problems; heuristics; optimisation.

Dr Maria Paola Scaparra: Reader in Management Science
Mathematical modelling; network and combinatorial optimisation; location analysis; infrastructure protection planning; supply chain reliability.

Dr May Seitandil: Senior Lecturer in Strategy

Professor Radu Tunaaru: Professor of Quantitative Finance
Property derivatives; financial engineering; financial mathematics; MCMC applications in finance; statistical properties of risk measures; pricing and hedging of reverse mortgages; calibration of market price of risk with stochastic filtering methods; Markov Chain Monte Carlo Methods for risk management in asset-backed securities market; dependence modelling for portfolio analysis.

Dr Nikolaos Voukelatos: Lecturer in Finance
Econometrics; risk-neutral densities; efficiency of options markets; forecasting; conditional variance models.

Professor Veronica Wong: Professor of Marketing
Marketing strategy; marketing of innovations; global and international marketing; drivers of marketing effectiveness and strategy implementation; new product and brand development; global product launches and commercialisation of innovations. Recent publications include: Principles of Marketing; 5th European Edition, Russian Language Edition (co-author, 2012).

Dr Maddy Wyatt: Lecturer in Human Resources Management
Career success; organisational politics; ethnic diversity; gender diversity; political skill; politicians; occupational psychology.

Dr Shaomin Wu: Reader in Business-Applied Statistics
Stochastic operations research; statistical data analysis; warranty management; reliability analysis and maintenance policy optimisation.
The Centre for Child Protection is part of the School of Social Policy, Sociology and Social Research (SSPSSR) and is the first centre of its kind in Europe. Combining research with distance learning programmes and a range of innovative serious training games, the Centre for Child Protection is leading the way in building knowledge and training opportunities for professionals working in this area.

We aim to:
• develop innovative techniques for professional training and support
• translate and apply the latest research and knowledge to inform best practice
• create diverse and flexible learning programmes
• address gaps in post-qualification training provision and opportunities
• facilitate safe and realistic environments in which child protection professionals can develop and enhance their skills and professional practice.

The Centre is led and informed by a team of experts in the field of child protection. With many years of experience in both research and practice, we are committed to improving the provision of continued professional development to enhance the skills of those involved in child protection.

The first in the series of games, Rosie 2 promotes the theme of inter-professional practice by exploring the boundaries and challenges of a joint visit to the family by a health visitor and social worker. Rosie 2 was followed by Visiting Elliot which explores a visit to a sex offender in the community. Zak, the third game in the series, focuses on an aspect of internet grooming.

The Centre for Child Protection’s range of serious game simulations provide research-based case studies and opportunities to explore the complex dynamics involved in making professional assessments and decisions in these contexts.

“Fascinating material and delivered in a variety of different mediums that kept the interest. I'm already using what I have learned in my day job.”

Rebekah Button
MA Advanced Child Protection
Children’s Services, Team Manager

Programmes

**Taught**
- Advanced Child Protection MA

**Postgraduate resources**
This programme is delivered through distance learning using innovative and cutting-edge techniques and technology. Teaching is through the use of inter-professional serious training games, expert lectures in the form of audio and videoed podcasts, acted role plays and discussion forums. You access materials and online forums via Moodle, the University’s Virtual Learning Environment and are assigned an academic adviser to support you through the duration of the course.

**Serious training games**
The team at the Centre for Child Protection is leading the way in developing new and innovative ways to deliver training and opportunities for simulated role play for professional development. The serious game concept offers a safe medium to explore and reflect upon child protection assessment. It offers professionals, at all stages of their careers, a unique way to evaluate real-life situations.

The first in the series of games, Rosie 2 promotes the theme of inter-professional practice by exploring the boundaries and challenges of a joint visit to the family by a health visitor and social worker. Rosie 2 was followed by Visiting Elliot which explores a visit to a sex offender in the community. Zak, the third game in the series, focuses on an aspect of internet grooming.

The Centre for Child Protection’s range of serious game simulations provide research-based case studies and opportunities to explore the complex dynamics involved in making professional assessments and decisions in these contexts.

**Careers and employability**
Our Master’s and stand-alone modules give you the opportunity to further your career and expertise in child protection. As well as benefiting from Kent’s academic excellence, you gain insight into multi-agency relationships and responsibilities. The Centre attracts students from across social work, health, education, probation and the third sector, and widens your potential learning experience. The distance learning delivery of the Master’s programme enables you to fit learning around your life and work commitments and you have the chance to apply your knowledge as you progress. Each cohort contains a unique mix of experiences and professions, providing a valuable opportunity for information exchange and networking.

CONTINUED OVERLEAF

Canterbury
Taught programmes
Advanced Child Protection MA
Location: Canterbury/distance learning.
Attendance: Two years part-time.
Start: January.
Entry requirements: A minimum of a second class honours degree. In certain circumstances, the School will consider candidates who have not followed a conventional education path and these cases are assessed individually. All successful candidates are required to have a Disclosure and Barring Service (DBS) check and attend an interview.

Teaching is based on guided study using an online learning environment (Moodle) in the form of audio and videoed podcasts, expert lectures, online seminars, ‘serious games’, acted and filmed role plays, as well as web-based monthly forum discussions.

Course content
• Contemporary Child Protection Practice and Policies
• Definitions, Prevalence, Causes and Consequences of Child Abuse and Negligence
• New Perspectives on Assessment and Observation
• Support, Help and Intervention
• The ‘Unconscious at Work’; The Organisational Dimensions of Risk Management
• Understanding Social Research
• Dissertation

Assessment
A range of assessment methods ensure that theory and research relate to contemporary professional practice.

Stand-alone modules
We also offer two modules by distance learning over a ten-week period:
• Direct Work with Children
• New Perspectives on Assessment.

The modules can be taken on their own or as a taster to Master’s-level study. All the work is completed online where you participate in online forums and have access to journal articles and specialist materials. After successful completion of the assignment, the module is equivalent to 20 credits at Master’s level. For further information, see our website: www.kent.ac.uk/sspssr/ccp

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/sspssr/staff

Professor David Shemmings: Professor of Child Protection Research; Co-director, Centre for Child Protection
Attachment theory in child protection; Assessment of Disorganised Attachment and Maltreatment (ADAM) and family members’ involvement in child protection processes. Recent publications include: Developing Research-based Social Work Practice (co-author, 2010); Understanding Disorganised Attachment: Theory and Practice for Working with Children and Adults (co-author, 2011); Child Abuse: An Evidence Base for Confident Practice (co-author, 2012).

Dr Jane Reeves: Co-director, Centre for Child Protection; Director, Advanced Child Protection MA
Child welfare; young families; the perspectives of young mothers and young fathers; serious training games and the use of eye tracker technology.

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: ranked 4th nationally for research quality in the area of social work, social policy and administration, with 70% of the research rated “world-leading” or “internationally excellent”.

Applications
Online at www.kent.ac.uk/courses/postgrad/apply

Serious training simulations
www.kent.ac.uk/sspssr/ccp/game

Further information
T: +44 (0)1227 823084
E: sspssr-pg-admin@kent.ac.uk
CLASSICAL & ARCHAEOLOGICAL STUDIES

Classical & archaeological studies examines the textual and material evidence for a wide cross-section of the ancient world and includes three convergent research and teaching pathways: ancient history, classical literature, and archaeology. Many core areas in the investigation of the ancient world can be studied with us at postgraduate level.

The Department of Classical & Archaeological Studies operates as part of the School of European Culture and Languages (SECL), and there are corresponding opportunities for a high level of interdisciplinary interaction (five modern languages, philosophy, theology and religious studies and comparative literature), in addition to the informal links with staff in the rest of the University researching medieval history, the history of science, architecture and social anthropology. We have good partnerships with high-profile universities and organisations such as the Ghent University, University Lille 3, the Flemish Heritage Institute, UCLA, the Free University of Amsterdam and the Vrije Universiteit Brussel (VUB).

We offer bursaries to enable students to participate in departmental fieldwork projects covering travel, food and accommodation. Typically, around 30 students each year have been placed on research and training excavations in Britain, Italy (including Ostia, port of Rome) and Greece, relating to sites of Bronze Age Greek (Minoan), Iron Age, Roman, and Late Antique and Anglo-Saxon date.

Programmes

**Taught**
- Ancient History MA
- Ancient History (with a Term in Rome) MA
- Archaeology MA
- Archaeology of the Transmanche Region MA
- Heritage Management MA
- Humanities Pre-Master's GDip
- Roman History and Archaeology MA
- Roman History and Archaeology (with a Term in Rome) MA
- Rome – Ancient and Modern MA (taught jointly with the School of Arts) (subject to approval)

**Research**
- Classical & Archaeological Studies MA, PhD

Postgraduate resources

The School has extensive literary holdings and many other facilities to support active research, and the Templeman Library also has excellent holdings in all our areas of research interest. This includes an extensive range of English and international periodicals, as well as specialist collections (the library of A S L Farquharson, specialising in the age of Marcus Aurelius, and generous donations from the libraries of Victor Ehrenberg in ancient social history, Anthony Snodgrass, Richard Reece and Jill Brathwaite in archaeology). We have access to Canterbury Cathedral Library, and to archaeological libraries and collections in Kent, such as the major collection of the Kent Archaeological Society, and first-rate connections with London and continental Europe. Kent is now the home of the Colin Renfrew Archive, a major resource for research on the history of archaeology, archaeological theory, prehistoric Orkney and the Aegean Bronze Age.

The Department has its own specialist technician, Lloyd Bosworth, who is widely experienced and skilled in landscape archaeology, geographic information systems (GIS), digital imaging and laser scanning, as well as geophysical surveying. He offers advice and training in the use of the archaeological equipment and has worked in Belgium, Ostia, Rome and Crete.

The University has recently invested in a range of new archaeological equipment including a Romer laser scanner, portable XRF machinery, resistivity and magnetometer survey machines, GPS and a photographic lab.

The University of Kent’s location is highly convenient for students who need to visit not only the British Library and other specialist libraries in London, but also the major libraries and research centres within Europe.

Training

All postgraduate students in SECL receive support and guidance within their departments and from the Graduate School. Within SECL, in addition to the research culture of your department, our research centres combine overlapping interests to foster interdisciplinary support and dialogue,
while the Graduate School provides a Researcher Development Programme to equip you with a full range of skills that will improve your effectiveness as a researcher. Training courses are also offered by the Library and Computing Services, and by the Unit for the Enhancement of Learning and Teaching (ULET).

Individual training is offered in accordance with a student’s needs. We offer training in Greek and Latin languages at the appropriate level, and specialist skills training in epigraphy, papyrology, palaeography and Egyptology, artefact studies and fieldwork methods. Postgraduates have also gained experience by mounting their own independent seminar programme to discuss work in progress (in addition to taking part in staff/postgraduate research seminars).

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Acta Antiqua; European Journal of Archaeology; Latomus; Hermes; L’Études Classiques; Aegyptius; Annual Review of the British School at Rome; and American Journal of Archaeology. Details of recently published books can be found within the staff research interests on p64.

Careers and employability
Our MA programmes include much scope for vocational training, skills acquisition and guided project work, often with use of our extensive facilities. These aspects of our programmes have been praised by external assessors in recent years. Recent graduates have progressed to careers in a wide range of related professional and leadership areas, including national and local museums, teaching and senior roles with archaeological organisations (national government institutions, contracting units and trusts). A large proportion of completing Master’s students have progressed onto PhD study.

Taught programmes

Ancient History MA
Location: Canterbury
Attendance: One year full-time (part-time enrolment possible).
Entry requirements: A first or 2.1 honours degree in ancient history, ancient history and archaeology, classical studies, classical and archaeological studies or another relevant subject (or the equivalent).

The MA in Ancient History has a focus on research training that will place you in a strong position for further study for a PhD or for careers outside academia that require research skills. The programme provides a full study of the use of various types of evidence that is underpinned by a compulsory module focused on interpretation. A wide range of modules in both Greek and Roman history are offered allowing you not only choice, but also the opportunity to specialise in a particular area of the subject.

Course content
• Compulsory modules: Latin or Ancient Greek at an appropriate level (Beginners, Intermediate or Advanced, according to ability); Research Skills in Ancient History; Dissertation.
• Optional modules – two from: Age, Gender and Ethnicity in the Roman World; Ancient Greek Sciences; The Greeks in Achaemenid Persia; The Political, Social and Economic History of the Hellenistic World; Rome; Sexuality, Secrecy and Sin.

Assessment
The programme is assessed by coursework for each of the modules, an examination in Latin or Ancient Greek and by the dissertation.

Ancient History (with a Term in Rome) MA
Location: Canterbury and/or Rome.
Attendance: One year full-time.
Entry requirements: As for Ancient History.

The MA in Ancient History (with a Term in Rome) has a focus on research training that places you in a strong position for further study for a PhD, or for careers outside academia that require research skills. The programme provides a full study of the use of various types of evidence that is underpinned by a compulsory module focused on interpretation. A key focus of the MA is on the cities of the Roman Empire, especially the capital, Rome. A term is spent in Rome at the American University of Rome, in which you study the monuments and artefacts of the ancient city at first hand, visiting relevant sites and museums, with options to study site conservation and museum presentation as well as the history of Rome. University of Kent staff are present for part of the spring term in Rome to ensure continuity of academic guidance and pastoral support.

Course content
Compulsory modules taught at Canterbury and/or Rome:
• Research Skills in Ancient History
• Rome: Ancient Sites, Excavations and Museum Collections in the Modern City
• Dissertation.

Canterbury
• Age, Gender and Ethnicity in the Roman World
• Ancient Greek Science
• The Greeks in Achaemenid Persia
• The Political, Social and Economic History of the Hellenistic World
• Rome: The Myth of the Eternal City
• Sexuality, Secrecy and Sin

Rome
• Bodies and Burial
• Conservving Rome’s Monuments
• Late Antique and Byzantine Art
• The Mediterranean World
• Museum Management
• Roman Imperial Art and Architecture

Assessment
As for Ancient History.

For further information about the University of Kent Rome centre, please see p233.

Archaeology MA
Location: Canterbury.
Entry requirements: A first or 2.1 honours degree in archaeology, classics, Latin, Greek, ancient history or equivalent.

The MA in Archaeology provides you with a robust grounding in theories, methods and approaches within contemporary archaeology (covering, for instance, phenomenology and post-processualism) through a compulsory taught module. You can then specialise in selected periods (such as later prehistory or the Roman era) and regions through a range of taught and directed study modules.
The Dissertation/guided study modules enable you to learn and enhance skills in areas such as field survey techniques, including geophysical survey, excavation and artefact analysis.

The programme gives you the opportunity to engage directly with first-hand archaeological evidence, exploring areas such as the relationship of sites to their wider landscape and cultural setting, processes of continuity and change within the archaeological record, and the interpretation of material culture. The teaching is geared towards students’ interests and career needs where possible and is especially geared to skills acquisition and preparation for PhD study.

This programme includes day and longer visits to view sites and material, to undertake practical work, and to attend seminars and lectures at partner institutions such as the Flemish Heritage Institute, Ghent University and the Institut National de Recherches Archéologiques Préventives.

Course content
- Compulsory module: Contemporary Archaeology.
- Optional modules – two from: Ancient Greek Science and Philosophy; Artefacts in Archaeology; Early Medieval Archaeology; Late Antique Archaeology; Reading the Early Modern Town; Settlement and Society During the Iron Age and Roman Period; Transmanche Archaeologies.
- Special subject assignment relating to fieldwork and/or practical study on your chosen topic (guided study module).
- Dissertation of 12-15,000 words.

Assessment
Assessment is by coursework for each of the modules and by the dissertation.

Archaeology of the Transmanche Region MA
Location: Canterbury.
Entry requirements: As for Archaeology.

The MA in the Archaeology of the Transmanche is similar to the Archaeology MA, but has a regional focus on the rich archaeological record of southern and eastern England and north-west Europe, especially through the first millennia BC and AD. There are many similarities between the two regions: in Iron Age coins, burial patterns, conquest and absorption by Rome, and the great ‘Saxon shore’ forts. Equally, there are profound differences. Much of the archaeology is newly discovered; the remains are widespread and offer great potential for study.

Course content
As per the MA in Archaeology, though students study a second compulsory module: Settlement and Society in the Transmanche Region During the Iron Age and Roman Period.

Assessment
As for Archaeology, see p62.

Heritage Management MA
Location: Athens.
Attendance: 16 months full-time (part-time enrolment possible).
Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent.

The MA in Heritage Management is a unique programme combining the worlds of archaeology and business and is taught in Athens at Eleusis, an area of world-class archaeological significance. It focuses on teaching the skills required for the management of heritage sites across the world and how to work effectively with archaeologists, architects, conservators, marketing and education specialists while also fundraising and supervising specific projects.

The programme is a collaborative dual award from the University of Kent and the Athens University of Economics and Business (AUEB), a partnership which ensures world-class tuition and an interdisciplinary learning environment. It is overseen by the Initiative for Heritage Conservancy, a dynamic new research and education project with international funding, which is creating its own opportunities in the field.

Assessment
The programme is assessed through a combination of coursework, oral presentation, and/or examinations as well as by the dissertation.

For further information about the University of Kent Athens centre, please see p230.

Humanities Pre-Master’s GDip
Location: Canterbury.
Entry requirements: An honors degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme, you will have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:
- classical & archaeological studies
- comparative literature
- English language and linguistics
- French
- German
- Hispanic studies
- Italian
- philosophy
- religious studies.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

CONTINUED OVERLEAF
Roman History and Archaeology MA
Location: Canterbury. Attendance: One year full-time (part-time enrolment possible).
Entry requirements: As for Ancient History, see p62.

This MA is designed for students who wish to adopt a twin-tracked approach to the past by using both historical and archaeological evidence. The programme provides research training in preparation for further study for a PhD or for a career outside academia that requires research skills. A key focus of the MA is on the cities of the Roman Empire (including the capital, Rome) and engagement with the material remains of the Empire. There is also the possibility of specialising in the study of age, gender and ethnicity, as well as taking modules in the wider history and archaeology of the Roman period.

Course content
• Compulsory modules: Contemporary Archaeology; Research Skills in Ancient History; Dissertation.
• Optional modules – two from: Age, Gender and Ethnicity in the Roman World; Artefacts in Archaeology; Late Antique Archaeology; The Political, Social and Economic History of the Hellenistic World; Rome; Settlement and Society During the Iron Age to Early Roman Period; Sexuality, Secrecy and Sin; Themes in the Archaeology of the Transmanche Region.

Assessment
As for Archaeology, see p62.

Roman History and Archaeology (with a Term in Rome) MA
Location: Canterbury and Rome. Attendance: One year full-time.
Entry requirements: As for Ancient History, see p62.

For course description, content and assessment, see Ancient History, p62.

For further information about the University of Kent Rome centre, please see p233.

Rome – Ancient and Modern MA (taught jointly with the School of Arts) (subject to approval)
Location: Canterbury and Rome.
Attendance: One year full-time.
Entry requirements: A first or 2:1 honours degree (or its equivalent) in a cognate subject, e.g. archaeology, history, history of art or other subjects containing an element relevant to this programme of study.

Rome – Ancient and Modern is a unique programme that enables you to engage with the city of Rome as contemporary city with major archaeological, artistic, and historic significance.

In the first term, you develop your research skills to enable you to study the cultural history of Rome on-site in your second term. You study the early modern art and architecture of the city, as well as engage with the remains from antiquity. There is no other programme that offers this combination and the opportunity to study on-site in Rome with the archaeology, paintings, and sculpture right in front of you.

For the term spent in Rome, at the American University of Rome, you study the monuments and artefacts of the city at first hand, visiting relevant sites and museums. University of Kent staff are present for part of the spring term in Rome to ensure continuity of academic guidance and pastoral support.

Course content
Canterbury
• Introduction to Research in History & Philosophy of Art
• Research Methods in Ancient History
• Dissertation

Rome
• Discovering Rome in Rome
• Rome – The Imperial City

Assessment
Assessment is by coursework, a 15,000-word dissertation and oral presentations, including a guided itinerary through Rome.

Research programmes
Classical & Archaeological Studies MA, PhD
Location: Canterbury. Entry requirements: As for Archaeology, see p62.

You can undertake supervised research within the School of European Culture and Languages, specialising in one of the topics listed under research areas.

Each research student is assigned two internal supervisors who agree the programme of study and research to suit individual student interests. Staff have received research finance from sources including the British Academy, Arts & Humanities Research Council (AHRC), Leverhulme Trust, English Heritage, European Union funds, The Institute for Aegean Prehistory (INSTAP), the Mediterranean Archaeological Trust, the Roman Society, UCLA and the Cotsen Foundation for Academic Research.

Research areas
Archaeology
Currently particular areas of interest are:
• the history of archaeology; Roman ceramics
• the archaeology of the Roman army and frontier
• archaeology and gender
• classical medicine
• Minoan iconography, Mycenaean administration, Mycenaean epigraphy, ritual theory and general Bronze Age Aegean archaeology; archaeoastronomy; catastalerism myths; later prehistory in temperate Europe, including the British Isles
• the archaeology of the Roman era in Britain and the Western Provinces; Roman artefacts and art; the late post-Roman transition in the West; landscape and settlement studies
• the archaeology of the Transmanche region
• investigating the Mediterranean city in Late Antiquity (AD 300-650)
• Late Antiquity cities.

Classical studies, Late Antiquity and Byzantium
Key research areas are: ancient narrative literature, especially the novel; classical literature; Greek palaeography; Greek satire; Greek and Roman epic; Lucian; hagiography; Byzantium; historiography; and gender studies.

Ancient History
Archaeic, classical and Hellenistic Greece; late period, Hellenistic, Roman and Byzantine Egypt; the history of the Roman Republic; the life course; roads and the landscape of the Roman Empire; tourism and the classical tradition; the social, economic and financial aspects of the Roman Republic and Roman Empire; the history of the Roman army; Greek and Egyptian papyrology, epigraphy, palaeprography, and neo-Latin.

Centre for Language and Linguistic Studies (CLLS)
See p110.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/classics/staff

Dr Anne Alwis: Senior Lecturer in Classical Literature
Late Antiquity and Byzantium; hagiography; gender studies; Greek palaeography. Recent publications include: Celibate Marriages in Late Antiquity and Byzantine Hagiography (2011).

Dr Patricia Baker: Senior Lecturer in Archaeology
The archaeology of the Roman army and frontier; archaeology and gender; classical medicine. Recent publications include: Medicine and Space: Body, Buildings and Borders in the Classical and Medieval Traditions (co-ed, 2011); The Archaeology of Medicine in the Greco-Roman World (2013).

Dr Adam Bartley: Lecturer in Classical Literature
Greek and Roman epic; Greek satire; historiography. Recent publications include: A Commentary of Lucian’s Dialogi Marinii (2009); A Lucian for our Times (2009).

Dr Efrosyni Boutsikas: Lecturer in Archaeology
Archaeoastronomy; Greek ritual; religious timekeeping; catastalerism myths.

Dr Evangelos Kyriakidis: Senior Lecturer
Minoan iconography; Mycenaean administration; ritual theory; general Bronze Age Aegean heritage; the historiography of archaeology.

Dr Csaba La’da: Reader
Late period, Hellenistic, Roman and Byzantine Egypt; archaic, classical and Hellenistic Greece; Greek and Egyptian papyrology, epigraphy and palaeography.
Professor Ray Laurence: Professor of Roman History and Archaeology
Roman history, Roman archaeology, classics, classical tradition, cultural heritage. Recent publications include: Roman Passions: A History of Pleasure in Imperial Rome (2010); The Reads of Roman Italy: Mobility and Cultural Change (2011); Rome, Ostia, Pompeii: Movement and Space (co-ed, 2011); Travel and Geography in the Roman Empire (co-ed, 2011); Roman Archaeology for Historians (2012).

Dr Sophia Labadi: Lecturer in Heritage
Museums and human rights; world heritage; heritage and development. Recent publications include: UNESCO, Cultural Heritage, and Outstanding Universal Value (2012).

Dr Luke Lavan: Lecturer in Archaeology
Late antique archaeology; the archaeology of late antique cities; visualisation of the ancient world. Recent publications include: The Archaeology of Late Antique ‘Paganism’ (co-ed, 2011).

Dr David Nightingale: Senior Lecturer in Ancient History
Social, economic and financial aspects of the Roman Republic and Empire.

Professor Karla Pollmann: Professor of Classics and Head of Department
Byzantine literature and culture. Recent publications include: Augustine Beyond the Book: Intermediality, Transmediality and Reception (co-ed, 2012); The Oxford Guide to the Historical Reception of Augustine (co-ed, 2013).

Dr Ellen Swift: Senior Lecturer in Archaeology
Artefact studies; Roman dress accessories; the late post-Roman transition in the West; Roman art. Recent publications include: Style and Function in Roman Decoration (2009).

Dr Steven Willis: Senior Lecturer in Archaeology
Britain and Europe in the first millennium BC, the western Roman provinces, later prehistoric pottery and artefacts; samian pottery; the archaeology of the Transmanche area; landscape and maritime studies.

Locations
Canterbury, Athens and Rome.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Kent was ranked 8th in the UK for classics and ancient history in The Guardian University Guide 2015.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the Department for further details.

Further information
Archaeology
Dr Patty Baker
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Classics and Ancient History
Dr Csaba Lada
T: +44 (0)1227 827522
E: c.lada@kent.ac.uk
Comparative Literature at Kent offers an excellent environment for the postgraduate study of literature beyond national and linguistic borders.

The research interests of our staff are specifically comparativist in nature, and include the European avant-garde, modernism and postmodernism, postcolonial literature, literary theory, and the relationship between literature and the visual arts. In addition to the research expertise of our staff, all postgraduates in Comparative Literature benefit from the activities organised by the Centre for Modern European Literature. These include lectures by prestigious guest speakers, research seminars, conferences and a reading group.

Comparative Literature is part of the School of European Culture and Languages (SECL), which embraces eight other disciplines: classical & archaeological studies, English language and linguistics, French, German, Hispanic studies, Italian, philosophy and religious studies. This means that students enrolled on a postgraduate programme in Comparative Literature can draw on the excellent resources of a diverse team of teachers with expertise in many key areas of European culture.

**Programmes**

- Taught
  - Comparative Literature MA
  - Comparative Literature (Paris) MA
  - Humanities Pre-Master’s GDip
  - Modern European Literature MA
  - Postcolonial Studies (Paris) MA

- Research
  - Comparative Literature MA, PhD

**Postgraduate resources**

The Templeman Library has excellent holdings in all our areas of research interest, with particular strengths in modern European literature. The School provides high-quality IT facilities, with state-of-the-art language laboratories, dedicated technical staff and designated areas for postgraduate study. Language-learning and translation facilities include eight all-purpose teaching rooms, two networked multimedia laboratories and a streamed film library, as well as satellite TV channels offering self-instruction facilities.

**Training**

All postgraduate students in SECL receive support and guidance within their departments and from the Graduate School. Within SECL, in addition to the research culture of your department, our research centres combine overlapping interests to foster interdisciplinary support and dialogue, while the Graduate School provides a Researcher Development Programme to equip you with a full range of skills that will improve your effectiveness as a researcher. Research students gain further academic experience by giving research talks in the Centre for Modern European Literature seminar series, and attending national and international conferences.

**Language speaking**

Every year, a considerable number of native speakers of foreign languages follow our courses, and several European exchange students stay on to do graduate work. There are also foreign language lectors who are either combining teaching with a Kent higher degree or completing a dissertation for their home universities. We can assist with language-training needs for overseas postgraduates, particularly where English is concerned, and are also involved in the Erasmus and Tempus networks.

**Dynamic publishing culture**

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Comparative Critical Studies; French Studies; Forum for Modern Language Studies; German Life and Letters; and Modern Language Review. Details of recently published books can be found within the staff research interests on p68.

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“This is a rather unique programme, for even though there are many literature departments all over the world, Kent seems to be the only university setting such a strong focus on the comparative aspect, by actually having a department for it. It was this aspect that I found appealing and that made me decide to study here.”

Ann-Christine Kinzer
MA Comparative Literature
Careers and employability
Comparative literature graduates develop key skills, including critical thinking, analysis and problem-solving. They go on to successful careers in areas such as the media, academia and many different cultural institutions including libraries, museums and galleries.

Taught programmes
Comparative Literature MA
Location: Canterbury.
Entry requirements: A first or 2.1 in a relevant subject (e.g., English, French, German, Italian, Hispanic studies, classics), or equivalent.

The programme comprises three main interweaving strands:
- themes and major figures in European literature
- interactions between European national literatures, as reflected in important genres such as autobiography and the fantastic
- comparative literature in theory and practice, with an emphasis on the history of the discipline and ways of reading literature comparatively.

These complementary strands encourage comparative analysis in a variety of contexts: national literatures, genres, media and theory.

Course content
- Three from: Comparative Literature in Theory and Practice; European Modernism; European Tales of the Fantastic; Late Modernism; Literature and Medicine; Postcolonial Cultures; Writing the Self; Writing Unreason.
- One option from those listed above or offered by other departments in the Faculty of Humanities
- Dissertation of 12,000 words

Assessment
- Assessment is by one 5,000-word essay for each module, and the dissertation.

Comparative Literature (Paris) MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Entry requirements: As for Comparative Literature.

This programme enables you to study in Canterbury in the autumn term and in Paris in the spring term. The autumn term modules are the same as those for the standard MA in Comparative Literature. The spring term modules are taught by staff from the University of Kent and occasional guest lecturers, ensuring consistent academic standards and assessment throughout the year. These modules are designed to be specifically relevant to the experience of living and studying in Paris.

You are encouraged to make full use of Paris’ cultural resources and to integrate these into your studies. University of Kent staff are resident in Paris during the spring term to ensure year-long continuity of academic guidance and pastoral support.

Course content
- Two from: Diaspora and Exile; Entente Cordiale – Myth or Reality; Film and Modernity; Paris and Modernism; Paris: Reality and Representation.
- Dissertation of 12,000 words

Assessment
- As for Comparative Literature.

For further information about the University of Kent, Paris, please see p232.

Humanities Pre-Master’s GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:
- classical & archaeological studies
- comparative literature
- English language and linguistics
- French
- German
- Hispanic studies
- Italian
- philosophy
- religious studies.

Assessment
- Assessment is through a combination of assignments, coursework and examinations.

Modern European Literature MA
Location: Canterbury.
Entry requirements: As for Comparative Literature.
Language requirements: You are expected to be able to read literary works in any two of the following European languages (in addition to English): French, German, Italian, Spanish.

The programme is designed for students who wish to range beyond any one national tradition and to study major writers, genres, and movements within the broader context of modern European literature. It also gives you the opportunity to read literary works in their language of original composition.
Course content
- Three from: Comparative Literature in Theory and Practice; European Modernism; European Tales of the Fantastic; Late Modernism; Literature and Medicine; Literature and Theory; Modern Spanish Art, Music and Popular Culture; The Night in French Literature; Postcolonial Cultures; Postmodern French Detective Fiction; Theories of Art in Modern French Thought; Writing the Self; Writing Unreason; Writing the City; plus modules offered by the School of English.
- Dissertation of 12,000 words

Assessment
As for Comparative Literature, see p67.

Postcolonial Studies (Paris) MA

Location: Canterbury and Paris.

Attendance: One year full-time.

Entry requirements: As for Comparative Literature, see p67.

This programme explores colonial and postcolonial discourses and the most significant strands of postcolonial theory. You study the role that culture plays in anti-colonial struggles and the role of the postcolonial intellectual in the contemporary world, as well as interactions between the Anglophone, Francophone, Hispanic and Lusophone spheres of postcolonial cultures. Areas for consideration include representative works of literature and such topics as language, identity, gender and nationhood. During the spring term, spent in Paris, you develop your studies to include the cultural production of exile, with particular focus on the role of Paris as a place of refuge and as a focus for multicultural encounters and creativity.

Course content
Canterbury
- Two from: Comparative Literature in Theory and Practice; Colonial and Postcolonial Discourses; Literature and Theory; Postcolonial Cultures.

Paris
- Two from: Diaspora and Exile; Paris: Reality and Representation; Screening Histories.
- Dissertation of 12,000 words

Assessment
Assessment is by coursework and the dissertation.

For further information about the University of Kent, please see p232.

Research programmes

Comparative Literature MA, PhD

Location: Canterbury

Entry requirements: A first or 2.1 in a relevant subject (or equivalent) and the appropriate language skills.

Research students need to demonstrate competence in the relevant languages.

We undertake supervised research in any of the topics listed below.

Research areas

Areas of particular research strength in Comparative Literature at Kent include the European avant-garde, modernism and postmodernism, postcolonial literature, literary theory, literature and medicine, and the visual arts, literature and sexuality, and literature and philosophy. The list below indicates the range of current research interests of members of staff within Comparative Literature and the other disciplines with whom we work closely. Many of these staff are members of the Centre for Modern European Literature. They can supervise postgraduate students for the MA or PhD degrees in any of their respective areas of expertise. If you are considering applying to undertake a research degree, we encourage you to contact us to discuss your plans at an early stage of your application.

- The European avant-garde
- Modernism and postmodernism
- Postcolonial literature
- Literary theory
- Literature and medicine
- Literature and philosophy
- Literature and sexuality
- Literature and the visual arts

Research centres

Centre for Language and Linguistic Studies (CLLS)

See p110.

Centre for Modern European Literature

Many of the most significant European writers and literary movements of the modern period have traversed national, linguistic, and disciplinary borders. Co-directed by members of Comparative Literature, French and German, the Centre for Modern European Literature promotes collaborative interdisciplinary research that can do justice to these kinds of border crossing.

Ranging across English, French, German, Italian and Spanish literature, the Centre focuses in particular on the European avant-garde, European modernism and postmodernism, literary theory, the international reception of European writers, and the relations between modern European literature and the other arts, including painting, photography, film, music and architecture. The Centre’s activities include a lecture and seminar series and the regular organisation of conferences. It also works with the editors of the postgraduate journal Skepsi, and runs the MA in Modern European Literature.

Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/complit/staff

Dr Thomas Baldwin: Reader; Head of French
See p127.

Dr Francesco Capello: Lecturer in Italian
See p144.

Professor Lorenzo Chiesa: Professor of Modern European Thought; Head of Italian
See p144.

STAFF PROFILE

Shane Weller
Head of SECL; Professor of Comparative Literature; Co-director of the Centre for Modern European Literature

An alumnus of the University of Oxford and Yale University, he taught at Oxford before coming to Kent. His teaching and research interests lie in the fields of modern European literature and literary theory, tragedy and film adaptation, and literature and madness.

He has written books on Samuel Beckett, literature and ethics, literature and nihilism and essays on a range of writers and literary theorists, such as Georges Bataille, Walter Benjamin, Maurice Blanchot, Franz Kafka, Wyndham Lewis, Sylvia Plath and W G Sebald.

He is a member of the editorial board of the Samuel Beckett Digital Manuscript Project and sits on the executive committee of the British Comparative Literature Association.
Dr Ian Cooper: Lecturer in German; Director, Modern German and Comparative Literature MA; See p131.

Dr Larry Duffy: Lecturer in French; See p128.

Dr James Fowler: Senior Lecturer in French; See p128.

Dr Katja Haustein: Lecturer in Comparative Literature; French and German autobiographical writing; visual culture; memory and identity; literature and the emotions; women and gender; art and medicine. Recent publications include: *Regarding Lost Time: Photography, Identity and Affect in Proust, Benjamin and Barthes* (2012).

Dr Deborah Holmes: Senior Lecturer in German; Head of German; See p131.

Professor Ben Hutchinson: Professor of European Literature; Co-director, Centre for Modern European Literature; See p131.

Dr Antonio Lázaro-Reboll: Senior Lecturer in Hispanic Studies; Director of Graduate Studies (Research); See p134.

Dr Ana de Medeiros: Reader in French and Life Writing; Academic Director, University of Kent, Paris; See p128.

Dr Patricia Novillo-Corvalán: Lecturer in Comparative Literature; Modernism, 20th-century Hispanic and Latin American literature; Borges, Cortázar, Joyce; reception studies; medical humanities. Recent publications include: *Borges and Joyce: An Infinite Conversation* (2011).

Dr Lucy E O’Meara: Lecturer in French; See p128.

Professor Peter Read: Professor of Modern French Literature and Visual Arts; See p128.

Dr Anna Katharina Schaffner: Senior Lecturer; Head of Department; Co-director, Centre for Modern European Literature; Modernist literature; the history of sexuality; the European avant-garde; the history of medicine and psychoanalysis. Recent publications include: *Modernism and Perversion* (2011); *Modernist Erotics: European Literature After Sexology* (co-ed, 2012).

Dr Axel Stähler: Reader in Comparative Literature; Director, Postcolonial Studies MA; Jewish literature and culture; early modern European festival culture; the 18th-century novel in Europe; intermediality and ‘iconarratology’; postcolonial literature and theory; contact zones and intercultural communication; fundamentalism and literature. Recent publications include: *Anglophone Jewish Literature* (2009); *Literarische Konstruktionen jüdischer Postkolonialität. Das britische Palästinationsmandat in der anglophonem jüdischen Literatur* (2009); *Writing Fundamentalism* (co-ed, 2009).

Professor Shane Weller: Professor of Comparative Literature; Head of SECL; Co-director, Centre for Modern European Literature; European modernism, postmodernism and literary theory; Beckett, Kafka, Blanchot, Celan, Bernhard, Sebald; literature and ethics; literature and philosophy. Recent publications include: *Samuel Beckett’s Molloy* (ed, 2009); *Modernism and Nihilism* (2010); *Modernist Erotics: European Literature after Sexology* (co-ed, 2012).

Locations
Canterbury and Paris.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: French, German and Hispanic Studies ranked in the top 30 nationally.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the Department for further details.

Further information
Dr Anna Katharina Schaffner
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Our world-leading researchers, in key areas such as systems security, programming languages, communications, computational intelligence and memory management, and in interdisciplinary work with biosciences and psychology, earned us an outstanding result in the most recent national research assessment. In addition, two of our staff have been honoured as Distinguished Scientists by the Association for Computing Machinery (ACM) and we have also held Royal Society Industry Fellowships.

As an internationally recognised Centre of Excellence for programming education, the School of Computing is a leader in computer science teaching. Two of our staff have received the ACM SIGCSE Award for Outstanding Contribution to Computer Science Education. We are also home to two National Teaching Fellows, to authors of widely used textbooks and to award-winning teaching systems such as BlueJ.

We provide an extensive support framework for our research students and encourage involvement in the international research community.

While studying on a taught Master’s, you can gain work experience through our industrial placement scheme or with the Kent IT Consultancy, which provides a project-based consultancy service to businesses in the region. We have strong links with industry including Cisco, IBM, Microsoft and Oracle and are among the top ten in the UK for graduate employment prospects.

Programmes

**Taught Conversion Master’s**
- Computer Science MSc*

**Taught Advanced Master’s**
- Advanced Computer Science MSc*
- Advanced Computer Science (Computational Intelligence) MSc*
- Advanced Software Development MSc*
- Computer Security MSc*
- Networks and Security MSc*

**Taught IT and Business Master’s** (taught jointly with Kent Business School)
- Computing and Entrepreneurship MSc*
- IT Consultancy MSc*

*All taught Master’s programmes are available with an optional industrial placement or may be combined with a Pre-Master’s course to form an International Master’s programme.

**Taught Pre-Master’s**
- Computer Science GDip
- Computing GDip

**Taught Master’s with other schools**
- Information Security and Biometrics MSc (taught jointly with the School of Engineering and Digital Arts, see p96)

**Research**
- Computer Science MSc, PhD

Postgraduate resources

The School of Computing has a large range of equipment providing both UNIX (TM) and PC-based systems and a cluster facility consisting of 30 Linux-based PCs for parallel computation. New resources include a multi-core enterprise server with 128 hardware threads and a virtual machine server that supports computer security experiments.

All students benefit from a well-stocked library, giving access to e-books and online journals as well as books, and a high bandwidth internet gateway. The School and its research groups hold a series of regular seminars presented by staff as well as by visiting speakers and our students are welcome to attend.

The School of Computing has recently built a makerspace on the Canterbury campus, which offers exciting new teaching and collaboration opportunities. Among other equipment, it contains milling machines, a 3D printer, laser cutter and extensive space for building and making digital artefacts.

Our taught postgraduate students enjoy a high level of access to academic staff and have their own dedicated laboratory and study room. Students whose course includes an industrial placement are supported by a dedicated team, which helps them gain a suitable position and provides support throughout their placement.

Our full-time research students are offered funds for academic conference travel, to assist...
in publishing papers and getting involved in the international community. You have your own desk and PC/laptop in a research office, which is shared by other research students. We also provide substantial support, principally via one-to-one supervision of research students and well-integrated, active research groups, where you have the opportunity to test and discuss your ideas in a friendly environment. You also go on an activity weekend at an outward-bound centre in the Kent countryside, where you will take part in team-building exercises designed to help you learn how to communicate effectively and work together to solve work-based problems.

Dynamic publishing culture
Staff and research students publish regularly and widely in journals, conference proceedings and books. Among others, they have contributed to: Journal of Artificial Evolution and Applications; International Journal of Computer and Telecommunications Networking; Journal of Visual Languages and Computing; Journal in Computer Virology. Details of recently published books can be found within the staff research interests on p75.

Links with industry
Strong links with industry underpin all our work, notably with Cisco, Microsoft, Oracle, IBM, Agilent Technologies, Erlang Solutions, Hewlett-Packard Laboratories, Ericsson and Nexor.

The Kent IT Consultancy
The Kent IT Consultancy (KITC) provides School of Computing students with consultancy experience while studying. KITC provides a project-based consulting service to small businesses in Kent. Our services focus on helping companies understand the latest trends in technology and how solutions can be applied to their specific business.

Careers and employability
Students can gain practical work experience as part of their degree through our industrial placements scheme and KITC (see above). Both of these opportunities consolidate academic skills with real world experience, giving our graduates a significant advantage in the jobs market. Our graduates go on to work for leading companies including Cisco, GlaxoSmithKline, IBM, Intel, Lilly, Microsoft, Morgan Stanley, Thomson Reuters and T-Mobile. Many have gone on to develop their careers as project leaders and managers.

Taught Master’s programmes
The portfolio of taught MSc programmes offers extensive choice and flexibility in entry routes, content and format.

Formats and attendance
Each of the programmes is available in a number of formats:
- Intensive – 12 months full-time
- Part-time – 36 months
- Intensive with an industrial placement – 14-24 months full-time
- International Master’s – 24 months full-time
- International Master’s with an industrial placement – 26-36 months full-time.

Industrial placements
All programmes may optionally include a paid industrial placement of between eight and 50 weeks. The timing and duration of the placements depend on the particular employer. We have a dedicated team to help organise this.

Programming
All courses include at least one module on object-oriented programming in Java. Students with substantial prior experience of programming take a single module, Advanced Java for Programmers. Others take an introductory module followed by a more advanced one (depending on their Master’s course).

Assessment
Assessment is through a mixture of written examinations and coursework, the relative weights of which vary according to the nature of the module. The final project is assessed by a dissertation, except for the MSc in IT Consultancy for which the practical consultancy work is assessed through a series of reports covering each of the projects undertaken.

Latest information
Course details may be subject to change. Please see the School of Computing website for the latest news, www.cs.kent.ac.uk

Taught Conversion Master’s programme
Computer Science MSc
Location: Canterbury.
Entry requirements: A first, 2.1 or good 2.2 honours degree (or equivalent) in any subject.

This conversion programme prepares graduates from any discipline for a career in computing, or a career involving the application of computing within their original professional field. Our students come from a wide variety of backgrounds including natural sciences, engineering, arts, humanities and social sciences. No prior knowledge of computer science is required.

Course content
- Introduction to Object-Oriented Programming (Java)
- Advanced Object-Oriented Programming (Java)
- Logic and Logic Programming
- Software Engineering
- Systems Architecture
- Web-based Information System Development
- Project Research
- Project and Dissertation

One from: Computer Graphics and Animation; Computing Law and Professional Responsibility; Data Mining and Knowledge Discovery; Introduction to Intelligent Systems; Mobile and Ubiquitous Computing.

Taught Advanced Master’s programmes
Advanced Computer Science MSc
Location: Canterbury.
Entry requirements: A first, 2.1 or good 2.2 honours degree (or equivalent) in computing or a related subject.

This flexible course offers a largely free choice of modules from our range of Advanced Master’s programmes. It is likely to appeal to computing graduates whose interests span more than one specialism and/or those seeking the freedom to explore a variety of advanced topics. Depending on the options chosen, this course can serve as a springboard for employment or research.

Course content
- Either Advanced Java for Programmers or Introduction to Object-Oriented Programming, plus Advanced Object-Oriented Programming
- Project Research
- Project and Dissertation
- Five or six modules from a wide variety drawn from the Advanced Master’s programmes in Computational Intelligence, Advanced Software Development, Networks and Computer Security; Selected modules from the IT and Business Master’s programmes are also available as options. See the sections on those other programmes for further details.

Advanced Computer Science (Computational Intelligence) MSc
Location: Canterbury.
Entry requirements: As for Advanced Computer Science.

This flexible programme combines a wide choice of advanced topics in computer science with specialist modules relating to computational intelligence, including logic-based, connectionist and evolutionary artificial intelligence, inspirations from the natural world, practical applications and the philosophy of machine reasoning.

The programme for graduates considering a career in research and development. It would also provide an excellent foundation for PhD study.

Course content
- At least two from: Cognitive Neural Networks; Data Mining and Knowledge Discovery; Logic and Logic Programming; Natural Computation.
- Either Advanced Java for Programmers or Introduction to Object-Oriented Programming, plus Advanced Object-Oriented Programming
- Project Research
- Project and Dissertation
- Up to four optional modules from the MSc in Advanced Computer Science

Advanced Software Development MSc
Location: Canterbury.
Entry requirements: A first, 2.1 or good 2.2 honours degree (or equivalent) in computer science or a closely related subject with a substantial coverage of programming and software engineering.

This highly practical course will appeal to computing graduates seeking careers as professional software engineers and equip them with the skills necessary to succeed. Employers often complain that computing graduates lack real-world practical skills. This course addresses software development for new and emerging platforms such as mobile phones/pads, multi-core processors and cloud computing. Modern development environments, languages and tools are also covered.

CONTINUED OVERLEAF
Computing cont

DANIEL KNOX
PhD COMPUTER SCIENCE

What are you researching?
Because computer science is regarded as a vocational subject, I am interested in the different kinds of ‘practice’ that occur within the discipline, such as professional and academic practice. I am researching how the development of ‘place’, formed from the social interactions of people in different spaces, can afford different kinds of learning.

How have you found the supervision process?
My supervisor goes above and beyond. She lets me know when I am going down the wrong path, is always around so that I can quickly chat to her about my work and points me in the right direction for new opportunities.

What are you most enjoying about your studies?
Everyone has their specialism and they are happy to share their knowledge. This means that there is always help for academic ‘problems’ and my own projects. For example, a lecturer in my department helped me to see some data that I had collected in a new light.

What’s different about postgraduate study?
You’re in control. I have to decide what I work on each day and make sure things get done. I can choose to work on research, teaching, my academic development or my own smaller projects each day. Many days I do them all; it involves long hours, but is very rewarding. There is also no ‘right or wrong’ answer any more. This means that I have to defend my position, based upon my research and literature in the field.

How have you funded your studies?
My studies are funded by an EPSRC scholarship, which funds research in science and engineering. I also do some teaching each term, which provides me with a little more income.
Course content

- Either Advanced Java for Programmers or Introduction to Object-Oriented Programming, plus Advanced Object-Oriented Programming
- Project Research
- Project and Dissertation
- Up to two optional modules from our other Advanced Master’s programmes and the MSc in Information Security and Biometrics

Taught IT and Business Master's programmes

These programmes are taught jointly with Kent Business School.

Computing and Entrepreneurship MSc

Location: Canterbury.

Entry requirements: A first, 2.1 or good 2.2 honours degree (or the equivalent) in any subject. Applicants must have a keen interest in, and sufficient prior knowledge of, information technology (which need not have been gained via formal academic study).

This programme offers a flexible mix of technical, business and entrepreneurship modules delivered by the School of Computing and Kent Business School.

Taking the programme helps you to fill the growing demand from employers for graduates who possess both technical and business skills. Such people play vital leadership roles and function as a bridge between management and technical development and support teams. In addition, many new graduates are in a position, with guidance, to set up an enterprise of their own.

Course content

- Computing Law, Contracts and Professional Responsibilities
- New Enterprise Development (project)
- Either Introduction to Object-Oriented Programming or Advanced Java for Programmers
- Project Research
- Project and Dissertation
- Three from: Advanced Object-Oriented Programming; Agile Software Development; Computer Security; Digital Marketing; Financial and Management Accounting; IT Consultancy Practice; Management of Operations; Mobile and Ubiquitous Computing; Networks and Network Security; Software Engineering; Strategic Management; Structure and Organisation of the e-Enterprise; Web-based Information Systems Development.

IT Consultancy MSc

Location: Canterbury.

Entry requirements: As for Computing and Entrepreneurship.

This unique course prepares graduates for a career in IT consultancy, particularly in relation to small and medium enterprise (SME) clients. It includes practical work experience in a real consultancy business, the Kent IT Clinic (KITC).

The course may appeal to graduates seeking a career in consultancy, or to practising consultants wishing to round out their skills and achieve formal academic recognition.

Course content

- Advanced English for Academic Study (for non-native speakers, if needed)
- Fundamentals of Programming and Logic (if not covered previously)
- Research and Study Skills
- Individual or group project

You also choose up to five optional modules from our honours degree programmes. Topics typically include: computer networks; security; web technology; mobile computing; graphics and animation; intelligent systems; data mining; neural networks; human-computer interaction; advanced programming techniques; concurrency; e-commerce; computing law. The available options may vary from year to year and are subject to timetabling and prerequisite constraints.

Assessment

Assessment is through a mixture of written examinations and coursework, the relative weights of which vary according to the nature of the module.
Computing GDip
Location: Canterbury.
Attendance: Nine months full-time.
Entry requirements: As for Computer Science GDip, see p73.
The GDip in Computing is suitable for graduates of other disciplines seeking to progress to one of our Conversion or IT and Business Master’s programmes.
Course content
• Advanced English for Academic Study (for non-native speakers, if needed)
• Advanced Object-Oriented Programming
• Foundations of Computing (mathematics, if needed)
• Introduction to Object-Oriented Programming
• Research and Study Skills
• Individual project
Plus up to three optional modules from our honours degree programmes in topics such as information systems, web applications, database systems and computing law. The available options may vary from year to year and are subject to timetabling and prerequisite constraints.
Assessment
As for Computer Science GDip, see p73.

Taught International Master’s programmes
The International Master’s courses are equivalent to a Pre-Master’s Graduate Diploma, followed by a one-year MSc programme with an optional industrial placement. They are for international students with undergraduate degrees from institutions that do not award the equivalent of UK honours degrees and who prefer (or whose financial sponsors require) enrolment on a single MSc programme.
Entry requirements
The entry requirements differ from the corresponding regular (non-International) programmes as follows:
• a good ordinary degree is needed instead of an honours degree
• the more stringent English language requirement stated for IT Consultancy does not apply (see p225).
Course content
If your undergraduate degree was in computing or a related subject, then the first year is equivalent to the Computer Science GDip. Otherwise, the first year is equivalent to the Computing GDip (above).
The second year and placement arrangements are identical to the corresponding regular Master’s programme.
Research programmes
Computer Science MSc, PhD
Location: Canterbury.
Entry requirements: A first or 2.1 degree or advanced/specialist taught MSc in computer science or a related discipline (such as mathematics, business studies or electronics, as long as the degree has a strong computing component).
Your research should produce an original contribution in your chosen field of study. You work closely with your supervisor, a member of academic staff, who is your principal source of support. If you choose a research area that has interdisciplinary aspects, you may have more than one supervisor. In addition to regular supervision, you will be supported by a supervisory panel of three academic staff who provide further structured input and guidance.
We offer an extensive support framework to all our research students. We support you in becoming an effective researcher through a series of weekly workshops taken in the first year. These cover research-specific subjects including how to access journals and review research publications, how to write and publish academic articles and how to present your work at seminars and conferences. You may also attend workshops on key transferrable skills including communication, time management and teamwork.
You will join one or more of our well-integrated, active research groups where you will be able to test and discuss your ideas and place your research in a broader context.
We host a seminar series for visiting speakers as well as holding regular seminars within our research groups where research students are encouraged to participate. We also host an annual postgraduate conference where you have the opportunity to both present your work and to gain experience as a conference organiser.
Many of our research students earn money by teaching on our undergraduate programmes. We provide teaching development courses in your first year to give you the skills to teach effectively.
Research groups
Programming Languages and Systems Group
Our research involves all aspects of programming languages and systems, from fundamental theory to practical implementation. The Group has interests across a wide range of programming paradigms: object-oriented, concurrent, functional and logic. We research the links between logic and programming languages, the verification of the correctness of programs, and develop tools for refactoring, tracing and testing. We are interested in incorporating safe concurrent programming practices into language design.
The Group is also interested in practical implementation of programming languages, from massively concurrent parallel processing to battery-operated mobile systems. Particular research topics include lightweight multi-threading kernels, highly concurrent operating systems, memory managers and garbage collectors.
Research areas include:
• theoretical and architectural questions concerning designs for both hardware and software
• abstractions and implementations of concurrency in programming languages
• formal specification of systems and their architecture

STAFF PROFILE

Colin Johnson
Reader
After graduating, Colin Johnson worked at Napier University, Edinburgh, and the University of Exeter, before coming to the University of Kent in 1999.
His current research activities fall into two broad areas:
Computing and mathematics in medicine and biology – Colin is considering simulations as computer programs, using modern theories of program analysis to provide formal tools by which we can deduce properties of such programs and investigating whether these techniques could generate information which is relevant to biological research.
Natural science as metaphor in computational intelligence – this is the application of computers to use ‘intelligent’ strategies to find (often to approximate) solutions to hard problems. Examples of such techniques are evolutionary algorithms, neural networks, swarm intelligence methods and artificial immune systems.
The Security Research Group covers a wide range of topics, including identity management and authorisation, privacy, cloud computing, data mining, visualisation and simulation. These areas are supported by interdisciplinary research for finding solutions to computationally expensive problems. The Group also develops novel techniques for data mining, visualisation and simulation. These use the results of interdisciplinary research for finding solutions to computationally expensive problems.

The Group has strong links with other schools at the University of Kent, as well as with universities, hospitals and scientific research institutes throughout the country and internationally.

Areas of research activity within the group include:
- bio-inspired computing including neural networks, evolutionary computing and swarm intelligence
- application of computational simulations in biology and medicine
- systems biology including gene expression modelling
- theory and application of diagrammatic visualisation methods
- data mining and knowledge discovery
- construction of computational models of the human cognitive and neural system.

Security Research Group

This Group is a key partner in the University’s Interdisciplinary Research Centre in Cyber Security, see www.cybersecurity.kent.ac.uk

Security of computer systems and the information held on them is becoming even more important as a consequence of society’s increased reliance on electronic devices – with most of these holding valuable information or performing critical operations, and connected through networks of some kind.

The Security Research Group covers a wide range of security topics, including identity management and authorisation, privacy, cloud computing, intrusion detection, intrusion tolerance, network overlays, cryptography, formal methods and reverse engineering for vulnerability analysis. It has a strong involvement with postgraduate teaching in the MSc programmes in Computer Security, Information Security and Biometrics, and Networks and Security.

A main subgroup is the Information Systems Security Group led by the authors of PERMIS, a fully functional open source authorisation (or privilege management) infrastructure written in Java.

Research in the Security Group contributes to the Research Councils UK Global Uncertainties programme.

Research areas include:
- public key and privilege management infrastructures
- trust management and metrics and reputation systems
- intrusion detection
- tools for vulnerability analysis
- formal methods for cryptography
- policy-based security
- security and risk management
- privacy and security
- autonomic security
- user-friendly security
- continuous auditing
- cloud security.

Computing Education Group

We focus on disciplinary-specific pedagogy, especially the teaching and learning of computer science and programming.

Our research interests focus on understanding the aspects of learning that are specific to computing education, and which range from examining general theories of learning, through thematically focused investigations (such as gender), to tool construction. We examine education from multiple aspects, including supporting computing education research infrastructure, working with teachers, or focusing on student learning.

Areas of interest include:
- building an evidence base of research on early programming education
- tool support for learning and teaching of programming, including custom-made development tools, such as educational programming languages, or development environments, which can adapt to changes in programming paradigms and technology and pedagogical advances
- analysis of data generated as a part of the learning process, which could be text-based, naturally occurring in the classroom (eg, assessments), generated as a reflective process on learning (eg, diaries), or generated from interaction with programming environments.

Future Computing Group

We target the next generation computing paradigms and their applications. The Group has been working on grid/cloud computing (internet I), green computing and virtual computing, etc, for many years. A developed grid/cloud computing platform conforms to the internet standard and can universally accelerate office/database/web/media applications by a factor of up to ten. This work won an ACM/IEEE (Institute of Electrical and Electronics Engineers) Super Computing Finalist Award.

The Group’s other important work is on environment-friendly green computing through utilising a revolutionary element – memristor. Most recently, the Group has discovered that memristor has a peculiar effect (they named it ‘delayed switching’ in an IEEE paper). It has demonstrated that power-saving memristors can be packed at least twice as densely as semiconductors, achieving a significant breakthrough in computer storage density.

The Computational Economics and Multi-Agent Systems (CEMAS) Lab is part of this group and conducts research in the intersection between computer science and economics (including finance), and the crossroads between multi-agent systems and cloud computing.

Areas of interest include:
- grid/cloud computing
- green computing
- biologically-inspired computing
- computational economics and finance
- multi-agent systems and distributed artificial intelligence
- evolutionary computation and optimisation
- web-based information retrieval.

Staff research interests

Full details of staff research interests can be found on our website: www.cs.kent.ac.uk/people

David Barnes: Lecturer

Tools for testing numerical and scientific software; computer simulation in biology; technological support for computer science learning and teaching. Recent publications include: Introduction to Modeling for Biosciences (co-author 2010); Objects First with Java (co-author, 2012).

Dr Fred Barnes: Lecturer

Concurrent programming languages, compilers and run-time systems for and based on the communicating processes model of concurrency (CSP and pi-calculus); low-level programming; operating-systems; memory management; run-time system implementation; distributed, parallel and GPU computing; languages, compilers and formal methods.

Dr Erkee Boiten: Senior Lecturer

Formal methods, refinement, cryptography, security. Recent publications include: Refinement in Z and Object-Z: Foundations and Advanced Applications (co-author, 2014).

Professor Howard Bowman: Professor of Cognition and Logic

Human attention, emotions, reasoning; connectionist modelling; symbolic modelling; EEG recording and analysis methods; formal methods and concurrency theory.

Professor David Chadwick: Professor of Information Systems Security

Public key infrastructures; privilege management infrastructures; trust management; identity management; privacy management; policy-based authorisation; cloud security; autonomic access controls and internet security research.
Dr Olaf Chitil: Lecturer
Semantics and theoretical foundations of programming languages; type theory; program transformation; compiler construction; message-passing-based concurrency; programming tools; how to write programs.

Dr Dominique Chu: Lecturer
Computational systems biology and simulation of biological systems. Recent publications include: Introduction to Modeling for Biosciences (co-author, 2010); The Science Myth: God, society, the self and what we will never know (2013).

Professor Theodosios Dimitrakos: Professor of Computer Science
Cloud computing security; cyber security; data confidentiality and data leak protection; trust management and reputation systems; identity and access management; uncertainty reasoning and formal logic.

Dr Rogério de Lemos: Senior Lecturer
Software engineering for self-adaptive systems: dynamic generation of management processes, abstractions for supporting self-adaptability and self-organisation, resilience evaluation; self-adaptive dependable and secure systems; architecting dependable systems: abstractions for fault tolerance, and verification and validation of dependable software architectures; software development for safety-critical systems; dependability and bio-inspired computing.

Professor Sally Fincher: Professor of Computing Education
The construction and boundaries of computer science (CS) education; the teacher perspective, especially teacher decision-making; patterns and pattern languages, their use in knowledge transfer, and their application to CS pedagogy. Recent publications include: A Commons Leader’s Vade Mecum: How to Instantiate a Disciplinary Commons (co-author, 2011).

Dr Alex Freitas: Professor of Computational Intelligence
Evolutionary computation; bio-inspired computation; data mining; evolutionary computation; assignment problems; bio-inspired design; evolutionary algorithms; genetic algorithms; genetical programming; and swarm intelligence methods.

Professor Richard Jones: Professor of Computer Systems
Implementation of programming languages; memory management; garbage collection, distributed garbage collection; object demographics; program analysis for improved memory management; program visualisation. Recent publications include: The Garbage Collection Handbook: The Art of Automatic Memory Management (co-author, 2011).

Dr Stefan Kahrs: Lecturer
Expressiveness of programming languages, type systems, term rewriting, infinitary rewriting.

Michael Kampouridis: Lecturer
Computational finance; application of computational intelligence (CI) techniques to business-related problems, such as economics and finance; use of evolutionary techniques (eg, genetic algorithms, genetic programming), heuristic search optimisation, and hyper-heuristics; financial forecasting; intelligent decision support systems for business.

Dr Andy King: Reader in Program Analysis
Abstract interpretation, logic programming and security.

Professor Michael Kölling: Professor of Computing Education
Automatic generation of management processes, system building and evaluation. Parallel data processing: stream processing and publish subscribe middleware in large scale and cloud scenarios. Security: secure event processing, runtime taint tracking and information flow control.

Matteo Migliavacca: Lecturer
Networked systems: system building and evaluation. Parallel data processing: stream processing and publish subscribe middleware in large scale and cloud scenarios. Security: secure event processing, runtime taint tracking and information flow control.

Fernando Otero: Lecturer
Development of ant colony optimisation algorithms for data mining; economic applications of data mining; bioinformatics; evolutionary algorithms, mainly genetic programming.

Scott Owens: Lecturer
Semantics of shared memory concurrency; design of programming languages; formal verification for software and interactive theorem proving.

Dr Peter Rodgers: Reader
Information visualisation; graph drawing; Euler diagrams.

Professor Simon Thompson: Professor of Logic and Computation
Functional programming in Haskell and Erlang; refactoring functional programs: tool building, theory and practice; dependently-typed functional programming; testing of complex and concurrent systems using properties; property extraction from test suites. Recent publications include: Erlang Programming (co-author, 2009); Haskell: the craft of functional programming (2011).

Gerald Tripp: Lecturer
Techniques for the analysis and control of high-speed packet networks, including system monitoring and network intrusion detection; use of special-purpose hardware and firmware designs to perform high-speed string and regular expression matching.

Ian Utting: Senior Lecturer
Tool support for teaching and learning in computer science, especially programming, and especially small and mobile devices; large scale data-driven studies of initial programming education, especially using Black Box.

Professor Frank Wang: Professor of Future Computing; Head of School
Future computing; green computing; cloud computing; biologically-inspired computing; data storage and data communication.

Locations
Canterbury and Medway.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 65% of our research rated “world-leading” or “internationally excellent”, with a further 30% judged as “internationally recognised”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
T: +44 (0)1227 824227
E: computing@kent.ac.uk
The Durrell Institute of Conservation and Ecology (DICE) is Britain’s leading research and postgraduate training centre dedicated to conserving biodiversity, as well as the ecological processes that support ecosystems and people. We focus on combining natural and social sciences to understand complex conservation issues and design effective interventions to conserve biodiversity. Our staff have outstanding international research profiles, yet integrate this with considerable on-the-ground experience working in collaboration with conservation agencies around the world. This blend of expertise ensures that our programmes deliver the skills and knowledge that are essential components of conservation implementation.

Our taught Master’s programmes cover topics in conservation management, policy, ecotourism and sustainable natural resource use. The research degree programmes (MSc by Research and PhD) encourage you to undertake original, high-quality research, which culminates in the submission of a thesis.

Programmes

**Taught**
- Anthropology and Conservation MA (see p39)
- Conservation and Business MSc
- Conservation and International Wildlife Trade MSc
- Conservation and Plant Science MSc
- Conservation and Primate Behaviour MSc
- Conservation and Rural Development MSc
- Conservation and Tourism MSc
- Conservation Biology MSc
- Conservation Project Management MSc
- Endangered Species Management PDip (subject to approval)

**Research**
- Biodiversity Management MSc by Research, PhD

Postgraduate resources

DICE has various long-term study sites around the world, in addition to maintaining an ecology field trials area and field laboratory on the University campus. DICE is part of the School of Anthropology and Conservation, which is well equipped with computing facilities and research laboratories for biological anthropology, ecology, ethnobotany and molecular genetics.

The DICE postgraduate student body is global. Since 1991, there have been over 500 taught MSc graduates from 75 countries, most of whom now have successful full-time conservation careers. The PhD research degree programme has produced over 90 graduates from 27 different countries. Several graduates have gone on to win prestigious international prizes for their outstanding conservation achievements.

Dynamic publishing culture

Staff publish regularly and widely in peer-reviewed journals, conference proceedings and books. Articles have recently been published in prestigious periodicals including: *Nature*; *Proceedings of the National Academy of Sciences*; *Ecology Letters*; *Conservation Letters*; *Conservation Biology*; and *Global Environmental Change*. Details of recently published books can be found within the staff research interests on p80.

Careers and employability

DICE programmes combine academic theory with practical field experience to develop graduates who are highly employable within government, NGOs and the private sector.

Our alumni progress into a wide range of organisations across the world. Examples include: consultancy for a Darwin Initiative project in West Sumatra; Wildlife Management Officer in Kenya; Chief of the Biodiversity Unit – UN Environment Programme; Research and Analysis Programme Leader for TRAFFIC; Freshwater Programme Officer, International Union for Conservation of Nature (IUCN); Head of the Ecosystem Assessment Programme, United Nations Environment Programme-World Conservation Monitoring Centre (UNEP-WCMC); Community...
Based Natural Resource Manager, WWF; Managing Partner, Athelia Climate Fund; and Programme Officer, Gordon and Betty Moore Foundation.

Taught programmes

The nine MSc pathways offered by DICE follow a common pattern, comprising six months of coursework and five months of research. Within each pathway, there are optional modules that allow you the flexibility to devise a pathway that suits your specific interests, with an appropriate balance between natural and social sciences. Please visit our website for new programmes that may be under development that further integrate conservation policy and practice: www.kent.ac.uk/sac

In exceptional circumstances, DICE admits applicants without a first degree if their professional career and experience shows academic achievement of a high enough standard.

Course content

Please note that not all modules listed here necessarily run every year. Please contact the School for more detailed information on availability.

Common compulsory modules for all MSc courses

- Interdisciplinary Foundations for Conservation
- Research Methods for Social Sciences
- Research Skills for Natural Sciences
- Dissertation project (conservation)

- Optional modules include: Business Principles for Biodiversity Conservation; Conservation and Community Development; Current Issues in Primate Conservation; The Ecology of Plant Conservation; Economics of Biodiversity Conservation; Ecotourism and Rural Development Field Course; Facilitation Skills for Conservation Managers; Integrated Species Conservation and Management; International Wildlife Trade; Leadership Skills for Conservation Managers; Managing Protected Areas; Population and Evolutionary Biology; Principles and Practice of Ecotourism; Principles of Geographic Information Systems (GIS) and Remote Sensing; Seed Conservation for Restoration.

You may also take an appropriate module from outside DICE subject to approval; modules on offer may vary from year to year and depend on the pathway of study.

Assessment

Assessment is carried out primarily through coursework with written examinations for some modules. The research dissertation is written up in the format of a paper for publication.

Conservation and Business MSc

Location: Canterbury.
Entry requirements: A good second class honours degree, or better, in a relevant subject; a good honours degree in other subjects together with relevant practical experience.

Students on this pathway should have a strong interest in conservation and business with a view to working for a conservation-related business or in a leadership role in a conservation NGO. Students from a more business-oriented background, but with a strong passion for biodiversity conservation, are welcome to apply.

- You are introduced to key business concepts and practices such as customer behaviour, market competition and financial performance and how they relate to biodiversity conservation. You also explore the potential role and contribution of commercial firms and for-profit business models to preserving biodiversity.

Conservation and Business MSc

Course content

You take the compulsory modules and a selection of the optional modules, listed above, plus:

- Business Principles for Biodiversity Conservation.

Conservation and International Wildlife Trade MSc

Location: Canterbury.
Entry requirements: As for Conservation and Business.

This pathway is designed for people from areas such as government, management and scientific authorities, NGOs, international agencies and donors who are working to improve sustainability of wildlife trade. It examines a number of mechanisms for delivering sustainable wildlife trade, especially the Convention on International Trade in Endangered Species of Wild Fauna and Flora.

Course content

You take the compulsory modules and a selection of the optional modules, listed above, plus:

- International Wildlife Trade.

Conservation and Plant Science MSc

Location: Canterbury.
Entry requirements: As for Conservation and Business.

Unlike other plant conservation programmes, of which there are few, we pride ourselves on offering both biological and social science-based training in conservation. By the time you finish, not only will you have a biological understanding of rarity in plants, but also an appreciation of the anthropogenic human pressures on plant population and community driven conservation practices.

Course content

You take the compulsory modules and a selection of the optional modules, listed above, plus:

- The Ecology of Plant Conservation.

Conservation and Primate Behaviour MSc

Location: Canterbury.
Entry requirements: As for Conservation and Business.

At its core, the MSc in Conservation and Primate Behaviour provides a forum for understanding not only the behaviour of NHPs (non-human primates), but also the current issues and hot topics in NHPs conservation and management.

The pathway offers collaborations with NGOs around the world, from the neotropics to Africa and Southeast Asia, as well as zoological institutions across Europe (eg, Howletts and Port Lympne Wild Animal Parks, Kent) and African primate sanctuaries.

Course content

You take the compulsory modules and a selection of the optional modules, listed above, plus:

- Principles and Practice of Ecotourism.

Conservation Biology MSc

Location: Canterbury.
Entry requirements: As for Conservation and Business.

This pathway is distinctive in that it takes an interdisciplinary approach and is international in its outlook. It covers the biological, economic, legal, political and social aspects of biodiversity conservation and how these operate across spatial scales (from local to global levels). The pathway is designed for wildlife officers and administrators with practical experience in international conservation work, which they want to reinforce with formal scientific training, in addition to students with academic qualifications in other subjects who wish to retrain for a new career in conservation.

Course content

You take the compulsory modules and a selection of the optional modules, listed above, plus:

- Current Issues in Primate Conservation.

Conservation and Rural Development MSc

Location: Canterbury.
Entry requirements: As for Conservation and Business.

This pathway is unique in providing substantive natural and social science training in both conservation and rural development. The position of DICE in the School of Anthropology and Conservation makes it uniquely placed to offer a consolidated interdisciplinary training.

The pathway will be of particular interest to applicants with a strong interest in conservation and business with a view to working for a conservation-related business or in a leadership role in a conservation NGO.

Course content

You take the compulsory modules and a selection of the optional modules, listed above, plus:

- Conservation and Community Development.

Conservation and Tourism MSc

Location: Canterbury.
Entry requirements: As for Conservation and Business.

The pathway offers you a critical engagement with the subject of conservation and tourism, not only by exploring the wide range of environmental, social and economic impacts, but also through considering difficult questions that we might ask ourselves about our role as conservationists. For instance, in relation to the underlying values we might introduce into different cultures around the world as part of our ‘mission’, and what the historical roots and repercussions of these might be.

This pathway is relevant to the work of NGOs, consultancy firms and contractors, tour operators, conservation managers, international agencies and donors.

Course content

You take the compulsory modules and a selection of the optional modules, listed above, plus:

- Principles and Practice of Ecotourism.
Course content
You take the compulsory modules and a selection of the optional modules, listed on p78, plus:
• Population and Evolutionary Biology.

Conservation Project Management MSc
Location: Canterbury and the International Training Centre at Durrell Wildlife Conservation Trust, Jersey.
Entry requirements: As for Conservation and Business, see p78.

This MSc pathway draws upon the extensive conservation project management experience of Durrell Wildlife Conservation Trust, and equips you with the skills and tools you need to manage conservation projects effectively. The pathway is particularly suitable for managers of conservation projects who wish to build on their existing skills, or conservation practitioners who wish to move into a project management role.

Course content
You take the compulsory modules and a selection of the optional modules, listed on p78, plus:
• Leadership Skills for Conservation Managers.

Endangered Species Management PDip (subject to approval)
Location: Mauritius.
Attendance: Five months full-time.
Entry requirements: A first or good second class honours degree in a relevant discipline or a good honours degree in other subjects together with relevant practical experience. Applicants without a first degree may be considered if they have relevant professional experience that has allowed them to achieve the necessary academic standard.

This new postgraduate diploma programme has been developed by DICE and capitalises on its long-standing links with the Durrell Wildlife Conservation Trust (Durrell) and the Mauritian Wildlife Foundation (MWF).

Students are based entirely on the island of Mauritius in the Indian Ocean where they are immersed in a world-renowned species and habitat restoration programme, spearheaded by MWF in collaboration with Durrell. This exciting and novel approach to postgraduate training enables you to learn cutting-edge conservation techniques and gain world-class hands-on experience in the field.

This unique programme, which combines an academic qualification with extensive fieldwork experience on Mauritius, will be administered as one of DICE’s portfolio of postgraduate programmes in conservation science and management within the School of Anthropology and Conservation.

Course content
The programme consists of four taught one-week intensive modules and one module that consists of a series of field techniques and skills-development workshops interspersed with components of self-directed study throughout the programme.

Modules include:
• Biology and Ecology of Small Populations
• Conservation Education and Stakeholder Management
• Leading and Managing Conservation Projects
• Pilot Project in Endangered Species Recovery
• Techniques for Recovering Endangered Species.

Assessment
Assessment is by written assignments, examinations and field-related activities.

Research programmes
Biodiversity Management MSc by Research, PhD
Location: Canterbury.
Entry requirements: A good second class undergraduate honours degree in a relevant subject for MSc by Research. Usually a Master’s degree in a relevant subject and/or an excellent first degree with relevant experience for PhD.

DICE’s research degree programmes all carry the generic title of Biodiversity Management. We welcome students with the appropriate background for research. All research students have a supervisory committee, which is led by a main supervisor who oversees the day-to-day administration and management of the project. The committee also includes a chair and, if necessary, a supplementary member (often based in the country where the research is conducted). In conjunction with the supervisory committee, an individual training programme is devised for each student that includes both the generic and specific skills required to undertake the programme of research. Because of the diversity and international nature of many field-oriented projects, the amount of time that individual research students spend at DICE varies. However, local supervision is usually organised for those students spending considerable time overseas.

Overseas students who wish to spend most of their time in their home country while undertaking research may register as an external student for a split PhD. See p17 for further information.

Research areas
Recent or current projects cover topics such as:
• understanding adaptation to climate change; ringneck parakeets in the UK
• improved management of socio-ecological landscapes in Western Ghats
• cost, benefits and trade-offs in creating large conservation areas
• monitoring population trends in tigers and their prey in Kirinci Seblat National Park, Sumatra
• chameleon trade and conservation in Madagascar
• conservation genetics of the critically endangered Seychelles paradise-flycatcher
• traditional knowledge, intellectual property rights and protected area management
• the economic value of mammals in Britain
• estimating extinction dates of plants, birds and mammals.
Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/sac/staff-profiles

Dr Peter Bennett: Reader in Biodiversity and Evolutionary Ecology
Evolution, ecology and conservation of birds; biodiversity hotspots; life history evolution and extinction risk; marine mammals; wildlife disease.

Dr Richard Bodmer: Reader in Conservation Ecology
Population dynamics and community ecology of rainforest mammals; community-based conservation, sustainable use, wildlife management in tropical ecosystems.

Dr Ian Bride: Senior Lecturer in Biodiversity Management
Conservation education; biodiversity management; PA and visitor management; nature tourism; guiding and interpretation; community-based conservation; and restoration ecology.

Dr Zoe Davies: Senior Lecturer in Biodiversity Conservation
Conservation planning and practice; conservation financial and investment; urban ecology and human-wildlife interactions; biodiversity and ecosystem service relationships; species and assemblage responses to environmental change (eg, climate and habitat loss/fragmentation).

Professor Richard Griffiths: Professor of Biological Conservation
Ecology and conservation of amphibians and reptiles; effects of environmental change on threatened species; survey and monitoring protocols for biodiversity.

Dr Jim Groombridge: Reader in Biodiversity Conservation
Conservation of highly threatened bird species; conservation genetics of small populations; parrot conservation, genetics and biogeography.

Dr Tatyana Humle: Lecturer in Primate Conservation
Primate conservation and behavioural ecology; ethnoprimateology; cultural primatology; primate rehabilitation and reintroduction; human wildlife conflict and resource competition.

Professor Douglas MacMillan: Professor of Conservation and Applied Resource Economics
Economics and wildlife conservation; environmental modelling; economics of collaboration in land and wildlife management; forest resource economics.

Dr Helen Newing: Lecturer in Conservation Social Science
The effects of conservation and protected areas on rural development; participatory approaches to natural resource use; the role of NGOs; conservation and tourism. Recent publications include: Conducting Research in Conservation: A Social Science Perspective (2010).

Dr David Roberts: Senior Lecturer in Biodiversity Conservation
Species detectability and extinction; international wildlife trade; perception of biodiversity; the response of orchids to climate change; epiphyte community ecology and modelling epiphyte seed dispersal.

Dr Bob Smith: Senior Research Fellow
Designing conservation landscapes and protected area networks, especially as part of long-term projects in South-east Africa and the English Channel.

Dr Freya St John: Research Associate
Interface between biodiversity conservation and human populations who use natural resources.

Dr Matthew Struebig: Lecturer in Biological Conservation
Ecology and management of tropical mammals; species response to climate change; biodiversity impacts of land-use change, disturbance and fragmentation; conservation value of degraded lands; oil palm and biodiversity.

Dr Joseph Tzanopoulos: Senior Lecturer in Biodiversity Conservation
Biodiversity conservation using a landscape approach to assess impacts of policy scenarios; reconciling biodiversity conservation and sustainable development on rural areas; landscape ecology and GIS; conservation policy and governance; agro-ecology and agricultural landscapes.

Locations
Canterbury and Mauritius.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 55% of our research rated “world-leading” or “internationally excellent”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
T: +44 (0)1227 827928
F: +44 (0)1227 827289
E: sacadmissions@kent.ac.uk
CRIMINOLOGY

Criminology has a long and distinguished tradition at Kent with its research base in the Crime, Culture and Control Cluster (see p82). The MA was founded by the world-famous criminologist, the late Professor Jock Young. You will be lectured, supervised and tutored by a team of scholars and researchers internationally renowned for their world-class teaching and publications.

Criminology is an important part of the activities of the School of Social Policy, Sociology and Social Research (SSPSSR), which is one of the four top institutions of its kind in the UK as ranked by 2008 Research Assessment Exercise. In 2012, we were awarded the first National Award for Excellence in Teaching Criminology by the British Criminology Society in recognition of our innovative approach.

The atmosphere of the School is informal and friendly and there is a lively and diverse postgraduate community. Regular staff/graduate seminars introduce you to the work of academic staff and research students as well as academic visitors, and they provide opportunities both for sociability and for intellectual stimulation. The large number of academic staff and our favourable staff/student ratios mean that academic staff are readily accessible. Where appropriate, research students are encouraged to teach part-time in the School.

Programmes
Taught
• Criminology MA
• Criminology MA with a Semester Abroad
• Two-year MA programmes: Criminology, Criminology with a Semester Abroad, see p207

Research
• Criminology MA, MPhil, PhD
• Doctorate in Cultural and Global Criminology (DCGC): An Erasmus Mundus Joint Doctorate

Postgraduate resources
Our postgraduate students have access to dedicated office space within the School and are able to take advantage of excellent library and computing facilities.

The Common Study Programme in Critical Criminology
All Canterbury-based Kent postgraduate students are offered the opportunity to add an international dimension to their criminological study by participating in the Common Studies Sessions in Critical Criminology. This student-led event provides the opportunity to exchange ideas and deliver papers on topics relating to critical, cultural and international criminology at a bi-annual conference run in collaboration with Kent’s international criminology partners, which include Erasmus University, Rotterdam; the Universities of Barcelona, Bologna, Ghent, Hamburg, Middlesex, Porto and Utrecht; ELTE, Budapest; the Democritus University of Thrace; the University of the Peloponnese, Corinth; and the CUNY Graduate Center, New York. The Common Study Sessions are hosted in turn by each of the participating institutions.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: The British Journal of Criminology; Urban Studies; Theoretical Criminology; Crime, Media, Culture; and Ethnography. Details of recently published books can be found within the staff research interests on p82.

Careers and employability
Building on Kent’s success as the region’s leading institution for student employability we place considerable emphasis on you gaining specialist knowledge in your chosen subject alongside core transferable skills. We ensure that you develop the skills and competences that employers are looking for including: research and analysis; policy development and interpretation; independent thought; writing and presentation as well as time management and leadership skills. You also become fully involved in the professional research culture of the School. A postgraduate degree in the area of Criminology is a particularly valuable qualification that can lead to many exciting opportunities and professions.

CONTINUED OVERLEAF
Recent graduates have gone on to pursue careers across the criminal justice system, encompassing areas such as counter-terrorism, advocacy, probation, social policy and research. Our graduates have found positions in organisations such as the Civil Service, the Ministry of Justice, various police services and the Probation Service.

Taught programmes

Criminology MA

Location: Canterbury.

Entry requirements: A good honours degree in criminology, sociology, social policy, law or other related social science discipline, or substantial experience in social or political research or a relevant profession.

The programme involves:
- the sociological study of crime and its application to criminal justice and social policy
- the study of issues at the cutting edge of current criminological debate with a strong emphasis on the cultural context of crime
- advanced criminological theory and research methods as applied to crime and criminal justice.

It also offers opportunities for you to develop your career in the areas of criminal justice, policy and government.

Course content
- Theories of Crime and Deviance
- Research Methods in Criminology
- Four from: Critical and Global Criminology; Cultural Criminology; Gender and Crime in a Globalised World; Penology; Policing; Sociology of Violence; Terrorism and Modern Society; Theoretical Perspectives in Sociology; Youth, Place and Crime.
- Dissertation

Assessment
Assessment is by six coursework essays and the dissertation.

Criminology MA with a Semester Abroad

Location: Canterbury and a semester (spring or summer) at one of our European partner universities.

Entry requirements: As for Criminology.

The course content and assessment is the same as for the standard Criminology MA. This programme also offers opportunities for you to develop your career in the area of criminal justice.

You have the opportunity to spend a semester (spring or summer) at one of our European partner universities. Our partner universities include: Erasmus University, Rotterdam; ELTE University in Budapest; Ghent University; University of Hamburg; and Utrecht University.

Research programmes

Criminology MA, MPhil, PhD

Location: Canterbury.

Entry requirements: A good honours degree or MA in criminology, criminal justice or a related social science discipline.

Across SSPSSR, there is a breadth and depth of research expertise and we can offer high-quality supervision in a wide range of areas in criminology. There are further details on the research activities and publications of individual members of staff and the School’s research units on our website. All research students take a research training programme with the School or Graduate School.

Doctorate in Cultural and Global Criminology (DCGC): An Erasmus Mundus Joint Doctorate

Location: Canterbury.

Entry requirements: A good Master’s degree in social sciences, law or related subject.

Students must submit a high-quality research proposal fitting the DCGC research themes and demonstrate eligibility and academic achievement. Full details can be found at www.dcgc.eu

The DCGC is an international, collaborative, three-year postgraduate research programme led by the University of Kent, with partners ELTE Budapest, University of Hamburg and Utrecht University, leading to the submission of a doctoral thesis.

The programme is carefully structured and divided into three main strands: research, subject-specific training and transferable skills training. You develop a politically engaged, international understanding and approach to crime, harm and its control. The programme prepares high-level doctoral candidates to work in the widest range of employment arenas concerned with understanding, preventing and responding to crime in a way that takes account of the global and cultural context. Through the integration of over 30 associated partners it responds to both the impact and the employability agenda in Erasmus Mundus objectives.

Research group

Crime, Culture and Control

The School has a long-established tradition of conducting criminological research. The group covers a diverse range of topics, employs both qualitative and quantitative methodologies and draws upon different theoretical traditions. We have particular expertise in the following areas: cultural criminology; crime, punishment and social change; drug use; gender; crime and criminal justice; penology and imprisonment (especially of female offenders); policing; quasi-compulsory treatment for drug-using offenders; race, crime and criminal justice; restorative justice and young offenders; crime and the ‘night-time economy’, terrorism and political crime; violence; youth crime and youth justice.

Present and current research has been funded by the ESRC, the Home Office and the Youth Justice Board.
Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/sspssr/staff

Professor Chris Hale: Professor of Criminology
How political debates around law and order have affected responses to crime; quantitative analysis of crime data, especially the relationships between crime and fear of crime with wider economic and social changes; evaluations of new interventions and crime reduction strategies; policing; youth crime. Recent publications include: Criminology 3rd ed (co-ed, 2013).

Professor Keith Hayward: Professor of Criminology
Criminological theory; cultural criminology, youth crime; popular culture; spatial and social theory; terrorism and fanaticism. Recent publications include: Fifty Key Thinkers in Criminology (co-ed, 2009); Framing Crime: Cultural Criminology and the Image (co-ed, 2010); Cultural Criminology (co-ed, 2011); Criminology 3rd ed (co-ed, 2013); Cultural Criminology: An Invitation (co-ed, forthcoming).

Professor Roger Matthews: Professor of Criminology; Director of Studies for Postgraduate Criminology
Penology, community safety and crime prevention, prostitution, armed robbery, punitiveness, left realism. Recent publications include: Doing Time: An Introduction to the Sociology of Imprisonment (2009).

Professor Larry Ray: Professor of Sociology
See p213.

Emeritus Professor K Stenson: Professor of Criminology
Criminological theory, risk and governance, youth crime.

Professor Alex Stevens: Professor of Criminal Justice; Deputy Head of School (Medway)

Dr Caroline Chatwin: Senior Lecturer in Criminology; Director of Studies for Undergraduate Criminology
European drug policy; young people and victimisation; drug use and subcultural studies. Recent publications include: Drug Policy Harmonization and the European Union (2011).

Dr Simon Cottey: Senior Lecturer in Criminology
Sociology of crime and deviance; sociology of intellectuals; terrorism and apostasy; coercion; political violence. Recent publications include: Criminology 3rd ed (co-ed, 2013).

Dr Phil Carney: Lecturer in Criminology; Erasmus and International Co-ordinator; Kent Co-ordinator, Common Study Programme in Critical Criminology
Photographic theory; spectacle; radical criminology; cultural criminology; critical visual culture; post-structuralist critical theory; desire and power; the micropolitics of fascism.

Dr Jonathan Ilan: Lecturer in Criminology
Cultural criminology; street culture; urban ethnography; media and crime; youth crime; justice and policing.

Dr Simon Shaw: Lecturer in Criminal Justice Studies; Director of Studies
Youth crime; youth justice; politics of crime; criminal justice policymaking.

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: ranked 4th nationally for research quality in the area of social work, social policy and administration, with 70% of the research rated “world-leading” or “internationally excellent”. Kent was ranked 7th in the UK for social policy and administration in The Guardian University Guide 2015.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
T: +44 (0)1227 823684
F: +44 (0)1227 827005
E: sspssr-pg-admin@kent.ac.uk
Postgraduate Drama and Theatre studies at Kent have a very strong reputation for research and supervision in contemporary performance processes, applied performance and European theatre. The wide-ranging interests of our international team of leading and emerging researchers (from the UK, Australia, Greece, Germany and other countries) also include research strengths in Shakespeare, 18th-century theatre, multimedia performance, and in the history of comedy and popular performance.

Our distinctive focus at Kent is on theatre as practice, whatever the topic, area, mode and methodology of research, and we encourage postgraduate students to make use of our close links and contacts with local, national and international (especially European) theatre companies, venues, schools and artists, both for research and to encourage professional postgraduate development.

Our flagship area of ‘Practice as Research’ has so far attracted a range of researchers and professionals, including the co-directors of Ridiculusmus, performance artist Kazuko Hohki, and many others working in areas from physical theatre to visual performance and cross-disciplinary projects.

Programmes

Taught
- Arts Criticism MA (see p115)
- Contemporary Performance Practice MA (subject to approval)
- Drama and Theatre MA
- European Theatre and Dramaturgy MA
- Physical Actor Training and Performance MA (subject to approval)
- Physical Actor Training and Performance with a term in Moscow MA (subject to approval)
- Shakespeare MA
- Stand-up Comedy MA (subject to approval)

Research
- Drama: Practice as Research MA
- Drama MA, PhD (by thesis and practice)

Postgraduate resources

The School of Arts’ award-winning Jarman Building offers professional standard drama facilities, along with social spaces and a dedicated centre for postgraduate students.

Additional facilities across the Canterbury campus include two theatres: the 113-seat Aphra Theatre (a courtyard-type gallery theatre space); and the Lumley Theatre, which is a flexible and adaptable white room space. Drama students also benefit from an additional rehearsal studio, a sound studio, a theatre design suite and an extensively equipped construction workshop.

The University's Templeman Library is well resourced in our subject area and houses special collections of 19th-century manuscripts – playbills, programmes, prints and other theatre ephemera – theatrical biography and the history of the stage in the 19th and 20th centuries. It also has particular strengths as a research resource in English Renaissance drama, Russian and French theatre, and British theatre since 1900. In addition, we house the Jacques Copeau Archive and the British Grotowski collection.

Conferences and seminars

We have strong links with organisations such as the International Federation for Theatre Research (IFTR) and the Theatre and Performance Research Association (TaPRA), and encourage postgraduates to present work within national and international conferences. Also we run regular research seminars, workshops, and performance-related events led by members of staff, students, and invited experts and practitioners.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: New Theatre Quarterly; Contemporary Theatre Review; TDR: The Drama Review; Performance Research; and Shakespeare Survey. Details of recently published books can be found within the staff research interests on p87.

“The School of Arts, and especially the Drama Department, is a wonderful place to work. It has a really good balance of specialists in both the practical and the theoretical aspects of the subject.”

Chris Jones
PhD Drama
Careers and employability
Arts graduates have gone on to work in a range of professions from museum positions and teaching roles to working as journalists and theatre technicians. Our graduates have found work in Pinewood Studios, The National Theatre and other arts, culture and heritage-related organisations, in roles including editorial assistants and even stunt doubles.

Taught programmes

Contemporary Performance Practice MA (subject to approval)
Location: Canterbury
Attendance: One year full-time.
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject. In certain circumstances, the School will consider candidates who have not followed a conventional education path or who may have relevant experience in the industry. These cases are assessed individually by the Director of Graduate Studies.

This MA gives you the opportunity to work as a theatre company, with training in company management and creative processes. The programme is committed to producing work that is innovative by working with new technologies and hybrid artforms in interactive performance environments. The Contemporary Performance Practice MA equips you with excellent creative theatre skills alongside a range of transferable skills including communication, co-operation, organisation, self-presentation and problem solving. You are also well placed to pursue your studies to a higher level or to start your own company.

Course content
• Contemporary Performance 1
• Contemporary Performance 2
• Professional Study
• Research Portfolios
• Dissertation

Assessment
Assessment is by written work, presentations, contributions to workshops and performance itself. The final dissertation requires you to research a project and present its findings in an appropriate form.

Drama and Theatre MA
Location: Canterbury
Entry requirements: As for Contemporary Performance Practice.

This MA is divided into a number of pathways:
• Applied Performance
• Creative Producing
• Theatre Directing.

Teaching is based on workshops, residencies, placements and guest lectures from practitioners, as well as on creative work both individually and in teams and groups (often across pathways), and culminates in an individual MA dissertation or an extended practical project.

Course content
• Three modules from your chosen area of specialism
• Dissertation or project

Assessment
As for Contemporary Performance Practice.

European Theatre and Dramaturgy MA
Location: Canterbury
Entry requirements: As for Contemporary Performance Practice.

This programme offers a unique opportunity to study the multi-faceted nature of contemporary European theatre. In association with the Kent-based research centre, the European Theatre Research Network (ETRN), teaching is informed by the work of the ETRN’s leading researchers, such as Patrice Pavis, Hans-Thies Lehmann, Paul Allain, and Peter M Boenisch.

You study current creative practices and processes, different theatre systems, performance aesthetics and their histories from across the European continent. You explore conceptual and theoretical paradigms of European theatre, from dramaturgy to mise en scène, from postdramatic theatre to Regietheater and notions of performativity.

The programme draws on the ETRN’s substantive network of partners and contacts across Europe and you also benefit from the University’s European centres, such as the University of Kent, Paris. There is an option to spend the second semester at our partner programme at Ghent University, where courses are taught in English (subject to available places).

Course content
• European Theatre and Dramaturgy
• Mise en Scène: Aesthetics and Dramaturgies of European Theatre
• Thinking Theatre: Theories and Aesthetics of Performance
• Dissertation project

Optional modules allow further specialisation in areas such as creative producing, theatre criticism, and a theatre placement/field research project, but also in interdisciplinary fields such as continental philosophy, European literature, political activism, and law and humanities. You can also learn or improve your skills in a foreign European language as part of the programme.

Assessment
Assessment is through a variety of written work and verbal presentations. The final dissertation requires you to research an individual project in depth, and to present its findings in writing and in a conference-style presentation.

Physical Actor Training and Performance MA (subject to approval)
Location: Canterbury
Entry requirements: As for Contemporary Performance Practice.

This programme explores physical training for actors and performance practice. It is based on an intensive, sustained and sophisticated engagement with this specialist aspect of theatre practice, giving you the opportunity to work as an individual practitioner and within an ensemble.

STAFF PROFILE

Helen Brooks
Lecturer in Drama

Helen’s research focuses on long 18th-century theatre performance, and she also has research interests in applied drama. She is currently working on a project exploring applied drama in the workplace, drawing on previous experience working in applied drama contexts and in private sector business. She has published work in Eighteenth-Century Life and in Studies in Theatre and Performance, and is currently working on her monograph, Playing Women.

As a teacher, Helen strives to develop innovative new modules and engage students with studying theatre history from new, and often practical, perspectives. Her research is integral to her teaching and the synergies between these two areas are a central feature of her work. In spring 2011, she was awarded the Humanities Faculty Teaching Prize for her work on integrating new technology with archival research in teaching theatre history.

CONTINUED OVERLEAF
The programme explores:
- physical and vocal training processes for actors
- acting processes for performers
- autonomous and collaborative practice
- interdisciplinary approaches.

The MA also equips you with the ability to document research practices in an appropriate form that is viewed as an integral part of the process and outcomes of this programme.

You work with internationally respected physical theatre and training specialists, including Professor Paul Allain, as well as participate in a professional workshop on actor training by a visiting practitioner working within the tradition of European experimental theatre. You participate fully in the activities of the renowned European Theatre Research Network.

Course content
- Ensemble Devising and Performance
- Physical and Vocal Training for Actors
- Solo Acting: Composition and Performance
- Dissertation/Practice

Assessment
Assessment is by coursework, including practical and written components for each of the modules, and by the final term project with its option of a conference paper and dissertation or mixed practical and dissertation.

Physical Actor Training and Performance with a term in Moscow MA (subject to approval)
Location: Canterbury and Moscow.
Attendance: One year full-time.
Entry requirements: As for Contemporary Performance Practice, see p85.

The Physical Actor Training and Performance MA now incorporates the possibility of spending the spring term in Moscow, staying with and learning at the world-renowned Moscow Art Theatre School (MXAT). Classes in Moscow focus on physical actor training, and include movement, stage combat, dance and acting classes, led by some of Russia’s best theatre teachers.

This is the only Europe-based permanent link with MXAT and builds on a well established student exchange between Kent and the school.

Course content
Canterbury
- Physical and Vocal Training for Actors
- Solo Acting
- Theatre Research

Moscow
- Ensemble Devising and Performance
- Physical and Vocal Training for Actors

Assessment
As for Physical Actor Training and Performance, see p85.

Shakespeare MA
Location: Canterbury.
Entry requirements: As for Contemporary Performance Practice, see p85.

This programme offers you the opportunity to combine scholarly and practical approaches to the advanced study of Shakespeare. You develop knowledge and understanding of Shakespeare, both historically and within the contemporary theatrical scene, within and beyond, the horizon of British theatre practice.

Teaching includes workshops, a two-week residency at Shakespeare’s Globe, guest lectures from practitioners, as well as creative work both individually and in teams and groups. It culminates in an individual MA dissertation or an extended practical project.

Course content
- Compulsory modules: Approaches to Shakespeare; Shakespeare at the Globe.
- Two from: Before Shakespeare; Production Project; Shakespeare and Material Culture; Shakespeare on Stage and Screen; Teaching Shakespeare.
- Dissertation

Assessment
As for Contemporary Performance Practice, see p85.

Stand-up Comedy MA (subject to approval)
Location: Canterbury.
Entry requirements: As for Contemporary Performance Practice, see p85.

This programme offers a unique opportunity to study the theory and practice of stand-up comedy. You learn how to write and perform your own material, reflect on your work, and engage with theories of comedy through workshops, seminars and supervision. Stand-up relies on a dynamic interaction between performer and audience and, for this reason, live performance is a central part of the teaching strategy. You perform regularly for audiences of up to 200 people throughout the year, developing your performance skills, honing material and increasing your understanding of this vibrant form of popular theatre.

The programme culminates in a practice-as-research project in which you explore ideas about comedy and comic performance through both traditional academic research and creative practice.

Course content
- Stand-up Comedy Club
- Stand-up: Reflect and Perfect
- Stand-up Experimental Comedy
- Stand-up: Comedy Open Mic Project
- Dissertation

Assessment
Assessment is through performances, portfolios and essays.

Research programmes
Drama: Practice as Research MA
Location: Canterbury.
Entry requirements: As for Contemporary Performance Practice, see p85.

The programme is aimed at practitioners who want time to develop and reflect on their work in a supportive and challenging environment. It is also for recent graduates who want either to develop a body of practice or to conduct practice-based research at a higher level.
The programme leads through supervision to project planning with practice-based presentations early in the summer term, which are then written up for the final dissertation.

**Assessment**
- Assessment is through practice and written reflection, which you can present in a range of media such as CD-Roms, DVDs, model boxes or video, depending on the practice you are investigating. Supervision for this MA is offered in all areas of staff interest, and we provide dedicated space, technical support and a budget.

**Drama MA, PhD by thesis and practice**
- **Location:** Canterbury
- **Entry requirements:** As for Contemporary Performance Practice, see p85.

Individual staff research interests cover a wide range of both historical and contemporary aspects of the theory and practice of theatre, and supervision is available in all these areas.

For these programmes, you have regular meetings with your supervisor as well as tuition in research methodologies in the early stages of your research. Additionally, we regularly invite academic and professional specialists for guest lectures, workshops and special events relevant to students’ research. Practice-based students also have supervision in the studio or other practice-related spaces. We provide financial and production support for students’ projects.

**Research groups**
- **European Theatre**
- At Kent, the UK’s European university we have set up the European Theatre Research Network to facilitate and foster the exchange of theatre traditions, contemporary practices and academic discussion on the near European continent and also in the new European states. We invite postgraduate research students to contribute to and play a part in this expanding network. For further information, please see www.europeantheatre.org.uk

- **Cognition, Kinesthetics and Performance**
- The Centre for Cognition, Kinesthetics and Performance brings together Drama staff and staff in Engineering and Digital Arts; Psychology; Anthropology; and the Tizard Centre to explore the possibilities of interdisciplinary dialogue and collaboration between researchers and practitioners in the fields of cognitive neuroscience, interactive performance, digital media, disability studies, and applied performance. For further information, please see www.kent.ac.uk/ckp

**Staff research interests**
- Full details of staff research interests can be found on our website: www.kent.ac.uk/arts/staff

**Professor Paul Allain: Professor of Theatre and Performance**

**Professor Peter Boenisch: Professor of European Theatre**
- Theatre directing; dramaturgy; dance theatre; theatre aesthetics; political theory and critical thought; theatre and philosophy. Recent publications include: *Regis: Directing Scenes and Senses in European Theatre* (forthcoming); *The Theatre of Thomas Ostermeier* (forthcoming).

**Dr Helen Brooks: Lecturer**
- Restoration and long 18th-century theatre and performance, with a special emphasis on women’s theatre of the period. Recent publications include: *Actresses and the Eighteenth-Century Stage: Playing Women* (forthcoming).

**Dr Oliver Double: Senior Lecturer**
- Stand-up comedy; punk performance; variety theatre; Karl Valentin. Recent publications include: *Britain Had Talent: A History of Variety Theatre* (2012); *Getting the Joke: The Inner Workings of Stand-up Comedy*, 2nd ed (2013).

**Dr Rosemary Klich: Lecturer**
- Multimedia theatre; new media performance; contemporary live art and performance; history of performance art; the 20th-century avant-garde; theatre reviewing. Recent publications include: *Multimedia Performance* (co-author, 2011).

**Dr Margherita Laera: Lecturer**
- Contemporary theatre in Europe; adaptation and translation for the stage; ‘classical’ Greek tragedy and its modern appropriations; intercultural and transnational performance. Recent publications include: *Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy* (2013).

**Dr Shaun May: Lecturer**
- Intersection of theatre and philosophy; comedy; popular performance; puppetry and object theatre; cognitive approaches to understanding performance; site-specific performance.

**Professor Patrice Pavis: Professor of Drama**
- European theatre; mise en scene; theories of acting; contemporary performance and playwriting. Recent publications include: *Contemporary Mis en Scène: Staging Theatre Today* (2012).

**Dr Duška Radosavljević: Lecturer**

**Professor Nicola Shaughnessy: Senior Lecturer**
- Contemporary performance; gender; dramatic auto/biography; applied performance. Recent publications include: *Applying performance: Live Art, Socially Engaged Theatre and Affective Practice* (2012).

**Professor Robert Shaughnessy: Professor of Theatre**

**Dr Melissa Trimmingham: Senior Lecturer**
- The modernist period; Bauhaus and Oskar Schlemmer; puppet and object theatre; communication on the autistic spectrum using puppetry; the relationship between robotics and puppetry. Recent publications include: *The Theatre of the Bauhaus; The Modern and Postmodern Stage of Oskar Schlemmer* (2010).

**Dr Angeliki Varakis-Martin: Lecturer**
- Greek theatre; commedia dell’arte; masks and theatre.

**Dr Freya Vass-Rhee: Lecturer**
- Cognitive dance and theatre studies; visuo-sonority of dance; dramaturgy; performativity; arts/sciences interdisciplinary; psychology of the arts; critical dance and performance studies; dance history; world dance cultures.
The Kent School of Economics offers both taught and research postgraduate degrees, covering all aspects of the subject. We are dedicated to excellence in both teaching and research, demonstrated by results in the Research Assessment Exercise (RAE) 2008 and recent student surveys. All academic staff are active in research, and teaching and learning are informed by the School’s thriving research culture and strong cosmopolitan academic community.

Our taught courses offer excellent training in core economics; the opportunity to specialise in areas such as finance, econometrics, development, agriculture and the environment; and advanced skills necessary for employment as an economist at a senior level.

Economics staff at Kent have an international reputation in their field and the School regularly features highly in annual surveys of departments of economics in the UK. Our staff members serve as academic advisers and experts to UK and international agencies, including the World Bank, the European Commission, the Organisation for Economic Co-operation and Development (OECD), the UK Treasury, the UK Commission for Employment and Skills, the Department for Environment, Food and Rural Affairs (Defra), and the UK Food Standards Agency.

We have 30 academic staff, with about 30-40 MSc students and 35-40 PhD students. This creates a good community for interaction between students and ensures students receive a good deal of individual attention in classes and workshops.

The teaching at Kent is fantastic. All the academic staff in the School of Economics are research active so they include this in their teaching, which offers different perspectives on traditional models or theories.”

Alex Waters
Awarded a PhD in Economics, 2013

Programmes
Taught
• Agri-Environmental Economics and Policy MSc
• Applied Economics and International Development MSc
• Economics MSc
• Economics Conversion MSc
• Diploma in Economic Analysis PDip
• Economics and Econometrics MSc
• Economics and Finance MSc
• Finance and Econometrics MSc
• International Development MA
• International Finance and Economic Development MSc

Research
• Agri-Environmental Economics PhD
• Economics PhD

Postgraduate resources
The School provides a room specifically for use by MSc students, with computer facilities and open space for discussion and group work.

All MSc students are assigned an academic adviser to be their point of reference for advice, support and guidance during their studies. They are also allocated a supervisor for the MSc dissertation, who can advise on data and provide comments on methodologies and the written material.

The School has an active and inclusive research culture involving all postgraduate students, with a regular seminar programme during the year mixing internal workshops with events to which we invite outside speakers. There is also a student Economics Society, which invites its own speakers for discussion of economics topics, and Kent Invest Society which manages a virtual portfolio.

An international school
Our postgraduate student community is global with about half the students originating from outside the UK and Europe, including Africa, China, India, the Middle East, Pakistan, Russia and the USA. We have strong links with universities in Australia, Bulgaria, China, France, Germany, Japan and the USA, among others. Economics staff teach on the postgraduate courses provided by the University of Kent at Brussels. You will be able to integrate into this multicultural environment and build the foundations for an international professional network.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Recent contributions include: Journal of Economics; Journal of Applied Economics; Journal of Public Economic Theory; Journal of Agricultural Economics; and Journal of International Money and Finance. Details of recently published books can be found within the staff research interests on p91.
Careers and employability
A postgraduate degree in the area of economics is a particularly valuable and flexible qualification that can open the door to exciting careers in many professions. Our graduates have gone on to work as economists in international organisations, the financial sector, business, UK and overseas governments, and to further postgraduate training and academic careers at Kent, UK and overseas universities. Recent MSc graduates have gone on to work for companies in the UK such as BNP Paribas, AXA, FactSet and PwC.

Taught programmes
Our teaching is informed by the research and scholarship of teaching staff, and is aimed at motivating you to achieve your full potential. All MSc students take a module in Research Methods, which provides practical skills and knowledge for MSc-level research. Students have widely differing backgrounds in mathematics, so the first week of all our Master's programmes is given over to compulsory intensive teaching in mathematics.

Agri-Environmental Economics and Policy MSc
Location: Canterbury
Entry requirements: A good first degree (good second class honours or equivalent) in economics or another relevant subject, plus evidence of a quantitative background.

This programme is designed to provide an education in economic analysis, policy and quantitative methods, as applied to problems of food, agriculture and environment. The compulsory modules provide a basis for you to acquire the basic skills for the programme, regardless of your first degree background. The optional modules enable you to acquire a broader understanding of the issues in growth and development, trade and development, or further your skills in econometrics. The programme develops your ability to understand and apply economic principles and policies in the area of environment.

Course content
• Compulsory modules: Economic Principles; Growth and Development Theory; Political Economy of Public Policy; Quantitative Methods for Economists; Research Methods; Either Econometric Methods or Environmental and Resource Economics and Policy; Two optional modules • Dissertation of 12,000 words on an approved topic

Assessment
As for Agri-Environmental Economics and Policy.

Economics and Econometrics MSc
Location: Canterbury
Entry requirements: As for Economics.

The Econometrics degree offers a thorough training in advanced econometrics and economics. Building on a sound general training in econometric methods, the project-oriented compulsory modules in time series econometrics and applied microeconometrics introduce you to the theory and practice of econometric modelling. The programme is one of the few courses in the UK to offer specialist training in advanced econometric methods and their application. Economists with quantitative skills and experience in empirical research are in high demand in both the private and public sector.

Course content
• Compulsory modules: Advanced Macroeconomics; Advanced Microeconomics of Consumers, Markets and Welfare; Applied Microeconometrics; Econometric Methods; Time Series Econometrics. • Research Methods • Two optional modules • Dissertation of 12,000 words on an approved topic

Assessment
As for Agri-Environmental Economics and Policy.

Economics Conversion MSc Diploma in Economic Analysis PDip
Location: Canterbury
Attendance: PDip one year full-time, MSc two years full-time.
Entry requirements: A good first degree (good second class honours or equivalent) and evidence of a strong quantitative background.

Students who do not hold an undergraduate degree in Economics may enrol for a two-year Conversion MSc. During the first year, you take the Diploma in Economic Analysis (DEA). This brings you up to the standards required to continue with MSc study. Students who pass the DEA with 60% and above then proceed to one of our MSc programmes. Students who pass but do not achieve 60% are awarded the DEA.

Course content
Year 1
• Macroeconomics • Microeconomics • Quantitative Economics • Either Policy Analysis or Environmental Economics, Institutions and Policy • Either The Public Sector or Financial Analysis

Year 2
Chosen MSc pathway

Assessment
As for Agri-Environmental Economics and Policy.
• Research Methods
• Two optional modules
• Dissertation of 12,000 words on an approved topic

Assessment
As for Agri-Environmental Economics and Policy, see p89.

Finance and Econometrics MSc
Location: Canterbury.
Entry requirements: As for Economics, see p89.

This programme is designed to provide an education in advanced finance theory and econometric methods. The compulsory modules build on your existing knowledge, understanding and skills, so you develop a deeper understanding of econometric and financial theories, quantitative and research methods, and policy applications. Teaching and learning skills are carefully integrated into the structure of the modules and degree programme.

Course content
• Compulsory modules: Advanced Macroeconomics; Applied Microeconometrics; Econometric Methods; Financial Economics and Asset Pricing; Financial Markets and Instruments; Time Series Econometrics.
• Research Methods
• One from: Advanced Microeconometrics of Consumers, Markets and Welfare; International Finance.
• Dissertation of 12,000 words on an approved topic

Assessment
As for Agri-Environmental Economics and Policy, see p89.

International Development MA
Location: Brussels.
Start: September or January.
Entry requirements: A good first degree (good second class honours or equivalent) in a relevant subject.

This MA examines the multifaceted political, economic and legal processes that shape development. It analyses a broad range of issues including traditional aid and new partnerships, trade, privatisation, informal economies, poverty and microfinance.

The programme is offered jointly by the School of Politics and International Relations, the Kent Law School and the School of Economics. You choose between two streams: an economic approach, structured around the compulsory modules Development Economics and International Economics, and a politico-legal approach, also built around the compulsory modules, Politics of International Development and Development: Theory and Practice.

The development studies programme is suitable for students seeking to understand the field of international development as well as for practitioners who already have substantive experience. It provides conceptual tools and practical skills for a variety of careers in international affairs, including international organisations, non-governmental organisations and international business.

Course content
• Four optional modules
• Dissertation of 12,000 words

Assessment
Assessment is coursework and examinations plus the dissertation.

International Finance and Economic Development MSc
Location: Canterbury.
Entry requirements: As for Economics, see p89.

This MSc prepares you for work as a professional economist in the various public and private institutions concerned with international finance and development throughout the world, or for a career in research or teaching in the field of international finance. You develop a deeper understanding of international finance, development, economic theory, econometric and research methods, and policy applications.

Course content
• Compulsory modules: Advanced Macroeconomics; Advanced Microeconomics of Consumers, Markets and Welfare; Econometric Methods; Growth and Development Theory; International Finance; Trade and Development.
• Research Methods
• One optional module
• Dissertation of 12,000 words on an approved topic

Assessment
As for Agri-Environmental Economics and Policy, see p89.

Research programmes
Agri-Environmental Economics PhD
Location: Canterbury.
Enter requirements: A Master’s degree in economics or another relevant discipline at merit level or above, or equivalent.

Economics PhD
Location: Canterbury.
Enter requirements: A Master’s degree in economics or a closely related subject at merit level or above, or equivalent.

The PhD programmes are open to students who have successfully completed a taught Master’s programme in economics. We aim to provide you with an environment in which you can both develop as an economist and complete a high quality thesis and provide you with the appropriate resources to achieve this. You can expect committed supervision, to be able to make regular appointments with your supervisor(s) to discuss your work, to receive timely and constructive feedback on all the work that you do, and to receive advice on how to present your work externally. In the most recent national Postgraduate Research Experience Survey the School of Economics scored highly, with 96% of respondents expressing satisfaction with the quality of the supervision and that their overall experience either met or exceeded their expectations. This underlines our commitment to creating an excellent environment for our research students.

Depending on the programme and your level of achievement, you may have to take advanced training in the first year of study. Further research training in subsequent years includes advanced reading groups, research workshops and (if needed) attending specific courses related to your research.

Assessment
Assessment is a mixture of assignments, written examinations and a supervised dissertation.

Research areas
Labour and education economics
Staff research includes work in the areas of wage distributions, skills and job quality, education, migration and trade.

Macroeconomics, money and finance
Staff research in this area includes: macroeconomic theory; monetary policy; financial markets and macroeconomic performance growth theory and international macroeconomics; theoretical models of business cycles, labour market search and financial sources of economic fluctuations; DSGE models; growth theory and empirics.

Microeconomic theory, games and behaviour
Research interests cover public economics especially tax policy; gambling and uncertainty; international trade and government procurement; health economics; public goods; leadership in co-ordination games; industrial organisation; theoretic modelling; economic history.

Development economics
Research interests include work on growth; trade; the balance of payments; different aspects of migration and remittances on growth; applied studies focusing on particular developing countries.

Agri-environmental economics
Research interests cover non-market valuation, food safety, information economics applied to environmental problems, design and evaluation of agri-environmental policies, biodiversity, agricultural productivity, European agricultural policy, agricultural trade policy.

Transport and regional economics
Research strengths are in the regional impact of transport investments; the economic evaluation of infrastructure; regulation and alternative funding models; the economics of public-private partnerships.
Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/economics/staff

Dr Alastair Bailey: Reader in Agricultural Economics
Primary production systems; evaluation of agricultural, trade and environmental policies.

Dr Sylvain Barde: Lecturer in Economics
Economic geography; information-theoretical modelling.

Professor Alan Carruth: Professor of Economics
Quantitative business cycle theory; financial economics. Recent publications include: Behavioral Economics (2011).

Dr Edward Cartwright: Senior Lecturer in Economics
Applied econometrics; macroeconomics; labour economics.

Professor Jagjit Chadha: Professor of Economics

Dr William Collier: Lecturer in Economics
Labour economics; applied microeconometrics.

Professor Sophia Davidova: Professor of European Agricultural Policy
Microeconomic analysis of the impact of agricultural reforms.

Professor Iain Fraser: Professor of Agri-Environmental Economics
Environmental economics; agricultural economics; resource economics.

Professor Robert Fraser: Professor of Agricultural Economics
Design and evaluation of agri-environmental policies; invasive species policies including policies affecting world trade.

Dr Maria Garcia-Alonso: Senior Lecturer in Economics
Industrial organisation; international trade; the effect of public procurement policies on market structure.

Dr Amanda Gosling: Senior Lecturer in Economics
Labour economics; applied econometrics.

Dr Stefano Grassi: Lecturer in Economics
Time series econometrics, state space models, Bayesian analysis and computational econometrics.

Dr Adelina Gschwandtner: Lecturer in Economics
Applied economics; empirical industrial organisation.

Professor Chris Heady: Professor of Economics
Tax policy; economics of the public sector; development economics; environmental economics.

Dr Wei Jiang: Lecturer in Economics
Fiscal and monetary policy; business cycles; dynamic and applied macroeconomics.

Dr Alex Klein: Lecturer in Economics
Economic history; economic geography; agglomeration economics; long-run economic growth; historical national accounts.

Professor Hans-Martin Krolzig: Professor of Economics
Macroeconometrics; econometric model selection; regime-switching models; business cycle analysis; forecasting and macroeconomic modelling.

Professor Miguel León-Ledesma: Professor of Economics
Growth economics; international macroeconomics and applied macroeconometrics. Recent publications include: Advanced International Macroeconomics and Finance (co-author, forthcoming).

Dr Keisuke Otsu: Lecturer in Economics
Quantitative dynamic macroeconomics; open-economy macroeconomic theory.

Dr John Peirson: Reader in Economics
Economics of uncertainty; transport; gambling markets.

Dr Matloob Piracha: Senior Lecturer in Economics
International trade and migration.

Dr Mathan Satchi: Lecturer in Economics
International trade and migration.

Dr Katsuyuki Shibayama: Lecturer in Economics
Macroeconomics and theory.

Dr José Silva-Becerra: Lecturer in Economics
Macroeconomics; labour economics; economic growth.

Dr Anna Stepanova: Lecturer in Economics
Inventories in business cycles; general properties of economic models and applied macroeconomics.

Dr Alastair Bailey: Reader in Agricultural Economics
Primary production systems; evaluation of agricultural, trade and environmental policies.

Professor Tony Thirlwall: Professor of Applied Economics

Dr Manuel Toledo: Lecturer in Economics
Macroeconomics; labour economics.

Professor Roger Vickerman: Professor of European Economics
Economics of infrastructure; infrastructure and regional development; labour mobility and migration in the EU. Recent publications include: A Handbook of Transport Economics (co-ed, 2011); Recent Developments in the Economics of Transport (ed, 2012).

Dr Zaki Wahhaj: Lecturer in Economics
Economic development and applied theory; social norms and household decision making in developing countries.

Locations
Canterbury and Brussels.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 75% of our research was rated “world-leading” or “internationally excellent”. Economics at Kent was ranked 4th for teaching in The Guardian University Guide 2015 and has regularly been in the top ten in the National Student Survey.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
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The newly created Centre for the Study of Higher Education at Kent provides a base for taught postgraduate provision with a distinctive focus on the field of Higher Education. The Centre is also a focal point for research in this area, supported by seminars and events to which all postgraduate students are warmly welcomed.

We currently offer four postgraduate programmes, each tailored according to different levels of experience and designed for you to select subject matter according to your own professional interests and role. The emphasis throughout is on developing an understanding of the Higher Education context, the diversity of provision and the implications for all aspects of academic work in the 21st century.

Students on our taught programmes come from a wide range of subject backgrounds and bring a rich variety of experiences to their work, resulting in a lively interdisciplinary dimension to the taught modules and opportunities for debate.

Since 2012, the Centre has offered a new PhD programme in Higher Education. This programme can be taken on a full-time or part-time basis, and is aimed at those with a professional or scholarly interest in any aspect of higher education who wish to develop as independent researchers in the field.

“The programme is excellent, I have been taught by very helpful and supportive lecturers. They understand that we all come from different backgrounds and encourage us to relate what we are being taught to our own discipline.”

Ashley Casson
MA Higher Education

Programmes

Taught
- Higher Education PCert
- Higher Education PDip, MA

Research
- Higher Education PhD

Research expertise and resources

The Centre for the Study of Higher Education has members of staff based in all faculties in the University, as well as a core team of Education specialists. Higher Education is a broad interdisciplinary field, and members of the Centre for the Study of Higher Education research and publish on a wide range of subjects. Full details can be found on individual staff webpages. The Centre draws on expertise from a range of disciplines; we offer joint supervision with other academic schools, and can accommodate a wide range of research topics.

The University library houses a growing collection of books and journals on higher education, many of which can be accessed online. You also have access to the extensive training and other resources provided through the Graduate School.

Research seminars/events

The Centre holds regular research seminars where academic staff and postgraduate students discuss their research and work in progress. Every term we also invite a number of external speakers to give lectures and seminars. Our students have access to lively national and international research networks and conferences through the Centre’s active involvement in the Society for Research into Higher Education, the British Educational Research Association and other scholarly bodies.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Journal of Workplace Learning; Discourse; Journal of Further and Higher Education; Teaching in Higher Education; and International Journal of Lifelong Education. Details of recently published books can be found within the staff research interests on p93.

Careers and employability

Our students are higher education professionals at various stages of their careers, ranging from early career teachers to lecturers to experienced senior leaders. Throughout, we aim to enhance students’ understanding and capacity for critical analysis of the contexts and practices of higher education.

The MA in Higher Education further encourages students to reflect upon their own professional experiences through critical engagement with topics of academic interest. After completing the MA, recent graduates have gained promotion within their existing roles, taken up new employment or commenced PhD study.
Taught programmes

Higher Education PCert (PGCHE)

Location: Canterbury.

Entry requirements: You should be teaching at Higher Education (HE) level for at least two hours per week throughout one term, so that there are opportunities for sustained teaching observation.

This programme offers theoretical and practical support for those embarking on a career in HE. It considers different approaches to teaching and learning, grounded in educational research, and related aspects such as curriculum design and delivery and the principles and purposes of assessment. It enables you to bring these considerations to bear on your own work and experience as a teacher, researcher or practitioner.

The emphasis throughout is on developing an understanding of the HE context, recognizing the diversity of provision – universities, Further Education institutions, specialist institutions, professional providers – and practices, for example, in different disciplinary fields.

Course content

Compulsory modules

• Introduction to Learning, Teaching and the Academic Environment
• Critical Perspectives on Academic Practice

Optional modules

• Two from: Assessment and Feedback in Higher Education; Developing as a Research Degree Supervisor; Developing as a Researcher in Higher Education; The Inclusive Curriculum; Individual Investigation in Higher Education; Internationalisation and Higher Education; Learning and Teaching Innovation; Technology in the Academic Environment.

Assessment

Assessment is by an essay of 3,000 words or negotiated equivalent for each module.

Higher Education PDip, MA

Location: Canterbury.

Entry requirements: A PGCHE or equivalent professional qualification or negotiated alternative plus a minimum of two years’ recent experience as an HE professional.

This programme offers an opportunity for HE professionals to deepen their understanding of principles, theoretical concepts and the policy context of HE. Practice-based specialist modules are combined with modules supporting the development of research skills, culminating in a dissertation for the MA. The emphasis throughout is on a critical understanding of the HE context and its implications for academic work.

Course content

PDip (teaching pathway)

• Four optional modules from the PGCHE option modules listed above.
• Compulsory and optional modules as for PDip

MA

• Compulsory and optional modules as for PDip
• Dissertation

Assessment

Assessment is by a presentation of work in progress, an essay of up to 5,000 words for each module and a 12,000-word dissertation.

Research programme

Higher Education PhD

Location: Canterbury.

Start: Anytime.

Entry requirements: A good honours degree or Master’s in a subject relevant to your proposed research topic. We strongly recommend that you contact the Centre to discuss your plans before making a formal application.

Research on HE at Kent includes work on education policy, the philosophy, economics, management and politics of HE, disciplinary teaching and learning, learning technology, academic practice and sociological perspectives on academic work.

The Centre draws on expertise from across the University, so we can offer high-quality PhD supervision; we work very carefully to match you with a supervisory panel that suits your interests and ambitions. There are further details on the research activities and publications of individual members of staff on the Centre’s website.

In addition to regular meetings with supervisors, all research students take part in a tailored research training programme, which can include research methods modules offered by the Centre or by other schools, as appropriate. As well as attending the regular research seminars offered by the Centre, you are encouraged to participate in the seminars, workshops, newer researcher networks and masterclasses offered by the scholarly bodies in the discipline, including the Society for Research into Higher Education (SRHE) and the British Educational Research Association (BERA).

Staff research interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/cshe/about.html

Fran Beaton: Senior Lecturer in Higher Education and Academic Practice; Director of Taught Programmes in Higher Education. Principal research interest is in the nature of support for early career academics and the impact of this on practice and self-image. Recent publications include: Developing Effective Part-time Teachers in Higher Education: new approaches to professional development (co-ed, 2012).

Dr Jennifer Leigh: Lecturer in Higher Education and Academic Practice

Research interests include academic practice, programmes for academic development and part-time teachers as well as aspects of teaching and learning in higher education. She has also explored reflexivity and embodiment, and is interested in how this relates to professional practice.

Dr Janice Malcolm: Senior Lecturer in Higher Education and Academic Practice

Principal research interest is in academic work and the construction and practice of academic and disciplinary identities. She has a particular interest in the nature of the academic workplace, and the impact of policy and regulation on disciplinary practice.

Edd Pitt: Lecturer in Higher Education and Academic Practice

Principal research interest is in assessment and feedback in higher education. He has a particular interest in staff and students’ emotional processing of feedback and its implications for teaching practice.

Dr Joanna Williams: Senior Lecturer in Higher Education and Academic Practice; Director, Centre for the Study of Higher Education

Current research interests include the changing construction of students as consumers of higher education and the impact this may have upon students’ attitudes to learning, the purpose of a university, and the concept of public good in higher education. Recent publications include: Consuming Higher Education: why learning can’t be bought (2013).

The Centre for the Study of Higher Education also includes academics from other schools across the University with interests in higher education research. Full staff details can be found at www.kent.ac.uk/cshe/about.html
The School of Engineering and Digital Arts successfully combines modern engineering and technology with the exciting new field of digital media. The School was established over 40 years ago and has developed a top-quality teaching and research base, receiving excellent ratings in both research and teaching assessments.

The School undertakes high-quality research that has had significant national and international impact, and our spread of expertise allows us to respond rapidly to new developments. Our 30 academic staff and over 130 postgraduate students and research staff form teams providing an ideal focus to effectively support a high level of research activity. There is a thriving student population studying for postgraduate degrees in a notably friendly and supportive teaching and research environment.

We have research funding from the Research Councils UK, European research programmes, a number of industrial and commercial companies and government agencies – such as the Ministry of Defence, and many others. Our Electronic Systems Design Centre and Digital Media Hub provide training and consultancy for a wide range of companies. Many of our research projects are collaborative, and we have well-developed links with institutions worldwide.

“\The MSc has helped me greatly in finding good jobs around the world. I worked for British Telecom, then for Lucent Technologies in Germany. I then moved to Spain and I’m currently working on different projects around the world including O2 Germany and KTF Korea.\”

Abel Mayal de la Torre
MSc Broadband and Mobile Communication Networks, now UMTS Engineer Leader for Nortel Networks, Spain

Programmes

**Taught**
- Advanced Electronic Systems Engineering PDip, MSc
- Architectural Visualisation MA (taught jointly with Kent School of Architecture)
- Broadband and Mobile Communication Networks PDip, MSc
- Computer Animation PDip, MSc
- Digital Visual Effects PDip, MSc
- Embedded Systems and Instrumentation PDip, MSc
- Engineering with Finance PDip, MSc
- Information Security and Biometrics PDip, MSc (taught jointly with the School of Computing)
- Mobile Application Design MSc
- Wireless Communications and Signal Processing PDip, MSc

**Research**
- Electronic Engineering MSc, MPhil, PhD, EngD
- Digital Arts MSc, MPhil, PhD

**Postgraduate resources**

The School is well equipped with a wide range of laboratory and computing facilities and software packages for teaching and research support. There is a variety of hardware and software for image acquisition and processing, as well as extensive multimedia computing resources. The School has facilities for designing embedded systems using programmable logic and ASIC technology, supported by CAD tools and development software from international companies, including Cadence™, Xilinx™, Synopsys™, Altera™, National Instruments®, and Mentor Graphics™. The SMT laboratory can be used for prototyping and small-volume PCB manufacture. A well-equipped instrumentation research laboratory is also available.

Students also have access to both commercial and in-house software tools for designing microwave, RF, optoelectronics and antenna systems (such as ADS™, CST™, HFSS™) and subsequent testing with network and spectrum analysers up to 110 GHz, an on-wafer prober, and high-quality anechoic chambers.

Students on the programmes in Computer Animation and Digital Visual Effects work in a dedicated, state-of-the-art suite, equipped with leading-edge PC workstations running Alias™ Maya and Foundry Nuke. There is also a photographic studio and a production studio with green screen and motion capture facilities. The School is also equipped with a 3D body scanner – one of only two in the UK.

Students on the Information Security and Biometrics Master’s course have access to state-of-the-art biometrics equipment, which can be used for studying the characteristics of the different biometric modalities introduced during the course.

**Support**

As a postgraduate student, you are part of a thriving research community and receive support through a wide-ranging programme of individual
supervision, specialised research seminars, general skills training programmes, and general departmental colloquia, usually with external speakers. We encourage you to attend and present your work at major conferences, as well as taking part in our internal conference and seminar programmes.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: IEEE Transactions; IET Journals; Electronics Letters; Applied Physics; and Computers in Human Behaviour. Details of recently published books can be found within the staff research interests on page 97.

Careers and employability
We have developed our programmes with a number of industrial organisations, which means that successful students are in a strong position to build a long-term career in this important discipline. You develop the skills and capabilities that employers are looking for, including problem solving, independent thought, report-writing, time management, leadership skills, team-working and good communication.

Building on Kent's success as the region's leading institution for student employability, we offer many opportunities for you to gain worthwhile experience and develop the specific skills and aptitudes that employers value.

Taught programmes

Advanced Electronic Systems Engineering PDip, MSc
Location: Canterbury
Entry requirements: A 2.2 or higher honours degree in electronics, computing or related electronics subject.

This is a broad programme in advanced electronics, reflecting the latest developments in telecommunications, embedded systems, instrumentation and control. Despite this considerable breadth, an extensive range of options allows you to tailor the course to suit your individual requirements. The programme enables you to develop advanced skills in various aspects of modern hardware, software and firmware engineering.

Course content
• Advanced Control Systems
• Communication Networks
• Computer and Reconfigurable Architectures
• Research Methods and Project Design
• Two from: Advanced Pattern Recognition Techniques; Advanced Sensors and Instrumentation Systems; Embedded Real-time Operating Systems; Fundamentals of Image Analysis.
• MSc Project

Assessment
The project module is examined by a presentation and dissertation. The Research Methods and Project Design module is examined by several components of continuous assessment. The other modules are assessed by examinations and smaller components of continuous assessment. MSc students must gain credits from all the modules (180 credits in total). For the PDip, you must gain at least 120 credits in total, and pass certain modules to meet the learning outcomes of the PDip programme.

Architectural Visualisation MA (taught jointly with Kent School of Architecture)
Location: Canterbury
Entry requirements: A first or 2.1 honours degree in architecture, animation or a multimedia-related discipline or similar (or equivalent).

The MA in Architectural Visualisation is offered and jointly taught by Kent School of Architecture and the School of Engineering and Digital Arts. Building on the successful Master’s programmes in Computer Animation and Digital Visual Effects, this MA enables you to develop at an advanced level, the skills, knowledge and understanding of digital simulation and 3D modelling which equips you to become a highly skilled professional in architectural visualisation. In this programme the professions of architecture, film and animation fuse together, providing you with the ability and understanding to work in each or all of them.

Course content
• Digital Visual Art Set-up (intensive four-week introductory course)
• Digital Architecture Set-up
• Film and Architecture
• Film and Video Production
• High-Definition Compositing
• Master’s Project
• Virtual Cities
• Professional Group Work

Assessment
Each module is assessed by practical assignments and the project work is assessed on the outcome of the project itself.

Broadband and Mobile Communication Networks PDip, MSc
Location: Canterbury
Entry requirements: A 2.2 or higher honours degree in electronic engineering or related electronics subject.

This MSc programme targets the needs of the rapidly evolving telecommunications sector, providing an industrially relevant and exciting education in the latest techniques and technologies being employed and developed. The programme is delivered by internationally leading researchers in our Broadband and Wireless Communications group. They provide first-hand experience of cutting-edge research into next-generation wireless communication systems, antenna technology, components and systems, and fibre optic and converged access networks.

Course content
• Broadband Networks
• Communication Networks
• Wireless/Mobile Communications
• Signal and Communication Theory
• Research Methods and Project Design
• Two from: Digital Signal Processing; RF Systems and Circuit Design; Satellite and Optical Communication Systems.
• MSc Project

Assessment
As for Advanced Electronic Systems Engineering.

Computer Animation PDip, MSc
Location: Canterbury
Attendance: One year full-time.
Entry requirements: A first or 2.1 honours degree in multimedia, art or design or a related subject. All applicants must present a portfolio.

Our programme is orientated towards current industrial needs, technology and practice; it aims to be a direct route into this high-profile modern, creative industry, and has been developed jointly by the School and Framestore, our industrial partner. Each module is delivered by means of lectures, demonstrations and workshops.

Course content
• Digital Visual Art Set-up (intensive four-week introductory course)
• Acting in Animation
• Action in Animation
• Animation Principles
• Advanced 3D Modelling
• Previsualisation
• Professional Group Work
• Visual Training
• Computer Animation Project

Assessment
As for Architectural Visualisation.

Digital Visual Effects MSc
Location: Canterbury
Attendance: One year full-time.
Entry requirements: As for Computer Animation.

This programme develops at an advanced level the skills, knowledge and understanding within the field of high definition digital effects, equipping you to become a highly skilled technical director (TD) in the visual effects industry. It covers 3D model building, texturing, lighting, rendering, procedural animation (cloth, hair, fur, dynamics), advanced compositing and high-definition digital effects. Each module is delivered by means of lectures, demonstrations and workshops.

Course content
• Digital Visual Art Set-up (intensive four-week introductory course)
• Advanced 3D Modelling
• Effects Animation
• Film and Video Production
• High-Definition Compositing
• Previsualisation
• Professional Group Work
• Technical Direction
• Master’s Project

Assessment
As for Computer Animation.
Embedded Systems and Instrumentation PDip, MSc
Location: Canterbury.
Entry requirements: A 2:2 or higher honours degree, or alternative international qualification recognised as equivalent, in electronics, computer science or a related engineering or science subject.

This programme enables you to develop advanced skills in the major aspects of modern embedded systems design at hardware, software and firmware levels, using practical examples in instrumentation, monitoring, control, computing and communication to illustrate the technology.

Course content
- Advanced Control Systems
- Advanced Sensors and Instrumentation Systems
- Communication Networks
- Computer and Reconfigurable Architectures
- Digital Signal Processing
- Embedded Real-Time Operating Systems
- Research Methods and Project Design
- MSc Project

Assessment
As for Advanced Electronic Systems Engineering, see p95.

Engineering with Finance PDip, MSc
Location: Canterbury.
Entry requirements: A first or good second class honours degree (or the equivalent) in an engineering, scientific, computing, or similar discipline. Applicants should also have a proven mathematical ability and knowledge of the basics of statistics and probability.

This MSc teaches concepts of finance at the level suitable to engineers on one hand, while providing strong knowledge of quantitative and computational methods to analyse real data, on the other. It combines a balanced mix of subjects in engineering and quantitative finance, and it is based on modules containing lectures, examples classes, directed self-study and PC-based laboratory classes.

Course content
- Advanced Control Systems
- Advanced Pattern Recognition Techniques
- Digital Signal Processing
- Financial Engineering
- Portfolio Theory and Asset Pricing Models for Engineers
- Probability and Statistics for Finance
- Project Design
- Strategic Analysis of Financial Systems
- MSc Project

Assessment
As for Advanced Electronic Systems Engineering, see p95.

Information Security and Biometrics PDip, MSc (taught jointly with the School of Computing)
Location: Canterbury.
Entry requirements: A 2.2 or higher honours degree (or equivalent) in a subject with a strong IT component. We assess applicants on an individual basis, with professional experience taken into consideration.

This programme offers an advanced level of learning by providing you with a thorough understanding of the theories, concepts and techniques for the design, development and effective use of secure information systems. Graduates of this programme are then capable of adapting to changes in the field and of leading it in innovation.

The MSc is designed for practitioners, professionals and graduates with an interest in information security, access control technologies, and application domains using biometric identification and verification systems.

Course content
- Biometrics Technologies
- Computer Security
- Fundamentals of Image Analysis
- Research Methods and Project Design
- MSc Project

Assessment
As for Advanced Electronic Systems Engineering, see p95.

Mobile Application Design MSc
Location: Canterbury.
Entry requirements: As for Advanced Electronic Systems Engineering, see p95.

This programme combines technology, interface design and application development for mobile platforms, with a particular emphasis on developing iPhone and iPad apps and creating apps with high usability and reliability. It enables you to gain skills in the latest technologies in this rapidly expanding and developing field.

Course content
- HCI for Mobiles
- iPhone Application Design
- Mobile Application Design Project
- Mobile Web Development
- Research Methods and Project Design for Mobile Applications
- MSc Project
- Two from: Economics of the Electronic Marketplace; Embedded Real-Time Operating Systems; Object-Oriented Programming.

Assessment
As for Advanced Electronic Systems Engineering, see p95.

Wireless Communications and Signal Processing PDip, MSc
Location: Canterbury.
Entry requirements: As for Broadband and Mobile Communication Networks, see p95.

This is one of our newest programmes targeting the needs of researchers and industry in a fast-paced and technical communications sector, which has brought so many of the advances that have made, and are still making, ultra-fast wireless communications possible.

The programme aims to produce high-calibre engineers that are able to specialise in, and understand, the complex system designs used in the wireless communications field. It brings in modules from experts on embedded hardware design and signal processing, as well as covering the key communications modules on wireless communications and networking.

Course content
- Digital Signal Processing
- Signals and Communication Theory
- Computer and Reconfigurable Architectures
- Communication Networks
- Wireless/Mobile Communications
- Embedded Real-time Operating Systems
- Research Methods and Project Design
- MSc Project

Assessment
As for Advanced Electronic Systems Engineering, see p95.

Research programmes
The School conducts high-quality significant national and international research and offers excellent opportunities for graduate studies. We have consistently attracted substantial research funding from the UK Research Councils, European research programmes, industrial and commercial companies, government agencies and others, and our spread of expertise allows us to respond rapidly to new developments.

We offer higher degree research programmes in the four areas listed below on a full-time or part-time basis.

Digital Arts MSc, MPhil, PhD
Location: Canterbury.
Entry requirements: A first or 2.1 honours degree in electronics, computing or a related electronics subject.

The School of Engineering and Digital Arts successfully combines modern engineering and technology with the exciting new field of digital media. The Digital Media Group has interests in many areas of interactive multimedia and digital film and animation (see right).

Electronic Engineering MSc, MPhil, PhD, EngD
Location: Canterbury.
Entry requirements: As for Digital Arts.

The School offers research-led degrees in a wide range of research disciplines, related to electronic, control and information engineering, in a highly stimulating academic environment. In addition to traditional PhD research programmes, we also offer an engineering doctorate (EngD) for students who want a career in industry. The four-year programme combines PhD-level research projects with taught courses and you spend about 75% of your time working directly with a company.
Research groups

Image and Information Engineering

The Group has research interests in all aspects of image processing, image analysis and pattern recognition, including high-performance classifier design and image interpretation, image coding and video processing, colour and texture feature analysis, and intelligent processing structures. It also has an international reputation for its work in a number of key application areas, which include handwriting analysis, medical image processing, document processing and, especially, biometrics and security.

Current research themes include:
- biometrics and security
- document processing
- handwriting analysis
- high-performance image analysis
- medical image analysis
- neural systems engineering and biologically inspired processing
- robotic systems
- visual communication.

Instrumentation, Control and Embedded Systems

The Instrumentation, Control and Embedded Systems Research Group comprises a mixture of highly experienced, young and vibrant academics working in three complementary research themes – embedded systems, instrumentation and control. The Group has established a major reputation in recent years for solving challenging scientific and technical problems across a range of industrial sectors, and has strong links with many European countries through EU-funded research programmes. The Group also has a history of industrial collaboration in the UK through Knowledge Transfer Partnerships.

The Group’s main expertise lies primarily in image processing, signal processing, embedded systems, optical sensors, neural networks, and systems on chip and advanced control. It is currently working in the following areas:
- control of autonomous vehicles
- control of time-delay systems
- flow measurement of particulate solids
- high-speed architectures for real-time image processing
- medical instrumentation
- monitoring and characterisation of combustion flames
- novel signal processing architectures based on logarithmic arithmetic.

Broadband and Wireless Communications

The Group’s activities cover system and component technologies from microwave to terahertz frequencies. These include photonics, antennas and wireless components for a broad range of communication systems. The Group has extensive software research tools together with antenna anechoic chambers, network and spectrum analysers to millimetre wave frequencies and optical signal generation, processing and measurement facilities.

Current main research themes include:
- antenna systems
- electromagnetic bandgaps and metamaterials
- frequency selective surfaces
- microwave and millimetre-wave systems
- networks/wireless systems
- photonic components
- radio-over-fibre systems.

Digital Media

The Digital Media Group is a multidisciplinary group with interests in many areas including social computing (eg, social networking, computer mediated communication), mobile/ubiquitous computing, human-computer interaction and digital arts (eg, computer games, 3D animation, digital film). Work is applied across a wide range of domains including e-health, cultural heritage and cyber influence/identity.

Current research themes include:
- interface/interaction design and human-computer interaction
- cyber behaviour/influence
- social computing and sociability design
- natural user interfaces
- virtual worlds
- online communities and computer-mediated communication
- mobile applications
- digital film-making and post-production.

Staff research interests

Full details of staff research interests can be found on our website: www.eda.kent.ac.uk/school/staff_directory.aspx

Dr Jim Ang: Lecturer in Multimedia/Digital Systems

Human computer interaction; usability and playability design; computer game studies and interactive narrative; social computing and sociability design; virtual worlds; online communities and computer-mediated communication. Recent publications include: Cross-disciplinary Advances in Human Computer Interaction: User Modeling, Social Computing, and Adaptive Interfaces (co-ed, 2009); Social Computing and Virtual Communities (co-ed, 2010).

Dr John Batchelor: Reader in Antenna Technology

Design and modelling of multi-band antennas for personal, on-body and mobile communication systems; passive RFID tagging/sensing and skin mounted transfer tattoo tags; reduced-size frequency selective structures (FSS and EBG) for incorporation into smart buildings for control of radio spectrum.

Ania Bobrowicz: Senior Lecturer in Digital Arts

Human-computer interaction; computer-mediated communication; feminism and art history.

David Byers Brown: Senior Lecturer

Animation; digital visual effects; directing.
SALLY GAO
PhD ELECTRONIC ENGINEERING

What are you researching?
I’m developing cutting-edge technology for gas-solids flow measurement in a power plant, using sensors and signal processing algorithms. It is a challenging research area – to measure fuel flow in the power generation industry – but also to be able to do so in a way that will protect the environment.

What are you most enjoying about your studies?
I am impressed with the research facilities at Kent. Each research student in EDA is offered an office shared with other research students. We have a well-equipped workshop and skillful technicians who help students with all kinds of tasks. The instrumentation lab, in particular, fulfills my requirements of conducting experiments under various conditions using the available test rigs and tools.

How have you found the supervision process?
My supervisor is very responsible and helpful in guiding me towards being a better researcher. I am inspired by his novel ideas and constructive suggestions. Under his supervision, my confidence has grown through such milestones as my first set of experiments, writing my first research paper and attending my first conference.

What about your employment prospects?
My study at Kent will definitely enhance my employment opportunities in an academic or an industrial career. I have published a number of research papers in scientific journals and conference proceedings since the start of my PhD. I have also learnt generic skills, such as research methodology, project management, presentation and scientific writing, which are very helpful in finding a job in academia or industry.
Dr Farzin Deravi: Reader in Information Engineering
Pattern recognition; information fusion; computer vision; image processing; image coding; fractals and self-similarity; biometrics; bio-signals; assistive technologies.

Dr Christos Efstratiou: Lecturer
Ubiquitous computing; mobile computing; social computing; Internet of Things; wireless sensor networks.

Professor Michael Fairhurst: Professor of Computer Vision
Image analysis; computer vision; handwriting analysis; biometrics and security; novel classifier architectures; medical image analysis and diagnostics; document processing.

Professor Steven Gao: Professor of RF/Microwave Engineering
Space antennas; smart antennas; microwave circuit and systems.

Dr Nathan Gomes: Reader in Broadband Communications
Optical-microwave interactions, especially fibre-radio networks; optoelectronic devices and optical networks. Recent publications include: Next Generation Wireless Communications using Radio Over Fiber (co-author, 2012).

Dr Richard Guest: Senior Lecturer
Image processing; biometrics technologies including usability, cybermetric linkages and standardisation; automated analysis of handwritten data; document processing.

Dr Sanaul Hoque: Lecturer in Secure Systems Engineering
Computer vision; OCR; biometrics; security and encryption; multi-expert fusion and document modelling.

Dr Gareth Howells: Senior Lecturer in Electronic Engineering
Biometric security and pattern classification techniques especially deriving encryption keys from operating characteristics of electronic circuits and systems.

Dr Benito Sanz Izquierdo: Lecturer in Electronic Systems
Antennas and microwaves.

Stephen Kelly: Senior Lecturer in Electronic Engineering
Medical electronics, including; electrocardiology; speech assessment; telemedicine and computer-based assessment of clinical conditions.

Dr Peter Lee: Senior Lecturer in Electronic Engineering
Embedded systems; programmable architectures; high-speed signal processing; VLSI/ASIC design; neural networks; optical sensor systems and applications; image processing using VLSI.

Dr Gang Lu: Senior Lecturer in Electronic Instrumentation
Advanced combustion instrumentation; vision-based instrumentation systems; digital image processing; condition monitoring.

Dr Gianluca Marcelli: Lecturer in Engineering
The understanding of complex systems, in particular, biological and financial systems; using mathematical modelling such as molecular simulation, Brownian dynamics and network theory.

Dr Richard Misek: Lecturer in Digital Media
Screen technologies and aesthetics; post-production; remix cinema; digital spacetime; urban space; video art.

Robert Oven: Lecturer in Electronic Engineering
Modelling of ion implantation processes and ion diffusion into glass for integrated optic applications.

Professor Ted Parker: Professor Emeritus of Radio Communications
Microwave antennas; frequency selective surfaces for microwave and millimetre wave multiband antennas (dichroics); radomes and frequency dependent screening for secure buildings.

Dr Matthew Pepper: Senior Lecturer in Electronic Engineering
Medical instrumentation: in particular in-shoe force measurement for gait analysis and rehabilitation engineering.

Dr Konstantinos Sirlantzis: Lecturer in Image Processing and Vision
Pattern recognition; multiple classifier systems; artificial intelligence techniques; neural networks, genetic algorithms, and other biologically inspired computing paradigms; image processing; multimodal biometric models; handwriting recognition; numerical stochastic optimisation algorithms; nonlinear dynamics and chaos theory; Markov chain Monte Carlo (MCMC) methods for sensor data fusion.

Professor Mohammed Sobhy: Professor Emeritus of Electronics
Analysis and applications of nonlinear electronic systems.

Professor Sarah Spurgeon: Professor of Control Engineering; Head of School of Engineering and Digital Arts
Fundamental developments in the area of nonlinear control and estimation, with a particular interest in variable structure and sliding mode systems; industrial and biomedical application of nonlinear control and estimation techniques.

Dr Les Walczowski: Senior Lecturer in Electronic Engineering; Director of Learning and Teaching
The development of dynamic web applications, mobile applications and e-learning technology.

Winston Waller: Senior Lecturer in Electronic Engineering; Director of Enterprise
Design for test; analogue and digital VLSI design; medical applications of VLSI and low power voltage circuit design.

Dr Chao Wang: Lecturer in Electronic Systems
Optical communications; microwave photonics; biophotonics.

Professor Jiangzhou Wang: Professor of Telecommunications; Director of Graduate Studies
Modulation; coding; MIMO; mobile communications; wireless sensor networks.

Dr Xingang Yan: Lecturer in Control Engineering
Nonlinear control; sliding mode control; decentralised control; fault detection and isolation.

Professor Yong Yan: Professor of Electronic Instrumentation; Director of Research
Sensors; instrumentation; measurement; condition monitoring; digital signal processing; digital image processing; applications of artificial intelligence.

Dr Paul Young: Lecturer in Electronic Engineering
Design and modelling of microwave and millimetre-wave devices and antennas, especially substrate integrated waveguides and smart antennas.

Dr Huiling Zhu: Lecturer in Communications
Wireless communications and networking especially OFDMA; radio resource allocation; distributed antenna systems; wireless relay networks; user-centric networks; cooperative communications.

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 40% of our research was rated “world-leading” or “internationally excellent”, with a further 45% judged as “internationally recognised”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
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E: eda-admissions-pg@kent.ac.uk
The School of English has a strong international reputation and global perspective, apparent both in the background of its staff and in the diversity of our teaching and research interests. Our expertise ranges from the medieval to the postmodern, including British, American and Irish literature, postcolonial writing, 18th-century studies, Shakespeare, early modern literature and culture, Victorian studies, modern poetry, critical theory and cultural history. The international standing of the School ensures that we have a lively, confident research culture, sustained by a vibrant, ambitious intellectual community. We also count a number of distinguished creative writers among our staff, and we actively explore crossovers between critical and creative writing in all our areas of teaching and research.

Our reputation for research excellence was confirmed in the most recent Research Assessment Exercise (2008) in which our research was recognised to be world-leading. The University of Kent is a research-led institution, which means that the research that the academics are engaged in continues to inform their teaching, and that you, as a student in the department, are at the centre of a dynamic and thriving academic environment.

Programmes

**Taught**
- The Contemporary MA
- Creative Writing MA
- Creative Writing (Paris) MA
- Critical Theory MA (taught jointly with the School of European Culture and Languages)
- Dickens and Victorian Culture MA
- Eighteenth-Century Studies MA (taught jointly with the School of European Culture and Languages)
- Eighteenth-Century Studies (Paris) MA (taught jointly with the School of European Culture and Languages)
- English and American Literature MA
- English and American Literature (Paris) MA
- Medieval and Early Modern Studies MA (see p161)
- Postcolonial Studies MA
- Postcolonial Studies (Paris) MA

**Research**
- The Contemporary Novel: Practice as Research PhD
- English MA (Res), PhD
- Medieval and Early Modern Studies MA (Res), PhD
- Poetry: Text, Practice and Research
- Postcolonial Studies MA (Res), PhD
- Text and Event in Early Modern Europe (TEEME): An Erasmus Mundus Joint Doctorate
- Text and Research Practice PhD

Postgraduate resources

The Templeman Library is well stocked with excellent research resources, as are Canterbury Cathedral Archives and Library. There are a number of special collections: the John Crow Collection of Elizabethan and other early printed texts; the Reading/Raynor Collection of theatre history (over 7,000 texts or manuscripts); ECCO (Eighteenth-Century Collections Online); the Melville manuscripts relating to popular culture in the 19th and early 20th centuries; the Pettingell Collection (over 7,500 items) of 19th-century drama; the Eliot Collection; children’s literature; and popular literature. A gift from Mrs Valerie Eliot has increased the Library’s already extensive holdings in modern poetry. The British Library in London is also within easy reach.

Besides the Templeman Library, School resources include photocopying, fax and telephone access, support for attending and organising conferences, and a dedicated postgraduate study space equipped with computer terminals and a printer.

Conferences and seminars

Our research centres organise many international conferences, symposia and workshops. The School also plays a pivotal role in the Kent Institute for Advanced Studies in the Humanities, of which all graduates are associate members. The Institute hosts interdisciplinary conferences, colloquia, and other events, and establishes international links for all Kent graduates through its network with other advanced institutes worldwide.

Claire Hurley
PhD English

“Having become familiar with the excellent academic staff and resources available at Kent, I wanted to continue my postgraduate study in an environment that was established in its academic accomplishment, welcomed innovative ideas and was open to new projects.”
School of English postgraduate students are encouraged to organise and participate in a conference which takes place in the summer term. This provides students with the invaluable experience of presenting their work to their peers.

The School runs several series of seminars, lectures and readings throughout the academic year. Our weekly research seminars are organised collaboratively by staff and graduates in the School. Speakers range from our own postgraduate students, to members of staff, to distinguished lecturers who are at the forefront of contemporary research nationally and internationally.

The Centre for Creative Writing hosts a very popular and successful weekly reading series; guests have included poets Katherine Pierpoint, Tony Lopez, Christopher Reid and George Szirtes, and novelists Abdulrazak Gurnah, Ali Smith, Marina Warner and Will Self.

The University of Kent is now in partnership with the Institute of Contemporary Arts (ICA). Benefits from the ICA affiliation include free membership for incoming students; embedded seminar opportunities at the ICA and a small number of internships for our students. The School of English also runs an interdisciplinary MA programme in the Contemporary which offers students an internship at the Institute of Contemporary Arts.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. They also edit several periodicals including: Angelaki: Journal of the Theoretical Humanities; The Cambridge Bibliography of English Literature: 600-1500; The Dickensian; Literature Compass; Oxford Literary Review; Theatre Notebook; and Wasafiri. Details of recently published books can be found within our staff research interests. Details of recently published books can be found within the staff research interests on p105.

Careers and employability
Many career paths can benefit from the writing and analytical skills that you develop as a postgraduate student in the School of English. Our students have gone on to work in academia, journalism, broadcasting and media, publishing, writing and teaching; as well as more general areas such as banking, marketing analysis and project management.

Taught programmes
Please note that not all modules listed here necessarily run every year. Please contact the School for more detailed information on availability.

The Contemporary MA
Location: Canterbury and London.
Entry requirements: A first or second class honours degree in a relevant subject (or equivalent).

This is an interdisciplinary programme in the field of contemporary culture. It is a unique collaboration between the University of Kent and the Institute of Contemporary Arts (ICA) in London which allows you to choose from a range of modules, each focusing on different aspects of contemporary culture. The programme also allows you to enrich your academic knowledge with a practical internship at the ICA.

The programme provides you with a deep understanding of the relationship between disciplines in the arts and an appreciation of the way in which interdisciplinary thinking makes it possible to grasp and respond to key issues in contemporary culture. The MA equips you with the skills, knowledge and professional experience to progress into areas such as artistic practice, related higher postgraduate research, arts management and policy, and a variety of other careers within the arts.

You choose from a wide variety of modules in the areas of contemporary literature, creative writing, film, drama, and history and philosophy of art. You are invited to attend an induction at the ICA at the start of your studies to introduce you to the facilities and are encouraged to make use of the ICA’s programme of seminars and events.

Course content
• Compulsory module: Reading the Contemporary.
• Three from: Advanced Critical Reading; Body and Place in the Postcolonial Text; Cinema and Technology; Collaborative Project; Colonial and Postcolonial Discourses; Conceptualising Film; Contemporary Postcolonial Writing; European Theatre; Film and Modernity; The Limits of Fiction; Literary Theory; Other Americas; Poetry 1; Poetry 2; Post-Conceptual Art and Visual Arts Criticism; Provocations and Invitations; Revisiting Twenty-First Century Translation; Transnational Cinema.
• Dissertation

Internship
You are invited to undertake an internship at the ICA (for a maximum of two days a week over a month) between February and June. Each group of students work in the ICA studio, supervised by the Associate Curator of Education, and have access to the ICA programme and ICA archive where necessary. The experiences and research undertaken feed into your final project while gaining vocational experience at the ICA.

Assessment
Assessment is by a 5-6,000-word essay for each module and a 12-15,000-word dissertation based in part on your internship at the ICA.

Creative Writing MA
Location: Canterbury and Paris.
Entry requirements: A first or second class honours degree in a relevant subject (or equivalent) or substantial creative writing experience. You are required to submit a sample of your creative writing, and this will be the most significant factor in admissions decisions.

The MA in Creative Writing at Kent offers you the opportunity to study fiction and poetry (exclusively or together) along with optional modules in translation, and writing and the environment. Designed with serious, ambitious writers in mind, our programme uses seminars, tutorials, workshops, and precise editing to enable you to take control of your own work and write exciting, contemporary material.

You are taught exclusively by members of the permanent creative writing team, all of whom are practising, award-winning writers: Patricia Debney, David Flusfeder, Nancy Gaffield, Dragan Todorovic, Alex Preston, Amy Sackville, Simon Smith and Scarlett Thomas. (See staff research interests on p105 for further details.)

Course content
You are encouraged to put together an MA programme that suits you and your plans. It is a requirement of the programme that you take either Fiction 1 and Fiction 2 or Poetry 1 and Poetry 2 along with one other Creative Writing module. You may choose to take only creative modules, or to augment your study with a module from the literature programmes or from other Humanities programmes.

Assessment
You take a total of four modules, for which you will produce approximately 8,000 words each (or an equivalent number of poems or translations). In addition, you write a creative dissertation of about 15,000 words.

Creative Writing (Paris) MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Entry requirements: As for Creative Writing.

This is an innovative and interdisciplinary MA programme, combining taught modules and a dissertation, which allows you to share your year between Canterbury and Paris.

Following a similar path to our Creative Writing MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

In Paris, you participate in the Paris-focused modules, taught in English. Then, in the final term, you will complete your MA by writing a 15,000-word dissertation on a research topic defined in collaboration with your academic supervisors.

Course content
You take either Fiction 1 in the first term and Paris: The Residency in the second, or Poetry 1 in the first term and Paris: The Residency in the second. In the first term, you may choose from any of the other creative writing modules on offer and in the second term, you choose from the modules on offer in Paris. While in Paris, you are encouraged to attend readings and talks, and to organise your own writing workshops.

Assessment
As for Creative Writing.

For further information about the University of Kent, Paris, please see p232.

CONTINUED OVERLEAF
English and American Literature MA

Location: Canterbury.

Entry requirements: As for The Contemporary, see p101.

This programme allows you to choose from the full range of our MA literature modules. The list of what’s on offer is regularly added to by academics keen to explore new areas of thinking with students and to draw you in to our established areas of research strength, such as postcolonial studies; 18th-century studies; modern poetry and fiction; or Victorian studies. The modules draw on many different critical approaches and focus on a wide range of historical periods, ideas and places from modern India to post-war New York to literary London in the 18th century.

Within this programme you may also choose to take pathways, so as to concentrate on studies in certain specific areas (especially if you intend to continue to a research degree in a particular field).

Course content
• Example available modules: American Modernism; Centres and Edges; Colonial and Postcolonial Disclosures; Extremes of Feeling; From Caxton to Kindle; Illness and Disability; Imagining India; Jane Austen and Material Culture; The Limits of Fiction; Men and Women; Modernism and the Avant-Garde; Other Americas; Provocations and Invitations. Additional wild modules may also be available.
• Dissertation

Assessment
As for Dickens and Victorian Culture.

English and American Literature (Paris) MA

Location: Canterbury and Paris.

Attendance: One year full-time.

Entry requirements: As for The Contemporary, see p101.

This is an innovative and interdisciplinary MA programme, combining taught modules and a dissertation, which allows you to share your year between Canterbury and Paris.

Following a similar path to our English and American Literature MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

In Paris, you participate in the Paris-focused modules, taught in English. Then, in the final term, you complete your MA by writing a 12-15,000-word dissertation on a research topic defined in collaboration with your academic supervisors.

For course content and assessment, see previous entry.

For further information about the University of Kent, Paris, please see p232.

Dickens and Victorian Culture MA

Location: Canterbury.

Entry requirements: As for The Contemporary, see p101.

As the only named Master’s programme within the UK devoted to Charles Dickens, this programme studies the author in a place that perhaps offers more Dickensian associations than anywhere else in the world. It combines a focus on both the local and the global author through compulsory modules contextualising the variety of ways in which Dickens engaged with the social, cultural and political issues of his age. Interdisciplinary approaches are employed, using Dickens as a focus, to consider the relationships between 19th-century fiction and journalism, the Victorians’ engagement with material culture, and their fascination with the body and its metaphors.

Course content
• Compulsory modules: Dickens and the Condition of Victorian England; Dickens and the Material Culture of the Victorian Novel; Dickens, the Victorians and the Body.
• One from: Desire and Loss in Victorian Poetry and Prose; Extremes of Feeling; Victorian Sustainability. Additional wild modules may also be available.
• Dissertation

Assessment
As for Dickens and Victorian Culture.

Eighteenth-Century Studies MA (taught jointly with the School of European Culture and Languages)

Location: Canterbury.

Entry requirements: As for The Contemporary, see p101.

This MA offers an intellectually dynamic introduction to one of the most exciting eras in literary history. Grounded in and administered from the Centre for Studies in the Long Eighteenth Century, this is an interdisciplinary MA programme that builds upon the expertise and common research interests of 18th-century researchers and teachers across the Faculty of Humanities. The Centre provides an excellent research context for the MA programme and any further postgraduate work that will arise from it.

Among the teachers involved in this MA are Jennie Batchelor (English), Jonathan Friday (History and Philosophy of Art), Donna Landry (English), Paddy Bullard (English) and Ben Thomas (History & Philosophy of Art).

Course content
• Compulsory modules: Extremes of Feeling: Literature and Empire in the 18th Century; Hacks, Dunces and Scribblers.
• Two from: Hogarth and the Analysis of Beauty; Jane Austen and Material Culture; From Caxton to Kindle. Additional wild modules may also be available.
• Dissertation

Assessment
As for Dickens and Victorian Culture.

Eighteenth-Century Studies (Paris) MA

Location: Canterbury and Paris.

Attendance: One year full-time.

Entry requirements: As for The Contemporary, see p101.

Following a similar path to our Eighteenth-Century Studies MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

In Paris, you participate in the Paris-focused modules, taught in English. Then, in the final term, you complete your MA by writing a 12-15,000-word dissertation on a research topic defined in collaboration with your academic supervisors.

For course content and assessment, see previous entry.

For further information about the University of Kent, Paris, please see p232.
The MA in Postcolonial Studies develops your understanding of the politics of culture in relation to both the imperialist world’s interpretation of the colonial, and postcolonial assertions of autonomy. In this context, while ‘postcolonial’ refers primarily to societies of the so-called ‘Third World’, it also includes questions relevant to cultures such as those of Ireland and Australia.

The University of Kent was one of the first universities to establish postcolonial literary studies in Britain and has continued to play a significant part in the development of the field. Among the teachers involved in the programme are Abdulrazak Gurnah, Caroline Rooney, Alex Padamsee and Donna Landry (see staff research interests on p105 for further details).

**Course content**
- **Compulsory module:** Colonial and Postcolonial Discourses.
- **One from:** Body and Place in the Postcolonial Text; Centres and Edges; Contemporary Postcolonial Writing; Extremes of Feeling; Imagining India and Writing of Empire and Settlement. Additional wild modules may also be available.
- **Dissertation**

**Assessment**
As for Dickens and Victorian Culture, see p102.

**Postcolonial Studies (Paris) MA**

**Location:** Canterbury and Paris.

**Entry requirements:** As for The Contemporary, see p101.

This is an innovative and interdisciplinary MA programme, combining taught modules and a dissertation, which allows you to share your year between Canterbury and Paris.

Following a similar path to our Postcolonial Studies MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

In Paris, you participate in the Paris-focused modules, taught in English. Then, in the final term, you complete your MA by writing a 12-15,000-word dissertation on a research topic defined in collaboration with your academic supervisors.

For course content and assessment, see previous entry.

For further information about the University of Kent, Paris, see p232.

**Research programmes**

**Location:** Canterbury.

**Entry requirements:** A first or second class honours degree in a relevant subject (or equivalent) and, normally, a taught MA qualification.

As a research student, you meet regularly with your supervisor, and have the opportunity to take part in informal reading groups and research seminars to which students, staff and visiting speakers contribute papers. You also benefit from a series of research skills seminars that run in the spring term, which gives you a chance to share the research expertise of staff and postdoctoral members of the department.

As a basis for advanced research, you must take the School and Faculty research methods programmes.

**Creative Writing PhDs**

**The Contemporary Novel: Practice as Research MA (Res), PhD**

This is an innovative and exciting programme in which you focus on writing a full-length, literary novel of between 90,000 and 150,000 words. While the aims and objectives remain the same as on any other PhD programme in the humanities, for example, you are expected to contribute new knowledge of some sort, and to explore original, contemporary research questions, you are expected to achieve almost all of this in the novel itself. There is no long critical piece attached to this PhD programme. Instead, you produce a 3-5,000-word essay that works like a preface to your project, linking your concerns with others’, demonstrating your awareness of theme and locating your work within/without one or more traditions etc. You also need to produce a full bibliography.

All UK universities and relevant funding councils and bodies (including REF panels) now support the idea that literary novels are research outputs in their own right and in themselves make significant contributions to knowledge. The idea that a novel might ‘know’ something about war that a piece of historical research could not know (in the case of Art Spiegelman’s MAUS, for example), or that philosophy can be undertaken in fiction (as in the work of Borges) is one that we have been embracing at Kent for several years now. Our PhD programme brings us right up-to-date with the ways in which novelists function in universities. You need to do a lot of critical thinking, reading and research and then turn it into contemporary fiction. You have a supervisory team to read your work and help you with thinking, research, plotting, editing, characterisation, pace, dialogue and so on.

**Poetry: Text, Practice as Research**

This programme enables promising poets to develop the potential of poetry as a tool of inquiry within the humanities. You will produce a volume of poetry as well as a piece of scholarly research of 30-40,000 words. Given its emphasis on poetic practice as research into the possibilities and potential for contemporary poetry, the programme integrates with the aims and objectives of the Centre for Modern Poetry allowing for joint supervision between the two centres. Cross-faculty work on modern poetry with colleagues in the School of European Culture and Languages is
What are you researching?
I am researching the connections between Hilary Mantel, the literary author, and Jacques Derrida, the philosopher, particularly in relation to the figure of the child. The child as a symbol “haunts” the work of both these writers, and has profound implications for their work as a whole.

Why did you choose to study at Kent?
I came to Kent after a long time out from studying. I chose Kent because the School of English had a good reputation and the staff were encouraging about my potential research.

What are the facilities like?
The facilities in the School are good – we have places to work and access to a common room, which is an excellent way to get to know fellow research students. The library café is good, and extended library opening hours are very helpful!

How have you funded your studies?
I was lucky enough to be granted a University 50th Anniversary Scholarship with which to fund my studies. This means that my fees are paid and I get a stipend which covers my living expenses too – this allows me the freedom to study without having to work elsewhere.

What are the advantages of doing a further degree?
A further degree gives you the ability to become an expert in your chosen field. It shows you have the stamina and determination to complete a long and detailed project, as well as the analytical and creative skills required.

Any advice for future students?
Make sure you love your chosen subject! You will be spending a lot of time with it over the next three years.
also encouraged. The programme acknowledges the fact that poetry has historically understood itself as an art, consciously informed by research.

**Text, Practice and Research**

This programme addresses one of our main aims at Kent, which is to enable research students to take risks and use cross-disciplinary techniques to explore research questions. This is the PhD that covers narrative non-fiction, as well as other forms of creative writing that are not poems or a novel. Our first student on this programme is exploring identity through hip-hop and will be handing in an album alongside a piece of scholarly research.

All the research programmes enable you to feel part of the vibrant University community, with access to a range of exciting events, research seminars and MA modules which you can take for no credit with the agreement of the convenor. Most PhD students are given the opportunity to teach from their second year.

**English MA (Res), PhD**

Staff supervise research in most areas of English and associated studies, and have expertise in the following areas: theory, modernism and postmodernism, 18th and 19th-century studies, women's writing, literature and visual arts, Shakespeare and the Renaissance, early modern literature and culture, medieval studies, American literature, postcolonial literature and modern poetry.

**Postcolonial Studies MA (Res), PhD**

Staff supervise research in the following areas: African literature in English and in translation, Caribbean literature, African-American and Native American literatures, Australian literature, New Zealand and South Pacific literature since 1800, Indian and South-East Asian literature in English and in translation, middle-eastern literature and mediterranean literature, postcolonial women writers, theory, and travel writing.

**Medieval and Early Modern Studies MA (Res), PhD**

The opportunities for research are many and varied: Canterbury Cathedral Archives and Library have an international reputation, but are relatively under-exploited as scholarly resources; social and religious aspects of the medieval and the Tudor city of Canterbury provide fascinating topics for investigation; the dramatic and literary associations of the city are exceptionally rich. Current research topics (many of which have a local or regional basis) include literacy and readership, piety, the Reformation, visual and manuscript culture, community, and drama.

**Text and Event in Early Modern Europe (TEEME): An Erasmus Mundus Joint Doctorate**

Location: Canterbury in semester 1; then a choice of two out of four locations: Canterbury, Berlin, Porto or Prague.

Attendance: Three years full-time.

Entry requirements: A first or 2.1 honours degree (or equivalent in other national systems) in any area of literature, history or cultural studies. Applicants from other humanities or social science subjects will also be considered.

TEEME is an international doctoral programme in early modern studies funded by the European Union under the Erasmus Mundus scheme. It is structured around a unique collaboration between university-based researchers in the humanities and the cultural and creative sector in four EU countries (United Kingdom, Germany, Portugal, Czech Republic).

We are looking for candidates with research projects that are comparative and interdisciplinary in conception, that bear a clear relation to present needs and debates, and that span at least two different linguistic, religious and/or ethnic cultures within Europe, or that relate one European with one non-European culture, in the period 1400 to 1700, or in later political or cultural uses and representations of early modern literature and history. By relating a broad understanding of ‘text’ – in its original meaning of tissue, web or texture – to underlying ‘events’ – the raw data of the past shaped into story by ‘weaving’ or writing – all projects combine a textual-literary with a cultural-historical strand. For more information, see www.teemeurope.eu

**Research centres**

Research in the School of English comes roughly under the following areas. However, there is often a degree of overlap between groups, and individual staff have interests that range more widely.

**Eighteenth Century**

The particular interests of the Centre for Studies in the Long Eighteenth Century converge around gender, class, nation, travel and empire, and the relationship between print and material culture. Staff in the Centre pursue cutting-edge approaches to the field and share a commitment to interdisciplinary methodologies.

The Centre regularly hosts visiting speakers as part of the School of English research seminar programme, and hosts day symposia, workshops and international conferences.

**Nineteenth Century**

The recently established Centre for Victorian Literature and Culture provides a stimulating and distinctive research environment for staff and students through seminars, conferences and collaborative research projects. The MA in Dickens and Victorian Culture is the only MA of its kind in the UK, and both the MA and the Centre places a particular emphasis on Victorian literature and culture associated with Kent and the south-east.

**American Literature**

Research in north American literature is conducted partly through the Faculty-based Centre for American Studies, which also facilitates cooperation with modern US historians. Staff research interests include 20th-century American literature, especially poetry; Native American writing, modernism, and cultural history.

**Creative Writing**

The Centre for Creative Writing is the focus for most practice-based research in the School. Staff organise a thriving series of events and run a research seminar for postgraduate students and staff to share ideas about fiction-writing. Established writers regularly come to read and discuss their work.

**Medieval and Early Modern**

The Faculty-based Canterbury Centre for Medieval and Early Modern Studies has a distinctive brand of interdisciplinary, strong links with local archives and archaeological trusts, and provides a vibrant forum for investigating the relationships between literary and non-literary modes of writing in its weekly research seminar.

**Modern Poetry**

The Centre for Modern Poetry is a leading centre for research and publication in its field, and participates in both critical and creative research. Staff regularly host visiting speakers and writers, participate in national and international research networks, and organise graduate research seminars and public poetry readings.

**Postcolonial**

Established in 1994, the Centre for Colonial and Postcolonial Research has acquired an international reputation for excellence in research. It has an outstanding track record in publication, organises frequent international conferences, and regularly hosts leading postcolonial writers and critics. It also hosts a visiting writer from India every year in association with the Charles Wallace Trust.

**Staff research interests**

Full details of staff research interests can be found on our website: www.kent.ac.uk/english/staff

**Dr Atef Alshaer: Lecturer in Postcolonial Literature**

Postcolonial literature and theory; tradition and modernity; orientalism; Arabic literature; Middle Eastern culture, politics and literature, Palestinian literature and politics and literary interactions between Arabic and European literature. Recent publications include: Poetry and Politics in the Modern Arab World (2014).

**Professor David Ayers: Professor of Modernism and Critical Theory**

Anglo-American Modernism; European Avant-Garde; literature and culture of the Americas; critical theory and philosophy; Russian Revolution and the Cold War. Significant publications include: Literary Theory: A Reintroduction.

**Dr Jennie Batchelor: Reader in 18th-Century Studies**

Eighteenth-century literature; gender; women's writing; fashion; visual and material culture; influence and intertextuality studies and 18th and early 19th-century periodicals and magazines. Recent publications include: Women's Work: Labour, Gender and Authorship, 1750-1830 (2010).
Dr Stella Bolaki: Lecturer in American Literature
Multi-ethnic American literature (especially with a focus on migration/claspsora and transnational approaches); the Bildungsroman; gender theory; life writing and illness/disability; medical humanities. Recent publications include: Unsettling the Bildungsroman: Reading Contemporary Ethnic American Women’s Fiction (2011); The Politics of Illness Narratives: Aesthetics, Identity, and Witnessing (forthcoming); Audre Lorde’s Transnational Legacies (co-ed, forthcoming).

Professor Peter Brown: Professor of Medieval English Literature
Chaucer and other late-medieval English writers; contextual aspects of medieval culture, including historiography; the visual arts; dreams and space. Recent publications include: Authors in Context: Geoffrey Chaucer (2011).

Dr Norbert Bugeja: Lecturer in Postcolonial Literature
Middle Eastern and North African literatures; Mediterranean writing; materialist critique and postcolonialist thought; postcolonial theory; life writing; cultural memory and spatial theory. Recent publications include: Postcolonial Memoir in the Middle East: Rethinking the Liminal in Mashaq Sani Writing (2012).

Dr Paddy Bullard: Senior Lecturer in 18th-Century Studies
Eighteenth-century literature; the Enlightenment; intellectual history; rhetoric; politics and culture; bibliography and book history; textual criticism and editing. Recent publications include: Edmund Burke and the Art of Rhetoric (2011).

Dr Michael Collins: Lecturer in American Literature
Nineteenth-century print culture, theatre, American studies and New York intellectual history; performance theory; new historicist and/or transnational methodologies.

Dr Rosanna Cox: Lecturer in Early Modern Studies
Milton; 16th and 17th century literature and culture; gender; political writing; intellectual history. Recent publications include: Diplomacy and Early Modern Culture (co-ed, 2010); Milton and the Ideal Citizen (forthcoming).

Dr Vy barr Cregan-Reid: Lecturer in English and American Literature
Nineteenth-century literature and culture, especially representations of nature and the environment, time, history, queer theory; sublimity; ecology and psychogeography. Recent publications include: Discovering Olgamies: Geology, Narrative & the Historical Sublime in Victorian Culture (2013).

Patricia Debney: Senior Lecturer in Creative Writing
Creative writing (prose poetry, short fiction); auto/biography; translation and adaptation; collaborative/interdisciplinary work; feminist theory; psychoanalytic theory. Recent publications include: Littoral (2013).

Dr Sarah Dustagneer: Lecturer in Early Modern Literature
Early modern drama and literature; Shakespeare; playwriting; performance; theatre space and spatial theory. Recent publications include: Shakespeare in London (co-author, forthcoming).

David Flusfeder: Lecturer in Creative Writing
Twentieth-century American and British fiction (also Borges, Cortazar and Buchner); modernism; and the literature and cinema of the 1960s and early 1970s. Recent publications include: A Film by Spencer Ludwig (2010).

Nancy Gaffield: Senior Lecturer in Creative Writing
The border between language and literary studies: stylistics approaches to creative writing; contemporary poetry as practice, including the text both written and performed; the role of the reader as co-producer of meaning; the use of poetic forms. Recent publications include Takekido Road (2011); Owhere (2012).

Professor Abdulrazak Gurnah: Professor of English and Postcolonial Literature
Colonial and postcolonial discourse as they relate to African, Caribbean and Indian writing. Recent and significant publications include: A Cambridge Companion to Salman Rushdie; The Last Gift (2011).

Professor David Herd: Professor of English and Postcolonial Literature
Twentieth-century poetry and poetics; American literature; the avant-garde; the politics of migration. Recent publications include: John Ashbery and American Poetry (2009); All Just (2012).

Dr Ben Hickman: Lecturer in Modern Poetry
English and American experimental poetry of the 20th century; new American poetry; Anglo-American poetic relations; the dynamic between poetry and political action. Recent publications include: John Ashbery and English Poetry (2012); Poetry and Real Politics: Crisis and the US Avant-Garde (2014).

Dr Sarah James: Lecturer in Medieval Literature
Late-medieval literary, visual and religious culture; vernacular theology; hagiography; manuscript studies. Recent publications include: Imagining Religious Identity in Late Medieval England (forthcoming).

Dr Declan Kavanagh: Lecturer in 18th-Century Literature
Eighteenth-century poetry; satire; political writing; masculinity; Irish literature; queer theory; gay, lesbian and transgender writing and culture; phobia in literature; disability studies.

Professor Bernhard Klein: Professor of English
Early modern literature and culture; Irish studies; travel writing and cartography; maritime history and culture. Recent publications include: Literature, Mapping and the Politics of Space in Early Modern Britain (co-ed, 2010); Dido: Dramatisches Gedicht in Drei Abteilungen (2011).

Professor Donna Landry: Professor of English and American Literature
Eighteenth-century literature, culture, and empire; colonial discourse and postcolonial theory; Middle Eastern, especially Turkish, literature; Ottomanism and Enlightenment; travel writing; queer theory; animal studies; sea and desert studies; historical re-enactment. Recent publications include: The Geopolitical Picturesque (forthcoming); Globetrotters: Riding to Far Horizons with Evilya Çelebi and Lady Anne Blunt (forthcoming).

Dr Sara Lyons: Lecturer in Victorian Literature
Nineteenth-century literature and culture; Victorian poetry and critical prose; fin-de-siècle aestheticism and decadence; the inter-relations between literature, religion, secularism in the long 19th century.

Dr Ariane Mildenberg: Lecturer in English and American Literature
Modernist poetry; Wallace Stevens; Gertrude Stein; Virginia Woolf; the kinship of method and concern between phenomenology and modernist literature and art; the interaction of contemporary philosophy with theology; the relationship between modernism and postcolonial writing; translation of Scandinavian poetry. Recent publications include: Phenomenology; Modernism and Beyond (co-ed, 2010); Modernism and the Epiphany: Moments of Being in Philosophy, Literature and Art (forthcoming).

Professor Janet Montefiore: Professor of English and American Literature
Twentieth-century literature; Auden; Kipling; H D; Sylvia Townsend Warner; contemporary poetry; feminist critical theory; the intersections of writing and politics. Recent publications include: In Time’s Eye: Essays on Rudyard Kipling (2013).

Professor Michael Neill: Professor of Early Modern Literature
Shakespeare; early modern drama; restoration comedy; postcolonial literature; Irish literature. Recent publications include: Oxford Handbook to Shakespearean Tragedy (co-ed, forthcoming).

Dr Harry Newman: Lecturer in Early Modern Literature
Early modern drama (especially Shakespeare, Middleton and Jonson); poetics; material culture; book history; paratexts; gender and sexuality studies; the history of science and medicine; epistolary culture and epigram collections.

Dr Will Norman: Lecturer in North American Literature
Twentieth-century American literature and culture; European and American modernism; Vladimir Nabokov; models of high and low culture in the mid-20th century; critical theory; American crime fiction and transatlantic studies. Recent publications include: Nabokov, History and the Texture of Time (2012).
Recent publications include: Representations of Indian Muslims in British Colonial Discourse.

Professor Wendy Parkins: Professor of Victorian Literature

Victorian modernity; gender and sexuality in the 19th century; the Victorian novel (especially Dickens, Gaskell, Collins); literature of the fin-de-siècle period; aestheticism and William Morris. Recent publications include: Jane Morris: The Burden of History (2013).

Dr Ryan Perry: Lecturer in Medieval Literature

The axis between literary criticism and codicological analysis; the application of new critical approaches to manuscript study, borrowing from disciplines such as anthropology and focusing on the situation of texts within their synchronic material contexts. Recent publications include: The Material Text: A Study of Middle English Manuscript Cultures (forthcoming).

Alex Preston: Lecturer in Creative Writing

The modern novel; the ways that literature has responded to the violence of the 20th century; short stories. Recent publications include: This Bleeding City (2011).

Dr Catherine Richardson: Reader in Renaissance Studies

Early modern drama, literature and cultural history; relation between textual and material culture; especially clothing and the household; oral and literate cultures. Recent publications include: Everyday Objects: medieval and early modern material culture and its meanings (co-ed, 2010); Shakespeare and Material Culture (2011); Making Household: The account book of Sir Thomas Puckering of Warwick and London (co-ed, 2011).

Dr Robbie Richardson: Lecturer in 18th-Century Literature

Eighteenth-century British and transatlantic literature and culture; history and literature of British empire; museum studies; material culture; Indigenous studies; postcolonial and critical race theory; cultural studies.

Professor Caroline Rooney: Professor of African and Middle Eastern Studies

African and Middle Eastern literature, especially Zimbabwean and Egyptian; colonial discourse and postcolonial theory; the Arab Spring; liberation literature and theory; terror and the postcolonial; global youth cultures, especially hip-hop and spoken word; contemporary visual arts; sea and desert studies; queer theory; psychoanalysis. Recent publications include: Kipling and Beyond: Patriotism, Globalisation and Postcolonialism (co-ed, 2010); The Ethics of Representation in Literature, Art and Journalism: Transnational Responses to Beirut (co-ed, forthcoming).

Dr Derek Ryan: Lecturer in Modernist Literature

Virginia Woolf studies; modernism; animal studies; posthumanism; theory; philosophy and literature. Recent publications include: Virginia Woolf and the Materiality of Theory: Sex, Animal, Life (2013).

Amy Sackville: Senior Lecturer in Creative Writing

An interest in the novel as a form and its development since the early 20th century from modern to postmodern, and in the inter-relation of language and the world; creative writing; modernism. Recent publications include: The Still Point (2010); Orkney (2013).

Simon Smith: Senior Lecturer in Creative Writing

Creative writing; poetry in translation, Latin and French; poetry reviewing; experimental fiction; critical theory; theory of creative writing. Recent publications include: London Bridge (2010); Graveend (2013); 11781 W Sunset Boulevard (2014).

Dr David Stirrup: Senior Lecturer in English and American Literature

First nations and Native American literature; 20th-century North American literature; the American and Canadian Midwest; border studies. Recent publications include Louise Erdich (2010); Literature of the Americas (co-author; forthcoming); Tribal Fantasies: Native Americans in the European Imaginary, 1900-2010 (co-author; forthcoming).

Scarlett Thomas: Reader in English and Creative Writing

Creative writing; writing and science; mathematics and fiction; the contemporary novel. Recent publications include: Our Tragic Universe (2010); Monkeys With Typewriters (2012).

Dragan Todorovic: Lecturer in Creative Writing

Creative non-fiction; liminal areas of fiction; writing in/video visual, aural and multimedia arts; faction writing. Recent publications include: Little Red Transistor Radio from Trieste (2012).

Dr Juha Virtanen: Lecturer in American Literature

Twentieth-century literature and theory; contemporary literature; American and British poetry after 1945; intersections between poetry, performance, visual arts, and socio-political discourses.

Dr Catherine Waters: Professor of 19th-Century Studies

Victorian literature and culture, especially fiction and journalism; Dickens; Salas; George Eliot; literature and gender. Recent publications include: Imagining Italy: Victorian Writers and Travellers (co-author, 2010); A Library of Essays on Charles Dickens (forthcoming).

Dr Sarah Wood: Senior Lecturer in English and American Literature

Creative critical writing; 19th and 20th-century poetry and fiction, especially Robert Browning and Elizabeth Bowen; writing and visual art; literary theory; deconstruction, especially Derrida; psychoanalysis; continental philosophy. Recent publications include: Derrida’s Writing and Difference: A Reader’s Guide (2009).

Dr Clare Wright: Lecturer in Medieval Literature

Medieval drama and performance; audiences; embodiment, corporeality, movement and memory; religious and devotional culture; performance theory; cognitive theory and neuroscience; space and place.

Locations
Canterbury and Paris.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise ranked 18th nationally for research quality, with 65% of our research rated “world-leading” or “internationally excellent”.

Kent was ranked 14th in the UK for English and creative writing in The Guardian University Guide 2015.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
T: +44 (0)1227 823054
E: englishpg@kent.ac.uk
English Language and Linguistics (ELL), founded in 2010, is the newest department of the School of European Culture and Languages (SECL). ELL is a dynamic and growing department with a vibrant research culture. We specialise in experimental and theoretical linguistics. In particular, our interests focus on quantitative and experimental research in speech and language processing, variation and acquisition, but also cover formal areas such as syntax, as well as literary stylistics. In addition to English and its varieties, our staff work in French, German, Greek, Romani, Francoprovençal, Korean, Spanish and Russian.

Staff and postgraduates are members of the Centre for Language and Linguistic Studies (CLLS), a research centre that seeks to promote interdisciplinary linguistic research. We also have links with research networks outside Kent, and are involved with national and international academic associations including the Linguistics Association of Great Britain, the British Association of Academic Phoneticians, the Linguistic Society of America, the Association for French Language Studies and the Poetics and Linguistics Association.

We welcome applications from students interested in MA and PhD research. Please see our staff and research pages on p110 for more information on the topics staff are able to supervise.

Programmes
Taught
• Applied Linguistics for Teaching English to Speakers of Other Languages (TESOL)
• Humanities Pre-Master’s GDip
• Linguistics MA

Research
• Linguistics MA, PhD

Postgraduate resources
Our students benefit from training by enthusiastic and dedicated staff with expertise in a variety of areas of linguistics, from formal to quantitative and experimental fields.

ELL students also benefit from excellent library facilities and a linguistics laboratory equipped for research in speech acoustics (recording equipment, studio, software for speech analysis), speech and language processing and acquisition (including eye-tracking, DMOX and E-prime), and general data analysis (MS Office Suite, Statistica, R, and Matlab running on both PCs and Macs).

The Department organises ‘Linglunch’, a regular series of seminars with local and invited speakers that take place throughout the year. CLLS also organises various events from talks to symposia. In addition, postgraduates can attend any one of three reading groups: the Experimental Reading Group; the Stylistics Reading Group; and the Syntax Reading Group. These groups provide a space where staff, final-year undergraduates and postgraduate students have the opportunity to exchange ideas and learn more about current research issues in their area of interest. All three groups meet regularly to discuss recent research papers as well as draft research papers written by individual members of each group.

Although ELL is a new department, the study of linguistics has a long tradition at Kent and the Templeman Library is well stocked in all areas, particularly those in which we specialise, including sociolinguistics, phonetics, acquisition, language processing, language teaching and stylistics.

The School also provides high-quality IT facilities, including state-of-the-art media laboratories, dedicated technical staff and designated areas for postgraduate study. Other facilities include all-purpose teaching rooms, two networked multimedia laboratories equipped for teaching in phonetics and psycholinguistics and a streamed film library, as well as access to satellite TV channels. Experienced technicians can provide support with computing, sound recording and digital media.

Training
In addition to one-to-one meetings with their supervisor, our research students benefit from many additional events that are either specifically designed for them or provide them with opportunities to liaise with all staff.

“The University of Kent has afforded me the opportunity to make the most of my time as a research postgraduate. I enjoy a very strong and productive relationship with my supervisors and there is an open and efficient research environment where I am encouraged to share my research with other members of the Department.”

Jonathan Kasstan
PhD Linguistics
These events include:
- an ELL-specific induction day for all postgraduates
- the chance to act as peer-mentors for MA students
- presentation of their research at LingLunch and our annual Research Day
- participation in training seminars covering statistics, the peer-review system, experimental techniques in linguistics
- reading groups, of which three are currently meeting on a regular basis: the Experimental Linguistics Reading Group, the Syntax Reading Group and the Stylistics Reading Group.

For those who wish to gain in-depth understanding of syntax, semantics and phonology additional training is provided through the Advanced Core Training in Linguistics (ACTL) of which Kent is a member along with Cambridge, Essex, Oxford, Queen Mary, University of London, SOAS and UCL. ACTL classes are offered in the autumn and summer and are open to all postgraduates.

**Careers and employability**

Postgraduate work in English Language and Linguistics prepares you for a range of careers where an in-depth understanding of how language functions is essential. These include speech and language therapy, audiology, teaching, publishing, advertising, journalism, public relations, company training, broadcasting, forensic and computational work, and the civil or diplomatic services.

**Taught programmes**

| Applied Linguistics for Teaching English to Speakers of Other Languages (TESOL) |
| Location: Canterbury |
| **Entry requirements:** A first or second class honours degree in a relevant subject or equivalent plus one year (or equivalent) of relevant teaching experience. |

Applied Linguistics is for teachers who are at the beginning of their careers and those who have more experience but would like to develop, deepen and enhance their knowledge, skills and practice.

The programme covers the areas of linguistics that inform classroom practice (such as syntax, morphology, semantics, pragmatics and phonetics), raising awareness of these fields and applying them to Teaching English to Speakers of Other Languages (TESOL).

Practical teaching opportunities are a feature of the programme, including teaching to your peer group and international students from other programmes. There is also the opportunity to visit a local language college and observe classes.

**Assessment**

Modules are typically assessed by a 3-4,000-word essay, but assessment patterns can include practical/experimental work, report and proposal writing, critiques, problem solving and seminar presentations. You also complete a 12-15,000-word research dissertation on a topic agreed with your supervisor.

| Humanities Pre-Master's GDip |
| Location: Canterbury |
| **Attendance:** One year full-time. |
| **Entry requirements:** An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience. |

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:
- classical & archaeological studies
- comparative literature
- English language and linguistics
- French
- German
- Hispanic studies
- Italian
- philosophy
- religious studies.

**Assessment**

Assessment is through a combination of assignments, coursework and examinations.

**Linguistics MA**

| Location: Canterbury |
| **Attendance:** One year full-time. |
| **Entry requirements:** A first or second class honours degree in a relevant subject or equivalent. |

The MA in Linguistics is designed for graduates with a background in language and related areas looking to explore in depth the theory and methodology of linguistics, from the study of sound (phonetics and phonology) to the study of words, sentences and meaning (morphology, syntax, semantics and pragmatics).

The programme gives you the opportunity to develop your own areas of interest and engage with aspects of your chosen discipline which are informed by the latest research and scholarship. Options on sociolinguistics, psycholinguistics and language learning and teaching allow you to delve deeper into your interests, and the programme offers a smooth transition to doctoral work if you wish to pursue further studies.

**Course content**

- Compulsory modules: Sound; Structure; Meaning; Research Methods in Linguistics; Research Dissertation.
- Optional modules include: English Phonetics; Language Processing; Literary Stylistics; Morphology; Pragmatics; Semantics; Sociolinguistic Theory; Theories of Language Learning and Teaching; Topics in Syntax.
Assessment
Modules are typically assessed by a 4,000-word essay, but assessment patterns can include practical/experimental work and seminar presentations. You also complete a 15,000-word research dissertation on a topic agreed with your supervisor.

Research programme
Linguistics MA, PhD
Location: Canterbury
Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent.
We welcome applications from students interested in MA and PhD research. Please see the information under staff research interests for an outline of the topics that staff are able to supervise.

Research centre
Centre for Language and Linguistic Studies (CLLS)
English Language and Linguistics is the main contributor to the Centre for Language and Linguistics Studies. Founded in 2007, the Centre promotes interdisciplinary collaboration in linguistic research and teaching. Membership embraces not just the members of English Language and Linguistics but also other SECL members with an interest in the study of language, as well as researchers in philosophy, computing, psychology and anthropology, reflecting the many and varied routes by which individuals come to a love of language and an interest in the various disciplines and subdisciplines of linguistics.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/el/staff

Professor Amalia Arvaniti: Head of Department
Amalia’s research is cross-linguistic in nature and focuses on intonation and speech rhythm, with sociolinguistics and Greek being secondary foci. Amalia is happy to supervise research on the production and perception of rhythm and intonation, Greek phonetics and phonology, and sociolinguistics, particularly on questions of gender and dialectal variation.

Dr Laura Bailey: Lecturer
Laura works primarily on theoretical syntax and typology, with a focus on polar interrogatives. Her main interests are in the semantics of polar questions, the syntax of disjunction and the relation between the two. She is happy to supervise any topic related to the above.

Dr Gloria Chamorro: Lecturer
Gloria’s research interests include second language acquisition, bilingualism and psycholinguistics. She is also interested in the processing of anaphoric dependencies using eye-tracking experiments. She is willing to supervise research in any of these areas.

Dr David Hornsby: Senior Lecturer
While David’s research has focused primarily on emergent vernacular varieties in France, he retains a wider interest in theoretical issues in variationist sociolinguistics. He is happy to supervise research in most areas relating to language variation and change, or the history of French.

Dr Michael Hughes: Senior Lecturer
Michael’s research interests include the efficacy of teaching training programmes for English language teachers and the student experience of higher education, particularly that of international students.

Dr Vikki Janke: Lecturer
Vikki works on syntax and first and second language acquisition. Main interests include syntactically and pragmatically regulated control, English VP-structure, complex grammar in typical and atypical populations and the changing nature of lexical representations during second language acquisition. She is willing to supervise on any areas related to the above.

Dr Eleni Kapogianni: Lecturer
Eleni’s research concerns the areas of the semantics/pragmatics interface, experimental pragmatics, and intercultural pragmatics with specific focus on the use and interpretation of nonliteral language in discourse. She is particularly interested in exploring the scope and discourse-related variations of verbal irony and detecting cross-linguistic differences in the use and selection of irony strategies, as well as nonliteral language processing and typical/atypical development of pragmatic abilities. She is happy to supervise any topic related to the above.

Dr Christina Kim: Lecturer
Christina is interested in how language interpretation and use is situated in context. She approaches these questions from a processing perspective, drawing on methodologies from experimental psychology and cognitive science. Christina is happy to supervise research in pragmatics, semantics, syntax, language comprehension/production, experimental/computational modelling approaches to language, comparative/cross-linguistic psycholinguistics.

Dr Marina Kolokonte: Lecturer
Marina’s research interests lie in the field of syntactic theory, especially the interface between syntax, semantics and pragmatics; she also works on Romance and Greek linguistics and psycholinguistics. She is willing to supervise research in any of these areas.

Dr Tamara Rathcke: Lecturer
Tamara’s research focuses on production and perception of speech in different languages and dialects. She is particularly interested in studying rhythm and intonation in language, speech and music, methods of foreign language acquisition and language variation and change. She is available to supervise in all of these topics.

Dr Jeremy Scott: Senior Lecturer
Jeremy’s research interests are, broadly, in narrative, literary representations of dialect and identities in literature, and creative writing. He is interested in supervising projects on literary stylistics, narratology, dialects and identities in literature, and creative writing (particularly in terms of its relationship to stylistics and critical theory).

Location
Canterbury

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Kent was ranked 15th in the UK for modern languages and linguistics in The Guardian University Guide 2015.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
Professor Amalia Arvaniti
T: +44 (0)1227 827734
E: a.arvaniti@kent.ac.uk
The Environmental Social Science programmes are interdepartmental and benefit from expertise found across the Faculty of Social Sciences.

Social science perspectives are crucial to understanding and solving environmental problems. Human behaviour produces many elements of the ‘natural’ environment, from landscapes to floods and famines. Local and national policies and international agreements regulate the environmental practices of corporations, governments and households. The social sciences have a great deal to contribute to understanding what have become defined as environmental issues, and what measures can most effectively tackle them.

The multidisciplinary Environmental Social Science programmes draw on the contributions of Anthropology, Conservation and Ecology, Law, Social Policy and Sociology. In each of these disciplines, Kent is very active in research, and the majority of research outputs were rated “internationally excellent” or better in the most recent Research Assessment Exercise. The programmes therefore build upon a strong base.

Programmes

Taught
- Environmental Social Science MSc

Research
- Environmental Social Science MSc, MPhil, PhD

Postgraduate resources

Our postgraduate students have access to dedicated office space within the Department and are able to take advantage of excellent library and computing facilities. Where appropriate, research students are encouraged to expand their experience by teaching part-time in the School.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Environmental Politics; Global Environmental Change; Human Organization; Journal of the Royal Anthropological Institute; and Sociology of Health and Illness. Details of recently published books can be found within the staff research interests on p112.

Careers and employability

Building on Kent’s success as the region’s leading institution for student employability, we place considerable emphasis on you gaining specialist knowledge in your chosen subject alongside core transferable skills. We ensure that you develop the skills and competences that employers are looking for including: research and analysis; policy development and interpretation; independent thought; writing and presentation as well as time management and leadership skills. You also become fully involved in the professional research culture of the School. A postgraduate degree in the area of Environmental Social Science is a particularly flexible and valuable qualification that can lead to many exciting opportunities and professions.

Recent graduates have gone on to pursue careers in environmental law, community projects, research, education, advocacy and social policy at both local and central government levels.

Taught programme

Environmental Social Science MSc

Location: Canterbury.

Entry requirements: A good honours degree in a relevant subject or equivalent vocational experience.

This interdisciplinary programme introduces you to social science perspectives on environmental issues. It draws on sociology, politics, social policy, anthropology and law. The dissertation is a chance for you to make a specialised study of a topic that interests you, and we encourage first-hand research. The programme is suitable for graduates with a wide range of first degrees.

CONTINUED OVERLEAF
Course content
• Social Science Perspectives on Environmental Issues
• Design Philosophy and Ethics of Social Inquiry
• Four modules drawn from a wide range, including: Environmental Anthropology; Environmental Politics; Ethnobiological Knowledge Systems; Governing Science, Technology and Society in the 21st Century; Risk and Society; Tourism and Conservation; various options in environmental law and environmental social sciences.
• Dissertation of 15,000 words

Assessment
The programme is assessed by coursework (normally one 5,000-word essay per module) and the dissertation.

Research programmes
Environmental Social Science MSc, MPhil, PhD
Location: Canterbury
Entry requirements: As for Environmental Social Science, see p111.

Research programmes involve writing a thesis on a particular topic with specialist supervision. You are given research training, which is tailored to the particular needs of your research and takes into account any training you have previously received. You also have opportunities to take modules on relevant subjects on a non-assessed basis to fill any gaps in your background.

We offer research supervision across a broad range of topics. We are especially interested in applications that include proposals to investigate the social dimensions of environmental issues in the countries in which we have area expertise, and topics in environmental politics and environmental movements.

Staff research interests
Dr Adam Burgess: Reader in Social Risk and Research
Contemporary understanding of risk in Western societies; the impact of health risks and neuroses upon individuals and society; the spread of generic risk assessment and management to every walk of professional life; precaution and the study of rumours and urban legends. Recent publications include: Study of the Origins and Diffusion of Mobile Phone Fears and Anti-EMF Campaigns (2010).
www.kent.ac.uk/sspssr/staff

Professor William Howarth: Professor of Environmental Law
www.kent.ac.uk/law/people/staff

STAFF PROFILE
Chris Rootes
Professor of Environmental Politics and Political Sociology

Chris Rootes works mainly on environmental protest, movements and NGOs. He was recently engaged in a European comparative project on street demonstrations, which aims to increase understanding of who takes to the streets and why, in protests on issues ranging from climate change to the rights of workers, asylum seekers and immigrants.

Chris is also a partner in another international project that is investigating the networks involved in forming and implementing policy on climate change.

He is also co-ordinating a research network focused on the impact of the changing salience of climate change and the global financial and economic crisis upon environmental NGOs and activists.

Chris is editor-in-chief of the journal, Environmental Politics.
Dr Jeremy Kendall: Senior Lecturer in Social Policy
The voluntary sector in the UK; the welfare mix, particularly the motivations and behaviours of providers of care for older people in the UK; British social policy in general; the European dimension of public policy, particularly social policy; towards organised civil society. Recent publications include: Handbook on Third Sector Policy in Europe: Multi-level Processes and Organised Civil Society (2009); Constituting the Third Sector: Processes of Decontestation and Contention Under the New Labour Governments in England (co-author, 2011).
www.kent.ac.uk/sspssr/staff

Dr Helen Newing: Lecturer in Biodiversity Conservation
The effects of conservation and protected areas on rural development; participatory approaches to natural resource use; the role of NGOs; conservation and tourism. Recent publications include: Conducting Research in Conservation: Social Science Methods and Practice (2010).
www.kent.ac.uk/sac/staff-profiles

Dr Rajindra K Puri: Senior Lecturer in Environmental Anthropology
Historical ecology; knowledge transmission; adaptation to climate change; wildlife trade; protected areas; South-east Asia; Borneo. Recent publications include: Ethnobotany in the New Europe: People, Health and Wild Plant Resources (co-ed 2010).
www.kent.ac.uk/sac/staff-profiles

Professor Christopher Rootes: Professor of Environmental Politics and Political Sociology
Environmental politics; protest, social and political movements; environmental citizenship; politics of climate change. Recent publications include: Environmental Movements and Waste Infrastructure (co-author, 2010).
www.kent.ac.uk/sspssr/staff

Dr Joy Zhang: Lecturer in Sociology
Sociology of science, medicine, the environment and globalisation, especially in China. Recent publications include: The Cosmopolitanization of Science: Stem Cell Governance in China (2012); Green Politics in China: Environmental Governance and State-society Relations (2013).
www.kent.ac.uk/sspssr/staff

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: Environmental Science: 55% of our research rated "world-leading" or "internationally excellent". Social Policy (including Sociology): ranked in top four nationally for research quality, with 70% of the research rated "world-leading" or "internationally excellent". Law: ranked in top six nationally for research quality, with 65% of the research rated "world-leading" or "internationally excellent".

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the schools for further details.

Further information
T: +44 (0)1227 823684
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The Film Department at the University of Kent is known for its excellence in research and teaching. It was ranked second in the UK for research power in the most recent Research Assessment Exercise (RAE). One of the largest European centres for the study of film, it has an established reputation going back 35 years. Approaching film as a dynamic part of our cultural experience, we encourage thinking about film as it emerges at the intersections of art, document and entertainment. Through theory and practice, individual research, student-led seminars and visiting speakers, we promote an environment in which postgraduate students are able to engage with the continuing vibrancy of cinema.

Studying film as a postgraduate at the University of Kent will give you the opportunity to experience our rich resources of academic expertise, library facilities and a campus-based film culture. We currently offer expertise in North American, European and Latin American cinemas. Our research and teaching will engage you in a dialogue with aesthetic, conceptual and historical perspectives, as well as with digital media and practice by research.

Internationally recognised research
Our staff produce internationally recognised research at the intersection of film theory, history, practice and the conceptual and stylistic analysis of moving image media. Based on this expertise, we are able to support research across a wide range of topics, including: moving image theory, history and criticism; American, European and Latin American cinemas; British Cinema; the avant-garde; and digital media and animation. There are also close connections between Film and the Aesthetics Research Group.

The Centre for the Interdisciplinary Study of Film and the Moving Image promotes our excellence in research and hosts a range of research events including symposia, visiting speakers and workshops.

A recently established affiliation with the Institute of Contemporary Arts (ICA) in London offers the possibility of collaborative projects, internships, postgraduate events and activities, as well as free membership to all postgraduate students.

Film-making
The Department includes film-makers among its members of staff. Clio Barnard’s recent film The Arbor was nominated for a BAFTA and Clio received awards for best newcomer and original debut feature at the London Film Festival and best new

“With regards to Film, Kent has a great reputation for excellent research so I know studying here is a great springboard to future employment. By the time I have completed my PhD, I know I will have gained the necessary expertise in my research area while gaining the wider transferable skills needed to succeed in any career.”

Katerina Flint-Nicol
PhD Film

Programmes
Taught
• Arts Criticism MA
• Film MA
• Film (Paris) MA
• Film with Practice MA

Research
• Film PhD
• Film: Practice by Research MA, PhD

Postgraduate resources
Film at Kent has excellent viewing and library facilities, with a large number of films screened weekly during term-time on 35mm and Blu-Ray. The Templeman Library has extensive book and specialist journal holdings in film and related areas; there is also a large and growing reference collection of film on DVD, with individual and group viewing facilities. The Department also benefits from the presence of the Gulbenkian Cinema on campus, which runs a programme of new releases and classics, in addition to first-rate viewing facilities within our new Lupino Cinema.

In 2010, we moved into the purpose-built, and RIBA award-winning, Jarman Building. The new building is home to a range of professional standard editing and studio facilities, plus a dedicated postgraduate centre and teaching and social spaces.
documentary film-maker at the Tribeca Film Festival. Her most recent work, *The Selfish Giant*, was chosen as one of only two films to represent the UK in the Directors’ Fortnight line-up at the 2013 Cannes Film Festival. Virginia Pitts’ films *Trust Me* (2001) and *Fleeting Beauty* (2004) were selected to screen at 25 international film festivals, toured US art galleries and sold widely to television. Her latest film, *Beat* (2010), a narrative-dance piece exploring dialogism as an ideal for human interaction, is currently on the international festival circuit where it has been nominated for awards in New Zealand, Canada, the US and Greece. Lawrence Jackson worked in various crew capacities in the UK film industry for three years before working in-house, then freelance as a Bi-Media Producer for BBC Northern Ireland Drama. As writer-director, he has five short films and as producer-director, around 50 hours of radio drama to his name. The shorts, shot in locations from Margate to Northern Ireland and Prague to Newcastle, have been shown at the Munich Film Festival, London’s ICA Cinema and on BBC2.

**Dynamic publishing culture**

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: *Screen*; *Cinema Journal: The Moving Image; Animation; Games and Culture; Journal of Film and Video*; and *Early Popular Visual Culture*. Details of recent films and books can be found within the staff research interests on p116.

**Careers and employability**

Our graduates have found work at Universal Pictures, the London Film Festival and other arts, culture and heritage-related organisations, as well as in film production, as editorial assistants and as web designers.

**Taught programmes**

**Arts Criticism MA**

**Location:** Canterbury.

**Entry requirements:** An upper second-class honours degree or better, usually in a relevant humanities subject. In certain circumstances, the School will consider candidates who have not followed a conventional education path or who may have relevant experience in the industry. These cases are assessed individually by the Director of Graduate Studies.

This programme offers the opportunity to develop high-level skills and competencies as a preparation for professional practice and further development in the field of arts criticism.

Teaching encompasses diverse methodologies, including individual projects, one-to-one tutorials, group projects, lectures and seminar sessions. Each subject asks you to develop independent critical and reflective writing portfolios that are outlined and discussed with the tutor at the start of the module. During the programme, these portfolios are also informed by the compulsory modules.

**Course content**

- At least two from: Core Arts Criticism; Film Criticism; Theatre Criticism; Visual Arts Criticism.
- One or two optional modules from Film, Drama or History & Philosophy of Art, including: Advanced Film Theory; Art Practice for Art Theorists; Cinema and Technology; Conceptualising Film; European Theatre; Film and Modernity; Film History; Hogarth and the Analysis of Beauty; Introduction to Research in History & Philosophy of Art; Post-Conceptual Art and Curatorial Practice; Thinking Theatre.

**Assessment**

Assessment is by coursework: a mix of short reviews, review essays, self-reflective essays and a portfolio of reviews.

**Film MA**

**Location:** Canterbury.

**Entry requirements:** As for Arts Criticism.

The programme offers a thorough grounding in postgraduate-level Film and is suitable both for graduates in the subject and those new to it. It is taught by experts in Film and seeks to engage you with the key elements that make up the diverse nature of film and moving images.

The programme consists of research training, two compulsory 30-credit modules and two 30-credit subject options. Teaching is primarily seminar-led, with some lectures. The dissertation is written under supervision.

**Course content**

- Advanced Film Theory
- Cinema and Technology
- Film and Modernity
- Film History
- Dissertation of 15,000 words

**Assessment**

Assessment is by coursework and the dissertation.
Film (Paris) MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Entry requirements: As for Arts Criticism, see p115.

Following a similar path to our Film MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

The programme consists of research training, two compulsory 30-credit modules and two 30-credit subject options, plus a dissertation.

Course content
Canterbury
• Advanced Film Theory
• Film History
Paris
• Film and Modernity
• A wild module from those offered by University of Kent, Paris programmes

Dissertations are supervised in Canterbury and Paris.

Assessment
As for Film, see p115.

For further information on the University of Kent, Paris, see p232.

Film with Practice MA
Location: Canterbury
Entry requirements: A first or 2.1 honours degree. Your application must include a link to an example of your film practice and a treatment (max 1,000 words) for a 10-20 minute short fiction film.

The programme is suitable for graduates in film, practitioners who want to advance their practice in an intellectually stimulating environment and non-film graduates with a passion for film practice demonstrated though amateur film-making.

It includes two dedicated film practice modules and a Dissertation by Film Practice that includes the making of a fiction film. You also choose two modules from the existing Film MA to create a practice-theory mix that accommodates your own interests. The programme is taught by award-winning film-makers, internationally recognised film scholars and includes masterclasses from film industry professionals.

Course content
• Digital Film Practice
• Independent Project Development
• At least one from: Advanced Film Theory; Film History.
• One from: Cinema and Technology; Conceptualising Film; Film and Modernity; Film Criticism.
• Dissertation

Assessment
As for Film, see p115.

Research programmes
Film PhD
Film: Practice by Research MA, PhD
Location: Canterbury.
Entry requirements: A first or 2.1 honours degree in a relevant subject for the MA; an MA for the PhD.

Postgraduate students are supervised via a research team through regular meetings. Research supervision draws on wide staff interests in North American, European and Latin American cinemas, offering opportunities to study projects based in aesthetic, conceptual and historical perspectives on film and digital media, as well as practice by research. For further details, see staff research interests.

In addition, research students participate in a series of regular events. These include work-in-progress seminars and professional development workshops, both of which are organised at School level. Research students are also able to enrol on the Graduate School’s Researcher Development Programme. Our research students participate in a research seminar, which brings leading scholars and practitioners to Kent. We also hold an annual postgraduate presentation day.

Research areas
Research in both theory and practice is currently centred in five broad areas:
• national cinemas – form and history: North American, European, Latin American
• the moving image in a digital context
• documentary film
• film aesthetics
• avant-garde and experimental cinema.

Research groups
Centre for the Interdisciplinary Study of Film and the Moving Image
The Centre draws together scholars from across the University who use film and the moving image as an integral part of their research. We are open to ideas that extend the reach of the Centre and seek to support projects that promote collaboration between individuals and other research centres. Our aim is to produce a more proactive engagement with other disciplines, to open new lines of communication and to produce innovative knowledge formations through the activity of pioneering research projects.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/arts/staff

Clio Barnard: Reader
The relationship between documentary and fiction, in particular the subjectivity of recollection. Recent films include: The Arbor (2010); The Selfish Giant (2013).

Dr Margrethe Bruun Vaage: Lecturer
Film theory (classical and analytical/cognitive); philosophy of film; narratology; the spectator’s engagement with fictional films and television series; emotions, the imagination and morality.
Dr Lavinia Brydon: Lecturer
Space and place in film; British and Irish national cinemas; film theory.

Dr Maurizio Cinquegrani: Lecturer
British cinema; non-fiction films; early cinema; the intersection between cinema and urban culture, in particular London in film; cinema and architecture; amateur film-making; Swedish cinema; Italian cinema. Recent publications include: Of Empire and the City: Remapping Early British Cinema (2014).

Dr Mattias Frey: Senior Lecturer
European cinema (with particular emphasis on German and Austrian film); historiography; matters of media reception and consumption; the history of ‘classical’ and contemporary film theory; movie criticism and cinephilia. Recent publications include: Of Empire and the City: Remapping Early British Cinema (2014).

Dr Frances Guerin: Senior Lecturer
Silent cinema; pre-cinema; German cinema, theory and history; documentary film and its intersection with history, cinema and the other arts; modernity and cinema. Recent publications include: Through Amateur Eyes: Film and Photography in Nazi Germany (2011).

Lawrence Jackson: Lecturer
Genre storytelling, with particular focus on ghost stories, thrillers and westerns; the work of new British film-makers Andrea Arnold, Shane Meadows, Ben Wheatley and Paddy Considine.

Dr Tamar Jeffers McDonald: Reader
Genres, including romantic comedy, melodrama and the gothic; stardom; film costume; strategies and representation of sex and virginity; performance. Recent publications include: Virgin Territory: Representing Sexual Inexperience in Film (2010); Hollywood Catwalk: Exploring Costume and Transformation in American Film (2010); Doris Day Confidential: Hollywood, Sex and Stardom (2013).

Dr Virginia Pitts: Lecturer
Processes of creative collaboration; hybrid cinematic genres and forms; the relation between technology and creativity; scriptwriting; improvisation for screen; innovative screen development techniques; cross-cultural creative practice; indigenous praxis; embodied engagement with cinema. Recent films include: Beat (2010).

Dr Cecilia Sayad: Lecturer
Film authorship; theories of national and transnational cinemas; Third Cinemas; narratology; self-reflexivity; realism; the French New Wave; Latin American cinema (especially Brazilian); post-war American cinema; the modern American horror film. Recent publications include: Performing Authorship: Self-Inscription and Corporeality in the Cinema (2013).

Professor Murray Smith: Professor of Film
Philosophy, film and film theory; cognitive theory, evolutionary theory and film; sound and music in film; avant-garde and experimental film/video; contemporary independent American cinema.

Professor Peter Stanfield: Professor of Film; Head of School of Arts
The cultural history of American film, with a twin focus on cycles of formulaic movies and the synergy between cinema and other forms of popular culture, including music, comic book and sequential art, pulp novels and material culture. Recent publications include: Maximum Movies – Pulp Fictions: Film Culture and the Worlds of Samuel Fuller, Mickey Spillane and Jim Thompson (2011).

Dr Aylish Wood: Reader
The impact of digital technologies on moving images in animation, film and digital games and mixed-media gallery installations; creativity and technology.

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**Locations**
Canterbury and Paris.

**English language requirements**
See p225.

**Fees**
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

**Funding**
See www.kent.ac.uk/pgfunding

**National ratings**
Film, which with Drama made a School of Arts submission, is ranked as one of the two best departments in the country in terms of research power in the most recent Research Assessment Exercise: 35% of our research has been recognised as “world-leading” (4*) and a further 35% as “internationally excellent” (3*). We also made one of the biggest submissions to the RAE in our subject area nationwide.

Kent was ranked 2nd in the UK for film production and photography in The Guardian University Guide 2015.

**Applications**
Online at www.kent.ac.uk/courses/postgrad/apply

**Research programmes**
See p234 or contact the School for further details.

**Further information**
T: +44 (0)1227 823177
F: +44 (0)1227 827846
E: arts-pgadmin@kent.ac.uk

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**TAUGHT PROGRAMME UNDER DEVELOPMENT**

From 2015, the School of Arts will offer a new cross-disciplinary MA programme in Film and Photographic Studies (subject to approval). This programme will offer a wide-ranging exploration into the key concepts behind the history and aesthetics of photography and how this complements the main elements that make up the diverse nature of film and moving images.

For further information, please go to www.kent.ac.uk/arts/pg or to make an informal enquiry, please email arts-pgadmin@kent.ac.uk
In today’s competitive global environment, employers are increasingly selective in their search for competent business and financial professionals to achieve a high level of excellence and success for their organisations. At Kent, we offer a wide range of taught postgraduate programmes in finance that are both academically rigorous and practically focused.

Our newly launched Centre for Finance draws on the expertise of leading academics from four of our highly rated academic schools: Kent Business School, the School of Economics, the School of Engineering and Digital Arts and the School of Mathematics, Statistics and Actuarial Science. Each of these schools has an outstanding reputation in terms of the quality of their teaching and research. This is further confirmed by their excellent ratings in independent surveys such as the RAE, the National Student Survey and the UK university league tables.

Whether you are a graduate looking to enter the finance industry or simply advance your academic studies, or a professional wishing to improve your employment prospects, our programmes are designed to equip you with the right skills and knowledge to develop or consolidate a successful career in the financial world.

Programmes

**Taught**
- Actuarial Science PDip (see p33)
- Applied Actuarial Science MSc (see p33)
- Economics and Finance MSc (see p89)
- Engineering with Finance PDip, MSc (see p96)
- Finance, Investment and Risk MSc
- Finance and Econometrics MSc (see p90)
- Finance and Management MSc
- Financial Markets MSc
- International Accounting and Finance MSc
- International Banking and Finance MSc
- International Finance and Economic Development MSc (see p90)
- International Master’s in Applied Actuarial Science (see p33)
- International Master’s in Statistics with Finance (see p217)
- Statistics with Finance MSc (see p219)

**Postgraduate resources**
Kent’s libraries offer over a million books, periodicals and journals, and we have subject-specific librarians to help you secure access to the information you need.

We also offer excellent teaching facilities with tailor-made specialist resources. Postgraduate students can access a range of specialist software packages used in quantitative analysis and in finance. Most academic schools have specific study areas for postgraduates and there is also a general postgraduate common room with work area.

**Dynamic publishing culture**

**Careers and employability**
A postgraduate qualification in the area of finance equips you with an impressive portfolio of skills, specialist knowledge and practical experience to help you succeed in a competitive job market.

Students studying finance have an excellent track record for employment and are consistently targeted by leading organisations. Recent graduates have gone on to work for top global companies, including AXA, BNP Paribas, FactSet, HSBC, PwC, Santander, Thomson Reuters, USB Investment Bank, Western Power and Zurich Financial Services.

**Taught programmes**

**Finance, Investment and Risk MSc**
- **Location**: Canterbury.
- **Attendance**: One year full-time.
- **Entry requirements**: A good degree (2.1 or above) in a relevant subject, such as accounting, finance, economics, business, engineering or other sciences. Graduates with degrees without
the required mathematical content may be advised to attend a two-week preparatory course in mathematics and statistics prior to the start of the programme in September.

This flexible qualification opens up your career opportunities in investment banks, financial and management consultancies, auditing firms, risk management departments of financial institutions and government departments. The programme is well established and attracts a substantial number of applications from over 20 countries each year. The international aspect enables you to gain a deeper and wider learning experience, and to benefit from networking opportunities during your studies and after graduation.

The programme provides a sound understanding of the theories that underpin modern techniques in investment and risk management. The application of the theories is demonstrated in our finance lab with the aid of Bloomberg, via case studies and the use of online data bases. Regular training sessions led by experienced Bloomberg trainers help you gain valuable practice in accessing and using market data. The Bloomberg platform also provides an opportunity for virtual trading practice and competitions.

The syllabus of the programme is in line with the Chartered Financial Analyst® (CFA®) professional qualifications. For those students planning to take the CFA examinations, revision sessions for Level I and Level II examinations are provided. These sessions are taught by professional tutors with industry experience and are provided free of charge. The programme is currently seeking accreditation from relevant professional bodies such as the Chartered Institute for Securities & Investment (CISI). Exemption from the Institute and Faculty of Actuaries Core Technical subjects CT2, CT7 and CT8 are in place.

### Course content
- **Compulsory modules:** Finance and Financial Markets; Fixed Income Analysis; Fund Management; Business Economics; Case Studies in Finance; Corporate Finance; Credit Risk; Data Analysis; Fixed Income; Fund Management; Mathematics of Financial Derivatives; Portfolio Theory and Asset Pricing Models.
- **Assessment**
  - Assessment is by a combination of coursework and written examinations.

### Finance and Management MSc
**Location:** Canterbury
**Attendance:** One year full-time.
**Entry requirements:** A good first degree (2.1 or equivalent) in a business, finance, accounting, economics, mathematics and engineering discipline.

The programme enables you to gain employability skills that are necessary for working in business, top tier financial institutions, international organisations, banks, financial regulatory agencies or government institutions. Graduates are equipped with strong theoretical and practical knowledge in the area of finance and management from an international business perspective. You develop the practical skills required to produce relevant financial analysis of corporate companies, financial institutions or other bodies where finance is an important activity in both the public and private sectors. You also acquire an appropriate range of management decision making tools, research skills, report writing, oral presentation as well as relevant personal and interpersonal skills which enable you to interact in the real world of finance and management. This is strengthened by a series of guest lectures delivered by experts from the City of London and a teaching team that includes decision makers from industry.

There are opportunities for practical work on the MSc to be carried out in the Business School’s dedicated Bloomberg Lab. The virtual trading platform allows you to access and engage with market data through practical case studies and the use of online databases. The programme also provides you with the necessary training required for the Bloomberg Certificate.

There is a strong emphasis on the international aspect, providing you with a global perspective which enables you to interact in the real world of finance and management. This is reinforced by a series of guest lectures delivered by experts from the City of London and a teaching team that includes decision makers from industry.

### Course content
- **Compulsory modules:** Bank Asset-Liability Risk Management; Business in an International Perspective; Corporate Responsibility and Globalisation; Foundations of Finance; International Financial Markets and Instruments; Leadership and Management; Research Methods and Skills (Finance).
- **Dissertation**
  - Assessment is by coursework, examinations and the business report.

### International Accounting and Finance MSc
**Location:** Canterbury
**Attendance:** One year full-time.
**Entry requirements:** A good first degree (2.1 or equivalent) in a relevant subject, such as accounting, finance or any management-related discipline. Students must have studied at least 60 credits in accounting within their first degree or hold equivalent work experience.

The programme is specially designed to develop your international accounting knowledge and skills to a high professional standard. It equips you with the professional and research skills to pursue careers in a wide range of institutional settings, such as academia, auditing, banking, financial institutions, management consultancy and organisational management.

The MSc is well suited to students who have some knowledge of accounting and finance, and who wish to expand their skills and understanding to an advanced level. It is also suitable for students with a good academic standing from a related discipline, who wish to enhance their careers in international accounting and finance or for those interested in pursuing research or further study in this area.

### Course content
- **Compulsory modules:** Advanced Financial Accounting; Advanced Management Accounting; Corporate Finance; Ethics of International Business; Financial Systems and Institutions; Foundations of Finance; International Financial Reporting; Research Methods and Skills (Accounting).
Canterbury.

One year full-time.

**Course content**
- Compulsory modules: Corporate Finance; Financial Statement Analysis; International Money and Finance.
- Business Report in Accounting

**Assessment**
As for Finance and Management, see p119.

**International Banking and Finance MSc**

**Location:** Canterbury.

**Attendance:** One year full-time.

**Entry requirements:** A good first degree (minimum 2.1 or equivalent) in finance, accounting, economics, mathematics, engineering or any mathematically based natural science discipline. Applications from students with a business studies background are also welcome.

The programme enables you to gain employability skills that are necessary for working in top tier global financial institutions, international organisations, central banks, financial regulatory agencies and in similar highly specialised institutions. Graduates are equipped with strong theoretical and practical knowledge and its application to the banking industry and international and domestic financial markets. You develop cognitive skills that enable you to fully understand the complexity of the financial markets in the domestic and global economies, as well as an appropriate range of research skills and relevant personal and interpersonal skills to enable you to interact in the real world of business and finance. This is strengthened by series of guest lectures delivered by experts from the City of London.

Elements of practical work on the MSc is carried out in the Business School's dedicated Bloomberg Lab. The virtual trading platform allows you to access and engage with market data through practical case studies and the use of online databases. The programme also provides you with the necessary training required for the Bloomberg Certificate.

Our MSc in International Banking and Finance has been recognised by two world-renowned professional bodies; the CFA Institute and the Professional Risk Managers’ International Association (PRMIA), granting Kent Business School the status of PRMIA academic partner as well as CFA participating partner at programme level, both reserved for a limited and select number of finance programmes in the world.

**Course content**
- Compulsory modules: Corporate Finance; Financial Regulations and Financial Crises; Financial Institutions Management; Financial Regulation; International Financial Reporting; Research Methods and Skills (Finance).
- Dissertation

**Assessment**
As for Financial Markets, see p119.

**Staff research interests**

Dr Antonis Alexandridis: Lecturer in Finance
See p34.

Dr Lothar Breuer: Reader in Statistics
See p220

Professor Jagjit Chadha: Professor of Economics
See p91.

Dr Li-Cheng Chang: Senior Lecturer in Financial Accounting
See p57.

Professor Sophia Davidova: Professor of European Agricultural Policy
See p91.

Dr Farzin Deravi: Reader in Information Engineering
See p97.

Professor Warwick Funnell: Professor of Accounting and Finance
See p57.

Dr Abdullah Iqbal: Senior Lecturer in Accounting and Finance
See p57.

Professor Robert Jupe: Professor of Accounting
See p58.

Professor Angelos Kanas: Professor of Finance
See p91.

Professor Hans-Martin Krolzig: Professor of Economics
See p91.

Professor Miguel León-Ledesma: Professor of Economics
See p91.

Dr Gianluca Marcelli: Lecturer in Engineering
See p59.

Professor Roman Matousek: Professor of Banking and Finance
See p58.

Dr Jaideep Oberoi: Lecturer in Finance
See p34.

Dr Keisuke Otsu: Lecturer in Economics
See p91.

Dr Ekaterini Panopoulou: Senior Lecturer in Finance
See p58.

**Location**
Canterbury.

**English language requirements**
See p225 or check our website for individual programme requirements.

**Fees**
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

**Funding**
See www.kent.ac.uk/pgfunding

**National ratings**
Finance at Kent had a 92% overall student satisfaction rate in the National Student Survey 2013.

**Applications**
Online at www.kent.ac.uk/courses/postgrad/apply

**Further information**
T: +44 (0)1227 822772
E: information@kent.ac.uk
Postgraduate studies in Fine Art at Kent offer you an energetic, challenging and open framework in which to explore your artistic practice. The programmes welcome independent thinkers who seek to develop their practice in a discursive environment that brings together a diverse set of attitudes to making and producing artwork in contemporary culture. As a student, you are encouraged to realise your creative and intellectual potential within your discipline informed by specialists within your field.

The School of Music and Fine Art is also home to the Sound-Image-Space Research Centre which promotes practice-led research underpinned by theory and scholarship within the broad domain of image, sound and the spatial arts. The focus is on new collaborative relationships that generate research outputs through multiple modalities; these include the production of new creative work, performance, publication, and exhibition and curation.

The MA Fine Art programme prepares you for a professional career in the arts and we offer workshops and studio spaces with excellent technical support to realise your practice-based projects. The Fine Art (Practice as Research) PhD programme enables you to develop your work through an intensive period of study in an ambitious and challenging research environment. Our MA Sound and Image programme is our interdisciplinary collaboration between Fine Art and Music, designed to foster individual creative ideas.

Programmes
- Taught
  - Fine Art MA
  - Sound and Image MA

Research
- Fine Art (Practice as Research) PhD

Postgraduate resources
The University of Kent has invested over £5 million in the School of Music and Fine Art, to provide you with the best possible study and research environment. A number of historic buildings in the atmospheric Chatham Historic Dockyard have been renovated to provide a new range of professional standard facilities. You are given studio space within the Department as well as access to workshops that include wood, metal, plaster, digital media, audio-visual media and photography as well as on-site technical support. Off-site working can also be organised within the multiple opportunities for site-specific production available at the Dockyard campus and beyond.

The University offers access to a broad-based library stock, covering the fields of painting, sculpture and architecture, as well as a large collection of works on photography, contemporary visual communications, aesthetic theory, cultural studies and philosophy. There is a substantial stock of periodicals and a slide library with well over 100,000 classified slides. The programmes also include regular trips abroad to cities such as Madrid, Berlin, New York and to major arts events such as the Venice Biennale. The Department takes advantage of its proximity to London with regular visits to London galleries, as well as providing opportunities for you to develop research links and projects with organisations and spaces within the capital.

Support
We hold regular studio-based seminars, lectures and discussion seminars, bringing together practices of making, organising, reading and critique for group discussion. Visiting specialists, representing the current debates within the discipline, regularly visit the Department providing lectures and one-to-one tutorials.

During your degree programme, we offer training in research skills, a regular research newsletter, and the opportunity to take part in our research seminar programme. All PhD students have the opportunity for funded conference attendance.

Dynamic exhibiting culture
Staff exhibit at major institutions in the UK and beyond. This includes Sarah Turner's Perestroika, 2009, theatrically released at the Institute of Contemporary Arts (ICA), and widely screened in international film festivals; Shona Illingworth's The Watch Man and Bahakiel (2011) exhibited widely at venues including the Museum of Modern Art, Bologna, the Wellcome Collection, London, the National Museum, Tirana and Interaccess Electronic Media Arts Centre, Toronto; Dr Steve
What attracted you to this course?
Initially I was unsure about choosing art as a degree but it is the best decision I have made. Not only have I had the chance to develop as an artist, I have also had the opportunity to write a dissertation – it’s a perfectly well-rounded course.

What are the facilities like in your school?
We have recently had an upgrade of a lot of our facilities and the change in people’s work is noticeable. With the fantastic equipment now available to us in the workshop, our work knows no bounds and it’s really exciting to see the vast array of materials that are being used.

What are you particularly enjoying about your studies?
Looking out of my studio window and seeing various ships, film crews and members of the public really adds to the character and personality of the space. Many students have found that the location has made a profound impression on them. Their work has become a direct response to and dialogue with it, something that is really exciting and unique to the course here.

What about the teaching?
The tutors are brilliant, perfectly balancing empathy with pressure; something that I have gained a lot from this year. Their background in the specific subject area is what makes the course, by providing invaluable advice.

What are you planning to do next?
I definitely do not want to give up being an artist. I am exploring different routes that I could take to ensure that I don’t lose the passion I now have for art. I am seriously considering a PhD because my MA has given me a spark that I would like to explore.
Klee’s work at the David Roberts Arts Foundation, 176 Gallery, Five Years Gallery, No.where Gallery, Glasgow Tramway and Transmission Galleries and at Lena and Rosselli Gallery, Budapest.

Staff also publish journal articles, catalogue essays and regularly speak at conferences and symposia. Their research spans the areas of performance, lens-based media, identity politics and the politics of representation.

Careers and employability

A postgraduate degree in fine art is a valuable and flexible qualification which allow students to develop independent practice-based skills, hone analytical and critical thinking and to put these into practice through public projects.

Graduates leave the programme with a grounding and extended knowledge of the arts sector and are well equipped to enter a range of roles as curators, critics, arts administrators, teachers, librarians and other work in the creative industries. Graduates interested in a research career are supported by the University’s Graduate School Researcher Development Programme. The University’s Employability Weeks can also provide valuable support in terms of planning future careers.

Taught programmes

Fine Art MA

**Location:** Medway.

**Entry requirements:** A first or 2:1 in a relevant humanities subject. In certain circumstances, the School will consider candidates who have not followed a conventional education path or who may have relevant experience in the industry.

These cases are assessed individually by the Director of Graduate Studies. A portfolio of creative work is required for admission and should be uploaded with your application.

This programme develops your practice towards establishing a creative, critical and independent practice. You have your own studio space in which to explore and test your studio work, with full access to workshops and high-quality resources at our new multimillion-pound development on the Chatham Historic Dockyard, just 55 minutes from London.

The programme develop your creative, critical and independent practice within interdisciplinary sound and image work. The programme encompasses artist’s film, audio-visual works, installations, interactive and multimedia works.

It is designed to provide you with knowledge and skills in advanced practice-based research; you explore the creation and analysis of audio-visual works, taking into account major artistic developments over the past few decades. Seminars and workshops cover the history and repertoire of recent developments in audio-visual work as well as evaluating the significance of collaborative and interdisciplinary practices.

Technical and craft-based workshops supplement the theoretical materials covered, in order to support you in the development of specialist practical skills.

The School of Music and Fine Art has cutting-edge facilities, which include audio-visual edit suites, a spatial audio studio, Foley studio, rehearsal spaces, a flagship recording studio, large-scale digital printing and the newly renovated Boiler House Workshop. In addition, the Music and Audio Arts Sound Theatre (MAAST), a collection of high-quality loudspeakers, controllers and interfaces for the diffusion of sound, is one of the best in the UK.

**Course content**

- Advanced Audio Skills or Collaborative Project
- Resolution: Audio-Visual Project
- Sound, Image, Space: Practice and Process
- Dissertation

**Assessment**

As for Fine Art.

Research programmes

**Fine Art (Practice as Research) PhD**

**Location:** Medway.

**Entry requirements:** As for Fine Art.

The programme welcomes students who wish to pursue any form of artistic practice in an interdisciplinary studio-based research environment. Research students are supported through their studies by a supervisory team and regular supervisory meetings.

You are provided with research methodology training sessions to ground and support your research in its early stages, and benefit from a breadth of research seminars, workshops and symposia. You have your own studio space in which to explore and test your studio work, with full access to workshops and high-quality resources at our new multimillion-pound development on the Chatham Historic Dockyard, just 55 minutes from London.

Research students are enrolled on the Researcher Development Programme provided by the University’s Graduate School, and can attend regular Research Centre and Research Group-led events. You have access to a national and international cross-disciplinary visiting lecture series, enabling you to access specialists in your territory and beyond.

To discuss a PhD application, in the first instance, please contact Music and Fine Art Admissions: MFAadmissions@kent.ac.uk

**Research areas**

The Department offers a diverse range of expertise across ways of making and approaches to thinking. Staff are interdisciplinary and work across different areas of art production as well as curating exhibitions, writing on art and writing as art.

You have access to the wide variety of research events that take place at the Medway and Canterbury campuses. These links with the Canterbury campus further enhance our research culture as regular events, symposia and exhibitions are held in collaboration with different departments and disciplines.

**Staff research interests**

Full details of staff research interests can be found on our website: www.kent.ac.uk/smfa/staff

**Dr Ben Curry:** Lecturer in Music and Audio Arts

See p166.

**Ian Gonczarow:** Lecturer in Fine Art

Ian is an ardent keeper of a sketchbook. All the paintings he produces undergo an incubus period there. Awkward compositions of all the kitsch of popular culture appear in faux dialectic provocations alongside the art and political world’s greatest hits. Gonczarow has also recently curated Pre-production, an exploration of contemporary painting practice at Enclave under the banner of ZONBI Curatorial, his new format for the trying and
testing of contemporary theory against collection, installation and content in juxtaposition. Ian has work in collections in London, Paris and Los Angeles.

**Shona Illingworth: Lecturer in Fine Art; Director of Graduate Studies**
Shona is an artist whose work with moving image and/or sound takes the form of gallery-based and site-specific installation, and combines interdisciplinary research (particularly with emerging neuropsychological models of memory and critical approaches to memory studies) with publicly engaged practice.

**Dr Steve Klee: Lecturer in Fine Art**
Steve works primarily in video. In the last five years, he has shown in London at (among other places) the David Roberts Arts Foundation, 176 Gallery, Five Years Gallery, No.where Gallery, Limehouse Town Hall, Zoo Art Fair and Event Gallery. His work has also been shown in Glasgow at Tramway and Transmission Galleries and at Lena and Rosselli Gallery, Budapest. Writing about art and writing as art is another important focus. He has produced texts on the video installations of Aernout Mik as well as contributing fiction pieces for Frozen Tears, a collection of artists’ writing, curated by John Russell. He has written extensively on the aesthetic and political philosophy of Jacques Rancière.

**Tim Meacham: Lecturer in Fine Art**
Tim is a practising artist who makes sculptural installations in a range of media which investigate and describe space, often through the use of sound, movement and light. His interests include spatial acoustics, architecture and flight.

**Dr Claudia Molitor: Lecturer in Music and Audio Arts**
See p166.

**Sarah Turner: Reader in Fine Art; Director of Research**
Sarah is interested in writing as art practice; experimental and hybrid writing forms that engage with fictional and poetic developments, particularly for the screen.

**Visiting artists and lecturers**
Our associate lecturers all operate as practising artists, curators and writers. They include Adam Chodzko, Ben Fitton, Simon Clark, Aura Satz and Charles Hutchins. We also have an extensive list of visiting lecturers including Evan Calder Williams, Laura Oldfield Ford, Mark McGowan, Sharon Kwland, Marina Vishmidt, Andy Conio, Maxa Zoller and Andrea Luka Zimmerman.

**Location**
Medway.

**English language requirements**
See p225.

**Fees**
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

**Funding**
See www.kent.ac.uk/pgfunding

**National ratings**
Kent was ranked 10th in the UK for art in The Guardian University Guide 2015.

**Applications**
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

**Further information**
T: +44 (0)1634 202962
E: MFAadmissions@kent.ac.uk
Kent offers an excellent environment for postgraduate study in French literature, thought, culture, society and the visual arts from the 18th century to the present. French at Kent was in the top ten in the UK in the most recent Research Assessment Exercise. Our main research interests include word and image studies, narratology, literary theory, psychoanalysis, sociolinguistics, postcolonial studies, medical humanities, gender studies and autobiography. Staff and postgraduates in French take a leading role in the School of European Culture and Languages’ Centre for Modern European Literature and the School of English’s Centre for Studies in the Long Eighteenth Century, whose activities include conferences, lectures, research seminars and reading groups. Students also participate in an annual international conference organised by Skepsi, an online journal based in the School of European Culture and Languages and run by MA and PhD candidates.

Our programmes benefit from Kent’s proximity to Paris in more ways than one. Most colleagues within French have research links in Paris. We have a long-standing exchange with the prestigious École Normale Supérieure. A more recent development is the exciting range of MA programmes based in Canterbury and Paris. Roughly half of our research students opt for a co-tutelle leading to the award of a PhD from Kent and a doctorate from a French institution. Students who undertake their research entirely in Canterbury benefit from the cosmopolitan atmosphere at the UK’s European university.

Programmes

**Taught**
- French and Comparative Literature MA
- French and Comparative Literature (Paris) MA
- Humanities Pre-Master’s GDip
- Modern French Studies MA
- Modern French Studies (Paris) MA

**Research**
- French MA, PhD

Postgraduate resources

The Templeman Library has excellent holdings in all areas relevant to our research, with particular strengths in 18th, 19th, 20th and 21st-century French literature. The School of European Culture and Languages provides high-quality IT facilities, including state-of-the-art media laboratories, dedicated technical staff and designated areas for postgraduate study. Other facilities include all-purpose teaching rooms, two networked multimedia laboratories and a streamed film library.

Language speaking

Every year, a considerable number of French nationals and native speakers of other foreign languages follow our postgraduate courses, while European exchange students who come to Kent as undergraduates often stay on to do graduate work. We are involved in the Erasmus and Tempus networks, and we also have a team of French foreign-language lectors who combine undergraduate teaching with study for a Kent higher degree or with writing a dissertation for their home universities. Postgraduate dissertations in French studies at the University of Kent may be written in English or in French. The University also offers language training, particularly in English, for overseas postgraduates.

Training

The Graduate School offers all postgraduates in the School of European Culture and Languages a wide-ranging programme of training in transferable skills. The School provides training workshops for postgraduate students with teaching responsibilities, bringing together postgraduates from all our subject areas. Research students may gain further academic experience by giving talks at the Centre for Modern European Literature research seminars. Postgraduates in the School of European Culture and Languages also organise their own annual international conference, and edit and contribute to Skepsi, the School’s postgraduate online journal of European thought.

World-leading research

In the most recent Research Assessment Exercise, the performance of French at the University of Kent was ranked 7th in the UK, with a high proportion of our research publications judged to be first-rate ("world-leading" or "internationally excellent"). Backed by strong institutional support, our group continues to make an assertive and original contribution to French studies in the UK.
Our research activities are given a markedly international dimension by publications, conference papers and public lectures in mainland Europe, the USA, Australia and elsewhere, as well as a range of collaborative ventures.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Australian Journal of French Studies; Diderot Studies; Forum for Modern Language Studies; French Cultural Studies; French Studies; Modern Language Review; Revue Romane; and Romance Quarterly. Details of recently published books can be found within the staff research interests on p127.

Careers and employability
A postgraduate degree in French studies is an extremely versatile qualification that can open the door to exciting career opportunities in many professions. Our graduates have gone on to work in the IT industry, academic administration, cultural management and to further postgraduate training and academic careers at UK and overseas universities.

Taught programmes
French and Comparative Literature MA
Location: Canterbury.
Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent.
This programme introduces you to a wide range of theoretical positions, with the aim of enriching your appreciation of the cultures, texts and critical practices examined in the various modules. The centres of interest of the programme are designed to be complementary and to encourage comparison in a variety of contexts: national literatures, genres, media and theory.

The MA is aimed at graduates in modern languages wanting to consolidate their knowledge in a wider context; English graduates wanting to diversify their interests; and graduates in other humanities subjects (history, philosophy, theology) who would like to apply their knowledge to literary and visual material.

Course content
• Up to two from: Literature and Theory; Postmodern Detective Fiction; Real Fictions; Theories of Art in Modern French Thought; Through a Lens; Varieties of Artifice; Writing the Network in Modern French Culture.
• Up to two from: The European Avant-Garde in Literature, Art and Film; European Modernism; European Tales of the Fantastic; Literature in Dark Times; Psychoanalysis and Literature; Writing the Self
• Dissertation of 12,000 words, written in either English or French

Assessment
Assessment is by one 5,000-word essay for each module and the dissertation.

French and Comparative Literature (Paris) MA
Location: Canterbury and Paris.
Attendance: One year full-time.
Entry requirements: As for French and Comparative Literature.
This programme enables you to study in Canterbury in the autumn term and in Paris in the spring term. In Canterbury, you choose two relevant 30-credit modules. You then spend the spring term in Paris, where your studies are based at our teaching and research centre in Montparnasse. During that term, you take two modules taught by staff from the University of Kent and occasional guest lecturers, thus ensuring consistent academic standards and assessment throughout the year.

The modules are designed to be specifically relevant to the experience of living and studying in the city. You are encouraged to make full use of Paris’ cultural resources and to integrate these into your studies. University of Kent staff are resident in Paris during the spring term to ensure year-long continuity of academic guidance and pastoral support.

Course content
Canterbury
• Two modules from those listed in French and Comparative Literature

Paris
• Two from: Cities in the 19th and 20th Centuries; Diaspora and Exile; England and France; Entente Cordiale – Myth or Reality; Film and Modernity; Paris and Modernism; Paris: Reality and Representation; Paris: The Residency.
• Dissertation of 12,000 words, in either English or French

Assessment
As for French and Comparative Literature.

For further information on University of Kent, Paris, see p232.

Humanities Pre-Master’s GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:
• classical & archaeological studies
• comparative literature
• English language and linguistics
• French
Modern French Studies MA
Location: Canterbury.
Entry requirements: As for French and Comparative Literature, see p126.

The MA in Modern French Studies offers you the opportunity to study a range of major writers and key themes in French literature, visual culture and thought from the eighteenth century to the present day. The programme is designed for students with a variety of interests, including literature, the visual arts, philosophy and aesthetics. It also reflects the research specialisms and publications of the members of staff involved.

Course content
• Three from: Literature and Theory; Postmodern Detective Fiction; Theories of Art in Modern French Thought; Through a Lens; Varieties of Artifice; Writing the Network in Modern French Culture.
• One option from those listed above or offered by other departments in the Faculty of Humanities
• Dissertation of 12,000 words, written in either English or French

Assessment
As for French and Comparative Literature, see p126.

Research programmes
French MA, PhD
Location: Canterbury.
Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent and the appropriate language skills.

We offer research MA and PhD programmes, based in Canterbury with an optional year in Paris at the École Normale Supérieure.

Research areas
Staff interests broadly fit within the parameters of French literature and thought from the 18th century to the present, with research clusters organised around the following areas: the European Enlightenment and Counter-Enlightenment; Ekphrasis; Franco-Sino relations; Life Writing; Medical Humanities; Philosophy and Critical Theory; French Surrealism; Cubism; the avant-garde; the interface between visual arts and text.

Recent publications have focused on authors, artists and thinkers including the following: Apollinaire; Artaud; Badiou; Barthes; Blanchot; Cocteau; Crébillon fils; Deleuze; Diderot; Djebar; Flaubert; Foucault; Houellebecq; Lacan; Maupassant; Mérimée; Nimier; Proust; Sade; Yourcenar; Zola.

Research centres
Centre for Language and Linguistic Studies (CLLS)
See p110.

Centre for Modern European Literature
See p68.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/french/staff

Tom Baldwin: Reader, Head of Department
Nineteenth and 20th-century French literature; representations of art in literature; literary theory and philosophy. Recent publications include: The Picture as Spectre in Diderot, Proust, and Deleuze (2011); Text and Image In Modern European Culture: Comparative Perspectives (co-ed, 2012); Questions of Influence in Modern European Literature (co-ed, 2013).
Professor Lorenzo Chiesa: Professor of Modern European Thought; Head of Italian
See p144.

Dr Ian Cooper: Lecturer in German; Director, Modern German and Comparative Literature MA
See p131.

Dr Larry Duffy: Lecturer in French
Nineteenth-century French literature, thought and culture; Flaubert, Zola; Houellebecq; realism, naturalism and documentary literature; the body. Recent publications include: Flaubert, Zola and the Incorporation of Disciplinary Knowledge (forthcoming).

Dr James Fowler: Senior Lecturer in French
Novels, drama and other writings of the 18th century; Diderot and the Enlightenment; prudery and their relation to libertinage; narratology; psychoanalysis; discourses of the body; Richardson's reception in France. Recent publications include: The Libertine’s Nemesis: The Prude in Clarissa and the Roman Libertin (2011); New Essays on Diderot (ed, 2011); Questions of Influence in Modern European Literature (co-ed, 2013).

Dr Katja Haustein: Lecturer in Comparative Literature
See p69.

Dr Deborah Holmes: Senior Lecturer in German; Head of German
See p131.

Dr David Hornsby: Senior Lecturer
See p110.

Professor Ben Hutchinson: Professor of European Literature; Co-director, Centre for Modern European Literature
See p131.

Dr Jon Kear: Lecturer
See p142.

Dr Antonio Lázaro-Reboll: Senior Lecturer in Hispanic Studies; Director, Graduate Studies (Research)
See p134.

Dr Ana de Medeiros: Reader in French and Life Writing; Academic Director, University of Kent, Paris
Francophone and Lusophone women authors, in particular Marguerite Yourcenar, Assia Djebar, Marie Nimer and Annie Ernaux; autobiography and postcolonial studies. Recent publications include: Questions of Influence in Modern European Literature (co-ed, 2013).

Dr Patricia Novillo-Corvalán: Lecturer in Comparative Literature
See p69.

Dr Lucy O’Meara: Lecturer in French
Literary and cultural theory; aesthetics; Roland Barthes. Recent publications include: Roland Barthes at the Collège de France (2012).

Professor Peter Read: Professor of Modern French Literature and Visual Arts
Nineteenth and 20th-century French literature and the visual arts; Apollinaire; surrealism. Recent publications include: Picasso and Apollinaire: The Persistence of Memory (2010).

Dr Montserrat Roser-i-Puig: Senior Lecturer
See p134.

Dr William Rowlandson: Senior Lecturer
See p134.

Dr Anna Katharina Schaffner: Senior Lecturer; Head of Comparative Literature; Co-director, Centre for Modern European Literature
See p69.

Dr Natalia Sobrevilla Perea: Reader
See p134.

Dr Axel Stähler: Reader in Comparative Literature
See p69.

Professor Núria Triana-Toribio: Professor of Hispanic Studies; Head of Hispanic Studies
See p134.

Professor Shane Weller: Professor of Comparative Literature; Head of SECL; Co-director, Centre for Modern European Literature
See p69.

Locations
Canterbury and Paris.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: French was ranked 7th nationally for research quality, with 50% of our research rated “world-leading” or “internationally excellent”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
Dr Thomas Baldwin
T: +44 (0)1227 824718
E: t.baldwin@kent.ac.uk
German at Kent offers an ideal environment for the postgraduate study of literature and culture within a broadly European context. The research interests of our staff cover the entire modern period both within German-speaking countries and across Europe, and include poetry, the European avant-garde, women’s writing, modernism, postmodernism and literary theory. Members of the department are experienced in running international projects and have attracted external funding from prestigious sources such as the Leverhulme Trust and the Humboldt Foundation. In addition to the expertise of our staff, all postgraduates in German benefit from the activities co-ordinated by the Centre for Modern European Literature, including lectures by distinguished guest speakers, research seminars, conferences and reading groups. The MA programme enjoys a broader perspective than many purely German MA programmes, since the University of Kent is one of the few British universities to have a dedicated Department of Comparative Literature.

German is part of the School of European Culture and Languages (SECL), which embraces eight other disciplines; our students can draw on the excellent resources of a diverse team of lecturers with expertise in many key areas of European culture. The Centre for Modern European Literature brings together various subjects within the School and ensures a vigorous and lively research culture.

Programmes

Taught
- Humanities Pre-Master’s GDip
- Modern German and Comparative Literature MA
- Modern European Literature MA

Research
- German and Comparative Literature PhD
- German Literature MA, PhD

Postgraduate resources

The Templeman Library has excellent holdings in all our areas of research interest, with particular strengths in modern European literature. The School of European Culture and Languages provides high-quality IT facilities, dedicated technical staff and designated areas for postgraduate study. Language-learning and translation facilities include eight all-purpose teaching rooms, two networked multimedia laboratories, and a streamed film library as well as satellite TV channels offering self-instruction facilities. The University of Kent’s location is the best in Britain for students who need to visit not only the British Library (London) but also the major libraries and research centres on the continent. In particular, we have close links with the Austrian Literary Archives in Vienna and the Deutsches Literaturarchiv, Marbach; in 2012, we co-organised the first-ever graduate school for UK postgraduates in Marbach.

Language speaking

Every year, a considerable number of native speakers of foreign languages follow our courses and several European exchange students stay on to do graduate work. There are also foreign-language lectors who are either combining teaching with a Kent higher degree or completing dissertations for their home universities. We can assist with language-training needs of overseas postgraduates, particularly where English is concerned, and are also involved in the Erasmus and Tempus networks.

Training

All postgraduate students in the School of European Culture and Languages have the opportunity to undertake a Researcher Development Programme provided by the Graduate School. There are training workshops for postgraduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks in the Centre for Modern European Literature series, and attending national and international conferences.

Conferences

We encourage all of our postgraduate students to get involved in conferences, whether by attending, contributing or organising. In 2007, the National Postgraduate Colloquium in German Studies was held in Canterbury, and postgraduate students

“This combined MA gave me the ideal opportunity to pursue my interest in modern German literature without losing sight of its broader European context. I was able to deepen my knowledge, not only of modern literature, but also of European literary theory. It’s an exciting and challenging degree.”

Angela Gerhardt
MA Modern German and Comparative Literature
in German are also involved in the conferences organised by Skepsi. Recent conferences organised by staff include Jean Améry – Literatur zwischen Erinnerung, Politik und Selbstsuche (Deutsches Literaturarchiv Marbach, January 2009), The Plastic Expression, The Fruitful Sphere: European Poets and Sculptors in the 20th Century (Henry Moore Institute Leeds, November 2009), Archive: The XIIth British Comparative Literature Association Conference (July 2010, Kent), Cultures at War: Austria-Hungary 1914-1918 (Oxford, April 2011), and Suhrkamp and European Literature (Deutsches Literaturarchiv Marbach, March 2014).

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Forum for Modern Language Studies; Germanic Review; Modern Language Review; Austrian Studies; and Etudes Germaniques. Details of recently published books can be found within the staff research interests on p131.

Careers and employability
A postgraduate degree in German shows you have advanced knowledge of the culture of Europe’s economically most significant country and opens employment possibilities in areas such as media, publishing and European administration. Previous graduates have gone on to work in these areas as well as using the qualification as a basis for entering higher-level positions in the public sector. A large number of MA graduates go on to doctoral studies, either at Kent or at other leading institutions in the UK or German-speaking world.

Taught programmes

Humanities Pre-Master’s GDip
Location: Canterbury
Attendance: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:
- classical & archaeological studies
- comparative literature
- English language and linguistics
- French
- German

- Hispanic studies
- Italian
- philosophy
- religious studies.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Modern German and Comparative Literature MA
Location: Canterbury.
Entry requirements: A first or 2.1 in a relevant subject (normally German), or equivalent.

This MA is aimed at students who wish to deepen their knowledge of modern German literature within a broader European context. Kent is one of the few universities in the UK to have a thriving Comparative Literature Department, giving you the opportunity to hone your literary and analytical skills not only on German texts, but also on a broader range of modern literature.

The programme is suitable both for those who wish to take their undergraduate studies a stage further and for those who wish to go on to a career in literary studies or intend to do a PhD.

Course content
- Compulsory modules: German Modernism; Post-War Literature and Memory; Writing the City.
- Optional modules include: Classical Myths; European Modernism; European Tales of the Fantastic; Literature and Theory; Literature in Dark Times; Women Writers and the Family in 20th-Century Literature; Writing the Self.

- Dissertation of 12,000 words

Assessment
Assessment is by one 5,000-word essay for each module and the dissertation.

Modern European Literature MA
Location: Canterbury.
Entry requirements: A first or 2.1 in a relevant subject (eg, English, French, German, Italian, Hispanic studies, classics), or equivalent.

Language requirements: You are expected to be able to read literary works in any TWO of the following European languages (in addition to English): French, German, Italian, Spanish.

The MA in Modern European Literature is designed for students who wish to range beyond any one national tradition and to study major writers, genres and movements within the broader context of modern European literature. It also gives you the opportunity to read literary works in their original language.

Course content
- Literature and Theory
- Three from: Blindness, Vision and Aesthetic Writing in the 19th Century; Contemporary Women Poets; The European Avant-Garde in Literature, Art and Film; European Tales of the Fantastic; From Pure to Committed Literature;
Assessment
As for Modern German and Comparative Literature, see p130.

Research programmes
German and Comparative Literature PhD
German Literature MA, PhD

Location: Canterbury.

Entry requirements: A first or 2.1 in a relevant subject (or equivalent) and the appropriate language skills.

Research areas
Staff research interests in German include:

Austrian studies; post-idealist philosophy and the German lyric tradition; naturalism; modernism and 20th-century literature, especially Rilke, Kafka, Mann, W G Sebald and Jean Améry. Other areas of specialism within the School include: Beckett; Proust; the European avant-garde; modernism and postmodernism; cross-cultural transmission; translation theory; literary theory and aesthetics; Jewish writing; and literature and fundamentalism.

The research culture is consciously conceived as interdisciplinary, through close links with the Centre for Modern European Literature (co-directed by German). Regular research seminars help to bring postgraduates together as a community, as well as to introduce them to visiting speakers from outside the University.

We can supervise postgraduate students in any of the areas listed in our staff research interests, as well as in other main fields of German and European literature. We encourage you to contact us to discuss your plans at an early stage of your application.

Research centres
Centre for Language and Linguistic Studies (CLLS)
See p110.

Centre for Modern European Literature
See p68.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/german/staff

Dr Ian Cooper: Lecturer in German; Director, Modern German and Comparative Literature MA; Director, Postgraduate Studies
German Idealist and post-idealist philosophy and the German lyric tradition; comparative approaches to German and English poetry. Recent publications include: *Dialectic and Paradox: Configurations of the Third in Modernity* (co-ed, 2013).

Dr Katja Haustein: Lecturer in Comparative Literature
See p69.

Dr Deborah Holmes: Senior Lecturer in German; Head of Department
Biography; Austrian studies; late-19th and early-20th-century German literature; Italian anti-fascist writing; feuilleton journalism; women’s writing. Recent publications include: *Ikonen, Helden, Außenseiter. Film und Biographie* (co-ed, 2009);

Dr Anna Katharina Schaffner: Senior Lecturer; Head of Comparative Literature; Co-director, Centre for Modern European Literature
See p69.

Dr Axel Stähler: Reader in Comparative Literature
See p69.

Professor Shane Weller: Professor of Comparative Literature; Head of SECL; Co-director, Centre for Modern European Literature
See p69.

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: ranked in the top 30 nationally, 20% of our research rated “world-leading” or “internationally excellent” with a further 50% judged to be “internationally recognised”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
Professor Ben Hutchinson
E: b.hutchinson@kent.ac.uk


Professor Ben Hutchinson: Professor of European Literature; Co-director, Centre for Modern European Literature

Dr Anna Katharina Schaffner: Senior Lecturer; Head of Comparative Literature; Co-director, Centre for Modern European Literature
See p69.

Dr Axel Stähler: Reader in Comparative Literature
See p69.

Professor Shane Weller: Professor of Comparative Literature; Head of SECL; Co-director, Centre for Modern European Literature
See p69.
Canterbury

HISPANIC STUDIES

The taught MA programmes in Hispanic Studies at Kent allow you to take a full MA in Modern Hispanic Studies or to combine your interest in Hispanic Studies with the study of other European literatures on the MA in Hispanic and Comparative Literature. The MA in Modern Hispanic Studies leads you towards a better understanding of modern Hispanic society and its culture. It consists of two parts: a literary element, taught in conjunction with the MA in Hispanic and Comparative Literature, and a cultural element which is particular to this programme. The MA in Hispanic and Comparative Literature helps you acquire a deeper conceptual awareness of the function and role of literature in Spain, and assess and evaluate it within a wider European context.

The staff who teach the compulsory modules in Hispanic Studies and Comparative Literature are all based in the School of European Culture and Languages (SECL) and are actively engaged in research in the topics covered on the modules. We hope you enjoy studying with us and that, by the end of the programme, you feel you have developed your knowledge and critical understanding of modern Spain and Latin America. There are opportunities to continue researching in Hispanic Studies when you have completed your MA and we would be happy to discuss this possibility with you.

“These programmes give you the chance to study aspects of not only the Spanish peninsular, but also the Latin American countries, which makes this a complete learning experience.”

Dr Antonio Lázaro-Reboll
Director of Graduate Studies in Hispanic Studies

Programmes

Taught
- Hispanic and Comparative Literature MA
- Humanities Pre-Master's GDip
- Modern Hispanic Studies MA

Research
- Hispanic Studies MA, PhD

Postgraduate resources

The Templeman Library has excellent holdings in all our areas of research interest, with particular strengths in modern European literature and Spanish film and cultural studies. The School provides high-quality facilities in IT, with state-of-the-art language laboratories, dedicated technical staff and designated areas for postgraduate study. Language-learning and translation facilities include eight all-purpose teaching rooms, two networked multimedia laboratories and a streamed film library as well as satellite TV channels offering self-instruction facilities. The University of Kent’s location is the best in Britain for students who need to visit not only the British Library (London) but also the major libraries and research centres on the European mainland.

Language speaking

Every year, a considerable number of native speakers of foreign languages follow our courses and several European exchange students stay on to do graduate work. There are also foreign-language lectors either combining teaching with a Kent higher degree or completing a dissertation for their home universities. We can assist with the language-training needs of overseas postgraduates, particularly where English is concerned, and are also involved in Erasmus and Tempus networks.

Training

All postgraduate students in SECL have the opportunity to undertake a Researcher Development Programme provided by the Graduate School. The School provides training workshops for postgraduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks in the Centre for Modern European Literature or the Centre for the Interdisciplinary Study of Film and the Moving Image and attending national and international conferences.

Conferences

We encourage all of our postgraduate students to get involved in conferences, whether by attending, contributing or organising. Postgraduate students in Hispanic Studies are actively involved in the conferences organised by the journal Skepsi (founded and run by SECL postgraduate students).

Dynamic publishing culture

Staff publish regularly and widely in journals and books. Among others, they have recently contributed to: The Americas; Journal of Romance...
Two years part-time.
One year full-time.

of recently published books can be found within
of Spanish Cultural Studies

Dissertation of 10-12,000 words

You may choose one further module from
optional modules offered by Comparative

at least two of the following Hispanic Literature

Entry requirements:

Humanities Pre-Master’s GDip

Location: Canterbury.

Attendance: One year full-time.

Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within SECL. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:

- classical & archaeological studies
- comparative literature
- English language and linguistics
- French
- German
- Hispanic studies
- Italian
- philosophy
- religious studies.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Modern Hispanic Studies MA

Location: Canterbury.

Attendance: Two years part-time.

Entry requirements: As for Hispanic and Comparative Literature.

This programme provides you with a good understanding of modern Spanish and Spanish-American society. It consists of two parts: a literary element, which is taught in conjunction with the MA in Hispanic and Comparative Literature, and a cultural element which is a distinctive part of this MA. We teach all subject options in Spanish, but accept written work in both English and Spanish.

Course content
- Three of the Hispanic Literature and Culture modules listed in Hispanic and Comparative Literature
- You may choose one further module from SECL-taught programmes
- Dissertation of 10-12,000 words

Assessment
As for Hispanic and Comparative Literature.

Research programme
Hispanic Studies MA, PhD

Location: Canterbury.

Entry requirements: As for Hispanic and Comparative Literature.

Research students need to demonstrate competence in Spanish (and Catalan if relevant).

Research areas
Hispanic Studies can be broadly characterised as concerned with modern Hispanic studies, with three peninsular (Dr Montserrat Roser-i-Puig, Dr Antonio Lázaro-Reboll and Professor Núria Triana-Toribio) and two Latin American specialists (Dr William Rowlandson and Dr Natalia Sobrevilla Perea). The department’s range of interests covers contemporary Spanish drama, film and poetry; modern and avant-garde Spanish visual culture; Catalan studies; peninsular cultural studies; Latin American literature, including poetry, history, politics (in particular, the Republican Andes) and culture; and Cuban literature, film and visual art.

Career and employability
The Department of Hispanic Studies is committed to developing your employability through a wide range of School events. Our graduates develop skills highly prized by employers in industry and the public sector, including oral and written communication, intellectual skills, and intercultural awareness and understanding.

Recent Hispanic Studies graduates have gone on to work in areas such as media, publishing, public administration, charities and voluntary work, education and teaching in the UK and around the world.

Taught programmes
Hispanic and Comparative Literature MA

Location: Canterbury.

Entry requirements: A first or 2.1 in a relevant subject (e.g., Hispanic Studies) or equivalent and a good working level of Spanish.

This programme delves deeply into the function and role of literature in Spain, especially within a wider European context. You can also take advantage of other modules offered within the Faculty of Humanities. This gives you a choice of options according to your own preferences, while at the same time reinforcing your skills in an increasingly popular and widely used world language.

Course content
- Compulsory module: Comparative Literature in Theory and Practice
- At least two of the following Hispanic Literature and Culture modules: From Pure to Committed Literature; History and Memory; Modern Spanish Art, Music and Popular Culture; Myth, Image, Fashion and Propaganda in the Cuban Revolutionary Era; National and Regional Consciousness in Modern Spanish Literature; Spanish Cinema.
- Optional modules offered by Comparative Literature, see p66
- You may choose one further module from SECL-taught programmes
- Dissertation of 10-12,000 words

Assessment
Assessment is by 4-6,000 words of written work per module and the dissertation.

Humanities Pre-Master’s GDip

Location: Canterbury.

Entry requirements: An honours degree in a relevant subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within SECL. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:

- classical & archaeological studies
- comparative literature
- English language and linguistics
- French
- German
- Hispanic studies
- Italian
- philosophy
- religious studies.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Modern Hispanic Studies MA

Location: Canterbury.

Attendance: Two years part-time.

Entry requirements: As for Hispanic and Comparative Literature.

This programme provides you with a good understanding of modern Spanish and Spanish-American society. It consists of two parts: a literary element, which is taught in conjunction with the MA in Hispanic and Comparative Literature, and a cultural element which is a distinctive part of this MA. We teach all subject options in Spanish, but accept written work in both English and Spanish.

Course content
- Three of the Hispanic Literature and Culture modules listed in Hispanic and Comparative Literature
- You may choose one further module from SECL-taught programmes
- Dissertation of 10-12,000 words

Assessment
As for Hispanic and Comparative Literature.

Research programme
Hispanic Studies MA, PhD

Location: Canterbury.

Entry requirements: As for Hispanic and Comparative Literature.

Research students need to demonstrate competence in Spanish (and Catalan if relevant).

Research areas
Hispanic Studies can be broadly characterised as concerned with modern Hispanic studies, with three peninsular (Dr Montserrat Roser-i-Puig, Dr Antonio Lázaro-Reboll and Professor Núria Triana-Toribio) and two Latin American specialists (Dr William Rowlandson and Dr Natalia Sobrevilla Perea). The Department’s range of interests covers contemporary Spanish drama, film and poetry; modern and avant-garde Spanish visual culture; Catalan studies; peninsular cultural studies; Latin American literature, including poetry, history, politics (in particular, the Republican Andes) and culture; and Cuban literature, film and visual art.
Research centres
Centre for American Studies
See p35.
Centre for Modern European Literature
See p68.
European Theatre Research Network
See p87.
Centre for the Interdisciplinary Study of Film and the Moving Image
See p116.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/hispaniccultures/staff

Dr Antonio Lázaro-Reboll: Senior Lecturer in Hispanic Studies; Director of Graduate Studies (Research)
Spanish cultural studies and film studies, especially Spanish popular film; the development of film cultures in Spain (reception, consumption and fandom) and the cross-cultural dialogue between Spain and other world cinemas (international traditions of the horror genre, global psychotronic culture). Recent publications include: Spanish Horror Film (2012).

Dr Montserrat Roser-i-Puig: Senior Lecturer
Twentieth and 21st-century Spanish (including Catalan) literature, especially poetry and theatre; the avant-garde movement; the Francoist period and the literature from the transition to democracy to the present day.

Dr William Rowlandson: Senior Lecturer
Cuban art and culture, especially José Lezama Lima; the reception outside Cuba of visual and textual representations of the Cuban Revolution and the revolutionary era, in particular the notion of myth and the creation of an exported national identity through processes of mythologisation; Latin American poets, and the prose and poetry of Borges. Recent publications include: Borges, Swedenborg and Mysticism (2013).

Dr Natalia Sobrevilla Perea: Reader
State formation and political culture in the Andes from the end of the colonial period throughout the 19th century, as well as issues of race, ethnicity and military culture in the 19th and 20th centuries in South America. Recent publications include: The Caudillo of the Andes: Andrés de Santa Cruz (2011).

Professor Núria Triana-Toribio: Professor of Hispanic Studies; Head of Department
Contemporary Hispanic film cultures; film legislation; film criticism; film festivals; new strategies of auteurism, particularly in relation to transnational financing, production and dissemination strategies.
HISTORY

The School of History at the University of Kent offers a great environment in which to research and study. Situated in a beautiful cathedral city with its own dynamic history, the University is within easy reach of the main London archives and is convenient for travelling to mainland Europe.

The School of History is a lively, research-led department where postgraduate students are given the opportunity to work alongside academics recognised as experts in their respective fields. The School was placed second nationally for “world-class” research in the most recent Research Assessment Exercise, and consistently scores highly in the National Student Survey.

There is a good community spirit within the School, which includes regular postgraduate social meetings, weekly seminars and a comprehensive training programme with the full involvement of the School’s academic staff. Thanks to the wide range of teaching and research interests in the School, we can offer equally wide scope for research supervision covering British, European, African and American history.

At present, there are particularly strong groupings of research students in medieval and early modern cultural and social history, early modern religious history, the history and cultural studies of science and medicine, the medicine, the history of propaganda, military history, war and the media, and the history of Kent.

Programmes

Taught
• American Studies MA (see p35)
• Medieval and Early Modern Studies MA (see p161)
• Modern History MA
• Modern History (Paris) MA
• History of Science, Medicine, Environment and Technology MA
• Imperial History MA (subject to approval)
• Science, Communication and Society MSc (see p199)
• War, Media and Society MA

Research
• History MA, MPhil, PhD
• Cartoons and Caricature MA, MPhil, PhD

Postgraduate resources
The resources for historical research at Kent are led by the University’s Templeman Library: a designated European Documentation Centre which holds specialised collections on slavery and antislavery, and on medical science. The Library has a substantial collection of secondary materials to back-up an excellent collection of primary sources including the British Cartoon Archive, newspapers, a large audio-visual library, and a complete set of British Second World War Ministry of Information propaganda pamphlets.

The School has a dedicated Centre for the Study of Propaganda and War, which has a distinctive archive of written, audio and visual propaganda materials, particularly in film, video and DVD. Locally, you have access to: the Canterbury Cathedral Library and Archive (a major collection for the study of medieval and early modern religious and social history); the Centre for Kentish Studies at Maidstone; and the National Maritime Collection at Greenwich. Kent is also within easy reach of the country’s premier research collections in London and the national libraries in Paris and Brussels.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Journal of Contemporary History; English Historical Review; British Journal for the History of Science; Technology and Culture; and War and Society. Details of recently published books can be found within the staff research interests on p137.

Careers and employability
As the job market becomes increasingly competitive, postgraduate qualifications are becoming more attractive to employers seeking individuals who have finely tuned skills and abilities, which our programmes encourage you to hone. As a result of the valuable transferable skills developed during your course of study, career prospects for history graduates are wide ranging. Our graduates go on to a variety of careers, from research within the government to teaching, politics to records management and journalism, to working within museums and galleries – to name but a few.

“[I thoroughly enjoyed the intellectual challenge of completing a PhD, something that shouldn’t be taken lightly. This was an enlightening experience that has really pushed me. I have also thoroughly enjoyed teaching undergraduates during my PhD, something I have found to be immensely stimulating.”

Mark Hurst
PhD History

CONTINUED OVERLEAF
Taught programmes

Modern History MA

Location: Canterbury.

Entry requirements: Minimum 2.1 or equivalent in history or a relevant subject (eg, politics, international relations, archaeology). In certain circumstances, the School will consider candidates who have not followed a conventional education path. These cases are assessed individually by the Director of Graduate Studies.

This popular MA programme focuses on the period c1500-2000, and draws on the considerable range of expertise within the School to offer a broad selection of modules, allowing you to tailor your programme to your interests.

You learn from academics regarded as experts in their fields and research areas. You develop your capacity to think critically about past events, approach primary and secondary sources from a variety of perspectives and strive to understand the complex issues surrounding context and significance. In addition, you engage with the wider historiography and discourse associated with your studies, understanding the structure and nature of cultural, political and social forces in the modern period.

Course content
- Methods and Interpretations in Historical Research
- At least two from: Britain and the Modern World; The British Army and the Great War; Cities at War; The Early Modern Town: Canterbury; an International City; From Wounded Knee to the Little Bighorn Casino; Geiger Counter at Ground Zero; The Global History of Capitalism; History of Science; No End of a Lesson; Britain and the Boer War; Religion and Society in 17th-century England; Science, Ethics and Controversy; The Vietnam War; Visualising Science; War Propaganda and the Media; Word and Image (all subject to student recruitment and tutor availability).
- Dissertation of 18-20,000 words

Assessment
All courses are assessed by coursework, and the dissertation counts for half the final grade (comprising one third assessed preparation, two thirds actual dissertation).

Modern History (Paris) MA

Location: Canterbury and Paris.

Attendance: One year full-time.

Entry requirements: As for Modern History.

Following a similar path to our Modern History MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

In Paris, you take the Paris-specific history module, England and France: Two kingdoms, two images, c1500-1700, and can choose between an historical independent research essay or select a ‘wild’ option from the range of humanities modules offered in Paris.

In the final term, you complete your MA by writing an 18-20,000-word dissertation on a research topic defined in collaboration with an academic supervisor.

All teaching is provided in English, by University of Kent academics.

Course content
Canterbury
As for Modern History

Paris
- Best of Enemies: Images of Britain and France
- One subject option from: Diaspora and Exile; Film and Modernity; Independent historical research essay; Paris and Modernism; Paris: Reality and Representation.

Assessment
As for Modern History.

For further information on University of Kent at Paris, see p232.

History of Science, Medicine, Environment and Technology MA

Location: Canterbury.

Entry requirements: As for Modern History.

This programme is unique in teaching the collective history of science, medicine, environment and technology. It is also unique as it offers modules that combine imperial, ethical and military history with general areas of history of science and medicine. You learn from experts working in these diverse fields, being taught how different societies, cultures and races have conceptualised disease, reacted to changes in environment and created different technological artefacts and scientific knowledge. You are introduced to the major and recent historiographical and methodological approaches, become familiar with the main archives in the UK and encouraged to approach the history of medicine, science, environment and technology from past as well as contemporary concerns.

Course content
- Methods and Interpretations in Historical Research
- At least one from: Deformed, Deranged and Deviant; Geiger Counter at Ground Zero; History of Modern Medicine, War and the Media; Science, Ethics and Controversy; Science in Translation; Visualising Science (all subject to student recruitment and tutor availability).
- Dissertation of 18-20,000 words

Assessment
As for Modern History.

Imperial History MA (subject to approval)

Location: Canterbury.

Entry requirements: As for Modern History.

This new programme examines key themes and regions in the making of world history, from the 18th century to the present day. Students taking the Imperial History MA work closely with our two new research centres – the Centre for the History of Colonialism and the Centre for the Political Economies of International Commerce. The
programme takes advantage of these research specialisms and provides an excellent opportunity for you to pursue postgraduate studies in this highly regarded area.

**Course content**
- The Cold War in Africa
- Colonial and Postcolonial Discourses
- Europe in Crisis, 1900-1925
- Extremes of Feeling: Literature and Empire in the Eighteenth Century
- An Intimate History of the British Empire
- Methods and Interpretations in Historical Research
- No End of a Lesson: Britain and the Boer War
- Themes in Imperial and International History
- War and Nation: The Challenges of State Formation in Post-colonial Latin America
- Writing of Empire and Settlement
- Dissertation of 15,000 words

**Assignment**
- As for Modern History, see p136.

**War, Media and Society MA**

**Location:** Canterbury

**Entry requirements:** As for Modern History.

This MA programme explores how conflict occurs across a variety of countries and landscapes in the late 19th and 20th centuries, and how such conflict is managed and presented through media and propaganda. It takes in different types of conflict, from conventional trench warfare and geopolitical stand-offs to guerrilla tactics and civil defence initiatives. It also examines the application of technology in warfare, the impact of the media on public opinion, along with the increasing importance of the home front in 20th-century warfare. The compulsory module provides a strong interpretative and conceptual backbone to the programme and introduces you to the particular demands of postgraduate study in history.

**Course content**
- Methods and Interpretations in Historical Research
- At least one from: Battles for Health and Minds; The British Army and the Great War; From Wounded Knee to the Little Bighorn Casino; Geiger Counter at Ground Zero; Scum of the Earth to Virtuous Warriors; The Vietnam War in American History; Media and Memory; War and the City (all subject to student recruitment and tutor availability).
- Dissertation of 18-20,000 words

**Assessment**
- As for Modern History, see p136.

**Research programmes**

**History MA, MPhil, PhD**

**Location:** Canterbury

**Entry requirements:** As for Modern History.

Research programmes are best suited to students who have a clear idea of a topic they would like to investigate in detail. There are two types of History programme. The MA by Research entails producing a 40,000-word thesis; the MPhil and PhD programmes demand a high level of research and analysis resulting in a 60,000 (MPhil) or 100,000 (PhD) word thesis.

We welcome research applications across the range of expertise within the School. We run regular seminars in medieval and Tudor studies, modern history, the history and cultural studies of science, and the study of propaganda.

All first-year research students attend a Methodologies and Research Skills seminar, which is split between components run by the School and others provided by the Faculty of Humanities. This training improves your knowledge of both historical theory and methods of using primary material, and can assist in funding applications.

**Cartoons and Caricature MA, MPhil, PhD**

**Location:** Canterbury

**Entry requirements:** As for Modern History, see p136.

The British Cartoon Archive was established in 1973 at the University of Kent, to collect and preserve British cartoons of social and political comment, and make them freely available for study. It is a library, archive, gallery and registered museum, dedicated to the history of British cartooning over the last 200 years. CartoonHub, an online cartoon database shared with a number of other institutions, is also the world’s largest electronic archive of cartoons, with a catalogued database of over 120,000 images, the majority of which are stored in original in the Centre. It is therefore an excellent resource for research students, capable of supporting a range of different research interests and specialties.

We accept candidates for the degree of MA, MPhil or PhD by research and thesis. Staff supervision comes from the appropriate departments.

**Research areas**

**Medieval and early modern history**

Covering c400–c1500, incorporating such themes as Anglo-Saxon England, early-modern France, palaeography, British and European politics and society, religion and papacy.

**Modern history**

Covering c1500–present, incorporating such themes as modern British, European and American history, British military history, and 20th-century conflict and propaganda.

**History of science, technology and medicine**

Incorporating such themes as colonial science and medicine, Nazi medicine, eugenics, science and technology in 19th-century Britain.

**Staff research interests**

Full details of staff research interests can be found on our website: www.kent.ac.uk/history/staff

**Dr Julie Anderson:** Senior Lecturer in the History of Modern Medicine

The cultural and social history of 20th-century medicine in Britain and the Commonwealth, particularly with regard to war and medicine, surgery and disability. Recent publications include: War, Disability and Rehabilitation in Britain: Soul of a Nation (2011).

**Dr Barbara Bombi:** Reader in Medieval History

Ecclesiastical and religious history, 1200-1400; canon law and history of the medieval papacy; crusades and history of the military orders; Anglo-papal relations in the 14th century; Latin diplomatic and palaeography. Recent publications include: I Cristiani e il favoloso Egitto: Una relazione dall’Oriente e la storia di Damietta di Olioviero da Colonia (co-ed, 2009).

**Dr Philip Boobyer:** Senior Lecturer in Modern European History

Russian and Soviet history, especially Russian religious and political philosophy. Recent publications include: The Spiritual Vision of Frank Buchman (2013).

**Dr Ailse Bovey:** Senior Lecturer in Medieval History


**Dr Timothy Bowman:** Senior Lecturer in British Military History

British military history in the 19th and 20th centuries; Irish history c1775-1998. Recent publications include: The Edwardian Army: Recruiting, Training, and Deploying the British Army, 1902-1914 (co-author, 2012).

**Dr Ambrogio Caiani:** Lecturer in Modern European History

European political, military and diplomatic history 1715-1848; The French Revolution; Napoleonic Europe; royal courts; constitutional monarchies’ Alexis de Tocqueville, French liberalism; political radicalism after the Congress of Vienna.

**Dr Pratik Chakraborti:** Reader in History of colonial science and medicine; South Asian and imperial history from the 18th to the 20th century. Recent publications include: Materials and Medicine: Trade, Conquest and Therapeutics in the Eighteenth Century (2010); Bacteriology in British India: Laboratory Medicine and the Tropics (2012); Medicine and Empire, 1600-1960 (2013).

**Professor Mark Connelly:** Professor of Modern British History

British modern history; British military history; the British at war from 1800; the image of war in popular culture. Recent publications include: The Edwardian Army: Recruiting, Training, and Deploying the British Army, 1902-1914 (co-author, 2012).

**Dr George Conyne:** Lecturer in American History

American, constitutional, political and diplomatic history; Anglo-American relations; British diplomacy in the 20th century; the Cold War.

**Professor Grayson Ditchfield:** Professor of 18th-Century History

Eighteenth-century British political and religious history; reforming movements; the Evangelical Revival; the career of Dr Johnson; the nature of the British monarchy in the reign of George III;
The History & Philosophy of Art Department within the School of Arts, provides opportunities for graduate study with well-established researchers in the fields of art history, philosophy of art and aesthetics. Staff research covers contemporary art and aesthetics, modernism, theories of art, the historiography of art and the Cold War; biographical monographs, the photograph (in its historical, contemporary and critical contexts), and the historical interplay of image, theory and institutions from the Renaissance to the present (especially European and North American).

Developing areas of interest include the cultural and historical significance of the print, and the role of performance and new media in contemporary art practices, which draw upon our links with other subjects within the School of Arts and the Faculty of Humanities. In particular, postgraduates have the opportunity to participate in the activities of the multidisciplinary Aesthetics Research Centre and the Art History and Visual Cultures Research Centre. There is also a full programme of visiting speakers from across the constituent subject areas within the School of Arts, which includes Film and Drama.

Programmes

**Taught**
- Arts Criticism MA (see p115)
- Curating MA
- History & Philosophy of Art MA
- History & Philosophy of Art (Paris) MA
- History & Philosophy of Art (with a term in Rome) MA
- Photographic Studies MA (subject to approval)

**Research**
- History & Philosophy of Art PhD

Postgraduate resources

There is a large and wide-ranging library holding for History & Philosophy of Art, covering the fields of painting, sculpture, architecture, photography, aesthetics and contemporary visual communications. There is a substantial stock of periodicals, online access to e-journals and a slide library with well over 100,000 images, covering areas such as contemporary art, visual cultures, garden history and the film still, as well as traditional media. Kent is ideally located for access to galleries in London and on the continent.

In 2010, we moved into the purpose-built, and RIBA award-winning, Jarman Building located at the centre of the Canterbury campus. The new building is home to the Studio 3 Gallery and a range of teaching and social spaces as well as a dedicated postgraduate centre.

Support

All postgraduate students are offered research skills training and the opportunity to take part in reading groups and research seminars at departmental, school and faculty level. Research students have the added opportunity for funded conference attendance. There is also a dedicated student support office at our Canterbury campus, which can offer support and guidance throughout your studies, in addition to an office in Paris.

In recent years, several members of the History & Philosophy of Art Department, both full-time and part-time, have been awarded University prizes for excellence in student support, curriculum innovation and research-based teaching – an ethos which we seek to extend to the postgraduate community.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: *British Journal of Aesthetics; Art History; History of Photography; Journal of Aesthetics and Art Criticism; Journal of Visual Arts Practice; and The Philosophical Quarterly*. Details of recently published books can be found within the staff research interests on p142.

Careers and employability

Arts postgraduates have gone on to work in a range of professions, from museum positions and teaching roles to marketing and gallery assistants.

CONTINUED OVERLEAF
Student profile

SOPHIA OLVER
MA HISTORY & PHILOSOPHY OF ART

What attracted you to this course?
I have always been passionate about the arts. Having studied fine art at A level, I wanted to develop my interest in aesthetics as well as the history of art for my undergraduate degree and Kent’s course in history and philosophy of art was a unique opportunity to study both. Having finished my undergraduate studies, I wanted to further my knowledge and chose to stay at Kent.

What about the teaching?
The teaching at Kent is excellent. I thoroughly enjoy my seminars because our tutors encourage us to be inquisitive. Also, the tutors are so personable and easy to contact; we have developed a good relationship, so I feel I can ask for their help whenever I need it.

What is the level of support like for postgraduates?
The tutors are very willing to help with any problems we might have. As I have been the Student Representative for the course, I have been able to give feedback about any problems that my fellow students have expressed to me and the Department has been very helpful in resolving any issues raised with them.

Any advice for future students?
I would highly recommend this course, and I think that even if you have not previously studied history of art or aesthetics, you can undertake it and succeed. But if you have studied these subjects before, you will find the course stimulating because it offers such a varied teaching programme.
Our graduates have found work with Tate Britain, the V&A, Museum of Childhood and other arts, culture and heritage-related organisations.

Taught programmes
Curating MA

Location: Canterbury.
Entry requirements: A first or 2.1 honours degree, usually in a relevant humanities subject. In certain circumstances, the School will consider candidates who have not followed a conventional education path or who may have relevant experience in the industry. These cases are assessed individually by the Director of Graduate Studies.

This programme, delivered by School of Arts and specialist visiting lecturers, develops your skills and provides experience relevant to a career in curating, based at the School of Arts Studio 3 Gallery, you are involved in all aspects of the running of the Gallery. You have the opportunity to work closely with partner organisations such as Canterbury museums and the Institute of Contemporary Arts (ICA).

Compulsory modules provide an overview of the history of collecting and exhibitions through a series of case studies, taking advantage of our proximity to major London collections. We also cover theoretical issues relating to curating and museology. Optional modules focus on providing practice-based opportunities for developing curatorial skills.

Collaborating with other students, you have the opportunity to develop your own project, working within the Gallery’s exhibition programme.

Course content
• Compulsory modules: Exhibition Development and Design; History of Collecting and Exhibitions.
• One from: Materials and Techniques; Provenance Research and Cataloguing; Visual Arts Criticism.
• You may also choose from a wide range of optional modules including: Hogarth and the Analysis of Beauty; Post-Conceptual Art and Curatorial Practice; Topics in Contemporary Art; Topics in the History of Aesthetics.

Assessment
Assessment is through a combination of coursework essays, critical logbooks and practice-based exercises. A long dissertation is required for the Exhibition Development and Design module.

History & Philosophy of Art MA

Location: Canterbury.
Entry requirements: A first or 2.1 honours degree in a relevant humanities subject. Applicants without these qualifications will be judged on the basis of a sample of written work, an interview and relevant experience.

This MA provides a structured introduction to the postgraduate study of the history and philosophy of art. Particular focuses include contemporary art, photography, Renaissance art, medieval art, 18th-century British painting, 19th-century French painting, modernism, aesthetics and the philosophy of art and film. You may elect to take a Philosophy of Art & Aesthetics pathway, which draws on the expertise of our Aesthetics Research Centre.

The programme is intended for graduates in art history, philosophy and cognate subjects, such as fine art. It gives you the opportunity to pursue your interest in visual art at an advanced level, to develop a high level of expertise in topics in history and philosophy of art, and to prepare for doctoral research in history of art or philosophy of art.

Course content
• Compulsory module: Introduction to Research in History and Philosophy of Art.
• Two from a range of optional modules, including: Conceptualising Film; Film Criticism; History and Theory of Curating; Philosophical Issues in Art; History and Visual Culture; Post-Conceptual Art and Visual Arts Criticism; Theories in Modern French Thought; Thinking Theatre.
• Dissertation of 12-15,000 words

Assessment
Assessment is by coursework and the dissertation.

History & Philosophy of Art (Paris) MA

Location: Canterbury and Paris.
Entry requirements: As for History & Philosophy of Art.

Following a similar path to our History & Philosophy of Art MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

During the term in Paris, you focus on the ongoing history of dialogue across the Channel and the Atlantic, and consider the role of leading French, British and American artists, critics, collectors and exhibitions.

Course content
Canterbury
• Compulsory module: Introduction to Research in History and Philosophy of Art.
• One from a list of optional modules which may include: Art Practice for Art Theorists; Beyond the Pale; Conceptualising Film; Hogarth and the Analysis of Beauty; The Idea of the Renaissance; Post-Conceptual Art and Visual Arts Criticism; Taste, Beauty and the Sublime; Theories of Art in 20th and 21st-Century French Thought.

Rome
• Compulsory module: Discovering Rome in Rome.
• One from: Bernini; Caravaggio; Raphael and the High Renaissance in Florence and Rome; Rome from Renaissance to Mannerism.
• Dissertation of 15,000 words

Assessment
As for History & Philosophy of Art (Paris).

Photographic Studies MA (subject to approval)

Location: Canterbury.
Entry requirements: As for History & Philosophy of Art.

The programme provides a wide-ranging introduction to the key topics within the history and aesthetics of photography. It is suitable for graduates who have studied photography as well as those new to the study of the visual arts. The programme is taught by experts in the history and aesthetics of photography, and seeks to deepen understanding of this important medium while
engaging students with the work of the most important photographers and the ideas that have shaped photographic practice across the arts and media.

The programme consists of research training, two compulsory 30-credit modules and two 30-credit optional modules. Teaching is primarily seminar-based, though with some lectures. The dissertation is written with the assistance and supervision of a member of the teaching staff.

Course content
- Compulsory module: Introduction to Research in the History and Aesthetics of Photography.
- Two from: Painters and the Pictorial Transformation of the Photographic; Photographic Genre; Photographic Realism in Theory and Practice; The Photographic Portrait; Pixilated Worlds: Photography in the Digital Age; Still Moving: Photography and Cinema; Study of a Single Photographer; Varieties of Photographic Fiction.
- Dissertation of 12-15,000 words

Assessment
As for History & Philosophy of Art (Paris), see p141.

Research programme
History & Philosophy of Art PhD

Location: Canterbury.

Entry requirements: As for History & Philosophy of Art, see p141.

Individual staff interests are listed below. As a group, we have a collective interest in developing interdisciplinary projects, including projects informed by art history and philosophy of art or aesthetics. Shared areas of research interest include: photography, art theory from the Renaissance to recent times, and contemporary art.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/arts/staff

Dr Paloma Atencia-Linares: Lecturer
Aesthetics and the philosophy of art; philosophy of photography; pictorial representation; philosophy of fiction; history of the philosophy of art; history of modern philosophy; philosophy of mind and perception.

Dr Jonathan Friday: Senior Lecturer
Aesthetic theory and photographic studies; 18th-century British aesthetic theory; classical and contemporary photographic theory; photographic genre.

Professor Martin Hammer: Professor of History & Philosophy of Art
British art in the mid 20th-century (artists such as Naum Gabo, Francis Bacon, Graham Sutherland, Stanley Spencer); modern and contemporary international art; the modern portrait. Recent publications include: Francis Bacon and Nazi Propaganda (2012).

Professor Tom Henry: Professor of History of Art
Specialist in Italian renaissance art, with a particular interest in Central Italian painters including Raphael, Piero della Francesca, Pietro Perugino and Luca Signorelli. Recent publications include: The Life and Art of Luca Signorelli (2012).

Dr Jon Kear: Lecturer
Nineteenth-century French and European painting; Impressionism, cubism and modernism; approaches to art history; cultural memory; photomontage; the films of Chris Marker, Alain Robbe-Grillet, Alain Resnais and other French film-makers; Proust and the visual arts; the relationship of art and literature. Recent publications include: In Elysium: Prints by James Barry (co-author, 2010); The Art of Lithography: French 19th-Century Prints (co-author, 2010); Portraits and a Dream: Art & Language (ed, 2011); Degas, His Life and Work in 500 Images (2012).

Dr Hans Maes: Senior Lecturer; Director of Graduate Studies
Philosophy of art and aesthetics including the role of intention in the interpretation of art; the relation between (erotic) art and pornography; the role of beauty in art and culture; the nature and value of aesthetic experience. Recent publications include: Art and Pornography: Philosophical Essays (co-ed, forthcoming); Pornographic Art and the Aesthetics of Pornography (ed, forthcoming).

Dr Theresa Mikuriya: Lecturer
The history of photography and aspects of practice; surrealism; the relationship of word and image. Recent publications include: The Spell of Photography (forthcoming).

Dr Michael Newall: Lecturer; Director, MA Programme
Philosophy of painting; depiction; theories of the sublime; art school education; contemporary art. Recent publications include: What is a Picture? Depiction, Realism, Abstraction (2011).

Dr Grant Pooke: Senior Lecturer; Head of Subject and Research
Contemporary British art; Marxist art historiography, the Cold War and aesthetics; developing teaching approaches to art history; art histories, boundaries and aspects of the postcolonial. Recent publications include: Contemporary British Art: An Introduction (2010); Understand Contemporary Art: Teach Yourself (co-author, 2010); Understand Art History (co-author, 2010); The Art of Revolution: Illustrated by the Collection of the Marx Memorial Library (co-author, 2011); Fifty Key Texts in Art History (co-ed, 2011).

Dr Ben Thomas: Lecturer; Curator, Studio 3 Gallery
Renaissance art; Renaissance art theory; Renaissance and baroque prints; the history of collecting and museums; historiography of art, particularly the work of Edgar Wind and the Cold War.

Locations
Canterbury, Paris and Rome.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
History of Art at Kent was ranked 1st in the UK for student satisfaction in The Guardian University Guide 2015.

Applications
Taught programme
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
T: +44 (0)1227 823410
E: arts-pgadmin@kent.ac.uk

TAUGHT PROGRAMME UNDER DEVELOPMENT

From 2015, the School of Arts will offer a new cross-disciplinary MA programme in Film and Photographic Studies (subject to approval). This programme will offer a wide-ranging exploration into the key concepts behind the history and aesthetics of photography and how this complements the main elements that make up the diverse nature of film and moving images.

For further information, please go to www.kent.ac.uk/arts/pg or to make an informal enquiry, please email arts-pgadmin@kent.ac.uk
Without doubt, Italy is a cornerstone of European culture, art and history, as well as providing a controversial and stimulating area of studies in the modern period.

Kent offers an ideal environment for the postgraduate study of modern Italian society, literature and thought, within a broadly European context. With the research interests of staff covering the modern period, postgraduates can also benefit from the Italian studies interdisciplinary research seminar series and the activities of the newly established Centre for Critical Thought, both co-ordinated by the Department, which includes lectures by prestigious guest speakers. The Department is also running a PhD co-tutelle programme with the Istituto Italiano di Scienze Umane (SUM), one of the leading research institutions in Italy.

Programmes

Taught
- Humanities Pre-Master's GDip
- Italian Theory MA (subject to approval)

Research
- Italian MA, PhD

Postgraduate resources

The Templeman Library has excellent holdings in all our areas of research interest, with particular strengths in modern Italian literature and culture. In addition, the School of European Culture and Languages (SECL) provides high-quality facilities in IT, with state-of-the-art language laboratories, dedicated technical staff and designated areas for postgraduate study. Italian television channels can be viewed, and language-learning and translation facilities include eight all-purpose teaching rooms, two networked multimedia laboratories, and a streamed film library as well as satellite TV channels offering self-instruction facilities. The University of Kent's location is excellent for students who want to visit not only the British Library in London, but also the major libraries and research centres on the European mainland.

Language speaking

A significant number of native speakers of European languages follow our courses and several European exchange students stay on to do graduate work. We can assist with language training needs for overseas postgraduates, particularly where English is concerned, and are also involved in the Erasmus and Tempus networks.

Training

All postgraduate students in SECL have the opportunity to undertake a Researcher Development Programme provided by the Graduate School. The School provides training workshops for postgraduate students with teaching responsibilities, which bring together students from all its subject areas. Research students gain further academic experience by giving research talks in the Centre for Critical Thought series and attending national and international conferences.

Conferences and seminars

We encourage all of our postgraduate students to get involved in conferences, by attending, contributing or organising them. Furthermore, Italian postgraduate students are currently editors of the journal Skepsi (founded and run by postgraduate SECL students). Regular research seminars help to bring postgraduates together as a community, as well as to introduce them to visiting speakers from outside the University.

"As a PhD student at Kent, I have been offered a great range of opportunities to develop my research interests. This year, I am co-organising a major international conference in my area of research, for which I have secured the support of both the Department and the Faculty of Humanities."

Marco Piasentier
PhD Italian
Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Italian Studies; The Italianist; Angelaki, Modern Language Review; Revue Internationale de Philosophie; Film-Philosophy; and aut aut. Details of recently published books can be found within the staff research interests.

Careers and employability
A postgraduate degree in the area of Italian studies is a valuable and flexible qualification that can open the door to exciting careers. Our graduates have gone on to work as lecturers and language instructors at UK and overseas universities.

Taught programmes
Humanities Pre-Master’s GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within SECL. In addition, as part of your programme, you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines: classical & archaeological studies; comparative literature; English language and linguistics; French; German; Hispanic studies; Italian; philosophy; religious studies.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Italian Theory MA (subject to approval)
Location: Canterbury.
Entry requirements: A first or 2.1 in a relevant subject (or equivalent).

This MA enables students from Italian studies or wider humanities backgrounds to develop and specialise in Italian theory, comparing specific Italian critical approaches to literary, political and philosophical texts associated with other critical traditions. The major areas focused upon include biopolitics, political thought, Italian psychoanalytic criticism, ‘militant criticism’ (critica militante), and ‘academic literary criticism’ (critica accademica), as well as the significant interconnections between these different disciplines and methodologies. Your learning experience is informed by the latest research at the frontier of the Italian studies and critical theory disciplines.

You gain the ability to develop complex arguments and critically evaluate current research, articulating the similarities and differences between different critical approaches to literature and philosophy, as well as their political significance.

Course content
• Compulsory modules: Italian Literary Criticism; Italian Thought and Biopolitics.
• Recommended modules: Resistance and the Politics of Truth; Resistance and Theory; Theories of Art and Modern French Thought.
• Optional modules include: Advanced Critical Reading; Deformed, Deranged and Deviant; European Modernism; Literature and Medicine; Literature and Theory; Literary Theory; Phenomenology and Literature; Writing Unreason.
• Dissertation

Assessment
Assessment is by seminar presentations, essays, and a dissertation of up to 15,000 words.

Research programme
Italian MA, PhD
Location: Canterbury.
Start: At any time but preferably in September.
Entry requirements: As for Italian Theory.

We can offer supervision on contemporary Italian critical thought as well as contemporary Italian literature and cultural studies. We welcome postgraduate students who obtained their first degree in Italy.

Research areas
The research strength of the Italian Department lies at the intersection of critical thought and literary theory. Research at Kent is consciously conceived as interdisciplinary.

We encourage you to contact us to discuss your plans at an early stage of your application.

Research centres
Centre for Critical Thought
The Department of Italian is one of the founding departments at the Centre for Critical Thought (CCT). The Centre aims to consolidate, sustain and develop cutting-edge research on critically oriented theory within the humanities and social sciences. Research within CCT focuses on the nature and scope of critical thought from an intrinsically interdisciplinary perspective. For further details, see p184.

Centre for Modern European Literature
See p68.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/sec/italian/staff

Dr Francesco Capello: Lecturer in Italian
Turn-of-the-century Italian literature and culture; 20th-century Italian poetry, psychoanalysis applied to the humanities. Recent publications include: Città specchio. Soggettività e spazio urbano in Palazzeschi, Govoni e Boine (2013).

Professor Lorenzo Chiesa: Professor of Modern European Thought; Head of Department

Dr Alvise Sforza Tarobchia: Lecturer in Italian
Italian biopolitical thought; Italian mental health care; medical humanities in Italian studies. Recent publications include: Psychiatry, Subjectivity, Community: Franco Basaglia and Biopolitics (2013).

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Kent was ranked 15th in the UK for modern languages and linguistics in The Guardian University Guide 2015.

Applications
See p234 or contact the School for further details.

Further information
Professor Lorenzo Chiesa
T: +44 (0)1227 827951
E: l.chiesa@kent.ac.uk
Postgraduate programmes in journalism at Kent offer you the opportunity to research and learn in an environment that combines excellence in the practice of convergent, multimedia journalism with intellectual leadership in the history, ethics and future of the news industry. The Centre for Journalism is leading the development of journalism as an academic discipline rooted in professional newsroom practice. It was established in 2008 to achieve top standards in teaching and research. It is professionally accredited by the National Council for the Training of Journalists and has unique work placement and scholarship agreements with partners including Sky News, Associated Newspapers and the Kent Messenger Group.

A lively and welcoming community spirit exists within the Centre. There are regular social events, seminars and masterclasses. Recent visitors have included: Allan Little, BBC correspondent; Sarah Ivens founding Editor-in-Chief of OK! Magazine USA; Gavin Esler, former presenter of Newsnight; Jon Snow, presenter of Channel 4 News and Mark Thompson, former Director General of the BBC. Thanks to the range of research and professional interests in the Centre, we can offer wide scope for research supervision.

The Centre enjoys strong links with other academic departments including the School of History, Kent Law School and the School of Politics and International Relations. It encourages collaborative and interdisciplinary research and joint supervision.

Programmes

Taught
- International Multimedia Journalism MA
- Multimedia Journalism MA

Research
- Journalism MA, MPhil, PhD

Postgraduate resources

The Centre is based in state-of-the-art multimedia newsrooms equipped with the latest audio and video-editing technology, a radio studio and broadcast-quality television facilities. A dedicated postgraduate newsroom opened in September 2010. Newsroom computers offer a wide range of software for teaching and research support. Students have access to Press Association news wires, Sky News Radio and Reuters World Television News feeds. They use the Centre’s dedicated multimedia website, www.centreforjournalism.co.uk which offers live publishing facilities in text, audio and video. The site is a forum for debate about issues in journalism and the news industry involving students and practitioners in Britain and abroad.

The resources for journalism research at Kent are led by the Drill Hall Library at Medway. The journalism collection includes a comprehensive range of texts on the history, principles and practice of journalism. Specialist resources include a complete microfiche archive of popular newspapers of the Second World War. Students have access to online full-text journals plus extensive online newspaper resources. The Centre subscribes to all relevant UK journals. Research students have access to the SCONUL scheme to visit and borrow from other UK libraries. The Drill Hall Library contains more than 250 study spaces, 370 computers and more than 115,000 items.

Dynamic publishing culture

Staff regularly contribute to newspapers, magazines, journals and books. These have included: This is Today – a Biography of the Today Programme, The Phone Hacking Scandal: Journalism on Trial, Mirage in the Desert? Reporting the Arab Spring, Face the Future: Tools for the Modern Media Age and Afghanistan, War and the Media (Tim Luckhurst); The Media, Politics and Public Life, Slow Living, Informing Voters? Politics, Media and the New Zealand Election 2008, Politics and the Media (Geoffrey Craig); What do We Mean by Local? (Ian Reeves), Journalism Studies; Journalism: Theory, Practice & Criticism; Ethical Space; British Journalism Review; Parliamentary Affairs; Journal of Language and Politics; Environmental Communication; The Guardian; Media History; The Political Quarterly, The Daily Telegraph; The Independent; The Times; Sunday Telegraph; The Globe and Mail; Los Angeles Times; The New Republic; The Word; Prospect.

“This is a great course. It puts you out into the field from the very beginning and helps you learn the skills you need to become a professional, multimedia journalist. The lecturers are very supportive and the facilities are excellent.”

Simon Jayawardena
MA Multimedia Journalism
Careers and employability
Our courses equip you with the necessary skills to work as a journalist. Several of our students have been offered jobs before they have finished their examinations, and editors regularly ask if our best students could apply for jobs with them.

The MA in Multimedia Journalism is fully accredited by the National Council for the Training of Journalists. If you pass the NCTJ diploma, you have achieved the professional standard upon which your career in journalism can be built.

Our students have obtained jobs at places such as Sky News, The Daily Mail, BBC Newsround and the Huffington Post.

Taught programmes
International Multimedia Journalism MA
Location: Medway.
Attendance: One year full-time.
Entry requirements: Minimum 2.1 or equivalent in a relevant academic subject (eg, politics, history, English, international relations) and demonstrable interest in and aptitude for journalism. Suitably qualified applicants will be invited for interview and will be required to sit an entrance test. In certain circumstances, the Centre will consider candidates who have not followed a conventional education path. These cases are assessed individually by the Head of Centre and/or the Director of Learning and Teaching and the Director of Research.

The International Multimedia Journalism MA programme teaches multimedia journalism to graduates who are determined to pursue a career in the news industry. You learn to report for newspapers, websites, radio and television in a live newsroom environment. Using state-of-the-art technology and working to real deadlines, you upload your work to the internet. Your tutors are award-winning journalists with decades of front-line experience in national and international news. Every day starts with an editorial conference and the programme balances intense focus on journalism as practical reality with intense academic study and reflection.

Course content
Compulsory modules in Reporting and Writing, Media Law and Ethics, and Principles and Practices of Convergent Journalism introduce you to the professional challenges of modern reporting and prepare you to pass the National Council for the Training of Journalists’ Diploma in Journalism (this involves passing papers in shorthand, public affairs, law and reporting). You choose academic modules from a range including: History of Journalism; The Reporter in Fiction; and Communication and Humanitarianism. Students may choose to complete a dissertation.

Assessment
As for International Multimedia Journalism.

Research programmes
Journalism MA, MPhil, PhD
Location: Medway.
Entry requirements: Minimum 2.1 or equivalent in a relevant subject. In certain circumstances, the Centre will consider candidates who have not followed a conventional education path, eg, working or former journalists who have acquired a minimum of three years’ professional experience in the news industry. These cases are considered individually.

Research programmes are best suited to students who have a clear and original idea of a topic that they would like to investigate in detail. There are two types of programme: the MA by Research entails producing a 40,000 word thesis; the MPhil and PhD programmes demand a high level of research and analysis resulting in dissertations of c50,000 words (MPhil) or 80,000 words (PhD). All first-year research students attend a Methodologies and Research Skills seminar. Through the Faculty of Social Sciences, the Centre provides training in methods of using sources and can assist in funding applications.

We welcome research applications across the range of expertise in the Centre and from all over the world.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/journalism/staff.html

Professor Tim Luckhurst: Professor of Journalism; Head of the Centre for Journalism
Tim is a former editor of The Scotsman and former BBC News and Current Affairs editor. His research interests include the history of journalism and, in particular, the reporting of conflict from the Spanish Civil War to the present day. He is the author of This is Today…A Biography of the Today Programme and of essays including: ‘Excellent but Gullible People – The Press and the People’s Convention’, ‘It is thrown against me that I have a castle’ – a portrait of newspaper coverage in the Central Southwark by-election, February 1940’; ‘Compromising the First Draft?’ and ‘Dr Hack I Presume? Liberal Journalism in the Multimedia Age’. He has written thousands of articles in...
publications ranging from British Journalism Review to the Daily Mail and he writes frequently for The Guardian and The Independent. His academic work has appeared in journals including Journalism Studies, British Journalism Review and Ethical Space, and numerous newspapers and publications.

Professor Geoffrey Craig: Director of Research
Geoff is the author of The Media, Politics and Public Life, the co-author of Slow Living (with Wendy Parkinson) and the co-editor of Informing Voters? Politics, Media and the New Zealand Election 2008 (with Chris Rudd and Janine Hayward). He worked as a correspondent for Reuters and has previously taught at universities in Australia and New Zealand. Geoff conducts research on political interviews and leaders’ debates, environmental journalism and topics relating to journalism, democracy and the public sphere. He has published across a broad range of international journals including: Journalism Studies; Journalism: Theory, Practice & Criticism; Environmental Communication and many more.

Ian Reeves: Director of Learning and Teaching
A former editor of Press Gazette, he was responsible for developing the Student Journalism Awards, the Magazine Design and Journalism Awards, and the innovative Press Cadets project. He was Weekly Business Writer of the Year in 2003’s Periodical Publishers Association awards. He continues to write about business and media and has a particular interest in how technology is changing journalism. He designed the Centre for Journalism’s live publishing website and built the first iPad app for any UK university department – now available on the Apple Store. Recent publications include: What Do We Mean by Local? (co-ed, 2012).

Richard Pendry: Lecturer in Broadcast and Online Journalism
Richard is a BAFTA award-winning television producer with 20 years’ experience as a freelance, working in documentaries, news and current affairs. During most of the 1990s, Richard was a member of Frontline Television News, an agency which specialised in reportage from war. A fluent Russian speaker, Richard filed stories for Frontline from all over the former Soviet Union, including Chechnya. His research focuses on how independent reporters gather news in conflict zones such as the Caucasus and Iraq. His research has been published in journals including Ethical Space and British Journalism Review and in films for The Daily Beast and the Frontline Club.

Lee Kenny: Lecturer in Reporting
Lee is an NCTJ-trained multi-platform journalist. He has worked as a reporter for The Press in Christchurch, New Zealand and for the Birmingham Mail. Before joining the Centre for Journalism, he was course leader for journalism degrees at the University of Wolverhampton. He has a Master’s degree in Contemporary Media and an MA in film studies. His research focuses on documentary film.

Lesley Phippen: Lecturer in Law and the Media
Originally qualified as a solicitor, Lesley has been teaching Law for over 20 years on programmes for both professional and academic qualifications. In 2001, she joined the Kent Law School as Director of Legal Studies. During her time at the Kent Law School, Lesley developed a Media Law module and was the driving force behind the first cross-disciplinary conference at the Medway campus on Privacy and the Individual. Lesley moved to the Centre for Journalism in July 2010 to deliver the academic law teaching.

Rob Bailey: Lecturer in Reporting and Writing
Rob is a former news editor and chief reporter of the Kent Messenger in Maidstone, the country’s biggest-selling weekly, weekday newspaper. He is a former KM Group reporter of the year. He joined the Kent Messenger as editorial assistant in September 1999 and took his first reporting job on the first UK paper founded in the new millennium, the Swanley Messenger. He went on to work on titles across Kent, including two stints at the Kent Messenger Group’s flagship Maidstone edition. He also worked as senior press officer for social services at Kent County Council. He is an alumnus of the University of Kent, having graduated with a BA in English and Philosophy in 1999.

Location
Medway.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Kent was ranked 1st in the UK for journalism in The Guardian University Guide 2015.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the Centre for further details.

Further information
T: +44 (0)1634 202913
E: journalism@kent.ac.uk

“The work placement was invaluable. It taught me a lot about how newspapers work and I got to really spread my wings.”

John Saunders
Journalism student
Kent Law School (KLS) is a cosmopolitan centre of world-class critical legal research, offering a supportive and intellectually stimulating place to study postgraduate taught and research degrees. Rated as the 6th best Law School in the UK in the most recent Research Assessment Exercise (and 4th for the proportion of research classified as world-class and internationally excellent), KLS gives you unparalleled opportunities to study with leading academic experts in a variety of specialised fields of law.

Kent Law School offers its flagship Kent LLM at the University’s Canterbury campus, which allows you to specialise in one or many areas of law. We also offer three defined LLM programmes at the University’s Brussels centre. Our programmes enable you to gain expertise in a wide range of international and domestic subjects and to develop advanced, transferable research and communication skills. All of our programmes allow you to broaden and deepen your understanding of knowledge of law. Some programmes give you the opportunity to study at both Canterbury and Brussels.

Our programmes attract excellent law graduates from around the world and are also open to non-law graduates with an appropriate academic or professional background who wish to develop an advanced understanding of law in their field. You study within a close-knit, supportive and intellectually stimulating environment, working closely with academic staff. KLS uses critical research-led teaching throughout our programmes to ensure that you benefit from the Law School’s world-class research.

Programmes

Taught

Canterbury
• LLM, PDip with specialisation
• LLM, PDip with major/minor specialisation
• Law PGCert, PDip, LLM
• Law (Erasmus-Europe) LLM

Available specialisations
• Criminal Justice
• Environmental Law and Policy
• European Law
• Human Rights Law
• International Commercial Law
• International Criminal Justice
• International Environmental Law
• International Law with International Relations
• Medical Law and Ethics
• Public International Law

Brussels
• International Economic Law LLM
• International Law with International Relations LLM
• Public International Law LLM

Research
• Law LLM, MPhil, PhD (Brussels PhD only)
• Socio-legal Studies LLM, MPhil, PhD

Postgraduate resources

Postgraduate students at Kent Law School have access to a postgraduate computer room and study area with wireless internet access. The Law School has an active and inclusive extra-curricular academic and social scene, with weekly graduate seminars, a postgraduate student group for all students, an annual LLM conference enabling students to present their research and a regular guest lecture programme organised by our research centres (which include the Centre for Critical International Law, the Kent Centre for Law, Gender and Sexuality, and the Kent Centre for European and Comparative Law).

Award-winning Law Library

Our Law Library has long been a leader in the development of electronic resources for legal teaching and research. The extensive and up-to-date law collection in the University’s Templeman Library is particularly strong on electronic material, and the Electronic Law Library includes numerous legal databases, which are increasingly invaluable tools for research. In addition, you can access the text of thousands of law journals online. Our law librarian is available to train you to use these resources and runs regular legal research classes with postgraduate students.

Support

We have a dedicated postgraduate office, offering support from application to graduation. Research students benefit from a research training programme in the first year. An academic staff member acts as postgraduate research co-ordinator and runs a weekly postgraduate study group, at which students present and

“The programme has given me a greater in-depth knowledge of international law. I feel that I will be qualified to get involved in international development, or to work with an international NGO or in the field of diplomacy upon graduation.”

Vebi Kosumi
Kent LLM
As a student on the LLM at Canterbury, your choice of specialisation will be shaped by the modules you take and your dissertation topic. To be awarded an LLM in a single specialisation, at least three of your six modules must be chosen from those associated with that specialisation and your dissertation also focusing on that area of law. The other three modules can be chosen from any offered in the Law School. To be awarded a major/minor specialisation you will need to choose three modules associated with one specialisation, and three from another specialisation, with the dissertation determining which is your ‘major’ specialisation.

For example, a student who completes at least three modules in International Commercial Law and completes a dissertation in this area would graduate with an LLM in International Commercial Law; a student who completes three Criminal Justice modules and three Environmental Law modules and then undertakes a dissertation which engages with Criminal Justice would graduate with an LLM in Criminal Justice and Environmental Law.

Available specialisations

**Criminal Justice**

This specialisation is designed for people who already work, or intend to work, within the criminal justice system, whether for the police, probation service, prison service or other organisations, or those with an interest in such matters.

The specialisation covers criminal law and procedure in the UK, internationally and comparatively. It examines criminal justice systems from a range of other perspectives, including the management of organisations, human rights, the psychological and sociological causes of criminal behaviour and social and economic perspectives. There is close co-operation with the MA in Criminology (see p82) run by the School of Social Policy, Sociology and Social Research. Students on the LLM and MA are able to take modules from both programmes. Criminology has specialists in many areas including criminological theory, research methods, youth crime, gender, cultural criminology and terrorism.

Modules for this specialisation include:

- Criminal Law and Procedure; Crime, Disorder and Community; European Human Rights Law; Gender, Crime and Criminal Justice; International Criminal Law; International Protection of Human Rights; Introduction to the Criminal Justice System; Law and Society; Penology; Policing; Reading Murder Cases 1860-1960; Research Methods in Criminology; Theories of Crime and Deviance; Transnational Criminal Law; Transnational Justice and Rule of Law Programming; Young People, Crime and Place.

- You may also choose from modules offered on the MA in Criminology (see p82)

**Environmental Law and Policy**

Following this specialisation gives you the opportunity to study environmental law, in depth, within its policy context, exploring law at national, EU and global levels and comparing legal regimes.

This specialisation equips you with a broad expertise which will benefit you in careers in government departments and agencies, international organisations, non-governmental organisations, private practice, policy making or in an advisory capacity. The degree also provides an excellent foundation for further research.

The specialisation is for graduates with a first degree in law and students with other relevant academic and professional backgrounds.

**European Law**

This specialisation provides you with a broad, and advanced, understanding of a wide range of European legal topics to areas, notably not exclusively relating to the law of the European Union.

In addition to focusing on the law and policy of the EU, including constitutional law, the law relating to the single market, competition law, environmental law, and human rights law, the programme also offers you the opportunity to study European legal integration from a comparative law perspective.

The overall approach adopted involves considering not only a wide range of key legal principles that underpin the evolving framework of European legal integration, but also the impact of European law in its broader social, political and economic context.

The proximity of Kent to London, Brussels and other major European capital cities makes it ideally located for the study of European Law.

**Human Rights Law**

This specialisation enables you to examine human rights protection at national, regional and international levels. It is particularly suited to those who currently work in, or hope to work in international organisations, non-governmental organisations, international law firms and foreign affairs departments. It is also suited to those who want to develop a human rights practice in a domestic law context. Students studying human rights are encouraged to participate in the activities of the Centre for Critical International Law (CeCIL) at Kent. These include workshops, trips to international courts and tribunals, and guest lecture series.

**Modules for this specialisation include:**

- Criminal Law and Procedure; EU Constitutional and Institutional Law; EU Environmental Law; EU Human Rights Law; European Comparative Law; European Contract Law; Foundations of EU International Market and Economic Law.

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**Criminology**

- Criminal Law and Procedure; Crime, Disorder and Community; European Human Rights Law; Gender, Crime and Criminal Justice; International Criminal Law; International Protection of Human Rights; Introduction to the Criminal Justice System; Law and Society; Penology; Policing; Reading Murder Cases 1860-1960; Research Methods in Criminology; Theories of Crime and Deviance; Transnational Criminal Law; Transnational Justice and Rule of Law Programming; Young People, Crime and Place.

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**Environmental Social Science**


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**Entry requirements**

A first or good second class honours degree in law or a related subject. KLS may also take account of relevant work experience when considering applications.

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**Canterbury programmes**

Choosing your specialisation

The Kent LLM (and associated Diploma programme) allows you to broaden and deepen your knowledge and understanding of law by specialising in one or more different areas. You can tailor your studies to your particular needs and interests to obtain an LLM or Diploma in a single specialisation, in two specialisations jointly, or by choosing a broad range of modules in different areas of law to obtain a general LLM or Diploma in Law.
Why did you choose to study at Kent?
The University of Kent is among the best research institutions in the UK. I also chose Kent because it has a good reputation in international law, and although the programme looked demanding I knew that, ultimately, it would be rewarding.

What about the teaching in particular?
The standard of lectures is what one would expect from an institution with such a good academic pedigree. My lecturers have immense knowledge in their fields; this is really important for me because it sparked a new passion for research. Teaching is based upon case studies and scenarios with informative handouts to accompany lectures and seminars.

How would you describe your fellow students?
They were from a wide range of cultures and backgrounds. It was an invaluable experience in intellectual dynamism and they were all very friendly.

What have you gained by taking a further degree?
I wanted to secure my economic future in my own country, Nigeria, and also expand my skillset. I am now not only a lawyer but qualified in commercial law as well, which also means that my employability and the value of my services has increased.
International Human Rights Law; International Migration Law; Labour Rights in a Global Economy; Policing; Privacy and Data Protection Law; Transitional Justice and the Rule of Law Programming.

International Commercial Law

This specialisation opens up access to a range of occupations that require specialist expertise. It equips you with the necessary intellectual tools to practise international commercial law, or work for relevant government departments, regulators and international organisations in a policy-making or advisory capacity. It also provides an excellent foundation for students who may wish to pursue a research degree in the field.

It combines a thorough grounding in technical legal instruments of international commercial law with sophisticated training in interdisciplinary frameworks for analysis of global business regulation as well as reflective evaluation of the operation and effectiveness of law. Emphasis is also placed upon the interaction of law with other disciplines, particularly economics and politics. The modules are taught by distinguished academic specialists who cover a large and diverse range of subjects within the field.

Modules for this specialisation include:

International Criminal Justice

Following a specialisation in International Criminal Justice enables you to develop a critical understanding of the operation of international and transnational criminal justice, particularly in contexts that are perceived to be controversial or in a state of evolution. You learn about the main legal instruments and institutions that provide for international co-operation and prosecution of international, transnational and national crime and the impact of human rights and combine this with critical reflection of the broader context and of the effectiveness of law. There is co-operation with the MA in Criminology, run by the School of Social Policy, Sociology and Social Research, in addition to various law options, you may choose one module from the MA in Criminology. This includes modules on terrorism and sociological theories of violence and gender, and crime in a globalised world.

You are also encouraged to participate in the activities of the Kent Centre for Critical International Law (CeCIL).

International Criminal Justice will be of particular interest to those who work, intend to work, or have an interest in the fields of international and transnational criminal justice, criminal justice and human rights more broadly.

Modules for this specialisation include:
- You may also choose one module from those offered on the MA in Criminology (see p82), currently including: Critical and Global Criminology; Gender and Crime in a Globalised World; Sociological Theories of Violence; Terrorism and Modern Society.

International Environmental Law

This specialisation stimulates a critical awareness of the operation of international environmental law and policy, and features a particular focus on topics that are perceived to be controversial or in a state of evolution.

Following this specialisation you develop a sound knowledge and systematic understanding of the institutional structures, key principles of law and policy, and the contexts within which international law operates. You study the theoretical, social, political and scientific perspectives that underlie the substantive areas of law, as well as the practical situations in which international environmental law operates. Graduates of the LLM take with them the knowledge and expertise required to pursue a professional or academic career in this contemporary and developing discipline.

Modules for this specialisation include:

International Law with International Relations

This specialisation allows international law and international relations to inform each other. It covers the general methods, scope and theories of international law, international humanitarian law and international relations. The specialisation provides a detailed understanding of the role, potential and limitations of public international law in international affairs. Its interdisciplinary approach is particularly suited to those involved with, or hoping to work for, international organisations, non-governmental organisations, foreign affairs departments and international law firms. Students studying International Law with International Relations are encouraged to participate in the activities of the Centre for Critical International Law (CeCIL) at Kent. These include workshops, trips to international courts and tribunals, and guest lecture series.

Students following this specialisation can choose to spend one term at our Canterbury campus and one at our Brussels centre (returning to their primary location to complete the dissertation) under our split-site option for this programme.

Modules for this specialisation include:
- Cultural Heritage Law; International Criminal Law; International Humanitarian Law (Brussels only); International Migration Law; Legal Aspects of Contemporary International Problems; Public International Law; Transnational Criminal Law; Transnational Justice and Rule of Law Programming.
- You also take two modules drawn from the School of Politics and International Relations.

Medical Law and Ethics

This specialisation examines the role of law within contemporary health care, providing a sound introduction to the institutions and organisations associated with medical law and the inter-relationships between them. It explores the practical context within which medical law operates in order to develop an understanding of the theoretical and ethical issues that underpin it. A foundation module introduces students who are new to the study of law to the key principles and institutions associated with the legal system, core medico-legal concepts and research methods.

Modules for this specialisation include:
- Consent to Treatment; Death and Dying; Foundations of the English Legal System; Issues in Medical Law; Medical Practice and Malpractice; Privacy and Data Protection Law; Reproduction and the Beginnings of Life.

Public International Law

This specialisation is taught primarily by examining current international events and the theoretical bases of international law. It is particularly suited to those involved with, or who are hoping to work for, international organisations, non-governmental organisations, international law firms and foreign affairs departments. Students studying Public International Law are encouraged to participate in the activities of the Centre for Critical International Law (CeCIL) at Kent. These include workshops, trips to international courts and tribunals, and guest lecture series.

Individualised programme of legal studies

Students who prefer to design their own programme of study to meet their own individual needs and interests may select from the wide and exciting range of modules on contemporary legal issues. This option allows you to take modules in any of the specialisations listed on these pages, offering a high level of flexibility and control, and the opportunity to study modules in very different legal areas. Students who successfully complete an individualised programme of legal studies will obtain an LLM in Law.

Students who select this option may choose to spend one term at our Canterbury campus and one at our Brussels centre (returning to their primary location to complete the dissertation) under our split-site option for this programme.

Modules for this specialisation include:
- Cultural Heritage Law; International Criminal Law; International Human Rights Law; International Humanitarian Law (Brussels only);
primary location to complete the dissertation) under our split-site option for this programme.

Course content
- Six modules drawn from those offered on the LLM specialisations in Kent Law School, see p149-151
- Dissertation of 15-20,000 words in the area studied during one or more modules

Law (Erasmus-Europe) LLM
Attendance: One year full-time.

This programme enables you to obtain an LLM by spending your first term at Kent, and your second at one of our partner universities in Europe, before returning to Kent to complete a dissertation. The programme gives you the opportunity to study at two high-quality law schools and also lets you experience two countries, their cultures and their legal systems.

During your second term, you complete a comparative research paper, supervised by Kent staff, on an area of law that you have studied at Kent and your partner university.

Course content
- Three compulsory modules from the range of taught LLM modules at Kent
- An approved programme of study at the European partner university
- A comparative research paper of 7-8,000 words and a dissertation of 15-20,000 words

Law for Postgraduate Study GDip
Attendance: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within Kent Law School. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Law modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may progress to the LLM and any of the specialisms offered within the Law School including:
- Criminal Justice
- Environmental Law and Policy
- International Environmental Law
- European Law
- Human Rights Law
- International Commercial Law
- International Criminal Justice
- International Law with International Relations
- Law (Erasmus-Europe)
- Medical Law and Ethics
- Public International Law

Assessment
Assessment is by a combination of coursework, assignments, examinations and a dissertation.

Brussels programmes
International Economic Law LLM
Start: September or January.

This programme gives you the opportunity to look at some of the most pertinent and engaging questions raised by the recent turmoil in the international economy – the relationships between states and markets, political authority and economic rationality, and the relevance of concepts of social justice and global distribution of wealth in the international regulation of economic processes.

The LLM in International Economic Law addresses these and other issues in close conjunction with the MA programmes in International Political Economy and International Development (also offered at the University of Kent’s Brussels centre), offering a uniquely integrated critical and interdisciplinary approach to the study of economic governance and the legal institutionalisation of global capitalism.

Open to students with first degrees in law and cognate subjects, this LLM programme enables students to acquire the skills and knowledge appropriate for careers in public and private organisations concerned with international development, trade, investment and finance.

Course content
- Compulsory modules: Corporate Governance; International Economic Law; International Economic Regulation.
- Up to three modules offered by the Law School, or by other academic schools at our Brussels centre, with modules including: Development Economics; European Migration Law; International Economics; International Economic Law; International Law of the Sea; International Migration Law; International Political Economy; Law and Development; Legal Aspects of Contemporary International Problems; Politics of International Development; Public International Law; State, Market and Society.

- Fundamentals, Dissertation and Research
- Dissertation of 15-20,000 words

Assessment
Assessment is by a 4,500-word essay for each module, or equivalent coursework, and the dissertation for the Master’s award.

International Law with International Relations LLM
Start: September or January.

For programme outline, see International Law with International Relations, p151.

Course content
- Compulsory modules: International Human Rights Law; Legal Aspects of Contemporary International Problems; Public International Law.
- Up to three modules from any others offered by Kent Law School, including: EU Constitutional and Institutional Law; EU Migration Law; International Criminal Law; International Diplomatic Law; International Economic Law; International Law of the Sea; International Migration Law; Law of Armed Conflict; Transitional Justice and Rule of Law Programming.
- Two modules offered by the School of Politics and International Relations, including: Conflict and Security; European Foreign and Security Policy; Foreign Policy Analysis; Identity, the State and Belonging; International Relations Theory for Lawyers; Migration: Conflict, the State and Human Rights; Politics of International Development; Security and Liberties; Theories of Conflict and Violence.
- Fundamentals, Dissertation and Research
- Dissertation of 15-20,000 words

Assessment
As for International Economic Law.
Public International Law LLM
Start: September or January.
For programme outline, see Public International Law, p151.

Course content
• Compulsory modules: International Human Rights Law (Brussels only); Legal Aspects of Contemporary International Problems; Public International Law.
• Up to three modules from any others offered by Kent Law School, including: EU Constitutional and Institutional Law; EU Migration Law; International Criminal Law; International Diplomatic Law; International Economic Law; International Law of the Sea; International Migration Law; International Relations Theory for Lawyers; Law and Development; Law of Armed Conflict; Transitional Justice and Rule of Law Programming.
• Fundamentals, Dissertation and Research
• Dissertation of 15-20,000 words

Assessment
As for International Economic Law, see p152.

Research programmes
Law LLM, MPhil, PhD (Brussels PhD only)
Socio-legal Studies LLM, MPhil, PhD

Location: Canterbury and Brussels.
Entry requirements: A first or good second class honours degree in law or a relevant subject. A Master's degree is recommended, but not essential.

We welcome applications for research degrees in a wide range of areas. We recommend you contact the School informally before applying, and you should accompany your application with a brief (two to four-page) outline of the research project you envisage and your intended methodology. You may find it helpful to discuss your project informally with an appropriate member of staff (contact details are on our website) or with the Director of Postgraduate Research.

Research areas
Criminal Justice
Much of the School's research activity in criminal justice takes place in co-operation with the School of Social Policy, Sociology and Social Research and under the auspices of the Kent Criminal Justice Centre. Established in 1996, the Centre co-ordinates and encourages research in the field of criminal justice, and develops teaching and education initiatives, especially in co-operation with local criminal justice agencies.

Critical Commercial Law and Business
Kent Law School has established a rich tradition of critical scholarship on the legal regulation of the business practices and commercial relations of market economies that attracts graduate students and researchers from around the world. Staff and graduate student research features theoretical, empirical, comparative and doctrinal studies and spans a wide range of critical socio-legal approaches to commercial, business and financial institutions. The scholarship of Kent's experts informs research-led teaching in such fields as consumer debt and bankruptcy, secured credit, intellectual property, international financial institutions, economic development, international trade, international business transactions, commercial arbitration, international labour regulation, corporate governance, banking law, regulation of personal financial services, e-commerce and information technology law.

Critical Obligations
Our expertise in the area of obligations shares a commitment to challenging the apparently coherent and common sense rules of contract and tort. We do this by identifying the conflicts in the world outside of the textbook that shape and destabilise the operation of these rules, and by revealing the ideological, political, and distributive biases that the rules of contract and tort help to perpetuate.

Environmental Law
The Law School has long been established as a recognised centre of excellence in research and graduate teaching in environmental law, spanning international, EC and national law and policy. Current research interests include climate change, the aquatic environment, biodiversity conservation, regulation and enforcement in the environment, and trade.

European and Comparative Law
European and Comparative Law is being conducted at an individual level as well as at the Kent Centre for European and Comparative Law, which was established in 2004 with a view to providing a framework for the further development of the Law School’s research and teaching activities in this area. Research and teaching reaches from general areas of comparative and European public and private law to more specialised areas and specific projects.

Gender and Sexuality
Home to the Kent Centre for Law, Gender and Sexuality, Kent Law School makes a significant contribution to the development of feminist perspectives on law, nationally and internationally. The Centre produces wide-ranging interdisciplinary work drawing on a broad range of intellectual trajectories in addition to legal studies, including political theory, philosophy, sociology, political economy, cultural studies, geography, history, and drama. An important aspect of their work is to explore how sexuality is produced through political categories of difference and how it is governed. The research carried out by the Centre demonstrates a shared preoccupation with inequality and social change.

Governance and Regulation
Legal research invariably involves studying processes of regulation and governance. This research cluster focuses specifically on the character of regulation and governance in order to critically understand the different modes through which governing takes place – the conditions, relations of power and effects of governance and regulation; the spaces where governing happens within and beyond the state; and to address, from a more normative perspective, how governing might take place. Work within this area is methodologically diverse, including scholarship with more theoretical, interpretive and empirical orientations. Intellectually, the area draws on a wide range of different currents, including socio-legal studies; Foucauldian perspectives on power and governmentality; Actor Network Theory; feminist political theory and political economy; postcolonial studies; continental political philosophy; cultural studies; and utopian studies.

Healthcare Law and Ethics
A number of Kent Law School staff have interests in the area of Health Care Law and Ethics, focusing in particular on issues relating to human reproduction. Much of the research carried out by scholars in this area is critical and theoretical and has a strong interdisciplinary flavour. In addition to conducting their own research projects, staff have developed strong and fruitful collaborations with ethicists and medical professionals.

International Law
The starting point for research in international law at Kent Law School is that international law is not apolitical and that its political ideology reflects the interests of powerful states and transnational economic actors. In research and teaching, staff situate international law in the context of histories of colonialism to analyse critically its development, doctrines and ramifications. Critical International Law at KLS engages with theories of political economy, international relations and gender and sexuality to contribute to scholarly and policy debates across the spectrum of international law, which we define widely to include public international law, international economic law, international human rights law, international criminal law, international commercial law and law and development. A number of scholars attached to the Centre for Critical International Law engage in the practical application of international law through litigation, training, research and consultancies for international organisations, NGOs and states.

Law and Political Economy & Law and Development
Law and its relation to political economy are addressed from a variety of angles, including the exploration of the micro and macrolevel of economic regulations as well as theoretical aspects of law and political economy.

Legal Theories and Philosophy
Identifying the fact that several academics do work in cultural theory and political theory (including on normative concepts, religion and the state). While feminist and critical legal theories are focal points at Kent Law School, the departmental expertise also covers more essential aspects such as classical jurisprudence and the application of philosophy to law.

Property Law
Kent Law School's property lawyers have a range of overlapping interests in global and local property issues. Their work covers indigenous people's rights, the environment, housing, community land, social enterprise, cultural heritage law and urban design, as well as the question of intellectual property. They have links with anthropologists based at the University and have run a very successful series of workshops exploring common interests. Their research draws on a multiplicity of theoretical perspectives including postcolonialism, feminism, and Foucault.

CONTINUED OVERLEAF
Additional areas of research interest
Other research areas within KLS include:
- human rights
- labour law
- law and culture
- law, science and technology
- legal methods and epistemology
- public law
- race, religion and the law.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/law/people

Professor Anneli Albi: Professor
Comparative constitutional law; EU constitutional law; EU enlargements; European Neighbourhood Policy.

Dr Donatella Alessandrini: Reader
International trade theory and practice; neoliberalism; international political economy; development studies. Recent publications include: Developing Countries and the Multilateral Trade Regime: The Failure and Promise of the WTO’s Development Mission (2010).

Dr Yutaka Arai: Reader
International humanitarian law (including part of international criminal law); the relationship between international humanitarian law and international human rights law. Recent publications include: The Law of Occupation: Continuity and Change of International Humanitarian Law, and Its Interaction with International Human Rights Law (2009).

Dr Nicola Barker: Senior Lecturer
Marriage and civil partnerships; welfare; human rights. Recent publications include: Not The Marrying Kind: A Feminist Critique of Same-Sex Marriage (2012).

Dr Kate Bedford: Reader
Gender, sexuality and international political economy; critical development studies; the World Bank; Latin America, heteronomativity and social policy; gambling regulation and economic regeneration, especially bingo; UK equalities law and policy. Recent publications include: Developing Partnerships: Gender, Sexuality and the Reformed World Bank (2009).

Dr José Bellido: Senior Lecturer
Intellectual property law specialist with a particular specialisation in copyright law.

Dr Anne Bottomley: Reader

Dr Ruth Cain: Lecturer
Regulation and representation of reproduction and parenting, especially maternity, tracking relationships between law, literature, popular culture and the media, and how these shape perceptions of gender, sexuality and embodiment, health care law, including mental health law; the gendering of capitalism, neo-imperialism and post 9/11 trauma.

Dr Helen Carr: Reader
Housing law and social welfare, with particular interests in regulation of the poor and with the gendered and racialised dimensions of that regulation. Recent publications include: Law for Social Workers (co-author, 2010); Skills for Law Students (co-author, 2009).

Donal Casey: Lecturer
Food governance and regulation; the issues of legitimacy and accountability.

Dr Emille Cloatre: Senior Lecturer
The intersection between law and contemporary ‘science and society’ issues, for example patent law and access to health care, and the regulatory networks of climate change. This is particularly (although not exclusively) in the context of developing countries. Recent publications include: Pills for the Poorest: an Exploration of TRIPS and Access to Medication in Sub-Saharan Africa (2013).

Dr Vicky Conway: Senior Lecturer
Policing and police accountability; miscarriages of justice and the systems put in place by states to provide remedies in such cases. Recent publications include: The Blue Wall of Silence: the Morris Tribunal and Police Accountability in Ireland (2010); Irish Criminal Justice: Theory, Process and Procedure (co-author, 2010); Policing Twentieth Century Ireland: A History of an Garda Síochána (2013).

Professor Davina Cooper: Professor
Social and political theory; cultural geography; feminism and sexuality; governance and radical politics; Utopian studies. Recent publications include: Intersectionality and Beyond: Law, Power, and the Politics of Location (co-ed, 2009); Everyday Utopias: The Conceptual Life of Promising Spaces (2013).

Dr Eleanor Curran: Senior Lecturer
Hobbies; rights theory and the history of rights theory; political theory; moral theory; jurisprudence.

Dr Karen Devine: Lecturer
The law of obligations; tortious legal issues, particularly those relating to the collection, storage and use of human tissue; decision-making in health care and the role of informed consent; medical law and ethics generally.

Lisa Dickson: Senior Lecturer
Forensic science and the law; evidence and the trial process; general areas of criminal justice.
Dr Darren Dinsmore: Lecturer
Human rights law and armed conflict; gross human rights violations; fact-finding and the right to truth; large-scale reparations schemes. Currently working on a monograph which examines forced displacement and the European Convention on Human Rights in Turkey.

Maria Drakopoulou: Reader
Feminist theory; feminist jurisprudence; legal theory and philosophy; legal history; Roman law; equity and trusts. Recent publications include: Feminist Encounters with Legal Philosophy (ed, 2013).

Máiréad Enright: Lecturer
Legal regulation of culture and religion, and particularly the effects of legal engagement with traditionally ‘private’ aspects of religious practice for ‘public’ conceptions of membership.

Dr Luis Eslava: Lecturer
Relationship between international and domestic legal orders, and the effects of this relationship both on our jurisprudential understanding of these areas of law, and on the constitution of everyday life in today’s global order.

Professor John Fitzpatrick: Professor; Director of Kent Law Clinic
Human rights law; constitutional law; public legal services; legal process.

Iain Frame: Lecturer
Legal and economic history, monetary theory, and social and legal theory.

Professor Judy Fudge: Professor
Labour and employment law (Canadian, UK, European and International); immigration and work; precarious work; human rights; and citizenship at work. Recent publications include: Temporary Work, Agencies, and Unfree Labour: Insecurity in the New World of Work (co-ed, 2013).

Dr Simone Glanert: Senior Lecturer
Comparative legal studies; legal translation; statutory interpretation; European law; French law and German law. Recent publications include: De la traductibilité du droit (2011); Comparative Law: Engaging Translation (ed, 2012).

Dr Emily Grabham: Senior Lecturer
Citizenship; belonging and corporeality; feminist and queer theories of embodiment; labour law; welfare reform and its connection to work/family policy. Recent publications include: Intersectionality and Beyond: Law, Power and the Politics of Location (co-ed, 2009).

Professor Nick Grief: Professor
Public international law, human rights and EU law, with particular reference to the legal status of nuclear weapons.

Dr Emily Haslam: Senior Lecturer
Public international law; international criminal law; civil society.

Martin Hedemann-Robinson: Senior Lecturer
European Union and international environmental law, notably in relation to law enforcement.

Professor Didi Herman: Professor; Head of School
Gender and sexuality; race, religion and ethnicity; popular culture; social movement; law reform. Recent publications include: Intersectionality and Beyond: Law, Power and the Politics of Location (co-ed, 2009); An Unfortunate Coincidence: Jews, Jewishness, and English Law (2011).

Dr Kirsty Horsey: Senior Lecturer
Human reproduction and genetics, particularly where these overlap with issues in family law; legal education. Recent publications include: Skills for Law Students (co-author, 2009); Tort Law (co-author, 2009).

Professor William Howarth: Professor

Dr Suhraiya Jivraj: Lecturer
Law and religion; equalities, anti-discrimination and human rights law; critical race/postcolonial studies; gender and sexuality; Muslim feminisms and Islamic law. Recent publications include: The Religion of Law: Race, Citizenship and Children’s Belonging (2013).

Dr Hyo Yoon Kang: Lecturer
The interstices between intellectual property law, science studies, anthropology and critical theory.

“The aim [at Kent] is not just to restate the law, but for a deeper understanding of the assumptions and justifications on which the law is structured and the different policy choices which are reflected in it.”

Ishupal Kan
Kent LLM
Per Laleng: Lecturer; Director of Mooting
Law of tort – focused on the concept of causation particularly in the context of industrial and other diseases. Other research interests include law and football, and law and photography. Recent publications include: A Brief Guide to Mooting (2012).

Sian Lewis-Anthony: Lecturer
International human rights law, in particular, the right to a fair trial and the issue of the independence and impartiality of the judiciary.

Professor Robin Mackenzie: Professor
Bioscience and law; body modification; constructions of addiction; death and the dying process; enhancement; feminist perspectives; genetics and other new technologies; neuroethics and law; neuroscience; procreation and biovalue; psychoactive substances; public health governance; reproductivity; strategic rhetoric in regulation; surrogacy; medical and cultural theory applied to all of the above.

Dr Alex Magaisa: Senior Lecturer
Financial services regulation, with special focus on international finance centres (offshore finance jurisdictions); the law relating to corporate groups, with special interest in responsibility for corporate torts; intellectual property and developing countries; general interest in the interaction between law and politics in Africa.

Dr Gbenga Oduntan: Senior Lecturer
Private and public international law; international courts and tribunals; arbitration; international commercial law; land and maritime boundary and territorial disputes; air and space law; international economic law; immigration and asylum law; constitutional law; criminal justice; scientific and technological issues in policing. Recent publications include: Sovereignty and Jurisdiction in Airspace and Outer Space: Legal Criteria for Spatial Delimitation (2011).

Connal Parsley: Lecturer
Jurisprudence; critical legal theory; political theory; public law; law and aesthetics; law and film; Australian Aboriginal legal issues; legal ethics.

Sebastian Payne: Lecturer
The Crown; constitutional reform; the royal prerogative; oversight issues relating to the intelligence and security services; decision making and its relation to law.

Professor Amanda Perry-Kessaris: Professor
Law and development, including econo-socio-legal development; the role of legal indicators and legal systems in development; economic approaches to law and development.

Dr Stephen Pethick: Senior Lecturer
Jurisprudence, with emphasis on epistemology and metaphysics and the law; philosophy of language and the law; reasoning and the law; the concept of coherence and its use in legal theory and legal reasoning; the legal writings of Francis Bacon; the history of legal ideas from the early modern period onwards; analytic legal theory; legal history; the law of evidence.

Nick Piska: Lecturer
A critical engagement with private law, particularly in the area of equity and trusts, and a broader interest in the figure of the equitable subject and the ways in which equitable subjects are produced in modernity.

David Radlett: Lecturer
The shift in power from the elected and notionally representative and accountable to the unelected and obviously unrepresentative and unaccountable.

Dr Nikolas M Rajkovic: Lecturer
Theories of public international law; critical approaches to global law and governance; global constitutionalism; post-national adjudication and judicialisation; transnational law and arbitration; legalisation and juridification; international relations theory; lawfare and international criminal law; European human rights law.

Professor Iain Ramsay: Professor
Regulation of consumer markets at the national, regional and international level, with a particular interest in issues of credit and insolvency, commercial credit and commercial law, focusing on the role of credit law in development. Recent publications include: Consumer Credit, Debt and Bankruptcy: Comparative and International Perspectives (co-ed, 2009); Handbook of Research on International Consumer Law (co-ed, 2010).

Dr Sinéad Ring: Lecturer
The legitimacy of the criminal trial, particularly the substantive implications of the criminal process’ professed commitment to the rule of law.

Professor Geoffery Samuel: Professor
Law of obligations (English, Roman and French); comparative law; legal remedies; legal theory; legal epistemology. Recent publications include: Law of Obligations (2010).

Professor Harm Schepel: Professor
Legal sociology; international and European economic law. Recent publications include: State and Market in European Union Law (co-author, 2009).

Professor Sally Sheldon: Professor
Medical ethics and law; particularly with reference to reproductive issues; legal regulation of gender and sexuality; fatherhood.

Dr Sophie Vigneron: Senior Lecturer
French public and private law; English tort law; art law; the Europeanisation of private law; cultural heritage law.

Professor Dermot Walsh: Professor
Policing and criminal justice; criminal procedure; human rights; European criminal law and procedure.

John Wightman: Senior Lecturer; Dean of the Faculty of Social Sciences
Theory, history, and empirical work relating to private law, especially tort and contract.

Professor Toni Williams: Professor
Regulation and governance of economic development and market relations; regulation of consumer financial services; the implications of information technology for the regulation of consumer markets.

Dr Simone Wong: Senior Lecturer
Equity; banking and finance; cohabitation and other domestic relationships. Recent publications include: Changing Contours of Domestic Life, Family and Law: Caring and Sharing (co-ed, 2009).

Dr Thanos Zartaloudis: Senior Lecturer
Property; legal theory and philosophy; immigration law; asylum and refugee law; public law; law and cinema; law, science and technologies; legal history.
Canterbury

**MATHEMATICS**

Studying Mathematics at postgraduate level gives you a chance to begin your own research, develop your own creativity and be part of a long tradition of people investigating analytic, geometric and algebraic ideas. Under the guidance of internationally renowned researchers in the School of Mathematics, Statistics and Actuarial Science (SMSAS), postgraduate students develop analytical, communication and research skills. Developing computational skills and applying them to mathematical problems forms a significant part of the postgraduate training in the School.

The Mathematics Group at Kent ranked highly in the most recent Research Assessment Exercise. With 100% of the Applied Mathematics Group submitted, all research outputs were judged to be of international quality and 12.5% was rated 4*. For the Pure Mathematics Group, a large proportion of the outputs demonstrated international excellence.

The Mathematics Group also has an excellent track record of winning research grants from the Engineering and Physical Sciences Research Council (EPSRC), the Royal Society, the EU, the London Mathematical Society and the Leverhulme Trust.

**Programmes**

**Taught**
- Mathematics and its Applications MSc
- International Master’s in Mathematics and its Applications

**Research**
- Mathematics MSc, MPhil, PhD

**Postgraduate resources**

The University’s Templeman Library houses a comprehensive collection of books and research periodicals. Online access to a wide variety of journals is available through services such as ScienceDirect and SpringerLink. The School has licences for major numerical and computer algebra software packages. Postgraduates are provided with computers in shared offices in the School. The School has two dedicated terminal rooms for taught postgraduate students to use for lectures and self-study.

**Support**

The School has a well-established system of support and training, with a high level of contact between staff and research students. There are two weekly seminar series: The Mathematics Colloquium at Kent attracts international speakers discussing recent advances in their subject; the Friday seminar series features in-house speakers and visitors talking about their latest work. These are supplemented by weekly discussion groups.

"I enjoyed having the time to study something I really loved in greater depth, being treated more as an equal by staff members, having the opportunity to do some undergraduate teaching, and living and working among people from many different nationalities."

Helen Webster
PhD Applied Mathematics, now an atmospheric dispersion scientist at the Meteorological Office

The School is a member of the EPSRC-funded London Taught Course Centre for PhD students in the mathematical sciences, and students can participate in the courses and workshops offered by the Centre. The School offers conference grants to enable research students to present their work at national and international conferences.

**Dynamic publishing culture**

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: *Advances in Mathematics; Algebra and Representation Theory; Journal of Physics A; Journal of Symbolic Computation; and Journal of Topology and Analysis*. Details of recently published books can be found within the staff research interests on p159.

**Careers and employability**

A postgraduate degree in Mathematics is a flexible and valuable qualification that gives you a competitive advantage in a wide range of mathematically oriented careers. Our programmes enable you to develop the skills and capabilities that employers are looking for including problem-solving, independent thought, report-writing, project management, leadership skills, teamworking and good communication.

Many of our graduates have gone on to work in international organisations, the financial sector and business. Others have found postgraduate research places at Kent and other universities.

CONTINUED OVERLEAF
Taught programmes
Mathematics and its Applications MSc
Location: Canterbury

Entry requirements: A first or second class honours degree in a subject with a significant mathematical content (or equivalent). Students not meeting the entry requirement may take the two-year full-time International Master's in Mathematics and its Applications (see below).

This programme allows you to further enhance your knowledge, creativity and computational skills in core mathematical subjects and their applications giving you a competitive advantage in a wide range of mathematically based careers.

The modules, which are designed and taught by internationally known researchers, are accessible, relevant, interesting and challenging.

At least one modern application of mathematics is studied in-depth by each student. Mathematical computing and open-ended project work forms an integral part of the learning experience. There are opportunities for outreach and engagement with the public on mathematics.

Course content
You take eight modules in total: six from the list below; a short project module and a dissertation module.

The modules concentrate on a specific topic from: analysis; applied mathematics; geometry; and algebra.

• Six from: Algebraic Curves in Nature; Applied Algebraic Topology; Applied Differential Geometry; Asymptotics and Perturbation Methods; Basic Differential Algebra; Diagram Algebras in Mathematics and Physics; Functional Analysis; Geometric Integration; Introduction to Lie Groups and Algebras; Mathematics and Music; Nonlinear Analysis and Optimisation; Nonlinear Waves and Solitons; Poisson Algebras and Combinatorics; Quantum Physics; Symmetries, Groups and Invariants; plus a maximum of two from the list of undergraduate modules.

Assessment
Assessment is by closed book examinations, take-home problem assignments and computer lab assignments (depending on the module). The project and dissertation modules are assessed mainly on the reports or work you produce, but also on workshop activities during the teaching term.

International Master’s in Mathematics and its Applications
Location: Canterbury
Attendance: Two years full-time.

Entry requirements: A good ordinary Bachelor’s degree (or the equivalent) in an appropriate subject.

If your mathematical background is insufficient for direct entry to the MSc in Mathematics and its Applications, you may apply for this course. The first year of the programme has been designed to give you a strong background in mathematics, equivalent to the Graduate Diploma in Mathematics. This is followed by the MSc in Mathematics and its Applications.

Course content
Modules in the first year include, but are not limited to:
- Analysis
- Complex Analysis
- Discrete Mathematics
- Elements of Abstract Analysis
- Groups, Rings and Fields
- Groups and Representations
- Linear Algebra
- Nonlinear Systems and Mathematical Biology
- Numerical Solutions of Differential Equations
- Polynomials in Several Variables
- Topics in Applied Mathematics.

Depending on your background, the Advanced English for Academic Study (Science) module may be taken. In the second year, you follow the standard MSc in Mathematics and its Applications programme described previously.

Assessment
Closed book examinations, take-home problem assignments and computer lab assignments (depending on the module).

Research programmes
Mathematics MSc, MPhil, PhD
Location: Canterbury

Entry requirements: A first or second class honours degree in a subject with a significant mathematical content (or equivalent).

The research interests of the Mathematics Group cover a wide range of topics following our strategy of cohesion with diversity. The areas outlined provide focal points for these varied interests.

Research areas
Nonlinear differential equations
The research on nonlinear differential equations primarily studies algorithms for their classification, normal forms, symmetry reductions and exact solutions. Boundary value problems are studied from an analytical viewpoint, using functional analysis and spectral theory to investigate properties of solutions. We also study applications of symmetry methods to numerical schemes, in particular the applications of moving frames.

Painlevé equations
Current research on the Painlevé equations involves the structure of hierarchies of rational, algebraic and special function families of exact solutions, Bäcklund transformations and connection formulae using the isomonodromic deformation method. The group is also studying analogous results for the discrete Painlevé equations, which are nonlinear difference equations.

Mathematical biology
Artificial immune systems use nonlinear interactions between cell populations in the immune system as the inspiration for new computer algorithms. We are using techniques of nonlinear dynamical systems to analyse the properties of these systems.

Quantum integrable systems
Current research on quantum integrable systems focuses on powerful exact analytical and numerical techniques, with applications in particle physics, quantum information theory and mathematical physics.

Topological solitons
Topological solitons are stable, finite energy, particle-like solutions of nonlinear wave equations that arise due to the general topological properties of the nonlinear system concerned. Examples include monopoles, skyrmions and vortices. This research focuses on classical and quantum behaviour of solitons with applications in various areas of physics including particle, nuclear and condensed matter physics. The group employs a wide range of different techniques including numerical simulations, exact analytic solutions and geometrical methods.

Algebra and representation theory
A representation of a group is the concrete realisation of the group as a group of transformations. Representation theory played an important role in the proof of the classification of finite simple groups, one of the outstanding achievements of 20th-century algebra.

Representations of both groups and algebras are important in diverse areas of mathematics, such as statistical mechanics, knot theory and combinatorics.

Algebraic topology
In topology, geometry is studied with algebraic tools. An example of an algebraic object assigned to a geometric phenomenon is the winding number: this is an integer assigned to a map of the n-dimensional sphere to itself. The methods used in algebraic topology link in with homotopy theory, homological algebra and modern category theory.

Invariant theory
Invariant theory has its roots in the classical constructive algebra of the 19th century and motivated the development of modern algebra by Hilbert, Noether, Weyl and others. There are natural applications and interactions with algebraic geometry, algebraic topology and representation theory. The starting point is an action of a group on a commutative ring, often a ring of polynomials on several variables. The ring of invariants, the subring of fixed points, is the primary object of study. We use computational methods to construct generators for the ring of invariants, and theoretical methods to understand the relationship between the structure of the ring of invariants and the underlying representation.
Financial mathematics
Research includes work on financial risk management, asset pricing and optimal asset allocation, along with models to improve corporate financial management.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/smsas/staff

Dr Antonis Alexandridis: Lecturer in Finance

Professor Peter Clarkson: Professor of Mathematics
Soliton theory; asymptotics; Bäcklund transformations; connection formulae and exact solutions for nonlinear ordinary differential and difference equations; orthogonal polynomials and special functions; symmetry reductions and exact solutions of nonlinear partial differential equations.

Dr Olivia Constantin: Lecturer in Mathematics
Various classes of operators acting on scalar or vector-valued spaces of analytic functions.

Dr Clare Dunning: Senior Lecturer in Applied Mathematics
Exactly solvable models in mathematical physics; integrable quantum field theory and spectral theory of ordinary differential equations.

Professor Elizabeth Mansfield: Professor of Mathematics
Nonlinear differential and difference equations; variational methods; moving frames and geometric integration. Recent publications include: A Practical Guide to the Invariant Calculus (2010).

Dr Jaideep S Oberoi: Lecturer in Finance
Identification and quantification of liquidity risk in financial markets and the implications of incomplete information for asset price co-variation.

Dr Rowena E Paget: Lecturer in Pure Mathematics
Representation theory of groups and algebras, with emphasis on algebras possessing a quasiregular or cellular structure, such as the group algebras of symmetric groups, Brauer algebras and other diagram algebras.

Dr Steffen Krusch: Lecturer in Applied Mathematics
Topological solitons in mathematical physics, in particular the classical and quantum behaviour of skyrmions.

Dr Jing Ping Wang: Reader in Applied Mathematics
Analysis of PDEs and spectral theory, in particular, the study of spectral properties of non-self adjoint operators via boundary triples and M-functions (generalised Dirichlet-to-Neumann maps), regularity to solutions of PDEs in Lipschitz domains and waveguides in periodic structures.

Dr James Shank: Reader in Mathematics
The invariant theory of finite groups and related aspects of commutative algebra, algebraic topology and representation theory.

Dr Huamao Wang: Lecturer in Finance
Developing mathematical models; numerical methods and practical application of portfolio optimisation, derivative pricing and hedging; risk management based on stochastic calculus, optimal control, filtering and simulation.

Dr Ian Wood: Lecturer in Mathematics
Analysis of PDEs and spectral theory, in particular, the study of spectral properties of non-self adjoint operators via boundary triples and M-functions (generalised Dirichlet-to-Neumann maps), regularity to solutions of PDEs in Lipschitz domains and waveguides in periodic structures.

Dr Chris Woodcock: Senior Lecturer in Pure Mathematics
Non-linear commutative algebra; algebraic geometry; P-adic analogues of classical functions; representation theory, algebraic geometry, and other aspects of commutative algebra, algebraic topology and representation theory.

Dr Jing Ping Wang: Reader in Applied Mathematics
Non-linear functional analysis, dynamical systems theory and metric geometry. In particular, the theory of monotone dynamical systems and its applications, and the geometry of Hilbert's metric spaces. Recent publications include: Nonlinear Perron-Frobenius Theory (co-author, 2012).

Dr Ana Loureiro: Lecturer in Mathematics
Orthogonal polynomials; special functions and integral transforms; some aspects of combinatorics and approximation theory.
At Kent, we deliver research and teaching in a range of areas of medicine and health care. We favour a multidisciplinary approach and have strong links with social sciences and with basic sciences within the University.

Kent has established itself as a leading institution for education, training, research and development in the following areas: clinical education; drug discovery and design; general practice; reproductive biology; pharmacy; and dental education and oral health. Our health-related activities are co-ordinated through KentHealth (www.kent.ac.uk/health) who are able to advise health practitioners on suitable courses or continuing professional development (CPD) and can assist in the design of tailored courses for health commissioners. We have collaborative training partnerships with a number of health service providers, such as the NHS Health Education Kent, Surrey and Sussex and the Kent Community Health NHS Trust.

Our programmes in these areas are offered by the Centre for Health Services Studies (see p208), the Centre for Professional Practice (see p186), the Tizard Centre (see p201), Kent Law School (see p148), Medway School of Pharmacy (see p167), the School of Biosciences (see p47), the School of Psychology (see p189), the School of History (see p135) and the School of Sport and Exercise Sciences (see p214).

Programmes Taught
- Advanced and Specialist Healthcare MSc (see p187)
- Applied Drug Discovery MSc (see p168)
- Applied Health Research MSc (subject to approval) (see p205)
- Autism Studies PCert, PDip, MA (see p202)
- Cancer Biology PDip, MSc (see p48)
- Cognitive Psychology/Neuropsychology MSc (see p190)
- Developmental Psychology MSc (see p190)
- Drug Design MSc (see p48)
- General Pharmacy Practice PCert, PDip (see p168)
- History of Science, Medicine, Environment and Technology MA (see p136)
- Independent/Supplementary Prescribing PCert (see p168)
- Infectious Diseases MSc (see p49)
- Intellectual and Developmental Disabilities PCert, PDip, MA (see p202)
- Medical Humanities MA (see p171)
- Medical Law and Ethics PDip, LLM (see p151)
- Medicines Management PCert, PDip, MSc (see p168)
- Pharmacotherapy and Service Development PCert (see p169)
- Primary Dental Care for Foundation Dentists PCert (see p187)
- Primary Dental Care MSc (see p187)
- Professional Practice MA, MSc (see p187)
- Reproductive Medicine: Science and Ethics MSc (see p49)
- Sports Therapy and Rehabilitation MPhil, PhD (see p215)

Clinical and research
- Doctor of Medicine MD (see p49)
- Sport, Exercise and Health Science Professional Doctorate (see p215)

Professional links
Many of the staff within the academic divisions have a clinical commitment to the NHS or industry. Likewise, our honorary staff have a commitment to NHS posts, but additionally provide a valuable contribution to the University’s programmes.

Flexible programmes
Our courses take account of the working circumstances of healthcare staff, the diverse circumstances of patients and the obstacles professionals may face in taking up learning opportunities. We offer programmes by teaching or research pathways for both medical and non-medical students on a full or part-time basis. Our Continuing Professional Development (CPD) courses are flexible, with different stepping-on and stepping-off points, so that you can either take single modules for CPD or work towards a postgraduate certificate, diploma or Master’s degree.

“The University has launched a new and ambitious health strategy and is taking the lead in developing new and innovative postgraduate programmes in healthcare.”

Peter Jeffries
Director, KentHealth
The Centre for Medieval and Early Modern Studies (MEMS) is an interdisciplinary centre for the study of Medieval and Early Modern periods. Our 28 teaching staff are drawn from English, History, Architecture, Classical & Archaeological Studies, History & Philosophy of Art, and the Canterbury Archaeological Trust.

MEMS offers a successful, interdisciplinary MA programme, which attracts students from across the world. A thriving community of enterprising, supportive graduate students study for research degrees and benefit from the Centre’s involvement in the prestigious EU-funded Erasmus Mundus doctoral programme, Text and Event in Early Modern Europe (TEEME). We have close relationships with Canterbury Cathedral and the Archaeological Trust, which allow our students access to a wide range of unique historical, literary and material evidence.

Programmes

Taught
• Medieval and Early Modern Studies MA

Research
• Medieval and Early Modern Studies MA, MPhil, PhD
• Text and Event in Early Modern Europe (TEEME): An Erasmus Mundus Joint Doctorate

Postgraduate resources

Canterbury Cathedral Archives and Library have unparalleled holdings of manuscripts and early printed books. Kent’s Templeman Library holds a good stock of facsimiles, scholarly editions, monographs and journals, and we are within easy reach of the British Library, The National Archives, and other London research libraries. There are good online computing facilities across campus and, in addition, our students have special access to postgraduate computer terminals and the postgraduate student room provided by the School of History.

The Centre runs a weekly research seminar, and special termly, public lectures to which we welcome distinguished speakers. These events are at the heart of the Centre’s activities. We also run a full programme of conferences and colloquia.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Historical Research; English Historical Review; Renaissance Studies; Medium Aevum; Transactions of the Royal Historical Society; and Studies in the Age of Chaucer. Details of recently published books can be found within the staff research interests on p162.

Careers and employability

The transferable skills gained from this postgraduate programme are enhanced by the University of Kent’s employability initiative and careers advice service. Many of our recent graduates have gone on to careers in heritage, museum or archivist work. Some go on to pursue research in the area, many continuing with PhDs at Kent or other higher education institutions.

Taught programme

Medieval and Early Modern Studies MA

Location: Canterbury.
Entry requirements: A first or 2.1 honours degree in an appropriate subject or equivalent.

This unique interdisciplinary programme provides the opportunity for intensive historical, literary and art-historical study. It challenges you to engage with
the evidence and methods of different disciplines in order to equip you with the wide range of research techniques crucial for studying the period.

The MA provides a thorough grounding in the skills required for advanced study in the medieval and early modern periods, as well as a compulsory module in disciplinary methods and an exciting and varied range of optional modules. In addition, you produce a final dissertation of 12-15,000 words, for which you receive one-to-one supervision.

**Course content**

- **Compulsory modules:** Latin; Palaeography and Manuscripts; Reading the Evidence.
- **Modules drawn from options such as:** Anglo-Saxon Churches; The Gothic Imagination; Grand Designs and Intimate Liaisons; Making the News; Before Shakespeare; Parliament, Representation and Political Culture in England c1300-1601.
- **Dissertation**

**Assessment**

Assessment is by coursework and dissertation. The skills modules are assessed by a combination of coursework and examination.

**Research programmes**

**Medieval and Early Modern Studies MA, MPhil, PhD**

**Location:** Canterbury

**Entry requirements:** A first or 2.1 honours degree in a relevant subject for the MA; an MA for the PhD.

We are interested in hearing from students with research proposals covering all aspects of medieval and early modern history, life and culture.

Medieval Latin, Palaeography, Medieval French and Language Express courses are all offered to postgraduate research students through the academic year.

**Text and Event in Early Modern Europe (TEEME): An Erasmus Mundus Joint Doctorate**

**Location:** Canterbury in term 1; then a choice of two out of four locations: Canterbury, Berlin, Porto or Prague.

**Attendance:** Three years full-time.

**Entry requirements:** A first or 2.1 honours degree (or equivalent in other national systems) in any area of literature, history or cultural studies. Applicants from other humanities or social science subjects will also be considered.

TEEME is an international doctoral programme in early modern studies funded by the European Union under the Erasmus Mundus scheme. It is structured around a unique collaboration between university-based researchers in the humanities and the cultural and creative sector in four EU countries (Czech Republic, Germany, Portugal, United Kingdom).

We are looking for candidates with research projects that are comparative and interdisciplinary in conception, that bear a clear relation to present needs and debates, and that span at least two different linguistic, religious and/or ethnic cultures withing Europe, or that relate one European with one non-European culture, in the period 1400 to 1700, or in later political or cultural uses and representations of early modern literature and history. By relating a broad understanding of ‘text’ – in its original meaning of tissue, web or texture – to underlying ‘events’ – the raw data of the past shaped into story by ‘weaving’ or writing – all projects combine a textual-literary with a cultural-historical strand. For more information, see www.teem.eu

**Research areas**

The research interests of our staff cover areas as broad as: religion, ideas, material culture, theatre and performance culture, gender, economy, food and drink, legal history, war, visual culture, politics, architecture, history of books and manuscripts, environment and travel, art history, and literature.

**Staff research interests**

**Architecture**

Full details of staff research interests can be found on our website: www.kent.ac.uk/architecture/staff

Dr Nikolaos Karydis: Lecturer in Architecture

Urban development in early-modern Rome; the ways in which specific building projects of the 16th and 17th centuries conditioned urban renewal.

**Classical & Archaeological Studies**

Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/classics/staff

Dr Luke Lavan: Lecturer in Archaeology

Everyday use of space in the late antique and early medieval city (AD 300-700), drawing on archaeological, textual and epigraphic evidence from across the Roman Empire. Recent publications include: The Archaeology of Late Antique Paganism (co-ed, 2011).

Professor Karla Pollman: Professor of Classics

Classical literature and culture; classical tradition; reception studies; early Christian and late antique studies; patristics.

**English**

Full details of staff research interests can be found on our website: www.kent.ac.uk/english/staff

Professor Peter Brown: Professor of Medieval English Literature

Chaucer and other late-medieval English writers; contextual aspects of medieval culture, including historiography, the visual arts, dreams and space.

Dr Rosanna Cox: Lecturer in Early Modern Studies

Political thought, culture and literature in the mid to late-17th century; John Milton; early modern statecraft and diplomacy; gender, politics and reading; education and the English universities from the mid-16th century. Recent publications include: Diplomacy and Early Modern Culture (co-ed, 2010); Milton and the Ideal Citizen (forthcoming).

Dr Sarah Dustagheer: Lecturer in Early Modern Literature

Early modern drama and literature; Shakespeare; playwriting; performance; theatre space and spatial theory. Recent publications include: Shakespeare in London (co-author, 2014).

Dr Sarah James: Lecturer in Medieval and Early Modern Studies

Late medieval vernacular theological writings in their historical, religious and political contexts; the pastoral care tradition; interactions between medieval literature and visual culture; dreams and visions; late medieval drama.

Professor Bernhard Klein: Professor of English Literature

Early modern literature and culture, Irish studies, maritime culture and history. Recent publications include: Literature, Mapping and the Politics of Space in Early Modern Britain (co-ed, 2010); Dido: Dramatisches Gedicht in Drei Abteilungen (2011).

Dr Marion O’Connor: Reader in English and American Literature

Theatrical reconstructions and dramatic revivals; iconography; drama as historiography; censorship.

Dr Ryan Perry: Lecturer in Medieval Literature

Middle English textual cultures with a particular focus on historiographical literature; pastoral/affective writings of the 14th and 15th centuries; late-medieval manuscripts containing English texts and methodologies that explore the axis between textual and material culture; devotional manuals and books containing lives of Christ.

Dr Catherine Richardson: Reader in Renaissance Studies


Dr Clare Wright: Lecturer in Medieval Literature.

Medieval drama and performance; space, place and embodiment.

**History**

Full details of staff research interests can be found on our website: www.kent.ac.uk/history/staff

Dr Barbara Bombi: Reader in Medieval History

Ecclesiastical and religious history, 1200-1400; canon law and history of the medieval papacy; crusades and history of the military orders; Anglopapal relations in the 14th century; Latin diplomatic and palaeography. Recent publications include: I Cristiani e il favoloso Egitto: Una relazione dall’Oriente e la storia di Damietta di Oliviero da Colonia (co-ed, 2009).
Dr Alixe Bovey: Senior Lecturer in Medieval History

Professor Kenneth Fincham: Professor of Early Modern History
Early modern Britain, particularly religion; the clergy of the Anglican Church; the era of the Civil Wars. Recent publications include: Vital Statistics: Episcopal Ordination and Ordinands in England, 1646-60, English Historical Review (co-ed, 2011).

Dr Helen Gittos: Lecturer in Medieval History
Anglo-Saxon England, especially the 10th and 11th centuries; the earlier medieval European Church, especially its liturgy and architecture; the status and uses of medieval vernacular languages; Anglo-Norman liturgy and architecture, and the impact of the Conquest on these topics. Recent publications include: Liturgy, Architecture, and Sacred Places in Anglo-Saxon England (2013); Understanding Medieval Liturgy (co-ed, forthcoming)

Dr David Grummitt: Senior Lecturer in Early Modern History
Early modern government and politics, diplomacy and war; particularly Tudor England. Recent publications include: A Short History of the Wars of the Roses (2012).

Dr Jan Loop: Lecturer in Early Modern History
Intellectual, religious and cultural history of Europe and the Near East.

Dr David Potter: Reader in French History
Early modern France; the state and local society in the 15th and 16th centuries; the impact of war; the French aristocracy in the 16th century; Renaissance diplomacy. Recent publications include: Henry VIII and Francis I: The Final Conflict, 1540-47 (2011).

Dr Phil Slavin: Lecturer in History
Late-medieval environmental, economic and social history of the British Isles.

Dr Danielle van den Heuvel: Lecturer in Early Modern History
Early modern social and economic history.

History & Philosophy of Art
Full details of staff research interests can be found on our website: www.kent.ac.uk/arts/staff

Professor Tom Henry: Professor of History of Art
Italian renaissance art, with a particular interest in central Italian painters including Raphael, Piero della Francesca, Perugino and Signorelli.

Dr Ben Thomas: Lecturer in History & Philosophy of Art; Curator, Studio 3 Gallery
Italian Renaissance art; Renaissance writing on the visual arts; 16th and 17th-century prints.

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: History ranked 2nd, Drama ranked 12th and English ranked 18th nationally for research quality.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the Centre for further details.

Further information
T: +44 (0)1227 823140
E: c.l.taylor@kent.ac.uk
Student profile

RODRIGO TASCON
PhD MUSIC COMPOSITION

What are you researching?
I’m doing a PhD in music composition concerning digital visualisation of sound and its applications in electro-acoustic music composition. It’s a multidisciplinary study involving computer science, psychoacoustics, cognitive sciences, signal processing and music. It consists of creating a portfolio of music compositions along with a thesis, a written documented account of the techniques implemented in the pieces.

What are you most enjoying about your time here?
My passion is my music and I feel privileged that I am able to compose every day, in inspiring surroundings with modern facilities. I find the landscape of the Dockyard quite charming and introspective. Another aspect I like about the campus is that Fine Art and Music share a working space, which enriches the experience.

What support do you receive as a research student?
As a research student in my school, I was assigned a working space and provided with all the equipment I need to carry out my work. In wider terms, the University assigns a host college to every postgraduate, which organises social and academic events.

How have you funded your studies?
I was awarded one of the University’s 50th Anniversary Research Scholarships, which covers tuition fees, provides a monthly bursary and assigns me a graduate teaching assistantship position.

What are you planning to do next?
I plan to keep building my career as both a composer and an academic. I think both disciplines complement each other well.
Our taught and research programmes are exciting and innovative, offering you the opportunity to mix with composers, sound designers, film-makers, technologists, ethnomusicologists, theorists, visual artists and curators. During your time with us, you become part of our specialist community, exchanging ideas and developing your own creative and intellectual interests, informed by expert academic staff within the School of Music and Fine Art.

We are situated on the Medway campus of the University of Kent and our facilities include purpose-built recording studios, post-production rooms, rehearsal spaces, workstations and seminar rooms. We have a professionally designed 5.1 recording and compositional space and a spatial audio studio. In addition, we have a multi-loudspeaker sound diffusion system for the performance of sonic art and live electronics.

The School is also home to the Sound-Image-Space Research Centre which promotes practice-led research underpinned by theory and scholarship within the broad domain of image, sound and the spatial arts. The focus is on new collaborative relationships that generate research outputs through multiple modalities; these include the production of new creative work, performance, publication, and exhibition and curation.

Our students explore both the creative and technical aspects of music and its related technologies and also have the opportunity to work collaboratively with practitioners from other arts subjects.

Programmes

**Taught**
- Music (Research, Composition or Performance) MA (subject to approval)
- Music Technology MA
- Popular Music (Research, Production or Performance) MA (subject to approval)
- Sound and Image MA

**Research**
- Music (Research, Composition or Performance) PhD (subject to approval)

Postgraduate resources

The University of Kent has invested over £5 million in the School of Music and Fine Art, to provide you with the best possible study and research environment. A number of historic buildings in the atmospheric Chatham Historic Dockyard have been renovated to provide a new range of professional standard facilities. Our new specialist facilities include a large recording studio, a Foley recording space, surround-sound studio and post-production rooms. All have been designed to the highest standard in order to provide an excellent environment for postgraduate work.

We have an array of loudspeakers for electroacoustic performance, live sound and collaborative arts projects. Students are encouraged to participate in these music concerts and interdisciplinary events, becoming part of the exciting artistic environment here at the University of Kent.

The University’s Drill Hall Library is well resourced in our subject area and houses special collections of CDs, DVDs and musical scores. Students also have access to specialist online and printed journals as well as other electronic resources.

Research-led musical culture

Members of staff have their work performed regularly. Recently performed works include: Northern Loop, an eighty-minute electroacoustic work in collaboration with Ambrose Field, released on the Sargasso label (Dr Paul Fretwell); Flags, audio-visual work in collaboration with Nick Cope, part of The Engine Room exhibition (Professor Tim Howle); Promming, a commission from the BBC Proms 2012 Music Walk event (Dr Claudia Molitor); Diesis, for solo double bass and electronics performed by Enno Senft (Duncan MacLeod).

Careers and employability

A postgraduate degree in the area of music and audio arts is a valuable and flexible qualification, which can lead to career opportunities within the creative industries, music recording and production, audio software development, sound for film, composition and academic careers. These possibilities are augmented by work in video
Taught programmes

**Music (Research, Composition or Performance) MA (subject to approval)**

**Music Technology MA**

**Popular Music (Research, Production or Performance) MA (subject to approval)**

**Sound and Image MA**

**Location**: Medway.

**Entry requirements**: A first or 2.1 honours degree, usually in a relevant humanities subject. In certain circumstances, the School will consider candidates who have not followed a conventional education path but who may have relevant experience in the industry. These cases are assessed individually by the Director of Graduate Studies.

These programmes share common modules in research methods and postgraduate study skills, while giving you the opportunity to foster your subject skills in specialist modules. Work is developed through individual enquiry as well as sharing and critiquing ideas through group seminars, designed to provide a forum for debate as well as practical instruction. There will also be significant opportunity for collaborative and interdisciplinary work taking into account other subjects within the School of Music and Fine Art.

The MA in Music Technology focuses on the use, development and implementation of technology within the wider musical context, exploring issues such as interactivity, audio programming, sound spatialisation and multimedia.

The MA in Sound and Image focuses upon the creation and critical analysis of audio-visual works. The programme engages with film, interactivity, installation art and multimedia, examining recent artistic and cultural developments (see p123).

The MA in Music (Research, Composition or Performance) and the MA in Popular Music (Research, Production or Performance) are subject to approval at time of going to print. It is intended that both programmes will offer a high level of flexibility enabling you to choose a pathway that best suits your key interests. Please see our website for further details.

All MA programmes are designed to provide knowledge and skills in practice-based research, as well as giving you experience of current research practices in various areas of critical and analytical thinking.

**Course content**

**Music Technology**

- Advanced Audio Skills
- Music Technology Project
- Dissertation
- Option choice

**Sound and Image**

- Collaborative Project or Advanced Audio Skills
- Resolution: Audio-Visual Project
- Sound, Image, Space: Practice and Process
- Dissertation

**Music and Popular Music**

Please see our website for further details of proposed modules.

**Assessment**

Assessment is by a range of coursework, including individual projects, skills-based tasks, seminar presentations and written work.

**Research programmes**

**Music (Research, Composition or Performance) PhD (subject to approval)**

**Location**: Medway.

**Entry requirements**: As for taught programmes.

Individual staff research interests cover a wide range of aspects of music composition, performance, ethnomusicology and music technology, and supervision is available in all of these areas. For these programmes, you have regular meetings with your supervisor as well as tuition in research methodologies in the early stages of your research. Additionally, we regularly invite academic and professional specialists for guest lectures, workshops and special events relevant to students’ research.

**Staff research interests**

Full details of staff research interests can be found on our website: www.kent.ac.uk/smfa/staff

**Dr Ben Curry**: Lecturer in Music and Audio Arts

- Music and meaning; semiotics; film music; popular music; music as cultural practice; music analysis.

**Professor Kevin Dawe**: Professor of Ethnomusicology; Head of School

- Anthropology of sound and music; musical instruments (and related arts and crafts); ecomusicology and acoustic ecology; island and maritime cultures; popular music; music, health and wellbeing.

**Dr Paul Fretwell**: Senior Lecturer in Music and Audio Arts

- Composition (instrumental and electroacoustic), laptop performance, musical gesture.

**Professor Tim Howle**: Professor of Contemporary Music

- Composition, sonic art, acousmatic music and video.

**Duncan MacLeod**: Lecturer in Music and Audio Arts

- Concert music; cross-arts collaboration (film, fine art and contemporary dance); computer music; electro-acoustic composition; writing for amateurs.

**Dr Claudia Molitor**: Lecturer in Music and Audio Arts

- Post-disciplinary artistic practice; the score – notation as drawing, touch as a way to engage, experience, explore and effect music; sound and visual art; performance art; moving image.

**Dr Aki Pasoulas**: Lecturer in Music and Audio Arts

- Electroacoustic music; acousmatic music; time and timescale perception; psychoacoustics and sound perception; spatial sound; acoustic communication and soundscape ecology.

**Location**

Medway.

**English language requirements**

See p225.

**Fees**

Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

**Funding**

See www.kent.ac.uk/pgfunding

**Applications**

**Taught programmes**

Online at www.kent.ac.uk/courses/postgrad/apply

**Research programmes**

See p234 or contact the relevant School for further details.

**Further information**

T: +44 (0)1634 202962
E: MFAadmissions@kent.ac.uk

**See p234 or contact the relevant School for further details.**
Medway School of Pharmacy is one of the few regional schools of pharmacy in the UK, a collaboration between the University of Kent and the University of Greenwich. The impetus for the formation of the Medway School of Pharmacy came from the local community, who recognised the shortage of qualified pharmacists in all branches of the pharmacy profession in Kent.

The School is now recognised as an established school with accreditation from the General Pharmaceutical Council (GPhC) as well as the Nursing and Midwifery Council (NMC) and the Health and Care Professions Council (HCPC). Graduates are employed in health disciplines in Kent and the south-east and more broadly across the UK.

Programmes

**Taught**
- Applied Drug Discovery MSc
- General Pharmacy Practice PCert, PDip
- Independent/Supplementary Prescribing PCert/Independent/Supplementary Prescribing for Nurses (level H) Short Course Programme
- Medicines Management PCert, PDip, MSc
- Pharmacotherapy and Service Development PCert

**Research**
- Pharmacy MPhil, PhD

**Postgraduate resources**
Postgraduate students have access to all the facilities at the Medway School of Pharmacy, including clinical skills labs and a ‘simulation man’. As the School of Pharmacy is a joint venture between the two universities, students have access to facilities at Kent’s Medway and Canterbury campuses, and the University of Greenwich.

**Flexible programmes**
Programmes are in units of five, ten, 15 and 30 credits. This variable credit structure enables you to individualise your study programme to suit your needs.

**Dynamic publishing culture**
Medway School of Pharmacy has a research culture and as such postgraduate students publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: *International Journal of Pharmacy Practice; Nephron Physiology; Acta Physiologica; Purinergic Signalling; and European Journal of Pharmacology.*

**Careers and employability**
Graduates who obtain their PhD from Kent or Greenwich are highly sought after by prospective employers, both within the UK and overseas. Destinations for doctoral graduates include university academic departments, research institutes and leading pharmaceutical and biotechnological companies.

The taught postgraduate programmes are designed to promote the continuing professional development by providing sought-after skills. The programmes are beneficial for those who wish to develop their skills and/or to take the next step in their career. While the MSc in Applied Drug Discovery produces elite drug discovery personnel, who can pursue a career in the pharmaceutical industry or academia.

“*I’ve enjoyed the nature of the programme, the approachable and friendly staff, as well as the challenge of completing a Master’s-level prescribing programme.*”

*Jerome Barton*  
PCert Independent/Supplementary Prescribing

CONTINUED OVERLEAF
Taught programmes
Applied Drug Discovery MSc
Location: Medway or distance learning.
Start: September or January.
Entry requirements: A good degree in a relevant subject, (e.g., pharmacology, biochemistry, physiology, applied biology, molecular biology, biomedical science or similar).

This programme is taught as either a classic one-year, full-time programme with attendance required on Mondays and Tuesdays for 48 weeks plus an additional study day off-campus, or delivered through distance e-learning using an interactive virtual learning environment on a two-year part-time basis. It builds on a very successful in-house training programme implemented by a major pharmaceutical company. The programme was designed and conceived by pharmaceutical industry experts in drug discovery and will be delivered and assessed by experts in this field at the School of Pharmacy.

The MSc covers how fundamental science is applied to the discovery and development of medicines and the main aims are to:
• provide you with the experience of critically appraising the research questions and techniques that are routine in the pharmaceutical industry workplace
• produce graduates trained in the processes of drug discovery and development
• provide expert preparation for students who wish to pursue a career in drug discovery, or wish to proceed to a PhD.

The programme comprises 60 credits at certificate level, 60 credits at diploma level and 60 credits at Master’s level. You may choose to end your study at any one of these stages.

Course content
Options include:
• Applied Pharmacology; Critical Thinking; Experimental Protocol; Extended ‘Real’ Research Project; Infectious Disease and Allergy Drug Discovery; Neuroscience and Drug Discovery; Project Background and Design; Renal and Cardiovascular Drug Discovery; Translational Biology.

Assessment
Assessment is by coursework, including scientific reports, assignments, essays, a research project and portfolio entries.

General Pharmacy Practice PCert, PDip
Location: Medway.
Attendance: Flexible learning, up to a maximum of 15 contact days over a two to four-year period.
Start: September and April.
Entry requirements: Registration with the General Pharmaceutical Council (GPhC).

This programme provides general-level hospital and community pharmacists – registered with the GPhC and working – with the core skills required to provide holistic pharmaceutical care in the practice setting. The programme aligns with a nationally agreed pharmacy practitioner development strategy and is the result of a unique collaboration of higher education institutions across London and the south and east of England.

The programme develops your knowledge and skills in clinical pharmacy practice and medicines management. It works on a philosophy of student-centred workplace learning, supported by workbooks and contact days facilitated by experienced pharmacy practitioners. You are expected to take responsibility for managing your learning and achieving the programme objectives. The ethos and culture of the programme is to enhance and develop self-reliance and an adult approach to learning in support of continuing professional development.

The programme is further supported by student-learning sets, downloadable interactive computer-assisted learning and a range of resources, including the library facilities at Medway and your practice base, and the internet.

Completing the practice elements of the programme leads to both an academic award and the award of a Statement of Completion of General Pharmacist Training (SCGPT) from an accredited training centre.

Course content
• Establishing Your Clinical and Professional Practice
• Medicines Management in Practice
• Practitioner Development

Assessment
Assessment is by Objective Structured Clinical Examination (OSCE), multiple-choice questions, assignments, literature review, prescribing audit, change management project, and a competency-based portfolio review.

Independent/Supplementary Prescribing PCert/Independent/Supplementary Prescribing for Nurses (level H)
Location: Medway.
Attendance: Eight months part-time, flexible learning.
Start: October or May.
Entry requirements: Registration with the appropriate professional/regulatory body (GPhC or Pharmaceutical Society NI for pharmacists, NMC for nurses, HCPC for allied health professionals).

A degree or evidence of having studied at level H (for those wishing to undertake a Master’s-level qualification), evidence of having studied at level I for nurses wishing to study prescribing at level H; at least two years’ post-registration clinical experience (pharmacists); at least three years’ post-registration clinical experience (nurses and allied health professionals).

This programme, approved by the appropriate professional/regulatory bodies, provides a distance-learning option for qualification as a non-medical prescriber. Eight (nine for nurses) contact days cover communication and diagnostic skills. Other topics on the syllabus include the legal, policy, professional and ethical aspects of prescribing, plus pharmacology and patient assessment and monitoring.

You can take the Master’s programme as a stand-alone PCert in Independent/Supplementary Prescribing, or as one pathway into the Medicines Management programme (see below), by studying prescribing as either the first or second year of the Medicines Management PDip.

On successful completion, the School will notify the appropriate professional/regulatory body that you have qualified as an independent/non-supplementary prescriber.

Course content
Master’s
• Consultation and Decision-making
• Non-Medical Prescribing in Context
• Putting Prescribing into Practice
• Safe and Effective Prescribing

Level H
• Background to Non-Medical Prescribing
• Embedding Prescribing in Your Consultation
• The Practice of Prescribing
• Prescribing Safely and Effectively

Assessment
Assessment is by Objective Structured Clinical Examination (OSCE), assignments, paper, multiple-choice questions, short answer paper, narrative based on portfolio entries and attendance at a period of learning in practice.

Medicines Management PCert, PDip, MSc
Location: Medway.
Attendance: One to six years part-time, flexible learning.
Start: Flexible.
Entry requirements: A first degree in a relevant subject from an EU university; equivalent qualifications from a non-EU university may be acceptable, but their comparability will be assessed on an individual basis; or at least five years of working experience in health care after obtaining a relevant professional qualification. Students must also be registered with the relevant UK professional body and practising in the UK, preferably within the National Health Service.

The Medway School of Pharmacy’s innovative postgraduate distance-learning programme in Medicines Management equips healthcare professionals with the skills and knowledge to contribute effectively to medicines management services and to individual drug therapy decisions.

The programme emphasises clinical and cost-effective prescribing in the context of holistic consideration of patient needs, and one of its pathways offers you the chance to qualify as an independent/non-supplementary prescriber.

You can register for the full MSc programme or undertake stand-alone modules. Modules can be put together to form a short course programme. Module length varies from five to 15 credits.

For the PCert, you must complete 60 credits, which at least 10 must be from compulsory modules. Diploma students must complete 120 credits, of which at least 40 credits must be from compulsory modules. To gain the MSc, you must complete a 60-credit research project, write a dissertation and present the results as a poster.
Course content

Certificate compulsory modules
- Medication Review in Practice
- Medicines Management in Practice

Diploma compulsory modules
- Consultation and Communication in Practice
- Using Evidence Effectively

Options include:
- Bipolar disorder; COPD; Depression; Infections and Infestations; Pain; Patient Monitoring in Practice*
- Principles of Medicines Management; Skills for MURs*; Skills for Public Health.*
- Modules in Alcohol Misuse; Asthma; Dementia; Heart Failure; Hypertension; Schizophrenia; Substance Misuse; Type 2 Diabetes; Upper Gastrointestinal Disease.
*pharmacists only

Assessment
Assessment includes case-study analysis, critical appraisal of literature, assignments including short essays, a research project and dissertation.

Pharmacotherapy and Service Development PCert

Location: Medway.
Attendance: Flexible learning, no attendance required.
Start: Flexible.
Entry requirements: A first degree in a relevant subject from an EU university, or evidence of having worked at level H. We may accept equivalent qualifications from a non-EU university, but will assess them on an individual basis.

The PCert in Pharmacotherapy and Service Development equips healthcare professionals with the skills and knowledge to contribute effectively to medicines management services and to individual drug therapy decisions in primary and secondary care. The curriculum relates to practice throughout, with emphasis on the contribution of medicines management techniques to chronic disease management. Its structure and content enables you to incorporate your learning directly into your workplace.

The programme offers a flexible approach to accumulating credits through a short course pathway – students who gain 40 credits have the option to register for the full PCert.

You must take at least two of the MSc Medicines Management compulsory modules for the full PCert, together with 40 credits of options.

Successfully completing the Skills for MURs module links to accreditation to provide a Medicines Use Review service under the Pharmacy Contract.

Assessment
Assessment is through case studies and assignments which are principally work-based.

Research programmes

Pharmacy MPhil, PhD
Location: Medway.
Attendance: Flexible learning, no attendance required.
Start: At any time but preferably in September.
Entry requirements: A first or 2.1 honours degree in an appropriate subject, or taught Master’s. Potential applicants with non-standard qualifications but significant experience should contact the School’s Director of Graduate Studies.

The Medway School of Pharmacy houses strong and vibrant research groups that span a range of pharmacy-related areas. Staff have a wealth of research experience, and UK and international links with industry, health providers and academic institutions.

The programme gives postgraduate students the integrated, broad-based research training needed to exploit current advances in pharmaceutical and biological sciences and pharmacy practice.

Research areas

Chemistry and drug delivery
This group has laboratories with dedicated state-of-the-art drug delivery, nanotechnology, spectroscopy, chromatography and organic synthesis facilities. It brings together researchers in medicinal chemistry and drug design, nanotechnology and materials science, drug delivery and pharmaceutics, encouraging a multidisciplinary approach to research. Research covers synthesis and biological evaluation of potential anti-cancer agents, structure-based drug design, QSAR predication of ADMET properties, controlled release, particle engineering, powder technology, pharmaceutical technology, and novel drug delivery systems, with a focus on respiratory drug delivery.

Biological sciences
This group is housed in recently refurbished laboratories with dedicated state-of-the-art molecular biological, electrophysiological, tissue culture and microscopy facilities. The research is divided into four main themes; infectious diseases and allergy; neuroscience; renal and cardiovascular physiology; and pharmacology. Examples of current work include: investigation of the use of non-pathogenic virus ‘pseudotypes’ to study pathogenic RNA, study of the properties of neuronal potassium channels and their modulation and the development of new therapies for patients that have developed acute kidney injury in collaboration with a major pharmaceutical company.

Pharmacy practice
This group conducts research in two areas: public health and medicines optimisation, with a particular focus on cardiovascular diseases and mental health. Work in public health includes studies in physical exercise, alcohol, cardiovascular screening and spirometry testing, plus pharmacovigilance. Subjects in medicines optimisation include work in dementia, bipolar disorder and stroke, with an emphasis on the patient perspective.
Philosophy at Kent prides itself on the flexibility of its programmes. Students are able to negotiate their own paths of study through a full range of mixed-level modules and specialist seminars that reflect the research interests of members of staff.

We offer a wide variety of topics and modules, in all areas of philosophy. Our department is a place of academic brilliance, friendly exchange, intellectual excitement and diversity. In our weekly departmental research seminar, colleagues and philosophers from other universities present their current work, and in our thriving student-run graduate seminar, students discuss their ideas with peers and members of staff. We host a Centre for Reasoning and are connected to the Aesthetics Research Centre, both offering their own weekly research seminars.

Philosophy is part of the School of European Culture and Languages (SECL), which embraces eight other disciplines: classical & archaeological studies; comparative literature; English language and linguistics; French; German; Hispanic studies; Italian; and religious studies. This means that students enrolled on a postgraduate programme in Philosophy can draw on the excellent resources of a diverse team of teachers with expertise in many key areas of European culture.

Programmes

**Taught**
- Humanities Pre-Master’s GDip
- Medical Humanities MA
- Philosophy MA
- Reasoning MA

**Research**
- Philosophy MA, PhD

Postgraduate resources

SECL has extensive facilities to support research, and the Templeman Library has excellent holdings in all of our areas of research interest. The University of Kent’s location is the best in Britain for students who need to visit not only the British Library in London, but also the major libraries and research centres on the continent. The School also provides excellent IT facilities.

We hold a general postgraduate seminar in philosophy once a week in term-time. Active collaboration between departments within the School also ensures that we have a vigorous and lively research culture, with numerous research seminars and lectures, plus conferences organised around the research interests of our staff.

Training

All postgraduate students in SECL receive support and guidance within their departments and from the Graduate School. Within SECL, in addition to the research culture of your department, our research centres combine overlapping interests to foster interdisciplinary support and dialogue, while the Graduate School provides a Researcher Development Programme to equip you with a full range of skills that will improve your effectiveness as a researcher. Research students gain further academic experience by giving research talks, and attending national and international conferences.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: *The Journal of Philosophy*, *Philosophical Studies*, *Philosophers’ Imprint*, *Proceedings of the Aristotelian Society*, and *Journal of Applied Philosophy*. Details of recently published books can be found within the staff research interests on p172.

The Department of Philosophy’s Centre for Reasoning publishes a monthly gazette, *The Reasoner*, which features exciting new research on reasoning, inference and method. This gazette, available at www.thereasoner.org, acts as a forum for the global community of researchers in this area. A typical issue will contain an interview with a leading figure in the field, several short peer-reviewed features, news items, monthly columns and announcements of conferences, jobs and studentships.
Careers and employability
A postgraduate degree in philosophy is a valuable and flexible qualification, which allows you to develop skills in logical thinking, critical evaluation, persuasion, writing and independent thought.

Graduates have gone on to positions in journalism, administration in the civil service, education, advertising and a range of managerial positions. Some go on to pursue research in the area, many continuing with PhDs at Kent or other higher education institutions.

Taught programmes
Humanities Pre-Master’s GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: An Honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:
- classical & archaeological studies
- comparative literature
- English language and linguistics
- French
- German
- Hispanic studies
- Italian
- philosophy
- religious studies.

Assessment
Assessment is by coursework essays of 4,000 words. Assessments vary across the modules. Typically the main assessment is a 5-6,000 word essay and a dissertation of 12-20,000 words.

Philosophy MA
Location: Canterbury.
Entry requirements: A first or second class honours degree in a relevant subject (or equivalent).

Our MA in Philosophy is designed for those who wish to broaden their study of philosophy and make a gradual transition to research. It is ideally suited to students with previous philosophical training who would like to widen their knowledge of topics, gain more training in philosophical methodology, and/or narrow down their interests of specialisation in preparation for an MPhil/PhD.

We offer a wide variety of topics and modules, in theoretical philosophy (mind, language, logic, epistemology, metaphysics), in moral philosophy (metaethics, normative ethics, political philosophy), and in history of philosophy (ancient philosophy, modern philosophy, 20th-century analytic philosophy). All of our MA students are offered supervision by staff members.

Course content
There are weekly dedicated MA seminars in the main field of specialisation in preparation for an MPhil/PhD. We offer a wide variety of topics and modules, in theoretical philosophy (mind, language, logic, epistemology, metaphysics), in moral philosophy (metaethics, normative ethics, political philosophy), and in history of philosophy (ancient philosophy, modern philosophy, 20th-century analytic philosophy). All of our MA students are offered supervision by staff members.

Course content
There are weekly dedicated MA seminars in the main field of specialisation in preparation for an MPhil/PhD. We offer a wide variety of topics and modules, in theoretical philosophy (mind, language, logic, epistemology, metaphysics), in moral philosophy (metaethics, normative ethics, political philosophy), and in history of philosophy (ancient philosophy, modern philosophy, 20th-century analytic philosophy). All of our MA students are offered supervision by staff members.

Assessment
Assessment is by coursework essays of 4,000 words and the dissertation of 8-10,000 words.
Reasoning MA
Location: Canterbury.
Entry requirements: As for Philosophy, see p171.
This MA programme offers a selection of topics related to reasoning and inference. It covers areas such as cognitive science and artificial intelligence (AI); scientific, mathematical, logical, causal and inductive reasoning; philosophy of mind, logic and language.

The programme is ideally suited to students with philosophical training who would like to pursue their undergraduate interests yet develop skills that make them attractive to a broad range of employers, or who would like the advanced training required for a PhD in this area. The flexibility of this programme enables you to negotiate your own path of study through a range of topics. You can focus exclusively on philosophical topics or can study reasoning-related topics in psychology, computing, statistics, law, social policy, biosciences and history.

Course content
You may, in consultation with the Programme Director, choose from a number of compulsory modules, which typically include: Advanced Topics in Mind and Language; Advanced Topics in Reasoning; Logic; Paradoxes; Philosophy of Cognitive Science and Artificial Intelligence; Philosophy of Language; Philosophy of Logic; Philosophy of Mind; Philosophy of Science.

These are taught through mixed undergraduate/postgraduate classes and Master’s-level supervisions.

You may also choose from a wide range of reasoning-related modules in psychology, computing, law, statistics, social policy and the history of science. Other wild modules are possible as in other main fields of philosophy. We encourage you to contact us to discuss your plans at an early stage of your application.

Assessment
As for Philosophy, see p171.

Research programmes
Philosophy MA, PhD
Location: Canterbury.
Entry requirements: As for Philosophy, see p171.
The list below indicates the range of current research interests of members of staff. We can supervise postgraduate students for the degrees of MA, MPhil or PhD in any of these areas, as well as in other main fields of philosophy. We encourage you to contact us to discuss your plans at an early stage of your application.

Research areas
The main research interests of the staff are in moral and political philosophy, philosophy of language and logic, causality and probability, the philosophy of mathematics, the philosophy of Wittgenstein, epistemology (including social and formal epistemology), ancient philosophy, modern European philosophy and the philosophy of mind.

Staff research interests
Full details of our staff research interests can be found on our website: www.kent.ac.uk/secl/philosophy/staff.

Dr Kristoffer Ahlstrom-Vij: Lecturer in Philosophy
Epistemic normativity and social epistemology, including its intersection with political philosophy and empirical psychology. Recent publications include: Epistemic Paternalism: A Defence (2013).

Dr Laura Biron: Lecturer in Philosophy
Legal and political philosophy; intellectual property; bioethics; Kant.

Dr David Corfield: Senior Lecturer in Philosophy
Philosophy of mathematics; philosophy of science; philosophy of psychology and medicine.

Dr Graeme A Forbes: Lecturer in Philosophy
Metaphysics (especially philosophy of time); epistemology; pragmatism.

Professor Peter Hacker: Professor of Philosophy
Philosophy of mind and language; Wittgenstein.

Dr Edward Kanterian: Senior Lecturer in Philosophy
Kant; Frege; Wittgenstein; metaphysics; philosophy of language; history of philosophy since Descartes; the Enlightenment; political philosophy; defending liberal democracy against totalitarian ideologies; ethics of memory. Recent publications include: Frege: A Guide for the Perplexed (2012); The Theological Foundations of Kant’s Metaphysics (forthcoming).

Dr Simon Kirchin: Reader in Philosophy
Moral philosophy; aesthetics; particularism; moral realism; medical ethics. Recent publications include: A World Without Values: Essays on John Mackie’s Moral Error Theory (co-ed, 2010); Metaethics (2012).

Dr Julian Murzi: Lecturer in Philosophy
Philosophies of language and logic (especially semantic paradoxes); epistemology; metaphysics. Recent publications include: Coming True: A Note on Truth and Actuality (co-ed, 2013).

Dr Lubomira Radoilska: Lecturer in Philosophy
Metaethics; the philosophy of the mind; ethics and political philosophy. Recent publications include: Autonomy and Mental Disorder (ed, 2012); Addiction and Weakness of Will (2013).

Dr Kelli Rudolph: Lecturer in Philosophy
Ancient philosophy and science, especially issues related to ancient physics, metaphysics and epistemology; the fragmentary texts of Presocratic and Hellenistic philosophy.

Dr Dominic Scott: Senior Lecturer in Philosophy
Ancient philosophy; Plato; Aristotle; the Hellenists; ethics.

Dr Julia Tanney: Reader in Philosophy of Mind;
Head of Department
Philosophy of mind; philosophy of cognitive science; self-knowledge; normativity and rules; reason-explanation; Ryle; Wittgenstein. Recent publications include: In Defence of Objective Bayesianism (2010); Probabilistic Logics and Probabilistic Networks (co-ed, 2011); Causality in the Sciences (co-ed, 2011); Is Working Longer the Answer: Unequal Prospects for Older Workers (co-author, 2013).

Location
Canterbury.

English language requirements
See p.225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 35% of our research was rated “world-leading” or “internationally excellent”, with a further 55% judged as “internationally recognised”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p.234 or contact the School for further details.

Further information
Taught programmes
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Research programmes
David Corfield
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E: d.corfield@kent.ac.uk
“Even though it sounds like a daunting task (and sometimes it actually feels so), doing a PhD is an extremely liberating activity; especially if you’re coming straight out of a taught degree. It puts the skills you’ve learned so far into practice, with an added layer of responsibility; so that by the end of it you can more or less ‘fly on your own’, research-wise.”

Manuel Marques
PhD Physics

The School of Physical Sciences offers postgraduate students the opportunity to participate in groundbreaking science in the realms of physics, chemistry, forensics and astronomy. With strong international reputations, our staff provide plausible ideas, well-designed projects, research training and enthusiasm within a stimulating environment. Recent investment in modern laboratory equipment and computational facilities accelerates the research.

The School maintains a focus on progress to ensure each student is able to compete with their peers in their chosen field. We carefully nurture the skills, abilities and motivation of our students which are vital elements in our research activity. We offer higher degree programmes in chemistry and physics (including specialisations in forensics, astronomy and space science) by research. We also offer taught programmes in Forensic Science, studied over one year full-time, and a two-year European-style Master’s in Physics.

Our principal research covers a wide variety of topics within physics, astronomy and chemistry, ranging from specifically theoretical work on surfaces and interfaces, through mainstream experimental condensed matter physics, astrobiology, space science and astrophysics, to applied areas such as biomedical imaging, forensic imaging and space vehicle protection. We scored highly in the most recent Research Assessment Exercise, with 25% of our research ranked as “world-leading” and our Functional Materials Research Group ranked 2nd nationally in the Metallurgy and Materials discipline.
Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Nature; Science; Astrophysical Journal; Journal of Polymer Science; Journal of Materials Chemistry; and Applied Optics. Details of recently published books can be found within the staff research interests on p176.

Careers and employability
All programmes in the School of Physical Sciences equip you with the tools you need to conduct research, solve problems, communicate effectively and transfer skills to the workplace, which means our graduates are always in high demand. Our links with industry not only provide you with the opportunity to gain work experience during your degree but also equip you with the generic, forensic specialist skills and knowledge needed to succeed in the workplace.

Typical employment destinations for graduates from the physics programmes include power companies, aerospace, defence, optoelectronics and medical industries. Typical employment destinations for graduates from our forensic science and chemistry programmes include government agencies, consultancies, emergency services, laboratories, research or academia.

Taught programmes

Forensic Science GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A first degree or diploma in a science subject or equivalent. Admission may be possible with exemptions for advanced standing and credit accumulation.

The programme provides a broad and balanced foundation of the science and law that underpins forensic practice and methodology in modern society. This includes detailed knowledge of the physical techniques and methods of assay, analysis and examination used by forensic scientists, together with the essential chemical and biological knowledge required for understanding forensic evidence and its presentation.

Course content
• Six from: Analytical Chemistry; Collision Investigation; Criminal Law for Forensic Scientists; Firearms and Forensic Ballistics; Fires and Explosions; Forensic Archaeology; Forensic DNA Analysis; Forensic Facial Identification and Image Analysis; Forensic Physical Methods; Forensic Presentation and Media Skills; Law of Evidence for Forensic Science; Medicinal Chemistry; Numeracy Skills for Forensic Science.
• Forensic Science project

On completion of the programme, you will be able to proceed to further study in the forensic area or in aspects of chemistry, physics or bioscience that are relevant to forensic and related practices.

Assessment
Assessment is by examination and coursework.

Forensic Science MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: Minimum 2.1 degree in forensic science or a forensic-related subject.

This course is for graduates with a strong grounding in forensic science who wish to advance their knowledge of the field. The programme prepares you for a professional role in forensic science within the criminal or civil judicial system, police or forensic practice, or research. You develop command, control and management skills that will enable you to present expert evidential incident reports to the highest standard at court.

You also develop your knowledge and understanding of advanced laboratory analytical methods applied to forensic investigation. This enables you to select the most appropriate analytical techniques for forensic investigation and to use a wide range of advanced analytic apparatus to evidential standards.

This programme helps you to develop an integrated and critical understanding of forensic science to prepare you to undertake a PhD in any associated discipline.

Course content
• Advanced Laboratory Techniques
• Incident Management
• (Physical Science) Research Planning
• Substances of Abuse
• Topics in Functional Materials
• Optional modules drawn from: Fires and Explosions; Forensic DNA Analysis; Image Processing.
• MSc Research Project

Assessment
Assessment is by examination and coursework.

EuroMasters programme (Taught and Research)

MSc Physics (EuroMasters)
Two-year programme, 120 ECTS credit equivalent.

The School offers a two-year Master’s degree in Physics in partnership with the South East Physics Network (SEPnet) which comprises the universities of Kent, Portsmouth, Queen Mary London, Royal Holloway London, Southampton, Surrey and Sussex. The programme involves both a taught and research component.

In the first year, you follow a taught Master’s course, which includes specialised research, and in the second year you undertake an advanced research project with the option to change locations to a SEPnet partner university or research institution. This may include CERN, Switzerland, the UK’s Rutherford Appleton Laboratory. ISIS, Diamond or NPL. The School of Physical Sciences at Kent offers EuroMasters research strands in Atomic and Condensed Matter and Astrophysics.

The MSc in Physics (EuroMasters) is fully compatible with the European Credit Transfer Accumulation System across the European Union and other collaborating European countries, and qualifies students to pursue a PhD or a career in physics upon completion. It is also open to UK entrants.

SEPnet scholarships are available for this programme, which cover tuition fees and may provide up to £13,000 towards living expenses; please state your interest when making enquiries or when applying. Please contact us for further information.
Research programmes
Chemistry MSc, MPhil, PhD
Physics MSc, MPhil, PhD

Location: Canterbury.
Entry requirements: A first or second class honours degree in Physics or Chemistry. We will also consider applicants with degrees in computer science, electronics, biochemistry or other closely related disciplines.

We make every attempt to allocate you to a supervisor directly in your field of interest, consistent with available funding and staff loading. When you apply, please give specific indications of your research interest – including, where appropriate, the member(s) of staff you wish to work with – and whether you are applying for a studentship or propose to be self-funded.

Research groups
Applied Optics Group (AOG)
Optical sensors
This activity largely covers research into the fundamental properties of guided wave interferometers, and their application in fields ranging from monitoring bridge structures to diagnostic procedures in medicine.

Biomedical imaging/Optical coherence tomography (OCT)
OCT is a relatively new technique which can provide very high-resolution images of tissue, and which has a major application in imaging the human eye. We are investigating different time domain and spectral domain OCT configurations.

The Group is developing systems in collaboration with a variety of different national and international institutions to extend the OCT capabilities from systems dedicated to eye imaging to systems for endoscopy, imaging skin and tooth caries. Distinctively, the OCT systems developed at Kent can provide both transverse and longitudinal images from the tissue, along with a confocal image, useful in associating the easy to interpret en-face view with the more traditional OCT cross section views.

The Group also conducts research on coherence gated wavefront sensors and multiple path interferometry, that extend the hardware technology of OCT to imaging with reduced aberrations and to sensing applications of optical time domain reflectometry.

Forensic Imaging Group (FIG)
Research is primarily applied, focusing on mathematical and computer programs and employing a wide variety of image processing and analysis methods for applications in modern forensic science. The Group has attracted approximately £850,000 of research funding in the last five years, from several academic, industrial and commercial organisations in the UK and the US. The Group also collaborates closely with the Forensic Psychology Group of the Open University.

Current active research projects include:
- the development of high-quality, fast facial composite systems based on evolutionary algorithms and statistical models of human facial appearance;
- interactive, evolutionary search methods and evolutionary design;
- statistically rigorous ageing of photo-quality images of the human face (for tracing and identifying missing persons);
- real and pseudo 3D models for modelling and analysis of the human face;
- generating ‘mathematically fair’ virtual line-ups for suspect identification.

Functional Materials Group (FMG)
The research in FMG is concerned with synthesis and characterisation of functional materials, as exemplified by materials with useful optical, catalytic, or electronic properties, and with an emerging theme in biomaterials. The Group also uses computer modelling studies to augment experimental work. The research covers the following main areas:

Amorphous and nanostructured solids
Our interest is in inorganic solids (primarily ceramics and glasses) which possess useful functional properties (eg electrical, optical, catalytic) stemming from their composition and/or nanostructures. Our research includes the synthesis of novel materials, the experimental characterisation of their atomic and nano-scale structure and the computer modelling of these structures and associated properties. Understanding these complex materials demands the use of a range of advanced modern characterisation methods. The truly atomic scale probes available to us are X-ray absorption spectroscopy, and X-ray and neutron diffraction. Porosimetry and analogous techniques, such as small angle scattering, allow us to probe length scales approaching microns. Our work relies on access to world-class international facilities such as the ISIS pulsed neutron source at the Rutherford Appleton Laboratory, and the ILL neutron and ESRF synchrotron X-ray sources in Grenoble (France).

Advanced computer modelling and simulation methods are increasingly being integrated with the experimental work.

Soft functional material
One of the most exciting areas of research is the design of ‘soft’ functional materials organised at the nanoscale, using organic, organometallic, polymer and inorganic chemistry to investigate the synthesis of such materials. The functionality in these materials comes from one or two properties: (i) the self-assembly of varying constituent molecular or macromolecular sub units; (ii) the incorporation of biologically derived motifs. The materials are being developed as smart adhesive materials for biomaterial applications, self-assembling bioactive, electroactive and drug delivery vehicles and conducting photoconducting liquid crystalline materials.

The Group’s research incorporates a range of synthetic skills (peptide, ligand, polymer, heterocyclic, organometallic and inorganic
synthesis), using fully equipped synthetic laboratories with the associated characterisation techniques (FT-IR, UV-Vis, 1H, 13C and 29Si NMR spectroscopy, polarimetry). The Group uses a number of means to examine the organisation of self-assembling materials including DSC, DMTA, polarising optical microscopy, X-ray diffraction, dynamic NMR spectroscopy and electron microscopy.

**Theory and modelling of materials**

The Group’s interest focuses on first principles modelling of rare earth materials, carbon nanotubes and oxides, and classical modelling of ionic solids and glasses. We primarily use first principles simulations to solve problems in condensed matter physics and materials chemistry. In the case of ionic solids, we also use classical modelling to study properties that require computer calculations.

First principles simulations are predictive and powerful tools, giving access to accurate energies and electronic structures. One strand of our research covers nanostructured materials, surfaces, oxides, carbon and water in situations ranging from vacuum surface science to complex nanostructured battery electrodes.

The related applications include filled and functionalised nanotubes, electrochromic oxides, and battery materials. Another strand of research covers first principles simulations involving relativistic quantum mechanics. These are needed to accurately model the properties of rare earth materials and relativistic effects in materials, including superconductivity. We also undertake classical modelling to study time-consuming properties, such as diffusion in ionic crystals and medium-range structure of glasses.

**Centre for Astrophysics and Planetary Science (CAPS)**

The group’s research focuses on observational and modelling programmes in star formation, planetary science and early solar system bodies, galactic astronomy and astrobiology. We gain data from the largest telescopes in the world and in space, such as ESO’s Very Large Telescope, the New Technology Telescope, the Spitzer Space Telescope and the Herschel Space Observatory. We also use our in-house facilities which include a two-stage light gas gun for impact studies.

Staff are involved in a wide range of international collaborative research projects. Areas of particular interest include: star formation, extragalactic astronomy, solar system science and instrumentation development.

**Staff research interests**

Full details of staff research interests can be found on our website: www.kent.ac.uk/physical-sciences/staff

**Dr Maria Alfredsson: Senior Lecturer in Theoretical Materials**

Quantum-mechanical modelling of clusters, surfaces and solids; inter-atomic potential calculations of defects and grain-boundaries; high pressure and temperature simulations; H-bonding.
polymerisations and application of novel copolymers; design and development of novel non-invasive polymer-based optical sensor systems.

Dr Stephen Lowry: Senior Lecturer in Astronomy and Astrophysics
Comets, asteroids, solar system, spacecraft and remote observation.

Dr Emma McCabe: Lecturer in Chemistry
Materials chemistry and focus on the synthesis; structural characterisation and physical properties of complex transition metal oxides and mixed anion systems; magnetism in solids; inorganic chemistry synthesis; structural characterisation and crystallography; driven by the structure-property relationship and understanding how changes in the composition and structure can be used to tune the physical properties of materials.

Dr Jingqi Miao: Senior Lecturer in Theoretical Astrophysics
SPH numerical simulation of collapsing molecular clouds; effect of the UV radiation on the Bright Rim clouds; DSMC modelling of the space particles; impacts on spacecraft; structures and formation of proplyds.

Dr Gavin Mountjoy: Reader in Condensed Matter Physics
Multi-technique characterisation of oxide glasses (including ‘sol gels’); vibrational spectroscopy of silicate glasses; use of X-ray absorption spectroscopy to characterise nanocrystalline transition metal alloys and oxides, including nanocomposite materials.

Professor Bob Newport: Professor of Materials Physics
Atomic-scale structure of novel amorphous (noncrystalline) materials of contemporary interest such as nonlinear optical glasses and ‘sol gel’ glasses, which may be catalytically or biologically active.

Professor Adrian Podoleanu: Professor of Biomedical Optics
Atomic-scale structure of novel amorphous (noncrystalline) materials of contemporary interest such as nonlinear optical glasses and ‘sol gel’ glasses, which may be catalytically or biologically active.

Dr Mark Price: Senior Lecturer in Space Science
Experimentally based and computer modelling of hypervelocity impacts relevant to the evolution of solar system bodies.

Dr Emma Pugh: Lecturer in Physics
Experimental condensed matter physics; magnetism, unconventional superconductivity, quantum condensed states; use of low temperature, high pressure and high magnetic field sample environments; use of central facilities including X-ray and neutron scattering centres.

Dr Jorge Quintanilla-Tizon: Lecturer/SEPnet Fellow in Condensed Matter Theory
Quantum condensed matter and materials physics; spontaneous Fermi surface deformations in strongly correlated quantum matter; unconventional pairing in superconductors; complementarity between cold atom and condensed matter experiments; proximity effect in magnetic nanostructures; design of new quantum information-based neutron scattering and cold atoms probes of strongly correlated quantum matter, and novel topological excitations in frustrated magnets.

Dr Silvia Ramos-Perez: Lecturer in Materials Physics
Strongly correlated quantum matter; atomic and electronic structure; characterisation of materials using microscopic probes available at large facilities such as X-rays, neutrons and muons. Interest in materials with competing electronic order (such as superconductors or magnets) and emergent electronic order at interfaces.

Dr Dean Sayle: Reader in Chemistry
Using molecular dynamics (MD) simulation to mirror experiment; ‘simulating synthesis’ at the atomistic level to generate models of nanomaterials spanning nanoparticles to mesoporous architectures, which are then interrogated to predict a variety of physical, chemical and mechanical properties and associated phenomenon.

Dr Christopher Shepherd: Lecturer in Forensic Science
Ballistics with a particular emphasis on the application of modern techniques to interrogate the wounding potential of different projectiles on the human body for forensic applications.

Professor Michael Smith: Professor of Astronomy
Star formation; molecular clouds; evolution of galaxies; astrophysical simulation; simulation; shock waves; planetary nebulae. Recent publications include: Astrophysical Jets and Beams (2012).

Dr Christopher Solomon: Reader in Physics
Image processing and reconstruction; facial modelling, encoding and synthesis; facial composites, forensic image analysis.

Professor Paul Strange: Professor of Physics
First principles calculation of the properties of condensed matter; the electronic and magnetic properties of rare earth materials, superconductors, carbon and other nanotubes; superatom materials.

Professor Michael Went: Professor of Chemistry and Forensic Science
Chemistry of co-ordinated alkynes; new chelating and macrocyclic ligands with phosphine, thioether and ether donor groups; synthesis of new radiopharmaceuticals; forensic analysis.
POLITICS AND INTERNATIONAL RELATIONS

The School of Politics and International Relations is one of the most dynamic places to study politics and international relations. We combine high-quality teaching with cutting-edge research in a supportive environment that welcomes students from all over the world. All lectures and seminars on postgraduate modules are informed by the latest research and scholarship, and are delivered by full-time academic staff who have internationally recognised expertise in their field. The School has grown significantly in the last few years and now has over 30 academic staff based at two locations, in Canterbury and Brussels. The School is cosmopolitan, with staff originating from eight different countries, and well over half of all postgraduate students come from outside the UK.

We pride ourselves on our global outlook, which is reflected in the wide range of international partnerships. We are the only politics and international relations school in the country with a postgraduate centre in Brussels, which allows students on some of our programmes to follow part, or all, of their programme in Brussels. Agreements with partner institutions in France, Germany, Poland and Russia enable us to offer Double Award versions of the MA in European and Global Governance, International Relations and Peace and Conflict Studies.

“I feel I have gained much more knowledge than in my undergraduate degree and I am more experienced in the field of research. Because I am able to focus on my special interests, I feel more driven and enthusiastic about my studies.”

Hatice Ozyurt
MA Peace and Conflict Studies

Programmes Taught

Canterbury
- Comparative Politics PDip, MA
- European and Global Governance PDip, MA
- European and Global Governance MA (International Double Award)
- International Conflict Analysis PDip, MA
- International Relations PDip, MA
- International Relations MA (International Double Award)
- International Relations with International Law PDip, MA
- International Security and the Politics of Terror PDip, MA
- Peace and Conflict Studies MA (International Double Award)
- Political Theory and Practices of Resistance PDip, MA
- Politics and International Relations Pre-Master’s GDip
- Security and Terrorism PDip, MA (taught jointly with the School of Social Policy, Sociology and Social Research)

Brussels
- European Public Policy MA
- International Conflict and Security MA
- International Development MA
- International Migration MA
- International Political Economy MA
- International Relations MA
- Political Strategy and Communication MA

Research

- Comparative Politics, MA, MPhil, PhD (Brussels PhD only)
- International Conflict Analysis MA, MPhil, PhD (Brussels PhD only)
- International Relations MA, MPhil, PhD
- Political and Social Thought MA, MPhil, PhD (Brussels PhD only)

Postgraduate resources

Students have access to an excellent library and extensive computing facilities. You also have access to online resources; inter-library loans; video library; online book renewals and reservations; laptop and netbook loan facilities; more than 1,300 study spaces/seats; more than 27,500 books and 10,500 bound periodicals catalogued under politics and international relations and related class marks plus British Government Publications and 50,000 online journals also available off-campus. The School’s resources include a European Documentation Centre, with all official publications of the EU institutions, and a specialised collection on international conflict and federal studies as well as the University’s collection of political cartoons. In addition, postgraduate research students have their own designated room with 12 computer terminals.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to:

Contemporary Political Theory; International
Political Sociology; Journal of Human Rights; New Political Economy; Political Studies; and Telos. Details of recently published books can be found within the staff research interests on p184.

**Careers and employability**

The School of Politics and International Relations has a dedicated Employability, Placements and Internships Officer who works with students to develop work-based placements in a range of organisations. Centrally, the Careers and Employability Service can help you plan for your future by providing one-to-one advice at any stage of your postgraduate studies.

Many students at our Brussels centre who undertake internships are offered contracts in Brussels immediately after graduation. Others have joined their home country’s diplomatic service, entered international organisations, or have chosen to undertake a ‘stage’ at the European Commission, or another EU institution.

Our graduates have gone on to careers in academia, local and national government and public relations.

**Taught programmes**

**Comparative Politics PDip, MA**

**Location:** Canterbury.

**Attendance:** One year full-time, two years part-time (90 ECTS credits) or two years full-time (120 ECTS credits).

**Entry requirements:** A first or 2.1 honours degree in a relevant subject or equivalent.

This programme offers an advanced understanding of contemporary politics from a global comparative perspective. You engage with key questions in political behaviour and mass participation; governmental institutions and policymaking; public values, attitudes, and opinion; tolerance/trust; mass media; collective action and social movements; parties and party systems; and modernisation and democratisation. You also receive training in the methodological skills necessary to pursue your own research interests, in particular for the dissertation.

The programme offers a solid preparation for a range of professional careers in fields such as research, government, international organisations, and the media or a foundation for further studies at doctoral level.

**Course content**

- Comparative Political Behaviour
- Key Issues in Comparative Politics
- Philosophy and Methodology of Politics and International Relations
- Three other modules taught within the School
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation.

**Assessment**

Assessment is by coursework plus the dissertation.

**European and Global Governance PDip, MA**

**Location:** Canterbury.

**Attendance:** As for Comparative Politics.

**Entry requirements:** As for Comparative Politics.

The European and Global Governance programme provides an advanced understanding of the European Union for students who are considering a career in European affairs. It focuses on the constitutional design, the process of decision-making, public policy and the role of the EU in world politics. It blends academic analysis with applying concepts and theories to the challenges facing the enlarged European Union in the 21st century.

**Course content**

- The European Union in the World
- The Governance of the European Union
- Philosophy and Methodology of Politics and International Relations
- Three other modules taught within the School
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation. Students can spend the first term of the second year studying abroad at one of our partner institutions.

**Assessment**

As for Comparative Politics.

**European and Global Governance MA (International Double Award)**

**Location:** Canterbury and either Grenoble or Krakow.

**Attendance:** Two years full-time (120 ECTS credits).

**Entry requirements:** A first or 2.1 honours degree in a relevant subject or equivalent. Advanced knowledge of French – at level DALF C2 – for the pathway with the second year in Grenoble.

This version of the European and Global Governance programme offers the opportunity to study at two institutions in two different countries. You spend the first year at Kent and the second year at one of our partner institutions in Grenoble or Krakow. Successful completion of the programme leads to the award of the MA in European Governance (IDA) and either the Master Gouvernance Européenne de l’Institut d’Études Politiques de Grenoble or the Master in European Studies of the Jagiellonian University in Krakow.

Courses in Grenoble are taught in French while courses in Krakow are taught in English.

**Assessment**

As for Comparative Politics.

**European Public Policy MA**

**Location:** Brussels.

**Attendance:** As for Comparative Politics.

**Start:** September or January.

**Entry requirements:** As for Comparative Politics.

Brussels is the centre of European decision-making. It is estimated that 60% of national legislation of EU member states originates, in some form, in Brussels. Anyone wanting to enter a career in the civil service, either at the EU level or in a national government in Europe, must gain a strategic understanding of the scope, content, decision-cycle and implementation of policy in Europe.

The MA in European Public Policy is a specialised graduate programme that centres on the policy process in the European Union. The curriculum combines legal theory, economics and political science with a focus on public policy analysis.
Course content
- EU Constitutional and Institutional Law
- EU Politics and Governance
- Four from: Contemporary Energy Security; Development Economics; Diplomatic Law; EU Migration Law; Europe and Global Change; European Foreign and Security Policy; Foreign Policy Analysis; Global Governance and International Organisation; International Economic Regulation; Migration; Conflict, the State and Human Rights; Parties and Elections; Political Communication; Political Strategy; Public Policy Analysis.
- Fundamentals, Dissertation and Research
- Dissertation

Assessment
As for Comparative Politics, see p179.

International Conflict Analysis PDip, MA
Location: Canterbury or Canterbury and Brussels
(if studying two years full-time, 120 ECTS credits)

Attendance: As for Comparative Politics, see p179.

Entry requirements: As for Comparative Politics, see p179.

The programme examines the major theories of conflict and conflict resolution in international affairs, supplementing theory with detailed case studies. Topics include negotiation, mediation, conference diplomacy, third party intervention, restorative justice, peacemaking, and coercive diplomacy.

Course content
- Conflict Resolution in World Politics
- Philosophy and Methodology of Politics and International Relations
- Theories of Conflict and Violence
- Three other modules taught within the School
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation. This version of the programme includes the option to study the first year in Canterbury and the second year at Brussels.

Assessment
As for Comparative Politics, see p179.

International Conflict and Security MA
Location: Brussels.

Attendance: As for Comparative Politics, see p179.

Start: September or January.

Entry requirements: As for Comparative Politics, see p179.

This programme at the Brussels School of International Studies is structured to introduce you to the key concepts and theories necessary to understand the features of contemporary international conflict and security issues. At the same time, it gives the opportunity, through practical and case study-driven modules, to learn about conflict prevention and early warning, as well as the appropriate ways of managing conflicts peacefully through negotiation and mediation.

The programme also provides you with training specific to working in the field of conflict analysis, such as preparing reports on specific conflicts or security issues, drafting recommendations for policymakers, or mediating between conflicting parties. The programme is constantly updated to introduce fresh insights from the theory of conflict and innovative policy strategies as developed in the field by practitioners and academics alike.

Course content
- Conflict and Security
- Theories of Conflict and Violence
- Four other modules from a range including: Contemporary Energy Security; European Foreign and Security Policy; Gender and Conflicts; Histories of International Conflict; Humanitarian Issues in Forced Migration; Identity, the State and Belonging; International Criminal Law; International Relations in Asia and the Pacific; International Relations Theory; Law of Armed Conflict; Legal Aspects of Contemporary International Problems; Migration; Conflict, the State and Human Rights; Negotiation and Mediation; Security and Liberties; Theories of Migration, Integration and Citizenship, Transitional Justice and the Rule of Law.
- Fundamentals, Dissertation and Research
- Dissertation

Assessment
As for Comparative Politics, see p179.

International Development MA
Location: Brussels.

Attendance: As for Comparative Politics, see p179.

Start: September or January.

Entry requirements: As for Comparative Politics, see p179.

The MA in International Development is a unique interdisciplinary programme taught by academics, practitioners and policymakers to understand the multifaceted political, economic and legal processes that shape development. It is suitable for students seeking to understand the field of international development as well as for practitioners who already have substantive experience. It provides conceptual tools and practical skills for a variety of careers in international affairs.

The programme seeks to contribute to a critical understanding of contemporary issues in development and provides practical tools for a future engagement. It considers theoretical, practical and ethical issues by interrogating development discourses, objectives and effects, and by seeking to understand forms of inclusion/exclusion and intervention in societies. Issues covered include economic development, poverty eradication, legal empowerment, public-private partnerships, social entrepreneurship, trade and privatisation, informal economies and finance, and technological initiatives.

The programme is offered jointly by the School of Politics and International Relations, Kent Law School and the School of Economics to provide you with an interdisciplinary approach to development and to allow you to specialise in your field of interest, such as development economics, development and migration, development and conflict, or human rights. You may choose between an economic stream and a politico-legal stream, complemented by a wealth of elective modules from various departments.
Course content
• Politics of International Development
• Development: Theory and Practice
• Four from: Conflict and Security; Development Economics; Europe and Global Change; Gender and Conflicts; Identity, the State and Belonging; International Economics; International Human Rights Law; Law of Armed Conflict; Law of Development; Legal Aspects of Contemporary International Problems; Migration: Conflict, the State and Human Rights; Negotiation and Mediation; Public International Law; State, Market and Society; Transitional Justice and the Rule of Law.
• Fundamentals, Dissertation and Research
• Dissertation

Assessment
As for Comparative Politics, see p179.

International Migration MA
Location: Brussels.
Attendance: As for Comparative Politics, see p179.
Start: September or January.
Entry requirements: As for Comparative Politics, see p179.

The programme offers an interdisciplinary perspective on migration. You gain an in-depth understanding of the broader field of migration while being able to specialise in a particular migration issue, (eg, human trafficking, asylum or forced migration, or integration and citizenship), and to examine the links between migration and other fields ranging from development economics and conflict analysis to human rights law or international migration law.

The programme brings together theory, policy and the examination of case studies, and is suitable either for students who have recently completed their undergraduate studies or those who have some experience working with migrants/refugees or on migration issues.

Course content
• Migration: Conflict, the State and Human Rights
• Theories of Migration: Integration and Citizenship
• Four other modules taught within the School, which may include: Conflict and Security; EU Migration Law; Gender and Conflicts; Humanitarian Issues in Forced Migration; Identity, the State and Belonging; Immigrant Integration and Incorporation; International Human Rights Law; International Migration Law; Law of Armed Conflict; Politics of International Development; Security and Liberties; Theories of Conflict and Violence; Transitional Justice and the Rule of Law.
• Fundamentals, Dissertation and Research
• Dissertation

Assessment
As for Comparative Politics, see p179.

International Political Economy MA
Location: Brussels.
Attendance: As for Comparative Politics, see p179.
Start: September or January.
Entry requirements: As for Comparative Politics, see p179.

This programme offers a combined competency in economics and politics, enriched with the study of law. It additionally allows for a specialisation in a subfield such as development, environmental policy, migration, conflict and security, political strategy and European public policy, and so equips you with cutting-edge qualifications. The exposure you are given to policy practice at the international institutions based in Brussels, together with high quality education, prepares you for a challenging and fulfilling career in international and domestic public policy, diplomacy, non-governmental organisations, as well as in the private sector.

Course content
• International Political Economy
• State, Market and Society
• Four from: Conflict and Security; Diplomatic Law; EU Constitutional and Institutional Law; EU Politics and Governance; European Foreign and Security Policy; Europe and Global Change; Foreign Policy Analysis; Gender and Conflicts; International Relations Theory; Migration: Conflict, the State and Human Rights; Negotiation and Mediation; Parties and Elections; Public Policy Analysis; Security and Liberties; State, Market and Society.
• Fundamentals, Dissertation and Research
• Dissertation

Assessment
As for Comparative Politics, see p179.

International Relations P Dip, MA
Location: Canterbury or Brussels (MA only).
Attendance: As for Comparative Politics, see p179.
Start: September (Canterbury and Brussels) or January (Brussels only).
Entry requirements: As for Comparative Politics, see p179.

In post-Cold War globalisation, there is an increasing need for more sophisticated ways of understanding the dramatic changes taking place. This course addresses that need. This is a very flexible MA programme that allows you maximum scope to construct a degree that suits your special interests.

Course content
• International Relations Theory
• Philosophy and Methodology of Politics and International Relations
• Fundamentals, Dissertation and Research (if studying first year in Brussels)
• Four other modules taught within the School
• Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation.

Assessment
As for Comparative Politics, see p179.

International Security and the Politics of Terror P Dip, MA
Location: Canterbury.
Attendance: As for Comparative Politics, see p179.
Entry requirements: As for Comparative Politics, see p179.

This programme provides a good grounding in the study of, approaches to, and issues in, international security and the challenges of national security planning in the era of increased concerns about terror. It examines how state, non-state and supra-
What made you want to go into this area of study? My undergraduate degree course gave me a broad overview of politics and international relations but it was specifically the EU that caught my attention. I was amazed at how much it does, the influence it exerts and the continual changes it is going through. It wasn’t long before I realised I was set on a career specialising in European Union affairs.

Why did you choose to study at Kent? Kent positions itself as the ‘UK’s European university’ and it lives up to that name. I’ve got to know people from all parts of Europe, built long-lasting relationships and met officials from various European organisations. Kent was one of the few universities that had a course I could fine tune to my needs and interests, and learn a broad range of topics while still enhancing my knowledge of the EU.

What is the teaching like? Teaching at Kent is top class. The lecturers are not here simply to pass on information to you; they get you to think in broader terms, to question prevailing beliefs and build your own opinion. They help you to explore new avenues of knowledge and build your own conclusions. They are always willing to go the extra mile.

What about your employment prospects? I think my time at Kent will really boost my career options. My studies here have given me a range of sought-after skills, including research, public speaking and communication. Outside of the classroom, I had the chance to develop my leadership skills by volunteering as a course representative, and teamwork skills by participating in various societies. In fact, there are more opportunities than there is time to pursue them.
national actors behave and interact in managing or causing threats to international security and peace. It deals with issues such as the emerging synergy between national and international security and the use of non-military tools to combat terrorism and the infringement of civil liberties and problems of social cohesion in national security planning.

Course content
- International Security in a Changing World
- Terrorism and National Security
- Philosophy and Methodology of Politics and International Relations
- Three other modules taught within the School
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation.

Assessment
As for Comparative Politics, see p179.

Political Theory and Practices of Resistance PDip, MA

Location: Canterbury.

Entry requirements: As for Comparative Politics, see p179.

This programme explores the theme of resistance in political theory. It examines how this theme has featured in the history of political ideas from Plato to Badiou. It also investigates past and present practices of resistance in a wide range of activities including art, film, poetry and fiction. By linking theory to practice and focusing on a core thematic, this MA will develop an innovative approach to political thought encompassing historical, conceptual and practical knowledge. The compulsory modules provide a strong grounding in theories and practices of resistance, and the MA offers students the opportunity to do an assessed practical performance.

Course content
- Resistance in Practice
- Resistance in Theory
- Four other modules which might include specialist modules in Resistance and the Politics of Truth, and Resistance and Alternatives to Capitalism and Democracy
- Dissertation

Assessment
As for Comparative Politics, see p179.

Politics and International Relations Pre-Master's GDip

Location: Canterbury.

Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of Politics and International Relations. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Politics and International Relations modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University's rules of progression, you may choose from a number of programmes offered within the School of Politics and International Relations, including:

- Comparative Politics MA
- European and Global Governance MA
- International Conflict Analysis MA
- International Relations MA
- International Relations with International Law MA
- International Security and the Politics of Terror MA
- Peace and Conflict Studies (International Double Award) MA
- Political Theory and Practices of Resistance MA
- Security and Terrorism MA.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Security and Terrorism PDip, MA (taught jointly with the School of Social Policy, Sociology and Social Research)

Location: Canterbury.

Entry requirements: As for Comparative Politics, see p179.

This programme analyses the phenomena of terrorism and political violence as perpetrated by both state and non-state actors, drawing on various disciplines within the social sciences. You explore the theoretical, methodological and ethical debates relating to the study of state and non-state violence, and we consider their implications for various international actors and policymakers.

You have input from research-active staff with considerable expertise in the fields of international relations, sociology and criminology.

Course content
- Terrorism and Modern Society
- Terrorism and National Security
- Philosophy and Methodology of Politics and International Relations
- Three other modules chosen from the School of Politics and International Relations and the School of Social Policy, Sociology and Social Research
- Dissertation

The programme is also offered in a two-year, 120 ECTS credit format, comprising nine taught modules followed by a dissertation.

Assessment
As for Comparative Politics, see p179.

Research programmes

Comparative Politics MA, MPhil, PhD (Brussels PhD only)
International Conflict Analysis MA, MPhil, PhD (Brussels PhD only)
International Relations MA, MPhil, PhD
Political and Social Thought MA, MPhil, PhD (Brussels PhD only)

Location: Canterbury or Brussels.

Entry requirements: A first or 2.1 honours degree in a relevant subject or equivalent. If applying for the PhD programme, a Master's degree in a relevant subject is preferable.
Research areas
Our research interests span a broad spectrum of the discipline, with particular strengths in the fields of conflict analysis and resolution, political theory and European politics. The strength of the School’s research culture is reflected in the numerous books and articles published and in the existence of its three core research groups: Conflict, Security and Human Rights; Comparative Politics; and Political and Social Thought. We also host four University-recognised research centres: the Conflict Analysis Research Centre (CARC), the Global Europe Centre (GEC), the Centre for Critical Thought (CCT) and the Centre for Federal Studies (CFS).

All members of staff can supervise theses leading to research degrees. We encourage potential research students to refer to our postgraduate research handbook (pdf) for detailed information, www.kent.ac.uk/politics/postgraduates/research-programmes/pgresearchhandbook.pdf

In 2011, the University successfully applied for ESRC recognition as a provider of doctoral training in political science and international studies (and other areas of the social sciences) as part of a consortium. As a result, we are now part of the South East ESRC Doctoral Training Centre, making us one of the key training outlets in our subject in the UK. Further details can be found on the South East DTC website, http://southeastdtc.surrey.ac.uk

Conflict Analysis Research Centre (CARC)
Kent has been at the forefront of conflict negotiation and resolution for almost 50 years. The Conflict Analysis Research Centre brings together academics working on different aspects of conflict and security as well as PhD and Master’s students studying International Conflict Analysis, International Law and International Relations. Current research includes an investigation into how migrant communities can support peacebuilding in their home society and how South Africa and the UK treat refugees and security. The Centre is also at the forefront of trying to resolve actual conflicts – for example, it played a role in the Moldova-Transnistria peace process and has supported reconciliation efforts in Africa.

Global Europe Centre (GEC)
The Global Europe Centre is a pioneering research-led learning centre focusing on the study of Europe and its relations with the outside world. The GEC’s research focus is on contemporary policy challenges to Europe and its nation states, the engagement with policymakers and policy-shapers at the core of its activities. The GEC mission is to promote excellence, through innovative research and knowledge exchange and to facilitate research-driven impact through its learning and teaching activities. The GEC’s activities include dissemination of policy-relevant research via publications, research-led knowledge transfer workshops, conferences and public lectures, and keynote addresses by leading public figures. The Centre has a strong commitment to the creation of the next generation of ideas innovators and policymakers and pursues these through its learning, teaching and knowledge exchange activities and via the Global Europe Student Forum. GEC is an interdisciplinary research centre aiming to develop synergies across Politics and International Relations, Economics, Law, Business, History, and European Languages and Culture.

Centre for Critical Thought (CCT)
The Centre for Critical Thought is an exciting multidisciplinary initiative across both the Social Sciences and Humanities faculties, co-ordinated by staff in Politics and International Relations, Law and Italian. It enables staff and students interested in cutting-edge critical thought to discuss their work together and to explore the insights of interdisciplinary collaboration. In addition, it serves as a forum for distinguished lectures, seminars and an annual workshop. The Annual Kent Lecture in Political and Social Thought is the headline lecture and recent speakers have included Professor Bernard Stiegler; Professor Chantal Mouffe and Professor William Outhwaite. All students interested in contemporary critical thought are encouraged to become members while at Kent.

Centre for Federal Studies (CFS)
The Centre for Federal Studies, officially launched in October 2005, is the only one of its kind in the United Kingdom and it welcomes expressions of interest from both students and established scholars in any branch of federal studies. The focus of the Centre’s activities is not only the established federations, such as the United States, Canada, Australia, Switzerland, Germany and Austria but also the European Union (EU) as an emergent federal union together with those parts of the world where federal arrangements have the practical possibility to promote peace, justice and stability. The work of the Centre is consonant with world trends that indicate a renaissance of federal ideas, proposals and practices appropriate to the new age as the recognition of difference, diversity and human rights.

Staff research interests
Full details of staff research interests and publications can be found on our website: www.kent.ac.uk/politics/about-us/staff

Dr Albena Azmanova: Reader in Social and Political Thought (Brussels)
Political traditions and democratisation; globalisation and political identities; European integration. Recent publications include: The Scandal of Reason: A Critical Theory of Political Judgment (2012).

Dr Lucy Barnes: Lecturer in Quantitative Politics
The political economy of advanced industrial societies; inequality and government redistribution.

Dr Tugba Basaran: Lecturer in International Relations (Brussels)
Critical approaches to international relations and international development; political, social and postcolonial theory; politics of exclusion; security, liberty, law and borders; migration and refugees. Recent publications include: Security, Law and Borders: At the Limits of Liberties (2012).

Dr Ruth Blakeley: Reader in International Relations

Professor Michael Burgess: Professor of Federal Studies
Federal political theory and philosophy; comparative federalism; Canadian constitutional politics; European integration. Recent publications include: Federal Democracies (co-ed, 2010); In Search of the Federal Spirit: New Theoretical and Empirical Perspective in Comparative Federalism (2012).

Dr Tom Casier: Senior Lecturer in International Relations and Jean Monnet Chair (Brussels)
EU as an international actor; EU-Russian relations; Russian foreign policy.

Dr Govinda Clayton: Lecturer in International Conflict Analysis
International conflict and co-operation; mediation; negotiation, intra-state conflict and resolution; mathematical and statistical models, research design and methodology.

Professor Feargal Cochrane: Professor of International Conflict Analysis
Conflict studies; Northern Ireland conflict; Irish American diaspora. Recent publications include The End of Irish-America (2010).

Dr Philip Cunliffe: Senior Lecturer in International Conflict
IR theory; sovereignty; peacekeeping; liberal interventionism; Marxism and critical theory; political theory; social theory. Recent publications include: Critical Perspectives on the Responsibility to Protect: Interrogating Theory and Practice (2011).

Dr Paolo Dardanelli: Senior Lecturer in European and Comparative Politics
Federalism, devolution, secession; nationalism; democracy; state formation and dissolution; European politics.

Dr Andrea den Boer: Senior Lecturer in International Relations
Human rights and ethics; international political theory; continental political philosophy; feminism.

Dr Charles Devellennes: Lecturer in Political and Social Thought
Political theory; history of political thought; international relations theory.

Dr Elise Féron: Senior Lecturer in International Conflict Analysis (Brussels)
Conflict prevention; gender and conflicts; diasporas and conflicts; conflicts and questions of identity.

Dr Frank Grundig: Lecturer in International Relations
Power, interests and institutions; regime and rational actor theory; international environmental politics; hegemonic leadership.
Dr Toni Haastrep: Lecturer in International Security
Human security discourses; gender and feminist international relations; regional security; EU external relations and African peace and security architecture. Recent publications include: Crafting Transformation through Security: Contemporary EU-Africa Relations (2013).

Dr Sarah Hyde: Senior Lecturer in Politics and International Relations of East Asia
Party politics; electoral systems; participation; e-democracy; e-voting; Japanese politics. Recent publications include: The Transformation of the Japanese Left: From Old Socialists to New Democrats (2009).

Dr Amanda Klekowski von Koppenfels: Lecturer in Migration and Politics (Brussels)
Dia spora and transnational engagement of migrants; citizenship; the political participation of migrants in host societies; co-ethnic return migration, in particular with respect to the post-war evolution of German citizenship policy; the interaction between formal and substantive citizenship; the interaction between integration and transnationalism.

Professor Elena Korosteleva: Professor of International Politics, Director of the Global Europe Centre (Professional Studies); Director of Graduate Studies (Taught)
European politics; EU as a global actor and EU foreign policies studies; Eastern partnership and the new eastern Europe; the concept of democracy and democracy promotion. Recent publications include: The European Union and its Eastern Neighbours: Towards a more ambitious partnership? (2012).

Dr Ersun Kurtulus: Lecturer in Middle Eastern Politics
State sovereignty; Lebanese politics; collapsed states; international relations of the Middle East; counter-terrorism.

Dr Pak Kuen Lee: Senior Lecturer in Chinese Politics and International Relations
Chinese politics; non-traditional security threats in China (especially energy security and public health security); China’s engagement with global governance. Recent publications include: China Engages Global Governance: A New World Order in the Making? (co-author, 2011).

Dr Neophytos Loizides: Senior Lecturer in International Conflict Analysis
Federalism; ethnic conflict; international politics; conflict analysis; negotiation and mediation; referendums. Recent publications include: Cyprus: Federal and Consociational Failures and Prospects (forthcoming).

Dr Matthew Loveless: Senior Lecturer in Comparative Politics
Comparative and European politics; political behaviour and attitudes.

Dr Iain MacKenzie: Senior Lecturer in Politics; Director of Graduate Studies (Research)

Dr Luca Mavelli: Lecturer in Politics and International Relations
International relations theory, social theory; security and political violence. Recent publications include: Europe’s Encounter with Islam: The Secular and the Postsecular (2012).

Dr Seán Molloy: Reader in International Relations
Realism; international ethics; democratic peace theory; cosmopolitanism.

Dr Edward Morgan-Jones: Lecturer in International Relations
Parliamentary and semi-presidential regimes; Cabinet composition and termination; West and East European Politics. Recent publications include: Constitutional Bargaining in Russia, 1990-93: Institutions and Uncertainty (2010).

Dr Jane O’Mahony: Senior Lecturer in European Politics
European integration; EU policymaking; Europeanisation; Irish politics.

Dr Adrian Pabst: Senior Lecturer in Politics
Political theory and methodology; history of political philosophy; religion and politics.

Professor Richard Sakwa: Professor of Russian and Eastern Politics
Russian government and politics; communism and postcommunism; democratisation. Recent publications include: The Quality of Freedom: Khodorkovsky, Putin and the Yukos Affair (2009); Communism in Russia (2010); The Crisis of Russian Democracy: The Dual State, Factionalism and the Medvedev Succession (2011).

Dr Ben Seyd: Lecturer in British and Comparative Politics
Political institutions; electoral systems; public attitudes to the state and trust; British politics. Recent publications include: Has Devolution Worked? (co-author, 2009).

Dr Harmonie Toros: Lecturer in International Conflict Analysis

Professor Richard G Whitman: Professor of Politics; Director of the Global Europe Centre; Head of School
European studies; international relations; international role of the European Union. Recent publications include: The European Neighbourhood Policy in Perspective: Context, Implementation and Impact (co-ed, 2010); Normative Power Europe: Empirical and Theoretical Perspectives (2011); The European Union as a Global Conflict Manager (co-ed, 2012).

Dr Andrew Wroe: Lecturer in American Politics
Direct democracy; trust in politics; immigration; race/ethnicity; American politics and government. Recent publications include: Assessing the George W Bush Presidency: A Tale of Two Terms (2009).

Locations
Canterbury and Brussels.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 35% of our research rated "internationally excellent", with a further 40% judged as "internationally recognised". Kent was ranked 16th in the UK for politics in The Guardian University Guide 2015.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
Canterbury
T: +44 (0)1227 827307
F: +44 (0)1227 827033
E: polirpgadmissions@kent.ac.uk

Brussels
T: +32 (0)2 641 1721
F: +32 (0)2 641 1720
E: ukapplications@kent.ac.uk
www.kent.ac.uk/brussels
“Without exception, the teaching has been excellent. All the tutors are very different, yet they offer something to every student. Nothing is ever too much trouble, and they often share their own time to ensure that you don’t leave until you are clear about what is being expected of you with regard to the assignments.”

James Devine
graduated MSc Professional Practice, now working within human resources for the NHS

The Centre for Professional Practice is a trans-disciplinary academic department focused on flexible work-related learning within higher education. The Centre is founded on the belief that employers can benefit from the University of Kent’s academic and research excellence, quality teaching, design and development activities to create positive change and to forge new knowledge within their organisation.

We work with a wide range of external partners and employers to create distinct and original work-based and work-related developmental and educational solutions, which respond to the unique workforce challenges experienced by employees and organisations across the region and beyond.

The Centre’s programmes are designed to enhance career progression and foster intellectual and professional development and practice.

Programmes

Taught
- Advanced and Specialist Healthcare MSc
- Primary Dental Care for Foundation Dentists PCert
- Primary Dental Care PDip, MSc
- Professional Practice MA, MSc
- Professional Practice (Teaching and Learning) MSc
- Professional Practice PCert (subject to approval)

Flexible programmes
The Centre recognises and understands the individual needs of working professionals, who participate as non-traditional part-time learners, and the balance required between study and the specific areas within which they operate. Our flexible programmes of study provide inclusive and coherent educational and work-related opportunities, which provide you with the opportunity to study either individual modules or to work towards a postgraduate certificate, diploma or Master’s degree. Taught sessions are delivered in a welcoming, supportive and flexible academic environment, by an academic team with extensive professional practitioner experience.

Professional links
Our staff have a wealth of experience and knowledge working in public, private, health and third sectors, providing valuable contributions to the design, development and delivery of current professional practice programmes. With strong links to local and national employers, the Centre is able to ensure that its programmes are contemporary.

The Centre is also responsible for developing and accrediting postgraduate training courses delivered by NHS Health Education Kent, Surrey and Sussex (Postgraduate Dental Deanship), Kent Community Health NHS Trust and the New Horizons Teaching School Alliance, with whom the University of Kent has close working relationships.

Continuing professional development (CPD) courses
We offer a number of CPD courses in evidence-based practice, research skills, collaborative and interprofessional working. You can obtain further information about these programmes from the Centre.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books, both nationally and internationally. Among others, they have contributed to: Primary Dental Care; Dental Nursing; British Dental Journal; Journal of Public Health and publications produced by the General Dental Council.

Careers and employability
A postgraduate degree in professional practice is a particularly valuable and flexible qualification that can open the door to exciting careers in many
provisions. Our graduates have gone on to work as head teachers, head of human resources, college and university administration managers. Most recent graduates have gone on to work for companies in the UK such as Great Ormond Street Hospital, Kent Fire and Rescue Service, Kent, Surrey and Sussex Community Rehabilitation Company (KSS CRC), Rochester Grammar School and the University of Kent.

Building on Kent’s success as the region’s leading institution for student employability, we offer many opportunities for you to develop the specific skills and aptitudes that employers will value.

**Taught programmes**

**Advanced and Specialist Healthcare MSc**

**Location:** Medway.

**Attendance:** Three years part-time.

**Start:** October.

**Entry requirements:** A first or upper-second class degree and/or an equivalent professional qualification plus a minimum of two years’ practitioner experience. Accreditation of Prior Experience and Certificated Learning (APECL) is encouraged and can be discussed with an admissions officer in the Centre.

This is a flexible, multidisciplinary, postgraduate programme designed to meet the needs of healthcare professionals working in clinical practice areas that include minimally invasive surgery, applied dental professional practice and supportive and palliative care (all subject to availability). The individual pathways within the programme provide subject-specific skills and knowledge enabling you to explore your profession further. You also have opportunities to analyse the current debates relating to key issues relevant to the professional context in which you are working and develop academic and professional skills necessary to meet the evolving needs of patient care of contemporary practice. Further information on each of the pathways within this programme can be obtained from the Centre.

**Course content**

The course includes compulsory modules and optional modules specific to each pathway.

All students take the following compulsory modules:

- Evidence-Based Practice
- Inter-professional Working
- Research Skills
- Dissertation.

You then take modules specific to your chosen pathway.

**Assessment**

The pathways within the programme include a variety of learning activities depending on the modules studied. These include small group work, seminars, one-to-one tutorials, workshops, practical/clinical session and distance learning through the use of the University’s Moodle system. Typically, in the final stage of the programme, you are expected to complete a dissertation of between 10-12,000 words.

**Primary Dental Care for Foundation Dentists PCert**

**Location:** NHS Health Education Kent, Surrey and Sussex (Postgraduate Dental Deanship).

**Attendance:** One year embedded with vocational dental training.

**Entry requirements:** Nomination for Dental Foundation Training in Primary Dental Care Practice delivered by NHS Health Education KSS; registration with the General Dental Council.

The programme is work based and structured specifically for primary dental care practitioners entering the Foundation Dentist Year 1 training. It has a flexible, modular format and adopts a blended learning approach, designed to combine academic study, professional practice and online techniques, and is delivered by experienced specialist staff at NHS Health Education KSS.

The content promotes subject-specific knowledge and competencies in preparation for entry into the recognised primary dental care career pathway. It also provides transferable credits towards a Fellowship of the Faculty of General Dental Practice UK (FFGDP) and an opportunity for you to develop personal and professional skills that enable you to engage more effectively in meeting the changing needs of the dental sector.

The initial award is for a Postgraduate Certificate but further study can lead to a Postgraduate Diploma and onwards to a Master’s degree.

**Course content**

All students take the following compulsory modules:

- Dental Clinical Practice
- Dental Key Skills
- Professionalism in Dentistry.

Teaching is through a variety of techniques, including class lectures, group seminars, e-learning using the NHS e-Den online tool as well as vital individual practice clinical mentorship.

**Assessment**

Assessment is by a range of methods including, clinical key skills portfolio, clinical case studies, practice audit and the completion of an electronic personal development portfolio.

**Primary Dental Care PDip, MSc**

**Location:** NHS Health Education Kent, Surrey and Sussex (Postgraduate Dental Deanship).

**Attendance:** One or two years part-time.

**Entry requirements:** Current registration with the General Dental Council; involvement in primary dental care practice; working in an environment that enables the study and successful completion of the programme.

The programme is designed for primary care dentists wishing to develop their personal and professional skills in order to engage more effectively in meeting the changing needs of a modern dental care service.

The programme provides you with the opportunity to assess and raise the standards of patient care through workplace-based learning; to critically review outcomes of care delivered through informed research and audit; to enhance skills in clinical and non-clinical disciplines. It also provides a quality standard to assist Primary Care Trusts wishing to contract with dentists for special interest services.

With guidance and support from the NHS Health Education KSS teaching staff, students consider the nature of their role in the practice, and are assessed on the underpinning theory behind their clinical and non-clinical work. By analysing your skills and knowledge in this way, you are able to increase your professional contribution to the practice, and ultimately, to your patients.

Designed to run on a part-time basis, the programme combines formal teaching with tutor group sessions, action-learning sets, e-learning, e-mentoring and self-directed learning.

The programme provides transferable credits to the NHS Health Education KSS Career Pathway, the career development framework that leads to the Fellowship of the Faculty of General Dental Practice, the FFGDP(UK).

**Course content**

- Compulsory module: Research Skills.
- Optional modules include: Appraisal of Dental Practices; Clinical Education; Clinical Endodontics; Clinical Minor Oral Surgery; Clinical Periodontics; Law and Ethics in Practice; Leadership and Management in Primary Care.
- Dissertation

**Assessment**

As for Primary Dental Care for Foundation Dentists.

**Professional Practice MA, MSc**

**Professional Practice (Teaching and Learning) MSc**

**Location:** Medway.

**Attendance:** Three years part-time.

**Start:** October.

**Entry requirements:** A professional qualification or appropriate degree-level qualification and/or equivalent work experience at the appropriate level. Students entering the programme are expected to demonstrate professional experience in a role that involves responsibility which they have held for at least two years. Applicants without traditional qualifications are considered on an individual basis and are required to demonstrate potential to study at postgraduate level.

This is an interdisciplinary programme for professionals who want to develop and enhance their practice at postgraduate level. It is a work-based learning programme designed for participants from a variety of professional settings including the private, public and third sector, for example, health and social care; education; local government; public services; human resources; administrative services; cultural industries or the arts.

The programme offers you the opportunity to explore your profession further, consider the challenges associated with your professional practice and develop your generic knowledge and skills in the workplace; while being able to focus on a specific area of practice relevant to you and your
work. In particular, you develop strategic skills, knowledge of leadership styles and approaches, and critical analysis in the context of multi-agency working and research-based practice.

This flexible programme allows you to follow one of our specific accredited pathways or select modules of personal and professional interest from across the University, enabling you to review and analyse the current debates relating to key issues relevant to the professional context in which you are working.

**Course content**

**Compulsory modules**
- Learning and Development in Organisations
- Evidence-Based Practice
- Interprofessional/Collaborative Working
- Research Skills
- Dissertation

**Optional modules**
You select from the following optional modules from within the Centre for Professional Practice; or a choice of modules from across the University; or a combination of both (subject to availability):
- Power Dynamics within Professional Practice
- Qualitative Research Methods Applied to Professional Practice
- Quantitative Research Methods Applied to Professional Practice
- Special area of study.

**Teaching and learning pathway**
This is a work-based pathway designed for qualified teachers in collaboration with Rochester Grammar School and Brompton Academy and the New Horizons Teaching School Alliance.

**Compulsory modules include:**
- A Thinking School: Transforming Learning
- Addressing Barriers to Learning.

Teaching sessions are structured around the programme’s taught weekend sessions, which typically run Friday to Sunday. The weekend taught sessions include tutor and peer-led discussion, and one-to-one supervision.

**Assessment**
Assessment may include written assignments, work-based projects, oral presentations, portfolio assessment, seminar contributions and reflective learning submissions. In the final stage of the programme, you complete a dissertation of 10-12,000 words.

**Course content**

**Compulsory modules**
- Learning and Development in Organisations
- Evidence-Based Practice
- Interprofessional/Collaborative Working
- Research Skills
- Dissertation

**Optional modules**
- Qualitative Research Methods Applied to Professional Practice
- Quantitative Research Methods Applied to Professional Practice
- Special area of study.

**Research areas**
Current research areas include:
- communities of practice
- experiential learning
- power dynamics
- professionalisation
- reflective practice.

**Staff research interests**
Debbie Reed: Head of Centre; Senior Lecturer
Dental communities of practice and teamworking; dental work force development and education; reflective practice; professionalisation.

Professor Kenneth Eaton: Honorary Professor
Comparison of systems of oral health in Europe; e-learning; periodontal epidemiology; oral health care workforce.

Tom Bates: Honorary Professor of Surgical Practice
Management of breast cancer; surgical teaching and training; generic issues of clinical practice.

Cathy Hull: Honorary Lecturer
Adult and experiential learning, theory and practice of work-based learning.

Tania Hopper: Programme Director, Professional Practice
Power dynamics and power relationships within educational and organisational environments.

Dr Suzanne Martin: Lecturer in Psychotherapy
Psychotherapy research.

Dr Mike Nicholls: Honorary Senior Lecturer
Design and development of new curricula and methods of delivery; negotiated, work-based and practice-based learning; ‘graduateness’ as a transferable skill.

Maureen Shaw: Senior Lecturer in Psychotherapy
Reflective practice; interprofessional working; learning in the workplace, mentoring and supervision; communication in organisations; dynamics of the workplace.

Dr Terence Nice: Lecturer in Psychotherapy
Reflective and interdisciplinary practice in health organisations.

Dr Nick Riding: Lecturer in Psychotherapy
Psychotherapy outcome and process research.

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**Locations**
Medway and Tonbridge.

**English language requirements**
See p225.

**Fees**
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

**Funding**
See www.kent.ac.uk/pgfunding

**National ratings**
Kent received an 85% overall student satisfaction rate for other subjects allied to medicine in the National Student Survey 2013.

**Applications**
Online at www.kent.ac.uk/courses/postgrad/apply

**Further information**
T: +44 (0)1634 888929
E: cppmedway@kent.ac.uk

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“I joined this programme to consolidate my experience, take a view of my own practice and employment sector through a theoretical/academic lens and also to obtain a higher degree; something I had wanted to do for many years. The Professional Practice MSc is an excellent opportunity to meet all of these requirements.”

Jane Howard
MSc Professional Practice
Further study gives you the chance to focus on an area of your field that truly captures your interest and to strive to find answers to the questions that you’ve always wanted to ask.”

Hazel Wardrop
PhD Psychology

Psychology at Kent offers a supportive, dynamic and diverse environment for creative research and learning. We conduct both basic and applied research in several areas, and we are highly regarded as a leading European centre for postgraduate research. We have a long-established international reputation in social psychology, and this is complemented by our strengths in cognitive, developmental and forensic psychology. The School attracts excellent visiting scholars and postgraduate students from both within the UK and overseas. Some of our PhD students are self-funded, and others are funded by grants or awards either from the School, UK or their countries of origin. Some are also paid for doing part-time teaching within the School.

Our taught Master’s (MSc) programmes have been recognised by the UK Economic and Social Research Council (ESRC) as meeting the nationally recognised criteria for preparation training for PhD research. The MSc in Forensic Psychology at Kent is also accredited by The British Psychological Society as providing the first (academic) year of professional training for those who pass the course and wish to qualify as Chartered Forensic Psychologists. The School has a strong track record of attracting ESRC research studentship funding, which involves partnerships with external organisations such as Age UK and the Equality and Human Rights Commission and collaborative studentships with partners such as People United.

Programmes

Taught
- Cognitive Psychology/Neuropsychology MSc
- Developmental Psychology MSc
- Forensic Psychology MSc
- Group Processes and Intergroup Relations MSc
- Organisational Psychology MSc
- Psychology Pre-Master's GDip
- Research Methods in Psychology MSc
- Social and Applied Psychology MSc

Research
- Cognitive Psychology/Neuropsychology PhD
- Forensic Psychology PhD, NRPhD
- Psychology MSc, PhD, NRPhD
- Social Psychology MSc, PhD, NRPhD

Postgraduate resources

The School has excellent facilities for both laboratory and field research, including advanced laboratory and teaching facilities. Resources include:
- three fully equipped colour video laboratories for face-to-face group research, together with ten satellite laboratories connected via remote-control CCTV and two-way audio links
- 58 research laboratories, all containing networked computers
- a further 80 PCs available exclusively to Psychology students, including a designated MSc computer-networked room providing full email and internet access
- shared offices and a personal, networked computer for research students
- a full range of computer-based experiment generators and productivity software installed on all the School’s systems
- an upgraded laboratory suite with equipment for digital sound and vision recording
- a suite equipped with two EEG/ERP (event-related brain potential) systems, a sophisticated means of measuring brain activity while participants perform cognitive tasks
- five eye-tracking systems
- galvanic vestibular stimulation laboratory (GVS, Magstim)
- fully sound-proofed cubicles equipped for language-based research
- a suite equipped with Bio-Pac recorders to allow for a range of physiological measures to be taken during stressful and other tasks
- specialist laboratories equipped for face processing and vision research
- a virtual reality laboratory
- a social cognition laboratory
- transcranial magnetic stimulation (TMS)
- creation in 2010 of the Kent Child Development Unit and research team focusing on how children learn about their world, about other people and about the language they hear around them.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Journal
of Experimental Social Psychology; Journal of Personality and Social Psychology; Child Development; and Clinical Psychology Review. Details of recently published books can be found within the staff research interests on p193.

CAREERS AND EMPLOYABILITY

Our postgraduate students commonly go into the fields of health, teaching or further education. For instance, many of our graduates take up roles as assistant psychologists in the NHS with a view to becoming a professional clinical or forensic psychologist. Upon completing our Master’s courses, graduates have also pursued doctoral study and academic careers at higher education institutions.

The programmes we offer help you to develop general critical, analytic and problem-solving skills that can be applied in a wide range of settings.

TAUGHT PROGRAMMES

These programmes run for one year full-time or two years part-time. They involve lecture, workshop and seminar-based teaching, as well as an individually supervised empirical research project. The optional modules listed are not exhaustive, as new modules may be approved or opened to students by the start of the academic year.

Cognitive Psychology/Neuropsychology MSc

Location: Canterbury

Entry requirements: A first or 2.1 in one of the core areas of cognitive psychology/neuropsychology, such as psychology, biology or computer science. Applicants with undergraduate degrees in other scientific disciplines will be considered.

Cognitive psychology and neuropsychology bring together a range of different theoretical frameworks. Cognitive psychological, neuropsychological, neurobiological and computer science approaches combine in order to understand how the human mind/brain solves a variety of complex problems, such as recognising objects, remembering previous experiences, reading, speaking and reasoning.

Course content

• Advanced Statistics and Methodology
• Current Issues in Cognitive Psychology and Neuropsychology
• Two optional modules, eg, Advanced Cognitive (Neuroscience) Methods in Practice; Advanced Topics in Cognitive Psychology; Advanced Topics in Cognitive Development; Cognitive Neural Networks; The Psychology of Eyewitness Testimony
• A supervised empirical or theoretical dissertation of 8,000-10,000 words

Assessment

Assessment is mainly by coursework assignment (4,500-5,000 words), examination (for the Advanced Statistics and Methodology module only), plus the dissertation.

Developmental Psychology MSc

Location: Canterbury

Entry requirements: A first or 2.1 in psychology or a closely related discipline.

The MSc in Developmental Psychology focuses on questions such as: What psychological changes occur during infancy, childhood and adolescence? What psychological processes drive the development of children? Why are children different from adults? What can psychologists do to promote healthy development?

The programme draws on the strengths of developmental psychologists working in the Kent Child Development Unit (KCDU), which brings together academic staff and other researchers interested in studying developmental psychology among children and adolescents. The aim is to provide you with specialised knowledge of a range of theoretical and practical approaches to developmental psychology, and an understanding of how they can inform policy and practice across educational, health, forensic and clinical professional practice.

Course content

• Advanced Statistics and Methodology
• Advanced Topics in Cognitive Development
• Advanced Topics in Developmental Psychology
• Two from: Advanced Cognitive (Neuroscience) Methods in Practice; Advanced Developmental Social Psychology; Advanced Topics in Intergroup Relations; Current Issues in Social and Applied Psychology 1: Theory; Current Issues in Social and Applied Psychology 2: Applications; Developmental Psychology in Professional Practice; The Psychology of Eyewitness Testimony
• Research Project

Assessment

As for Cognitive Psychology/Neuropsychology.

Forensic Psychology MSc

Location: Canterbury

Entry requirements: A first or 2.1 in psychology. You must also qualify for the Graduate Basis for Chartered Membership (GBC) with the British Psychological Society (BPS); Graduate Membership of the BPS is insufficient.

The MSc in Forensic Psychology aims to satisfy the academic component of professional training in forensic psychology (that is, to become a Chartered Forensic Psychologist). Throughout the programme, you attend non-assessed seminars and go on site visits. The MSc in Forensic Psychology is accredited by the British Psychological Society.

Course content

• Advanced Statistics and Methodology
• Assessment and Treatment of Offenders in Forensic Settings
• Forensic Cognition: Theory, Research and Practice
• Psychology of Criminal Conduct
• Psychology of Law and Justice
• Forensic Psychology Empirical Research Project

Assessment

Advanced Statistics and Methodology is assessed by examination. All other taught modules are assessed by written work and presentations. Research is assessed by two articles: one empirical paper and one review article on your chosen topic.

Group Processes and Intergroup Relations MSc

Location: Canterbury

Entry requirements: As for Developmental Psychology.

This programme focuses on social psychological theory and research in intergroup and group behaviour. The MSc is recognised by the Economic and Social Research Council as the basis for PhD research. The programme explores major and current research covering issues such as intergroup contact, social and cognitive processes underlying prejudice, discrimination, collective protest, group decision-making, leadership and group performance.

Course content

• Advanced Statistics and Methodology
• Advanced Topics in Group Processes
• Advanced Topics in Intergroup Relations
• Current Issues in Social and Applied Psychology 1: Theory
• Optional module from a range including: Current Issues in Social and Applied Psychology 2: Applications; Advanced Developmental Social Psychology; The Psychology of Eyewitness Testimony
• Research Project

Assessment

As for Cognitive Psychology/Neuropsychology.

Organisational Psychology MSc

Location: Canterbury

Entry requirements: A first or 2.1 undergraduate degree or equivalent in a relevant subject, eg, psychology, management sciences, or a related psychology discipline.

An exciting new venture sees the launch of a new MSc programme bringing together aspects of psychological research into applied, social, and organisational psychology modules from Kent’s School of Psychology together with modules on organisational behaviour and people management from Kent Business School.

Course content

• Entrepreneurship, Innovation, and Creativity
• Organisational Psychology: Methods and Statistics
• Social and Applied Psychology 2
• Psychology of Selection and Assessment
• Three from: Employee Resourcing; Employment Relations; Extended Literature Review: Applying Psychology to an Organisational Issue; Leadership and Management; Groups and Teams in Organisations; Learning and Development; Managing Diversity and Equal Opportunities
• Research Apprenticeship Dissertation
Assessment
Assessment methods include essays, seminar contributions, examinations, presentations, and the dissertation.

Psychology Pre-Master’s GDip
Location: Canterbury.
Entry requirements: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of Psychology. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Psychology modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose from a number of programmes offered within the School, including:

- Cognitive Psychology/Neuropsychology MSc
- Developmental Psychology MSc
- Forensic Psychology MSc
- Group Processes and Intergroup Relations MSc
- Organisational Psychology MSc
- Research Methods in Psychology MSc
- Social and Applied Psychology MSc.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Research Methods in Psychology MSc
Location: Canterbury.
Entry requirements: As for Developmental Psychology, see p190.

This is a generic research methods programme that offers advanced and broad-based training in the major methods and statistical techniques in use in psychology, together with a wide range of optional modules to allow you to tailor your studies to suit your own particular interests. You choose modules from those on offer in the more specialised Master’s programmes and undertake a project in one of the major research areas of the School.

Course content
- Advanced Statistics and Methodology
- Research Project

Assessment
As for Cognitive Psychology/Neuropsychology, see p190.

Social and Applied Psychology MSc
Location: Canterbury.
Entry requirements: As for Developmental Psychology, see p190.

This programme is taught by the School’s outstanding research group in social psychology. Our teaching and research covers the psychology of intergroup behaviour, group decision and performance, attitudes and persuasion, organisational psychology, social cognition, children’s self-concept and social attitudes, and cross-cultural questions, relating social psychological research in these areas to social problems. Course tutors include academics and experts who work in the media, the health service and other applied settings. The MSc is recognised by the ESRC as a basis for PhD research.

Course content
- Advanced Statistics and Methodology
- Current Issues in Social and Applied Psychology 1: Theory
- Current Issues in Social and Applied Psychology 2: Applications
- Two options from a range including: Advanced Developmental Social Psychology; Advanced Topics in Cognitive Development; Advanced Topics in Group Processes; Advanced Topics in Intergroup Relations; Developmental Psychology in Professional Practice; The Psychology of Eyewitness Testimony.
- Research Project

Assessment
As for Cognitive Psychology/Neuropsychology, see p190.

Research programmes
Doctoral studies (MPhil/PhD sequence or New Route PhD):
Cognitive Psychology/Neuropsychology PhD
Forensic Psychology PhD, NRPhD
Psychology PhD, NRPhD
Social Psychology PhD, NRPhD

Under the PhD and NRPhD programmes, you may also be supervised in the area of Developmental Psychology.

Research-only MSc degrees:
Psychology MSc
Social Psychology MSc

Location: Canterbury.
Entry requirements: As for Developmental Psychology, see p190.

The breadth of our research interests allows us to offer supervision of research degrees in a number of areas of psychology, including: social psychology; developmental psychology; forensic psychology; cognitive psychology; existential psychology; personality and motivation. You should include an outline of your proposed research in your online application form.

STAFF PROFILE
Theresa Gannon
Professor of Forensic Psychology
Exploring the mindset of fire setters and sex offenders fascinates forensic psychologist Theresa Gannon. She specialises in researching these offenders as well as treating them in a unit run by Kent Forensic Psychiatry Services.

Professor Gannon became interested in sex offenders following a lecture on their cognition during her BSc in Psychology: "It was the first time that I’d heard research being applied to sex offenders and I thought it was the most amazing amalgamation of science and social impact."

Professor Gannon’s current research includes evaluating community supervision strategies for sex offenders. She’s also looking at standardised treatment for fire setters and identifying models to explain female sex offenders.

"It all sounds a bit bleak and you have to be a certain type of person to work in this area," she admits. "But what I like most is working with offenders for a lengthy period and then seeing them go back into society and doing okay. That’s really great."
The New Route PhD is a special option for students who wish to commit to a programme combining taught and research elements. New Route PhD is a four-year degree that spreads the coursework of one of our taught MSc programmes throughout the first two years of registration, but otherwise proceeds as a normal doctorate.

Your research will be supported by a supervisory panel, which will include a main supervisor and a secondary supervisor. Who you have as supervisors is decided by the compatibility between your own and the available supervisors’ research interests. Typically, you will meet with your supervisors more frequently at the initial stages of research than during the phases of data collection and analysis.

We also provide substantial additional training for our doctoral students. If you have not already successfully completed an advanced statistics and methods course, in your first year you will need to take the Advanced Statistics and Methodology module from the taught MSc. Doctoral students at Kent are also provided with training in research-specific and broader ‘transferable’ skills, including academic writing, career management and presentation skills. You will also have the opportunity to train for an advanced teaching qualification (ATAP). During term time, the research groups hold weekly meetings to discuss ongoing work, and there are also weekly seminars featuring external speakers. Numerous data analysis and research methods workshops (recent examples: structural equation modelling; hierarchical linear modelling; meta-analysis; EPrime experimental software), and individual training opportunities are available.

We also offer MSc degrees by research (one year full-time, or two years part-time), involving a research project and the advanced statistics training required of doctoral students.

Research themes

The School of Psychology is highly regarded as a leading European centre for postgraduate research, with an international reputation for excellence in social psychology (including group processes and intergroup relations); cognition and neuroscience; developmental psychology; and forensic psychology. We have staff who can supervise research degrees in all of these areas.

The research environment is designed to sustain a strong, vibrant research culture, encourage collaboration, and unite staff and students with shared research interests. Our themes ensure critical mass and create a highly energetic and stimulating intellectual climate.

Research activity is supported by:

- centrally co-ordinated provision and use of laboratories and technical support
- selection of speakers for our weekly departmental research colloquia
- weekly research meetings within each theme
- to develop, report and analyse research, and host our many visiting scholars
- several monthly small meeting series on specific areas of cross-cutting research (such as forensic, social development, emotion, social cognition and health).

Social psychology

Much of our social psychology research is co-ordinated through the Centre for the Study of Group Processes (CSPGP), the largest research group in this area in Europe.

The Centre attracts a stream of major international social psychology researchers, who visit the Centre regularly to work with our staff and are officially affiliated to the Centre. The Social Psychology group also includes the co-editor of Group Processes and Intergroup Relations (Abrahms).

Social psychology research at Kent is funded by a variety of British and international sources, currently and recently including ESRC, British Academy, Leverhulme, Age UK, European Commission, European Science Foundation, Home Office, Equality and Human Rights Commission, Nuffield, and Joseph Rowntrees Foundation, as well as government departments such as the Department for Communities and Local Government and the Department for Work and Pensions.

The Social Psychology group includes the following themes:

Prejudice, intergroup contact and social categorisation

This research is carried out in our social psychology laboratories, at schools and in business organisations. For example, research within this topic focuses on questions such as: how contact between members of different social groups is represented psychologically; how intergroup contact affects prejudice, when outgroups are seen as less human, when and why children show prejudice, and why organisational mergers sometimes fail.

Social inequality and cohesion

Research on this topic combines theory-driven research and engagement with policy. It is conducted in real-life settings such as the workplace, and involves national and international surveys. For example, the research focuses on the well-being of elderly people in Britain, work participation and motherhood, and discrimination against different groups in society.

Group dynamics and social influence

Laboratory studies and community-based research are conducted on this topic. For example, research focuses on co-operation in small groups, group decision-making, perception and influence of leaders, social communication and language, subjective group dynamics in adults and children, the dynamics of prison gang activity, and the impact of alcohol on group processes.

Personality and social motivation

Much of this research is carried out in laboratories, through surveys and in clinical or other applied settings. For example, research has examined aggression, the adaptive functions of perfectionism, and consequences of mortality salience.

Cognition and neuroscience

Research under this theme has an international reputation in the topic areas of Visual cognition, attention and memory, and Language and communication. Some of this research activity occurs in the Centre for Cognitive Neuroscience and Cognitive Systems, a strategic partnership between the Schools of Psychology and Computing.

Visual cognition, attention and memory

Research on this topic focuses primarily on the role of vision and visual perception in human performance. The fundamental aim of this work is to identify the cognitive processes and neurological mechanisms underlying visual tasks. Studies involving neurologically healthy volunteers examine issues such as face recognition and identification, eyewitness testimony, person detection, emotion processing, episodic memory and pattern and motion recognition.

Language and communication

Research in this group examines various aspects of semantic, pragmatic and syntactic understanding. Research questions on healthy populations include the role of executive functions in successful language use and communication, how language influences attentional processes and perspective taking, anomaly detection, and the effect of interruptions on reading. Work on developmental populations examines issues such as how children learn to understand and produce sentences in their own language, and how they learn conversational conventions and self-repair. Research also examines developmental disorders of communication, including autism spectrum disorders and dyslexia. This research group has links with researchers in the School of European Culture and Languages, as part of the Centre for Language and Linguistic Studies.

Forensic psychology

Forensic psychology research at Kent and all forensic-related teaching operates through our newly constituted Centre of Research and Education in Forensic Psychology (CORE-FP). Current research is focused on bullying in prisons, prison gang behaviour, jury decision-making, child sexual offending, rape, rape provocation, female sexual offending, theories of offender rehabilitation, firesetting, sexual harassment, violence, aggression and alcohol, and the infranhumanisation of offenders. Other areas of research include social cognition, social and moral emotion, and group process theory, all of which are applied to the study of offending behaviour or court process issues.

Forensic psychology research at Kent is funded by various national and international sources, which include: The British Academy, Economic and Social Research Council, Home Office, Leverhulme, Ministry of Justice and the Nuffield Foundation.

Research may be carried out with staff or offenders/ex-offenders in a variety of settings, including prisons, youth offender institutions, secure mental health units and probation offices. Alternatively, research may take place with students or members of the community in our newly equipped laboratories.

Developmental psychology

The main population of interest is children, from infancy to adolescence. Research topics in social psychology include the expression and control of...
ethnic and gender prejudice, social ostracism and inclusion, conversational norms and group identity in children. Our cognitive developmental research includes such topics as theory of mind, language development and children’s information processing. Forensic research on children is focused on adolescents, in particular gang activity and antisocial behaviour. Lifespan research at Kent also includes research on social aspects of older adulthood, in particular self-stereotyping and prejudice against elderly people.

Research centres
The School of Psychology currently includes three formally constituted research centres, representing areas of concentration and excellence in research.

Centre for the Study of Group Processes
The Centre for the Study of Group Processes (CSGP) was set up in 1990 to consolidate the School’s excellent international reputation for social psychological research into group processes and intergroup relations. The Centre is now a thriving international research community, including 15 full-time academic staff and a large number of research fellows and PhD students. The Centre also attracts a stream of major international group researchers, who visit the Centre regularly to work with our staff and are officially affiliated to the Centre. The Centre also edits an international journal, Group Processes and Intergroup Relations.

Centre for Cognitive Neuroscience and Cognitive Systems
The objective of the Centre for Cognitive Neuroscience and Cognitive Systems (CCNCS) is to harness the potential for cross-disciplinary research at the junction of cognitive psychology and the computational sciences. The Centre focuses on how behavioural and neuro-physiological experimentation needs to inform and be informed by the construction of computational models. Further, results of such studies should inform the construction of artificial systems, such as forensic imaging, human-computer interfaces and robotic systems.

Centre for Research and Education in Forensic Psychology
The main aim of the Centre of Research and Education in Forensic Psychology is to conduct high-impact psychological research to further understand key forensic issues of social significance, and to lead to cutting-edge teaching and research opportunities for postgraduate students. Forensic psychology is an extremely popular and rapidly developing branch of psychology that seeks to understand the psychological processes underlying offending behaviour (including group processes), the reduction and supervision of offending behaviour (ie, rehabilitation, treatment and management of community risk), victim responses to offending, the mechanisms underlying the criminal justice system more generally (ie, jury decision-making and the courts), and attitudes to offenders and offender reintegration in society.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/psychology/people

Dr Kirsten Abbot-Smith: Lecturer in Psychology
Child language development and its intersection with how children perceive events.

Professor Dominic Abrams: Professor of Social Psychology
Social identity and intergroup relations; prejudice; sexism; deviance; social identity in organisational contexts; group consensus processes; the self-concept and self-regulation of behaviour.

Dr Emma Alleyne: Lecturer in Forensic Psychology
Socio-cognitive and group processes that underlie group offending eg, what differentiates gang youth and non-gang youth with similar social/environmental backgrounds; multiple-perpetrator rape (MPR) and psychological factors that distinguish MPR from lone perpetrators; fresetting behaviour and clinical treatment of firesetters.

Dr Zara Bergström: Lecturer in Cognitive Psychology
The neurocognitive mechanisms of episodic memory; control processes and long-term memory retrieval; cognitive neuroscience techniques; applied memory research; memory in old age.

Dr Markus Bindemann: Senior Lecturer in Psychology
Face and person perception; detection of people in natural settings; person memory and eyewitness identification; perception of eye-gaze and emotion from faces and other aspects of social cognition.

Dr Joseph Brooks: Lecturer in Psychology
Visual perception; perceptual organisation; visual illusions; ambiguous images (can be seen in different ways); visual attention and the neural processes that give rise to them; effect of social aspects of behaviour, such as sexuality, on attention and perception.

Dr Anna Brown: Lecturer in Psychological Methods and Statistics
Quantitative modelling of psychological data; modelling response processes to cognitive and non-cognitive assessments using Item Response Theory (IRT).

Dr Rachel Calogero: Reader in Psychology
Motivated social cognition; social psychology of gender, class, the body, and inequality; sexism and feminism; understanding objectification of others and self-objectification; psychological determinants of system justification and social change; how we respond to perceived and actual threats (physical, psychological, social); needs and motives related to the pursuit of social justice; mindfulness as a mindset intervention; sociocultural context for dysfunctional exercise, eating, and body image. Recent publications include: Self-Objectification in Women: Causes, Consequences, and Counteractions (co-ed, 2011).

Dr Lindsey Cameron: Lecturer in Psychology
Social developmental psychology: development and reduction of intergroup prejudice in children; direct intergroup contact and extended intergroup contact; development of ethnic and national identity in children and adolescents; acculturation in childhood; experience of prejudice and discrimination, and its consequences for social development.

Dr Aleksandra Cichocka: Lecturer in Social Psychology
Links between the self and various social and political realities; how self-concept and group image relate to intergroup attitudes, political ideology and support for status-quo.

Dr Kristof Dhont: Lecturer in Psychology
Dispositional and situational determinants of explicit and implicit racism; the role of intergroup contact and ideology; political psychology: ideology, political extremism, political cognition.

Dr Karen Douglas: Reader in Psychology
Understanding beliefs in conspiracy theories, language and stereotyping, sexist language, lay theories of persuasion, social psychology of the internet, interpersonal and intergroup communication. Recent publications include: Feedback: The communication of praise, criticism and advice (co-ed, 2010); Social Psychology (co-author, 2013).

Dr Heather Ferguson: Senior Lecturer in Psychology
Language and communication; perspective taking; comprehension of counterfactuals and negation; mental representations involved in language understanding; time-course and brain processes involved in various cognitive functions; autistic spectrum disorder.

Dr Michael Forrester: Reader in Psychology
Children’s conversational skills; discourse and conversation analysis; psychoanalytic developmental psychology; the development of singing and musicality. Recent publications include: Analysing Interactions in Childhood: Insights from Conversation Analysis (co-ed, 2010); Doing Qualitative Research in Psychology: A Practical Guide (2010).

Professor Theresa Gannon: Professor of Forensic Psychology
The cognition of child molesters, rapists and violent offenders; detecting fake-good responses in prison populations; the rehabilitation and treatment of sexual offenders; applied cognitive-experimental psychology; the characteristics and treatment of female sexual offenders and firesetters. Recent publications include: Female Sexual Offenders: Theory, Assessment and Treatment (co-ed, 2010); Firesetting and Mental Health: Theory, Research and Practice (co-ed, 2012); Crime and Crime Reduction: The importance of group processes (co-ed, 2013); What Works in Offender Rehabilitation: An Evidence-Based Approach to Assessment and Treatment (co-ed, 2013).

Professor Roger Giner-Sorolla: Professor of Social Psychology
The role of emotions in prejudice and self-control; moral judgements and emotion (anger, disgust, guilt and shame); cross-cultural differences in moral beliefs, intergroup emotions, shame and guilt. Recent publications include: Judging Passions: Moral Emotions in Persons and Groups (2012).
Dr Tim Hothow: Senior Lecturer in Psychology
Small group performance and decision-making especially in the context of co-operative behaviour in social dilemmas; the effects of alcohol consumption on group performance.

Professor Diane Houston: Professor of Psychology
Applied social psychology and its interface with sociology and social policy; theoretical approaches to women’s work participation, occupational segregation and career development; processes of discrimination, particularly sexism; the ways in which different policy contexts shape gender equality and gender stereotyping; work-life balance and career consequences of flexible working.

Professor Robert Johnston: Professor of Cognitive Psychology
Cognitive processes underlying face and object processing, eg accessing and representing information about familiar people; recognising other-race faces; understanding how unfamiliar faces become familiar; determining how age-of-acquisition influences object identification.

Dr Lydia Kearney: Lecturer in Cognitive Psychology
Social anxiety and experience of mental imagery; ways anxious self-imagery reflects cognitive biases in attention and interpretation; imagery and rumination; imagery and emotion; cognitive and behavioural precursors of depression and anxiety.

Dr Erika Nurmsoo: Lecturer in Psychology
Executive functions and social cognition; research methods that offer potential in tapping into cognitive constructs in an indirect way, eg cognitive precursors of depression and anxiety.

Dr Mario Weick: Senior Lecturer in Psychology
Inter-group anxiety; applications to criminal behaviours: alcohol and aggression, alcohol and disclosure and liking; inter-group conflict and aggression; inter-gang violence; alcohol and social behaviour; alcohol and aggression, alcohol and inter-group anxiety; applications to criminal behaviour.

Dr Ayse Uskul: Senior Lecturer in Psychology
Cultural conceptions of honour and roots of honour-related aggression; ecocultural influences on cognitive and social psychological (eg, social exclusion, honour) processes; social, cultural, and religious correlates of attitudes toward inter-ethnic and inter-faith intimate relationships; the role of self-regulatory mechanisms in social cognition (eg, processing of health messages); social interaction (eg, aggression); well-being (eg, depression).

Dr Ayse Uskul: Senior Lecturer in Forensic Psychology
Cultural conceptions of honour and roots of honour-related aggression; ecocultural influences on cognitive and social psychological (eg, social exclusion, honour) processes; social, cultural, and religious correlates of attitudes toward inter-ethnic and inter-faith intimate relationships; the role of self-regulatory mechanisms in social cognition (eg, processing of health messages); social interaction (eg, aggression); well-being (eg, depression).

Dr Arnaud Wisman: Lecturer in Psychology
Coping mortality salience; terror management theory; the self-concept, self-esteem and self-regulation; groups, automatic social behaviour, conformism and cultural world views; evolutionary social psychology, attraction, scent and sexuality.

Dr Jane Wood: Senior Lecturer in Forensic Psychology
Street and prison gang formation and activity; public attitudes to crime and punishment, bullying in prison and schools; resettlement and rehabilitation of ex-offenders and the role of emotions in judging offenders. Recent publications include: Crime and Crime Reduction: The importance of group processes (co-ed, 2013).

Location
Canterbury

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 50% increase in research-related income as a result of this competitive nationwide exercise; 40% of our research rated “world-leading” or “internationally excellent”, with a further 40% judged “internationally recognised”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
T: +44 (0)1227 824775
F: +44 (0)1227 827030
E: psyppgadmissions@kent.ac.uk
The Department of Religious Studies at the University of Kent provides the highest standards of graduate training in the UK. It is the only department in its subject area to have received two national grants from the Arts & Humanities Research Council (AHRC) to support specialist training for doctoral students.

Collectively, the staff at Kent cover all the current methodologies and theoretical approaches, from empirical research to psychology of religion to continental philosophy and history of ideas. As well as offering expertise in all the major ‘world religions’, we are widely recognised for groundbreaking work at the edges of the category of religion as well as for work on the invention of the category of ‘religion’. Among the many combined subject areas covered in the Department are religion and media, religion and politics, religion and comparative literatures, and religion and society.

The Department strongly supports cross-disciplinary work and students are encouraged to take advantage of the wide range of postgraduate classes and seminars available both within the School of European Culture and Languages (SECL) and across the University as a whole.

Programmes

**Taught**
- Humanities Pre-Masters’s GDip
- Religion PCert, MA (subject to approval)
- Religion (Paris) PCert, MA (subject to approval)

**Research**
- Theology and Religious Studies MA, PhD

Postgraduate resources

The Templeman Library has strong electronic and print collections in religious studies, and a wide range of related disciplines including anthropology, cultural and critical theory, history, literature, philosophy, politics and sociology. Doctoral students are offered research support funds to enable them to attend academic conferences or to meet other costs associated with their research.

Training

Postgraduate students in Religious Studies are expected to play an active role in the training and research culture of the Department as a whole. This includes the Department’s regular research seminar, the advanced theory reading group and other training workshops offered through the year involving internationally recognised researchers.

Postgraduate students have the opportunity to take the Department’s week-long training course in methodological approaches to the study of religion in the spring term, which is also taken by doctoral students from around the UK. Doctoral students are supported with undertaking wider professional development activities, including teaching and writing for publication, that prepare them for future academic work. Broader training support is also available through the University’s Graduate School.

Dynamic publishing culture

All staff are involved in writing research monographs and articles, as well as a range of research networking and editing activities. Where appropriate, postgraduate students are helped to publish their own work, either as solo-authored pieces with feedback and guidance from staff, or as co-authored projects written with a staff member. Details of recently published books can be found within the staff research interests on p196.

Careers and employability

A postgraduate degree in Religious Studies is varied and flexible, and our graduates go into a wide range of professions, including human resources, journalism and media, law, marketing and public relations, social work and teaching.

“**This has been a wonderful opportunity for me to build a relationship with an excellent adviser who is involved in the international Jungian community. I chose Kent based on his research and publishing interests, and it has been a great decision.**”

**Stephani Stephens**
PHD Theology and Religious Studies
STAFF PROFILE

Gordon Lynch
Michael Ramsey Professor of Modern Theology

Professor Lynch’s research focuses on the cultural study of religion and the sacred. His most recent work explores significant sacred forms within modern society that shape both religious and secular life, including nationalism and humanitarism.

He works closely with leading scholars in the field of cultural sociology and is a Faculty Fellow of the Center for Cultural Sociology at Yale University. He has also previously been the Chair of the Sociology of Religion study group within the British Sociological Association and co-chair of the Media, Religion and Culture group within the American Academy of Religion.

His leading work in developing doctoral-level training has been recognised by two AHRC national-level training grants, and he has been actively involved in the development of the major five-year Religion and Society research programme, funded by the AHRC and ESRC.

Taught programmes

Humanities Pre-Master’s GDip
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: An honours degree in a related subject. Consideration will be given to applicants holding equivalent qualifications or work experience.

This programme offers you the opportunity to develop your independent study and research skills through a combination of subject modules within the School of European Culture and Languages. In addition, as part of your programme you have the opportunity to improve your English language competence with dedicated English and Academic Skills for Humanities modules offered by Kent International Pathways.

On successful completion of the Diploma and through meeting the University’s rules of progression, you may choose to study on one of the programmes within the following disciplines:
- classical & archaeological studies
- comparative literature
- English language and linguistics
- French
- German
- Hispanic studies
- Italian
- philosophy
- religious studies.

Assessment
Assessment is through a combination of assignments, coursework and examinations.

Religion PCert, MA (subject to approval)
Location: Canterbury.
Entry requirements: A first or good second class honours degree (or the equivalent) in a relevant humanities or social science subject.

Our MA in Religion provides core training for students wanting to pursue further postgraduate research or research in other contexts.

The programme offers an overview of key theoretical debates in the study of religion, as well as methodological issues and approaches for conducting fieldwork. You also study two modules of your choice, suited to your own specific interests.

You have the opportunity to refine ideas for a research project through your taught modules and dissertation, and you also receive guidance on writing research proposals and seeking funding.

The part-time PCert in Religion enables those working as clergy, social workers, teachers or similar, to study towards a higher level qualification alongside their work. On this programme, you study two modules of your choice from the range within the course structure. It is possible to register for the Certificate and then transfer to the MA programme.

Course content
- Compulsory modules: Contemporary Critical Approaches to the Study of Religion; The Study of Religion.
- Two from: Religion, Globalisation and Security; Religion, Media and Culture; Spirituality and Therapy; Theory and the Study of Religion; a wild card module from within the Faculty of Humanities.
- Dissertation

Assessment
Assessment is by coursework on the taught modules and the dissertation.

Religion (Paris) PCert, MA (subject to approval)
Location: Canterbury and Paris.
Attendance: One year full-time.
Entry requirements: As for Religion.

Following a similar path to our Religion MA, the Paris option allows you to spend your first term at our Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris centre for the spring term, studying in the heart of historic Montparnasse.

Course content
- Compulsory modules: Religion and Modern European Thought; The Study of Religion.
- Two from options listed above
- Dissertation

Assessment
As for Religion.

For further information about the University of Kent, Paris, please see p232.

Research programmes

Theology and Religious Studies MA, PhD
Location: Canterbury.
Entry requirements: MA by research: a first or good second class degree, PhD: an undergraduate degree (first or 2.1) and a Master’s degree (distinction). In exceptional circumstances, candidates with only a first class undergraduate degree will be considered.

You are expected to provide a strong research proposal at the time of application.

Staff can supervise theses in the main areas of interest listed below.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/secl/thrs/staff

Dr Ward Blanton: Reader in Biblical Cultures and European Thought
Dr Abby Day: Senior Research Fellow
Theoretical and empirical study of belief; study of belief across cultural contexts; longitudinal qualitative study of religion; study of religion and later life; ethnographic study of religion. Recent publications include: Believing in Belonging: Belief and Social Identity in the Modern World (2011).

Professor Jeremy Carrette: Professor of Religion and Culture; Head of Religious Studies
Michel Foucault; William James; critical psychology and religion; globalisation, social theory and religion; politics of spirituality; capitalism and religion; theology and economics; Christian ethics; gender, sexuality and theology. Recent publications include: William James’s Hidden Religious Imagination (2013).

Dr Chris Deacy: Reader in Applied Theology
Theology, religious studies and film, in particular how film appreciation enriches theological enquiry; theological/religious perspectives on life after death. Recent publications include: Screening the Afterlife: Theology, Eschatology and Film (2011).

Dr Jessica Frazier: Lecturer in Religious Studies
Theories and methods in the study of religion; Hindu religious traditions; phenomenology, religious experience, and theories of the self; religion and culture; Islamic liberalism and fundamentalism; Gadamer and continental philosophy. Recent publications include: The Continuum Companion to Hindu Studies (2011).

Professor Richard King: Professor of Buddhist and Asian Studies
Buddhism and Asian traditions, theory and method; politics and spirituality; the comparative study of apophatic mysticism (Christian, Vedantic, Buddhist); Eastern-inspired new Age spiritualities; and genealogies of religious studies. Recent publications include: Theory/Religion/Critique (forthcoming).

Professor Gordon Lynch: Michael Ramsey Chair of Modern Theology
Forms of the sacred within contemporary culture; religion, media and culture; lived religion; religion and the secular; conservative and progressive religious movements in the West; religion, arts and public cultural spaces. Recent publications include: The Sacred in the Modern World: A Cultural Sociological Approach (2012); Religion, Media and Culture: A Reader (co-ed, 2012).

Professor Yvonne Sherwood: Professor of Biblical Cultures and Politics
Biblical studies (Old Testament/Hebrew Bible); religion and continental philosophy; genealogies of the religious and the secular; gods and government or political theologies; the construction of authority and ‘critique’ (and relatedly, heresies, untruths, fake scriptures and blasphemies). Recent publications include: The Invention of the Biblical Scholar: A Critical Manifesto (2011); Biblical Blaspheming: Trials of the Sacred for a Secular Age (2012).

Dr Anna Strhan: Leverhulme Early Career Fellow
Conservative evangelicalism in contemporary society; childhood and religion; religion and the city; religion and education; subjectivity; ethnographic approaches to the study of religion. Recent publications include: Levinas, Subjectivity, Education: Towards an Ethics of Radical Responsibility (2012).

Locations
Canterbury and Paris.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 40% of our research was rated “world-leading” or “internationally excellent”, with a further 30% judged as “internationally recognised”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
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Student profile

JESSICA MILLER
MSc SCIENCE, COMMUNICATION & SOCIETY

What attracted you to this course?
I have a degree in Biology and through this developed an interest in the ways in which science relates to the wider world and culture. As part of my degree, I took a module in Science Communication, which I thoroughly enjoyed. This helped me decide to take a Master’s in this subject.

What is the level of support like for postgraduates?
The support is very good. The teachers are always willing to make time to help you if you need it. There are also a number of skills workshops designed to help you with essay writing and any other areas you need some support in.

What about the teaching?
The teaching has been of a very high quality. The tutors facilitate interesting discussions, while giving us the theoretical background needed to understand the topics. Assessment feedback is always very helpful, with a good balance of positive comment and areas for improvement. They are also always happy to answer any questions that you may have. Although the course is taught between two departments, the modules complement each other really well.

How would you describe your fellow students?
We are a small group, but everyone is passionate about the subject and very friendly. The size of the groups allows for interesting and lively in-class discussion.

Any advice to future students?
Always work hard at the seminar preparation, as it can feed directly into assessments and means that you get far more out of the course. Also, make full use of the library, you will need it for assessments and it is an excellent place to study.
The MSc in Science, Communication and Society gives critical, professional and practical perspectives on science communication.

Using the latest scholarship, we enable you to get behind contemporary and historic science to understand how knowledge is created and consumed within society. The programme also features professionals from a range of sectors (medical writing, journalism, industry, policy). These bring real-life case studies that inform your critical perspectives on science communication. Practical and innovative assessments harness your developing knowledge to create a portfolio of skills that are highly valued by employers.

The MSc in Science, Communication and Society is intended primarily, though not exclusively, for the following:

• science graduates intending to pursue a career within science but not in the laboratory
• humanities graduates with an interest in science and technology studies
• practising scientists wanting a career change into media, education, policy or other communication-based area of science.

Programmes
Taught
• Science, Communication and Society MSc

Postgraduate resources
Both schools have a research-intensive environment. The School of Biosciences offers state-of-the-art research facilities, which have recently undergone a £1 million refurbishment. The research laboratories now house over 100 academic, research, technical and support staff devoted to research, of whom more than 70 are postgraduate students. Annual research funding is in excess of £2 million.

The School of History has around 25 research-active members of staff and 30 postgraduate students. It has an excellent library collection relating to science, past and present.

The programme benefits from an outstanding academic environment. Both schools have a vibrant postgraduate community, featuring seminar series, symposia and social events. A strong feature of the programme is the opportunities for community engagement and science outreach, including events during National Science and Engineering Week, science-art gallery exhibitions and links with local museums. These add to your portfolio of skills and experience and promote future employability.

Careers and employability
The opportunities for careers in science communication are significant as professional science organisations recognise the increasing importance of public engagement. Graduates of this MSc bring together skills drawn from both sciences and humanities, and the programme is designed to build a portfolio of outputs that can be used in subsequent applications, including blogs, funding applications and the development of specific science communication events.

Graduates from the programme have moved into roles in museums, medical writing agencies, research funding councils, public engagement roles in professional science organisations, as well as PhD positions in science communication.

Taught programme
Science, Communication and Society MSc
Location: Canterbury.
Entry requirements: Minimum 2.1 degree in a relevant subject.

The MSc has been developed by the School of Biosciences, a leading school in teaching, research and science communication, and the School of History, which has a dedicated research centre in the History of the Sciences. It integrates current theory and practice in communicating science with insights from historical and ethical perspectives.
Two compulsory modules have a case study-driven approach to science communication, learning from key scientific moments in history and from science communicators who work in a variety of different professions (eg, media, politics, education, journalism).

Two optional modules allow you to specialise in a particular area relevant to science communication, based on your interests and experience, focusing on either practical/scientific or humanities-based approaches to the study of science communication. An extended research project allows you to take a practical approach to science communication, or to do in-depth research on a historical or contemporary episode in science.

In some cases, these projects may be undertaken in conjunction with external partners, such as Research Councils, charities and NGOs.

You can opt to take only the compulsory modules, resulting in a postgraduate certificate, or to take the compulsory plus two optional modules, leading to a postgraduate diploma.

Course content

Compulsory modules
- History of Science Communication
- Science @ Work: Professional Science Communication
- Project

Optional modules
Two from: Deformed, Deranged and Deviant; Geiger Counter at Ground Zero; Science Communication in Practice; Science, Ethics and Controversy; Science in Translation; Visualising Science.

Assessment
Continuous assessment throughout the year is diverse, innovative and context-driven, from short pieces of writing to longer essays, and from the development and evaluation of science communication activities to mock professional reports and grant applications. The aim of each assessment is not only to monitor understanding, but also to integrate information across modules and give you practical experience in a range of transferable skills for future employability.

Research groups
Research in the School of Biosciences revolves around understanding and exploiting the impact of systems and processes in the living cell. Our expertise is in three overlapping disciplines and research themes of protein science, molecular microbiology and biomolecular medicine. Each group contains researchers active in science communication and public engagement.

The School of History has a dedicated Centre for the History of the Sciences with researchers working on individual and group projects in areas as diverse as human experimentation at Porton Down, steamships, literature and science, and public perceptions of nuclear technology.

Staff research interests

Dr Dan Lloyd: Senior Lecturer in Pharmacology; National Teaching Fellow
Cellular responses to DNA damage, with particular emphasis on the repair of DNA damage in human cells induced by environmental and clinical agents; novel radiopharmaceuticals used in the imaging treatment of cancer. www.kent.ac.uk/bio/profiles

Dr Charlotte Sleigh: Reader in the History of Science
History and culture of the life sciences in the 19th and 20th centuries; history of natural history; literature; gender. Recent publications include: Literature and Science (2010); Frog (2012). www.kent.ac.uk/history/staff
The MSc course has been a fantastic experience – the quality of teaching and supervision is excellent, and the teaching staff are all clearly passionate about the subject and are motivating and encouraging. I have come out of the year with more knowledge and positive experiences than I could have imagined.”

Rhea Young
MSc Analysis and Intervention in Intellectual and Developmental Disabilities

Programmes Taught
• Analysis and Intervention in Intellectual and Developmental Disabilities PDip, MSc
• Applied Behaviour Analysis PCert, PDip, MSc
• Autism Studies PCert, PDip, MA
• Autism Studies PCert, PDip, MA (Distance Learning)
• Intellectual and Developmental Disabilities PCert, PDip, MA
• Intellectual and Developmental Disabilities PCert, PDip, MA (Distance Learning)

Research
• Applied Psychology MPhil, PhD
• Community Care MPhil, PhD
• Intellectual and Developmental Disabilities MPhil, PhD
• Mental Health MPhil, PhD

Postgraduate resources
All teaching takes place at the Tizard Centre. Postgraduate research students have a shared office space with a computer and telephone.

Acclaimed active department
The Tizard Centre runs an annual seminar series where staff or guest lecturers present the results of research or highlight recent developments in the field of social care. The Jim Mansell Memorial Lecture invites public figures or distinguished academics to discuss topics that could interest a wider audience. The Centre also publishes the Tizard Learning Disability Review (in conjunction with Emerald Publishing) to provide a source of up-to-date information for professionals and carers.

The Tizard Centre provides consultancy to organisations in the statutory and independent sectors, both nationally and internationally, in diversified areas such as service assessment, person-centred approaches, active support and adult protection. The Centre also teaches a range of short courses, often in conjunction with other organisations.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Journal of Mental Health, Journal of Applied Research and Intellectual Disabilities; American Journal of Intellectual and Developmental Disabilities; and Journal of Intellectual Disability Research. Details of recently published books can be found within the staff research interests on p203.

Careers and employability
Our postgraduate courses improve employability prospects for both those with established careers and new entrants to the field. Many of our students already work with people with intellectual and developmental disabilities in professional, management or supporting capacities. Our programmes support their continuing professional development and enhance their opportunities for...
career advancement. Other students, who are at the beginning of their careers, move on to a range of professional roles in health and social care including working as psychologists in learning disability or behavioural specialists in community learning disability teams; service management of development roles; clinical psychology training or a PhD.

**Taught programmes**

- Analysis and Intervention in Intellectual and Developmental Disabilities PDip, MSc
- Autism Studies PCert, PDip, MA
- Autism Studies PCert, PDip, MA (Distance Learning)
- Intellectual and Developmental Disabilities PCert, PDip, MA
- Intellectual and Developmental Disabilities PCert, PDip, MA (Distance Learning)

**Location:** Canterbury.

**Entry requirements:** A good honours degree, typically in psychology or other relevant social sciences, or comparable professional qualifications and experience. Analysis and Intervention in Intellectual and Developmental Disabilities students also need some practical experience in services for people with intellectual and developmental disabilities.

These degrees are advanced professional development programmes involving some or all of the following: distance learning; study workshops; service placement visits; and a clinical placement (which can be in your home area). The programmes in Intellectual and Developmental Disabilities and Autism Studies can be completed mainly by distance learning.

Accreditation of Prior Learning and Prior Experiential Learning may be possible on all programmes. You can transfer between programmes and between levels, subject to meeting admission requirements.

Coursework is taught through a mixture of web-based resources, directed reading, videos, lectures, seminars and practical sessions, supported by a number of workshops, where you work with skilled professionals and have the opportunity to share ideas and experiences with fellow students.

Students taking the PDip or MSc in Analysis and Intervention in Intellectual and Developmental Disabilities must work in two different placements during the programme: a service placement based at the Tizard Centre and an individual clinical placement based in a community learning disability team or social care service. If you are taking the PDip or MSc in Analysis and Intervention in Intellectual and Developmental Disabilities, you must base your dissertation on empirical research in services.

**Course content**

- Behavioural Analysis and Intervention
- Research Methods
- Service Issues
- Project/dissertation/case study

**Assessment**

Each of the four taught modules is assessed by a one-hour, web-based, multiple-choice exam and an extended essay. In addition, the Research Methods module involves short assignments and a worked problem. Placements are assessed by two 2,000-word service reports and one 4,000-word case report, plus feedback by placement supervisors.

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“I wanted a programme with an international reputation, highly qualified and expert lecturers, and course content that was applicable to my daily work with my clients – the Tizard Centre met all of these expectations. The content offered a broad perspective on the life journey of an individual with developmental disabilities and the accompanying issues of providing adequate services across that lifespan.”

Crystal Lee Clark
MA Autism Studies (Distance Learning)
British Columbia, Canada
Applied Behaviour Analysis PCert, PDip, MSc

Location: Canterbury.
Entry requirements: A first or second class honours degree in a social science discipline; voluntary, professional or family experience of children or adults with a learning disability and/or autism.

The programme seeks to develop a critical understanding of concepts and principles of applied behaviour analysis. It provides you with a detailed knowledge of intellectual and developmental disabilities and experience of practice or conducting research in this field. The programme is aimed at both recent graduates and experienced practitioners. Benefits include academic and professional support from some of the UK’s leading applied behaviour analysts and intellectual and developmental disability researchers. The programme also provides the necessary coursework to apply to sit the international examination for certification as a behaviour analyst.

Course content
- Four modules in applied behaviour analysis including: Concepts of Applied Behaviour Analysis; Developing and Implementing Interventions; Observation and Analysis of Behaviour; Values, Ethics and Professional Practice.
- Five modules in intellectual/developmental disabilities including: Behaviour Analysis and Intervention; Extended Essay; Research Methods; Service Issues; Social Psychology of Intellectual and Developmental Disabilities.
- Option of completing a dissertation or a project linked to work-based learning.

Assessment
Modules are assessed by examination, essay, practical assignment, and video. Dissertation of 10,000 words or, for work-based learning option, 7,000-word case report and video.

Research groups and centres
Current research areas include: social inequalities and community care; intellectual and developmental disabilities.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/tizard/staff

Dr Julie Beadle-Brown: Reader in Learning Disability
Autism and social impairment in learning disability; the implementation of active support in services; the effect of grouping people in services; person-centred approaches; exclusion of people with challenging behaviour from services. Recent publications include: Active Support: Enabling and Empowering People with Intellectual Disabilities (co-author, 2012).

Dr Jill Bradshaw: Lecturer in Learning Disability
Staff attributions; communication and person-centred active support; communication environments; total communication approaches; augmentative and alternative communication.

Dr Mecca Chiesa: Lecturer in Learning Disability
Behaviour analysis; precision teaching; fluency building; autism and learning disabilities.

Dr Rachel Forrester-Jones: Lecturer in Health, Community and Social Care
Community care outcomes (mental health, learning disabilities); social networks and social support relating to all client groups, including university students; social inclusion; social environments; supported employment; death, bereavement and spirituality.

Dr Nick Gore: Lecturer in Learning Disability
Relational Frame Theory; acceptance and commitment therapy (ACT); challenging behaviour; supported employment.

Dr Peter Langdon: Senior Lecturer in Clinical Psychology and Disability
Adapting, developing and evaluating psychological therapies for people with intellectual and developmental disabilities; forensic mental health problems including sexual offending and their treatment; information processing models; use of technology in psychological therapies.

Dr Michelle McCarthy: Reader in Learning Disability
The sexuality of people with learning disabilities, in particular women with learning disabilities, and sexual abuse; sexual and reproductive health; the menopause for women with learning disabilities; domestic violence and women with learning disabilities.

Professor Peter McGill: Co-Director; Professor of Clinical Psychology of Learning Disability
Applied behaviour analysis; challenging behaviour; positive behaviour support; family support.

Professor Glynis Murphy: Co-Director; Professor of Clinical Psychology of Learning Disability
Effectiveness of cognitive behavioural treatment for men at risk of sexual offending; effectiveness of treatment for people with untreated phenylketonuria (PKU); symptoms of abuse for people with severe learning disabilities; capacity to consent to sexual relationships; early development of self-injurious behaviour; effectiveness of early intervention in autism.

Tony Osgood: Lecturer in Learning Disability
Positive behaviour support for challenging behaviour; behaviour analysis; person-centred planning; autism and Asperger’s and organisational influence on human service outcomes.

Paraskevi Triantafyllopoulou: Lecturer in Learning Disability
Sleep functioning and sleep problems in children and adults with learning disabilities and/or autism; sleep and challenging behaviour; offending in people with learning disabilities; person-centred active support.

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: social work, social policy and administration ranked 4th nationally for research quality, with 70% of the research rated “world-leading” or “internationally excellent”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/ postgrad/apply

Research programmes
See p234 or contact the Centre for further details.

Further information
T: +44 (0)1227 827373
E: tizard-recruitment@kent.ac.uk
The School of Social Policy, Sociology and Social Research (SSPSSR) has a long and distinguished history, and is one of the largest and most successful social science research communities in Europe. It has received top ratings in Research Assessment Exercises, and most recently had 70% of its work judged as either “world-leading” or “internationally excellent” in terms of its “originality, significance and rigour”.

The School supports a large and thriving postgraduate community and in 2010 distributed in excess of £100,000 in Economic and Social Research Council (ESRC) quota awards, and in University and SSPSSR bursaries and scholarships to new students.

Academic staff specialise in research of international, comparative and theoretical significance, and we have collective strengths in the following areas: civil society, NGOs and the third sector; cross-national and European social policy; health, social care and health studies; work, employment and economic life; risk, ‘risk society’ and risk management; race, ethnicity and religion; social and public policy; sociology and the body; crime, culture and control; sociological theory and the culture of modernity.

Programmes

**Taught**
- Applied Health Research MSc (subject to approval)
- Civil Society, NGO and Non-Profit Studies PDip, MA
- International Social Policy MA
- Methods of Social Research MA
- Social and Public Policy PDip, MA
- Social and Public Policy (Commissioning) PDip, MA
- Social and Public Policy (Criminal Justice) PDip, MA
- Social and Public Policy (Urban Regeneration) PDip, MA
- Social Work MA

**Postgraduate**
- Two-year MA programmes (Criminology; Criminology with a Semester Abroad; International Social Policy; Methods of Social Research; Sociology)

**Research**
- Personal Social Services MPhil, PhD
- Social Policy MA, MPhil, PhD
- Social Work MPhil, PhD

**Postgraduate resources**

The atmosphere in the School is informal and friendly and has at its centre a lively and diverse postgraduate community. The weekly staff/postgraduate seminar series is designed to introduce you to the work of major scholars from the UK and abroad, and there is also a wide range of other seminar and workshop series each academic year.

Our postgraduate students have access to dedicated office space within the department and are able to take advantage of excellent library and computing facilities. Where appropriate, research students are encouraged to expand their experience by teaching part-time in the School.

**Dynamic publishing culture**

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: *Journal of Social Policy, Journal of European Social Policy, Voluntas, Social Policy and Administration*; and *Social Policy and Society*. Details of recently published books can be found within the staff research interests on p208.

**Careers and employability**

Building on Kent’s success as the region’s leading institution for student employability, we place considerable emphasis on you gaining specialist knowledge in your chosen subject alongside core transferable skills. We ensure that you develop the skills and competences that employers are looking for including: research and analysis; policy development and interpretation; independent thought; writing and presentation, as well as time management and leadership skills. You also
become fully involved in the professional research culture of the School. A postgraduate degree in the area of social and public policy is a particularly flexible and valuable qualification that can lead to many exciting opportunities and professions.

Recent graduates have pursued careers in academia, journalism, local and central government, charities and NGOs.

**Taught programmes**

**Applied Health Research MSc (subject to approval)**

**Location:** Canterbury.

**Entry requirements:** A first or 2.1 honours degree in a social science or health-related subject, or a medical degree and a demonstrable knowledge and interest in a relevant area. Those with a Health & Care Professions Council (HCPC) registration plus two years’ professional practice will be considered, though evidence will be sought from academic referees that candidates have the ability to undertake a Master’s programme.

This MSc equips you with the skills necessary to design, implement and publish healthcare research. You gain an in-depth understanding of qualitative and quantitative research methods in the healthcare context. You also learn the principles and practices of evaluating health services and understand the theories and application of health economics. You acquire the skills necessary to critically understand the concepts, theories and empirical application of epidemiology. The programme is set in a multi-disciplinary context and promotes best practice and interdisciplinary collaboration in healthcare research.

The programme is aimed at practising health professionals or managers wanting to develop their analytical and research skills, or recent graduates looking for a career in health and social care research.

**Course content**

- Compulsory modules: Introduction to Applied Health Research; Quantitative Methods in Health Research; Qualitative Methods in Health Research.
- Optional modules include: Epidemiology and Public Health; Evaluation and Research in Health Services; Health Economics; Statistics in Applied Health Research.
- Dissertation of 12-15,000 words

**Assessment**

Assessment is by coursework, oral presentations, seminar contribution, online discussion and reflective learning logs, plus the dissertation.

**Civil Society, NGO and Non-Profit Studies PDip, MA**

**Location:** Canterbury.

**Entry requirements:** A first or 2.1 honours degree in a social science subject.

The programme provides you with an advanced understanding of social science debates, theories and concepts relevant to organised civil society, including the ‘third sector’ of NGOs, social movements and other formations between market and state, and refers to the institutions and practices of philanthropy, altruism and reciprocity.

It imparts country-specific as well as cross-national and transnational empirical and theoretical knowledge of the historical and contemporary challenges faced by these organisations. It also analyses how they relate to ongoing social, political and economic transformations. In particular, your capacity to think sympathetically, but critically, about contributions to policy through welfare systems and in other public policy arenas is developed.

**Course content**

- Design of Social Research
- The Idea of Civil Society
- The Third Sector and Organised Civil Society
- Three from a selection, including: Comparative Social Policy; Fundraising and Philanthropy; Human Rights in a World of States; International Migration; Social and Political Movements.
- Dissertation of 15,000 words (for the MA only)

**Assessment**

Assessment is by coursework, plus the dissertation.

**International Social Policy MA**

**Location:** Canterbury.

**Entry requirements:** As for Civil Society, NGO and Non-Profit Studies.

The programme provides you with an advanced understanding of current debates, theories and concepts relevant to international social policy. You learn about the common features of social policy arrangements internationally and the diversity and differences that characterise welfare in different countries.

The programme enables you to apply theories and methods of social policy in exploring specific social policy fields such as health, migration, pensions, education, social care, poverty and social exclusion, urban development and family policy. You become familiar with the use of primary and secondary data collection in areas pertaining to social policy, and are equipped to think critically about the development of social welfare systems in a global age.

**Course content**

- Compulsory modules include: Design of Social Research; International Social Policy; Key Issues in Comparative Social Policy.
- Optional modules include: Analysis of Quantitative Data; Design of Social Research; Human Rights in a World of States; Making and Implementing Health Policies; Qualitative Research Methods; Social and Political Movements; Terrorism and Modern Society; Third Sector and Organised Civil Society; Using Research-Advanced Critical Skills.
- Dissertation

**Assessment**

Modules combine various forms of coursework; a research dissertation also acts as a modular component of the course in its own right.

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**STAFF PROFILE**

**Julia Twig**  
Professor of Social Policy and Sociology

Julia has been the major figure responsible for introducing body issues into social policy, and her book, *The Body in Health and Social Care*, reflects on the relevance of new writing on the body for policy-related areas. She is co-convenor of the BSA Study Group, *Ageing, the Body and Society*, and has recently been involved in co-ordinating an international project on the subject of body work across a wide range of occupations.

Her present research focuses on the embodiment of age, using clothing and dress to explore the changing ways in which age is experienced, understood and imaged in modern culture. The work draws on interviews with older women, as well as respondents in the fashion industry in the form of designers, retailers and journalists. Julia is also interested in patterns of consumption in relation to appearance and dress from the 1960s onwards.

CONTINUED OVERLEAF
Methods of Social Research MA
Location: Canterbury
Entry requirements: A good honours degree in a relevant subject. In certain circumstances, the School will consider applicants who have not followed a conventional education path and these cases are assessed individually.

This programme provides essential training for those who will go on to employment involving the use of social research, or to further research in the social sciences. It introduces a variety of different approaches to social science research, presented in a multidisciplinary context and at an advanced level. The programme focuses on developing practical skills in analysis and presentation of social research, the philosophical, theoretical and ethical issues surrounding research, and to debates about the relationship between theory and research, and between research and policy/practice.

Those students who wish to follow a sociology pathway should take optional modules that focus on sociology or social policy.

Course content
- Compulsory modules include: Analysis of Quantitative Data; Design of Social Research; Qualitative Research Methods; Using Research-Advanced Critical Skills.
- Two modules from those available within the School, covering a wide range of topics from sociology, social policy, criminology and more
- Dissertation of 15,000 words involving some original empirical research

Assessment
Assessments range from essays to a portfolio of work and in-class tests.

Social and Public Policy PDip, MA
Location: Medway/distance learning
Attendance: Two years full-time.
Entry requirements: A first or 2.1 honours degree in social sciences or other relevant subject. In some cases, we will accept students who do not have a first degree but who can demonstrate equivalent prior learning.

Taught through distance learning, the programme gives you a thorough understanding of the social science ideas and research methods that are applied to the study and development of social and public policy. This includes an advanced understanding of governmental strategies that can be used to reduce social harm and crime, with a particular emphasis on the policy and practice of prisons, probation and the police. It uses UK and international examples to help you develop your ability to study and create effective criminal justice policy and practice.

Course content
- Compulsory modules include: Comparative Crime Prevention; Theories of Crime; Understanding Social Research.
- Optional modules include: Policy and Politics of Criminal Justice; The Policy and Practice of Prisons and Probation; The Policy Process; Qualitative Research; Quantitative Research; Social Ethics; Social Problems and Policy; a wide range of other social policy modules from across the School.
- Dissertation of 15,000 words

Assessment
Assessment is by a range of methods, including coursework essays, the dissertation and assessed policy projects.

Social and Public Policy (Commissioning) PDip, MA
Location: Medway/distance learning
Attendance: As for Social and Public Policy
Entry requirements: As for Social and Public Policy.

On this distance learning programme, you gain a thorough understanding of the practice of commissioning of public services within the context of social and public policy. It is aimed at students who are working (or who wish to work) in commissioning roles and would like to increase their understanding of the business practices, legal frameworks and policy contexts in order to improve their commissioning practice and their career prospects.

Course content
- Compulsory modules include: The Policy Process; Public Sector Management; Social Problems and Policy; Understanding Social Research; Value Chain Management.
- Optional modules include: History of Social Policy; Public Law; Qualitative Research; Quantitative Research; Social Ethics; a wide range of other social policy modules from across the School.
- Dissertation of 15,000 words

Assessment
As for Social and Public Policy.

Social and Public Policy (Criminal Justice) PDip, MA
Location: Medway/distance learning
Attendance: As for Social and Public Policy
Entry requirements: As for Social and Public Policy.

This distance learning programme is based on a core of social science modules designed to encourage a critical and rigorous understanding of urban policy and its social impacts. The substantive content of the course is delivered through two linked modules on urban problems and policy – City and Community and Urban Policy – that provide an understanding of the ideological underpinnings, aims and outcomes of contemporary urban policy. A range of optional modules provides the basis for developing a tailored course in which issues of social policy, public commissioning, criminal justice policy, social ethics, environmental issues, health, risk or social movements may also be explored alongside the compulsory urban modules.

Course content
- Compulsory modules include: City and Community; Understanding Social Research; Urban Policy.
- Optional modules include: History of Social Policy; The Policy Process; Public Law; Qualitative Research; Quantitative Research; Social Ethics; Social Problems and Policy; Visual Methods; a wide range of other social policy modules from across the School.
- Dissertation of 15,000 words

Assessment
As for Social and Public Policy.

Social Work MA
Location: Medway
Attendance: Two years full-time.
Entry requirements: A 2:1 honours degree in a relevant subject, plus Maths and English GCSE Grade C or above. You should also have at least six months, full-time (or equivalent part-time) relevant experience in social care/social work. This could be voluntary or unpaid work caring for a relative with a disability. Applicants with a 2:2 honours degree may be considered if you have a sustained period of relevant experience and/or work experience at a senior management level.

Candidates already holding a Master’s qualification may also be considered.

Social Work at the University of Kent is taught by world-leading academics and practitioners, and benefits from being part of one of the most successful social science communities in Europe.

The MA in Social Work offers you the opportunity to gain a professional qualification in social work alongside a Master’s degree. The programme offers successful graduates eligibility for professional registration with the Health and Care Professions Council (HCPC), the regulatory body for social work. The MA provides the national required standard in knowledge and skills needed by professional social workers. The programme also provides extensive work in practice learning settings that meet Government requirements. Kent’s social work students have an excellent employability record with 85% of graduates in work six months after graduation – 95% of these in managerial positions.
Course content
There is considerable emphasis on participative seminars and class sizes are generally smaller to facilitate this approach. You are allocated an academic adviser to support and mentor you throughout the programme.

Stage 1
You undertake a practice placement and assignment alongside modules, which include:
• Communication and Interpersonal Skills; The Individual, the Family and Society; Law, Rights and Justice; Readiness for Direct Practice; Social Work Theories, Interventions and Skills; Values, Ethics and Diversity.

Stage 2
Practical application of theory and knowledge continue with both a practice placement and assignment alongside modules, which include:
• Critical and Reflective Practice; Research Methods; Social Work with Adults and Mental Health Issues; Social Work with Children and Families; Dissertation.

Assessment
In addition to assessed work, linked to both taught modules and practice learning, you also complete a dissertation in a specific area of research in your second year.

Two-year MA programmes
Criminology
Criminology with a Semester Abroad
International Social Policy
Methods of Social Research
Sociology
Location: Canterbury.
Attendance: Two years full-time.
Entry requirements: An honours degree in a relevant subject. An IELTS score of 6.0 is required. Applicants not meeting this requirement will need to attend one of our pre-sessional English programmes. See p224.

Aimed at international students, these programmes provide an introduction to high-level academic study leading to a recognised postgraduate qualification.

You gain a clear, confident and advanced understanding of the subject while receiving coaching in academic study and writing. Language and study support are also given in the first year to help you achieve your full potential.

The skills you develop on this programme include critical thinking, data analysis and presentation of key findings as well as transferable skills such as time management, IT and problem solving.

Course content
Stage 1
All students take the following compulsory modules:
• Advanced Academic Skills for Research in Social Sciences and Sciences/Humanities
• English for Postgraduate Academic Study in Social Sciences and Humanities.

You also take four modules from your chosen pathway. Typical pathway modules include:
• Concepts and Theories in Sociology; Digital Culture; Education, Training and Social Policy; Globalisation and Development; Racism; Social Research Methods; The Sociology of Crime and Deviance; Terrorism and Modern Society.

Stage 2
Following successful completion of the first year, you take optional modules in your chosen pathway from a wide selection available across the School.

Assessment
Assessment is by coursework, presentations, portfolios and unseen written exams, as well as individual and group project work.

Research programmes
Personal Social Services MPhil, PhD
Social Policy MA, MPhil, PhD
Social Work MPhil, PhD

Location: Canterbury.
Entry requirements: A good honours degree in the social sciences, an interest in the chosen topic area and a clear idea of your proposed thesis topic. In the case of research in health services and personal social services, we will also consider candidates with professional qualifications alone and/or relevant experience in the health service.

Within the School, there is a breadth and depth of expertise and we can offer high-quality supervision across a wide range of social and public policy areas. There are further details on the research activities and publications of individual members of staff and the School’s research units on the website. In addition to regular meetings with individual supervisors, all research students take a research training programme.

Research areas
Academic staff at Kent share a number of interests, grouped here for your guidance. However, there is often a degree of overlap between groups and your research project does not have to fall neatly within any one of them. The School also has several research centres that bring together experts in the field, co-ordinate research, organise talks and offer opportunities for postgraduate students to get involved in discussions and research projects.

The Civil Society
Staff in this research cluster seek to: understand the social forces and cultural interests that move people to take moral responsibility for responding to/caring for the needs of others; document and explain the institutional organisation of charitable behaviour and its social impacts; the socio-cultural dynamics of philanthropic behaviour and its effects on society. They also perform research into contemporary humanitarianism and its powers of influence over social policy and political process; and the character of the social ties and cultural values that structure the interrelationships between humanitarian action, charitable endeavour and philanthropic intervention; as well as the bearing of government policies and governmental processes upon the charitable sector and philanthropic activity.

Cross-National and European Social Policy
Using the framework of studying different welfare regimes, academic staff research a wide range of topics, while postgraduate students conduct research projects in every part of the world. Many of these projects involve overseas students making comparative studies involving their own country and European or UK services. The work of academic staff has resulted in a wide range of policy research related to Europe. Recent cross-national work has included projects examining home care services for older people, formal and informal social care systems, institutional change and the future of welfare reform, industrial relations, housing and community activism. Other interests include globalisation and welfare, and subsidiarity and convergence. Current or recent thesis topics include: democratisation and social policy in Korea; youth homelessness in Greece and the UK.

Health and Social Care
Present studies cover a range of issues within the fields of health services, social work and health policy. Particular interests include health care organisation and policy; risk assessment and management; primary care; public and user views of health care; health inequalities; occupational therapy; care work in health and social care; adoption; foster care; adult attachment theory; mental health; child protection; body work; psychoanalysis; race, ethnicity and health. Current or recent thesis topics include: women’s health in Uzbekistan; improving men’s health: the role of healthy living centres; women, the body and madness.

Migration and Ethnicity
Though socially and discursively constructed, ‘race’ continues to be a key basis of social division and identification in British society, across Europe, and globally. Not only do many disparate ethnic minority groups continue to identify along ethnic, racial and religious lines, but ethnicity and race continue to shape a variety of outcomes, such as employment, educational attainment and senses of ‘belonging’. In this sense, ‘race’ and the recognition of difference continues to matter and is a key element in the School’s research interests.

Risk and Uncertainty
The critical analysis of risk and perceptions of risk have become central issues in the sociology of the ‘risk society’ and this is an important focus of activity in the School. Staff research includes work on health risks and their management, the implications of attitudes and behaviour concerning risk for the welfare state, the development of a culture of risk and anxiety, moral panics, risk and crime, risk and life course, suffering, and the perceptions of new communications technology.

Work and Economic Life
Interest in the issues surrounding work stretches across SSPPSR and current projects focus on work identity and meaning; work/life balance; age, generation and employment; visual representation of work; deindustrialisation; organisational sociology; gender, ethnicity and class at work; historiography of work sociology; moral economy; workplace ethnography and oral histories.
Research centres
The School also has several research centres that bring together experts in the field, co-ordinate research, organise talks and offer opportunities for postgraduate students to get involved in discussions and research projects.

Centre for Child Protection
See p59.

Centre for Health Services Studies (CHSS)
The Centre for Health Services Studies has a strong record in attracting research grants from the National Institute for Health Research, European Union Framework Programme, ESRC, Department of Health, as well as local health authorities and trusts. It is a designated NiHR Research Design Support Service. Particular areas of expertise include pragmatic trials, risk assessment and management, care of vulnerable adults including older people, and public health.

Centre for Philanthropy
Dedicated to an understanding of the social processes and cultural experiences by which people acquire moral dispositions to care for others, the Centre for Philanthropy offers a focal point for much of this work. Research is conducted into the ways in which our capacity for feelings are socially cultivated, corporately structured, politically mediated and economically expressed. The School is also linked to the Third Sector Research Centre (TSRC), collaborating with the University of Birmingham on third sector theory and policy analysis.

Centre for Social and Political Movements
The Centre was established in 1992 in order to consolidate Kent’s leading position in the study in Britain of social and political movements. The Centre is actively involved in international networks of social movement researchers through its participation in the Erasmus network on ‘Social movements, conflict and political action’ and through its members’ activity in the relevant research committees of the International Sociological Association, the European Sociological Association, and the European Consortium for Political Research.

Centre for Social Science and Risk
See p212.

Personal Social Services Research Unit
The PSSRU is the largest social services research unit in the UK, and operates at three sites: the University of Kent, the London School of Economics and the University of Manchester. Facilities include the Griffiths Library of Community Care, a reference library of more than 10,000 books, journals and other literature linked to the Unit’s field of study. Research focuses on needs, resources and outcomes in health and social care: major concerns are resourcing, equity and efficiency from the perspective of users, agencies and others. The Unit has developed a distinctive analytical framework called the ‘production of welfare approach’ to illuminate this research.

Q-Step Centre
See p212.

Tizard Centre
See p201.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/sspssr/staff

Professor Michael Calnan: Professor of Medical Sociology
See p212.

Professor Simon Coulton: Professor of Health Services Research
Deafness in babies and post-natal screening; management of back pain; self-management in heart failure.

Emeritus Professor Frank Furedi: Professor of Sociology
See p212.

Professor Chris Hale: Professor of Criminology; Director, Kent Crime and Justice Centre
See p83.

Professor Keith Hayward: Professor of Criminology
See p83.

Professor Phil Hubbard: Professor of Urban Studies; Director of Research (Medway)
The relationship between sexuality and space, with particular attention being paid to the regulation of commercial sex in the city; urban social theory; nightlife and urban consumption practices; the impact of planning and urban regeneration on different social groups. Recent publications include: Cities and Sexualities (2011); Key Thinkers on Space and Place (co-ed, 2011).

Professor Roger Matthews: Professor of Criminology
See p83.

Professor Alisoun Milne: Professor of Social Gerontology and Social Work
Mental health in later life; older carers; dementia carers; service development.

Professor Stephen Peckham: Professor of Health Policy; Head of CHSS
Health policy analysis; organisational and service delivery; primary care and public health; evaluation of new clinical commissioning groups; patient and public involvement in commissioning; exploring the public health role of general practice.

Professor Christopher Roots: Professor of Environmental Politics and Political Sociology
See p113.

Professor David Shemmings: Professor of Child Protection Research; Co-director, Centre for Child Protection
See p60.

Professor Miri Song: Professor of Sociology
See p213.
The Future for Older Workers: New Perspectives from school to work. Recent publications include: intermediate skills acquisition and the transition apprentice model of vocational training and Employment; Head of School Professor Sarah Vickerstaff: Professor of Work Gerontology (co-author, forthcoming).

Dr Ellie Lee: Reader in Social Policy Health policy, in particular reproductive health and parent-child relations; contraception; abortion; assisted conception; ‘designer babies’; maternal mental health; infant feeding.

Dr Ben Baumberg: Lecturer in Sociology and Social Policy Co-director, Q-Step Centre Disability, the nature of work and the benefits system; the relationship of evidence, policy and critique; attitudes to tax/benefits; theorising inequality; alcohol (and other addictions) policy, especially pleasure and corporate social responsibility.

Dr Beth Breeze: Lecturer; Director, Centre for Philanthropy Exploring philanthropic activities; social patterns of giving; the redistributive impact of transfers from private wealth to the public good; impact of philanthropy on social policy and political processes; social skills in fundraisers; the role of philanthropic fundraising in universities. Recent publications include: Richer Lives: Why Rich People Give (co-ed, 2013).

Locations
Canterbury and Medway.

English language requirements
See p.225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: social work, social policy and administration ranked 4th nationally for research quality, with 70% of the research rated “world-leading” or “internationally excellent”. Kent was ranked 6th in the UK for social policy in The Times Good University Guide 2014 and 7th for social policy and administration in The Guardian University Guide 2015.

Applications
Taught programmes Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes See p.234 or contact the School for further details.

Further information
T: +44 (0)1227 823684 F: +44 (0)1227 827005 E: ssspr-pg-admin@kent.ac.uk
The School of Social Policy, Sociology and Social Research (SSPSSR) has a long and distinguished history. It is one of the largest and most successful social science research communities in Europe. It has received top ratings in Research Assessment Exercises, and most recently had 70% of its work judged as either “world-leading” or “internationally excellent” in terms of its “originality, significance and rigour”.

The School supports a large and thriving postgraduate community, and in 2010 distributed to new students in excess of £100,000 in Economic and Social Research Council (ESRC) quota awards, University and SSPSSR bursaries and scholarships.

Our faculty staff are world authorities in their fields. Members attract large research grants from bodies such as the ESRC, the British Academy, Arts & Humanities Research Council (AHRC), European Commission, Anglo-German Foundation, NATO, Equal Opportunities Commission, National Probation Service and the Joseph Rowntree Foundation. We take part in international symposia and research projects, and act as consultants and advisers to a wide variety of government departments, professional organisations, research funding bodies and learned journals.

Programmes

Taught
- Methods of Social Research MA
- Political Sociology MA
- Sociology MA
- Two-year MA programme in Sociology, see p207

Research
- Sociology MA, MPhil, PhD

Postgraduate resources

Our postgraduate students have access to dedicated office space within the department and are able to take advantage of excellent library and computing facilities. Where appropriate, research students are encouraged to expand their experience by teaching part-time in the School.

Dynamic publishing culture

Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: Theory and Society; Sociology; European Journal of Social Theory; The Sociological Review; and International Sociology. Details of recently published books can be found within the staff research interests on p212.

Careers and employability

Building on Kent’s success as the region’s leading institution for student employability, we place considerable emphasis on you gaining specialist knowledge in your chosen subject alongside core transferable skills. We ensure that you develop the skills and competences that employers are looking for including: research and analysis; policy development and interpretation; independent thought; writing and presentation as well as time management and leadership skills. You also become fully involved in the professional research culture of the School. A postgraduate degree in the area of sociology is a particularly flexible and valuable qualification that can lead to many exciting opportunities and professions.

Our graduates go on to work for a range of organisations across the public, private and third sectors, and typically pursue careers which involve specialist research and data analysis skills. Recent graduates have worked for Government, NGOs, charities and think tanks as well as global media organisations.

Taught programmes

Methods of Social Research MA

Location: Canterbury.

Entry requirements: A good honours degree in a relevant subject. In certain circumstances, the School will consider applicants who have not followed a conventional education path and these cases are assessed individually.

This programme provides essential training for those going on to employment involving the use of social research, or to further research in the social sciences. It introduces a variety of different
approaches to social science research, presented in a multidisciplinary context and at an advanced level. The programme focuses on developing practical skills in analysis and presentation of social research, the philosophical, theoretical and ethical issues surrounding research, and to debates about the relationship between theory and research, and between research and policy/practice.

Those students who wish to follow a sociology pathway should take optional modules that focus on sociology or social policy.

Course content
- Compulsory modules: Analysis of Quantitative Data; Design of Social Research; Qualitative Methods; Using Research-Advanced Critical Skills.
- Two optional modules on social policy or sociological topics, from those available within the School.
- Dissertation of 15,000 words

Assessment
- Assessments range from essays to a portfolio of work and in-class tests.

Political Sociology MA
Location: Canterbury.
Entry requirements: A good honours degree in sociology, politics, history or a related social science discipline, or substantial experience in social or political research, journalism or another relevant profession.

The programme combines the perspectives of sociology and political science to address key issues of social and political change in modern societies. It examines the interaction between, and interdependence among, social and political institutions, processes and action, especially collective action. The MA is distinctive in its focus on social and political movements, protest, and the less conventional and less institutionalised forms of political action and participation. It also gives particular opportunities to study environmental politics and globalisation, and to choose from the wide range of optional modules in Sociology, Social Policy, and Politics and International Relations.

Course content
- Environmental Politics
- Social and Political Movements
- A methodology module
- Two or more modules offered by the School of Social Policy, Sociology and Social Research or the School of Politics and International Relations
- Dissertation of 15,000 words

Assessment
- Assessment is by coursework and the dissertation.

Sociology MA
Location: Canterbury.
Entry requirements: A good honours degree in sociology or a related social science discipline, or substantial experience in social or political research or a relevant profession.

The MA in Sociology invites you to think systematically about the social world and how it is changing. The programme provides a comprehensive overview of the foundational concerns and current debates in sociology, and offers a range of options for exploring applications in specific areas of research. You learn about current theoretical tools and develop skills in research and data analysis, which can be used in a range of professional fields. The programme is also an excellent basis for pursuing further research in sociology or more specialised or applied subjects.

Course content
- Compulsory modules include:
  - Contemporary Social Theory
  - Foundations of Sociology
  - Dissertation of 15,000 words.

Optional modules
- Four or more optional modules offered by the School or other related fields, such as, anthropology, or politics and international relations. Optional modules include: Comparative Social Policy; Contemporary Problems in Sociology; Criminology; Design of Social Research; Fundraising and Philanthropy; Gender, Crime and Criminal Justice; Governing Science, Technology and Society in the 21st Century; Organised Civil Society; Qualitative Methods; Race, Ethnicity and Difference; Religion and Social Theory; Risk and Society; Social and Political Movements; Sociology of Violence; Terrorism and Modern Societies; Using Research-Advanced Critical Skills; Young People, Crime and Peace.

Assessment
- As for Political Sociology.

Research programme
Sociology MA, MPhil, PhD
Location: Canterbury.
Entry requirements: A good honours degree or MA in Sociology or a related social science discipline.

Research in Sociology at Kent covers a range of areas, including social and critical theory, social movements, globalisation and everyday life, cities and spaces, media and technology, class, race and ethnicity, gender, work, visual sociology, the welfare state, risk and society, violence, NGOs and organisations, and social aspects of the body. We offer high-quality supervision across a wide range of areas and we work carefully to match you with a supervisor who suits your interests and ambitions. There are further details on the research activities and publications of individual members of staff and the School’s research clusters on the School’s website (www.kent.ac.uk/sspssr). In addition to regular meetings with individual supervisors, all research students take part in a research training programme.

Research areas
Academic staff at Kent share a number of interests, grouped here for your guidance. However, there is often a degree of overlap between groups and your research project does not have to fall neatly within any one of them. The School also has several research centres that bring together experts in the field, co-ordinate research, organise talks and offer opportunities for postgraduate students to get involved in discussions and research projects.

The Analysis of Social Movements
Social and political changes have stimulated new forms of political participation and mobilisation, including waves of protest, new social movement organisations focused on old as well as new issues, new political parties and global social movements. Staff interests include environmental movements, humanitarian NGOs, elite networks, and the ‘postmodern’ politics of anti-communist movements in Eastern Europe.

The Civil Society
See p207.

Crime, Culture and Control
See p262.

Cross-National and European Social Policy
See p207.

Gender
Research at Kent addresses how gender is constructed and how it operates in a variety of social realms. Some of our recent projects have focused on gender in prisons, on women working as door staff in nightclubs and on how women are addressed in advice on pregnancy. Our research on social policy also includes a focus on gender, examining how men, women and families are affected by legislation and service provision.

Globalisation
At Kent, research in this area includes the role of global civil society, critical analysis of terrorism and responses to it, globalisation and everyday life, migration, the role of communication technologies, and the global expansion of capitalism and responses to it in social movements.

The Individual and the Social
Within this area, staff have worked on the ‘culture of anxiety’ and the ‘therapy culture’, the impact on individual lives and experiences of masculinity, gender, race and ethnicity, parenthood and nationality. Other interests include the social context in which attributions of mental illness are made and managed, the meaning and construction of pain in late modernity, and the sociology of crime and deviance.

Media
Staff share a research interest in the social role of the media, how media are used and how they are changing. Research at Kent has included work on the role of the media in constructing social problems and moral panics, media and crime, new media, media and subcultures, and the role of media in representing space and identity.

Migration and Ethnicity
See p207.

Risk and Uncertainty
See p207.

Sociological Theory and the Culture of Modernity
Staff working in this cluster study issues such as classical social theory, the impact on social theory
of the fall of communism, and the theoretical implications of the changing boundaries of social life. This has further entailed work on the integrity of autobiography as a form of social information and its impact on diverse disciplines of feminist perspectives.

**Sociology of the Body**
In this research cluster, staff seek to understand the complex relationships between embodied subjects, and the social and cultural forms, relationships, institutions and structures that shape and are shaped by these actors. This includes research on clothing and fashion, the embodiment of age, and the body in health and social care. Thesis topics within this cluster have included female binge drinking, female body builders, tattooing and piercing, and the embodied sociology of private spaces.

**Visual Sociology**
Staff share an interest in the visual dimension of social life. How is life seen; how are images created, stored and used? In various research projects, we also explore the use of images in innovative forms of research design and in sharing our findings.

**Work and Economic Life**
See p207.

**Research centres**
The School also has several research centres that bring together experts in the field, co-ordinate research, organise talks and offer opportunities for postgraduate students to get involved in discussions and research projects.

**Centre for Child Protection**
See p59.

**Centre for Health Services Studies (CHSS)**
See p208.

**Centre for Parenting Culture Studies (CPCS)**
Based in SSPSSR, the Centre is inter-disciplinary, with associates in other Schools at the University, including Law and Psychology, and at other universities in the UK and internationally. While CPCS associates have diverse research interests, the common view is that child-rearing as a social activity needs to be distinguished from ‘parenting’ and the culture that surrounds it. The work seeks to show how the role and meaning of parenthood has changed in recent years. The expansion of the child-rearing role has also encouraged the belief that ‘parenting’ is a problematic sphere of social life. Indeed, ‘parenting’ is almost always discussed as a social problem. Many social factors have sought to turn child-rearing into an object of policy making, encouraging the emergence of the activity ‘parenting’. The causes and effects of this policy turn is another central area of the Centre’s research.

**Centre for Philanthropy**
See p208.

**Centre for Social and Political Movements**
See p208.

**Centre for Social Science and Risk**
The Centre conducts research into the concept of risk and uncertainty: how and why risk is manifested and how it is experienced in today’s society. Staff take an interdisciplinary perspective, drawing upon sociology, law, social psychology, and history. The Centre’s research seeks to understand causal issues from the perspectives of both individuals and organisations while considering the wider political and social context.

**Personal Social Services Research Unit**
See p208.

**Q-Step Centre**
The University of Kent is one of 15 universities in the UK to have a Q-Step Centre, significantly funded by HEFCE, the Nuffield Foundation and ESRC, to provide students with advanced training in quantitative methods in social sciences.

The Centre is based in SSPSSR and incorporates teaching from Politics and International Relations, Law, Business and Liberal Arts. At its heart is the delivery of quantitative skills training in a subject context, a community-based project and professional placements. Quantitative Methods (QM) training, which greatly enhances employability and provides a deeper and more secure grasp of the quantitative skills needed to evaluate evidence and analyse data within a discipline, is delivered in a practical and engaging manner.

**Tizard Centre**
See p201.

**Staff research interests**
Full details of staff research interests can be found on our website: www.kent.ac.uk/sspssr/staff

**Professor Michael Calnan: Professor of Medical Sociology**
Diffusion and innovation in health care and technology; trust and health care; dignity and the provision of health and social care for older people. Recent publications include: The New Sociology of the Health Service (co-ed, 2009); Trusting on the Edge, Managing Uncertainty and Vulnerability in the Midst of Serious Mental Health Problems (co-author, 2012).

**Emeritus Professor Frank Furedi: Professor of Sociology**
The different manifestations of contemporary risk consciousness; the relationship between the diminishing of cultural authority and society’s capacity to manage risk and change; the sociology of humour and dissident knowledge; the sociology of fear. Recent publications include: Wasted: Why Education Isn’t Educating (2010); On Tolerance: The Life Style Wars: A Defence of Moral Independence (2011); On Tolerance: Continuum (2011); From Two Cultures to No Culture: CP Show’s ‘Two Cultures’ Lecture Fifty Years On (co-author, 2011); Sex Unsexed (forthcoming).

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**STAFF PROFILE**

**Chris Shilling**
Professor of Sociology and Director of Graduate Studies (Research)

Professor Chris Shilling has written widely on sociological and social theory, and is particularly interested in how the various traditions of classical and contemporary sociology constitute competing visions of the elementary forms of social and moral life dominant within modernity.

Over the past 20 years, Chris has also been a key figure in seeking to ‘embody’ the study of sociological theory. His various monographs on the subject have provided a manifesto for the study of the body and a re-reading of Western history, and explored the potential of pragmatism for enhancing our understanding of the embodied basis of cultural life.

Chris’s current research (with Philip A Mellor) has resulted in a series of sociological analyses of the religious habitus, and writings on the interrelated areas of eroticism, sacrifice, intoxication and pain. His work has resulted in numerous articles in journals such as Sociology, The British Journal of Sociology, and The Sociological Review, and his co-authored book, The Sociological Ambition.
Professor Chris Hale: Professor of Criminology; Director, Methods of Social Research MA
See p83.

Professor Keith Hayward: Professor of Criminology
See p83.

Professor Larry Ray: Professor of Sociology
Sociological theory; postcommunism; social memory and the emergence of new Jewish cultures in Europe; globalisation; race; ethnicity; violence. Recent publications include: Violence and Society (2011).

Professor Christopher Rootes: Professor of Environmental Politics and Political Sociology; Director, Political Sociology MA
See p113.

Professor David Shemmings: Professor of Child Protection Research; Co-director, Centre for Child Protection
See p80.

Professor Chris Shilling: Professor of Sociology; Director of Graduate Studies (Research)
The body; embodiment; body pedagogics; religion; social, sociological and cultural theory. Recent publications include: The Body and Social Theory 3rd edition (2012); Sociology of the Sacred: Religion, Embodiment and Social Change (co-author, 2014).

Professor Miri Song: Professor of Sociology
Ethnic identity; race; racism; immigrant adaptation; ‘mixed race’. Recent publications include: International Perspectives on Racial and Ethnic Mixedness and Mixing (co-ed, 2012); Mixed Race Identities (co-ed, 2013); Global Mixed Race (co-ed, 2014).

Professor Tim Strangleman: Professor of Sociology
Work identity and meaning; nostalgia; heritage; industrial decline; masculinity and age; historical sociology; oral histories; life histories; visual methods and approaches.

Professor Peter Taylor-Gooby: Professor of Social Policy
See p209.

Professor Julia Twigg: Professor of Social Policy and Sociology
See p209.

Professor Sarah Vickerstaff: Professor of Work and Employment; Head of School
See p209.

Dr Adam Burgess: Reader in Social Risk Research
Contemporary understanding of risk in Western societies; the impact of health risks and neuroses upon individuals and society; the spread of generic risk assessment and management to every walk of professional life; precaution and the study of rumours and urban legends. Recent publications include: Study of the Origins and Diffusion of Mobile Phone Fears and Anti-EMF Campaigns (2010).

Dr Derek Kirton: Reader in Social Policy and Social Work
See p209.

Dr Ellie Lee: Reader in Social Policy
See p209.

Dr Kate Bradley: Senior Lecturer in Social History and Social Policy

Dr Caroline Chatwin: Senior Lecturer in Criminology
See p83.

Dr Simon Cottee: Senior Lecturer in Criminology
See p83.

Dr Jeremy Kendall: Senior Lecturer in Social Policy
See p209.

Dr Anne Logan: Senior Lecturer in Social History
History of feminism; history of criminal justice; gender; voluntary work and professionalism.

Dr Dawn Lyon: Senior Lecturer in Sociology
Sociology of work; migration; visual sociology; gender relations; comparative cultural sociology (especially France and Italy). Recent publications include: A New Dawn: From Sunset… to Sunrise (2012).

Dr Vincent Miller: Senior Lecturer in Sociology
Urban sociology; theories of urban social change and fragmentation; social theory of space; the information society; media and new media; digital culture and in particular social media. Recent publications include: Understanding Digital Culture (2011).

Dr Lavinia Mitton: Senior Lecturer in Social Policy
See p209.

Dr Balihar Sanghera: Senior Lecturer in Sociology; Director of Graduate Studies (Taught)
Ethics, moral economy and sentiments; political economy; philanthropy; post-soviet Kyrgyzstan.

Dr Joanne Warner: Senior Lecturer in Social Work
See p209.

Dr Iain Wilkinson: Senior Lecturer in Sociology; Director, Sociology MA
Social theory; sociology of risk; sociology of health; sociology of mass media; the ways people experience and respond to their knowledge of risk, crisis and disaster. Recent publications include: Risk, Vulnerability and Everyday Life (2009); A Passion for Society: Essays on Social Suffering (co-ed, forthcoming).

Dr Ben Baumberg: Lecturer in Sociology and Social Policy; Co-director, Q-Step Centre
See p209.

Dr Phil Carney: Lecturer in Criminology
See p83.

Dr Heejung Chung: Lecturer in Sociology and Social Policy
See p209.

Dr David Garbin: Lecturer in Sociology
Transnational religion; African and South Asian diasporas; migration; globalisation; diasporic processes; popular culture; the politics of identity and ethnicity in urban settings.

Dr Jonathan Ilan: Lecturer in Criminology
See p83.

Dr Joy Zhang: Lecturer in Sociology
Transnational governance of scientific uncertainties; cosmopolitanism and cosmopolitisation; Chinese-European co-operation; Chinese civil societies; art-science interface. Recent publications include: Cosmopolitanization of Science: Stem Cell Governance in China (2012); Green Politics in China: Environmental Governance and State-Society Relations (2013).

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: social work; social policy and administration ranked 4th nationally for research quality, with 70% of the research rated “world-leading” or “internationally excellent”.

Sociology at Kent was ranked 10th in the UK in The Times Good University Guide 2014 and 12th in the UK The Guardian University Guide 2015.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
T: +44 (0)1227 823684
F: +44 (0)1227 827005
E: sspssr-pg-admin@kent.ac.uk
The Master’s programme is a research-led course, so the teaching is informed by the latest research which you are then able to put into practice. This means you are not only learning from textbooks, you are also studying the most modern techniques.”

Hugh Thomson
MSc Sports Therapy and Rehabilitation

SPORT AND EXERCISE SCIENCES

The School of Sport and Exercise Sciences is one of the most exciting and innovative sports schools in the UK. The School is based on the University’s award-winning Medway campus and has well-equipped, state-of-the-art sports science laboratories, sports therapy clinic, sports rehabilitation gymnasium and respiratory clinic.

The University of Kent has recently benefited from the development of Medway Park, an £11 million project to create a regional centre of sporting excellence that was an approved pre-Olympic training camp venue for the London 2012 Olympic and Paralympic Games. Medway Park has hosted a number of major sporting events, such as the Modern Pentathlon World Cup and European Championships.

The School of Sport and Exercise Sciences offers both taught and research postgraduate courses in Sport and Exercise Science and Sports Therapy and Rehabilitation.

Programmes

Taught
- Sports Science for Optimal Performance PDip, MSc
- Sports Therapy and Rehabilitation PDip, MSc

Research
- Sport and Exercise Science MPhil, PhD
- Sports Therapy and Rehabilitation MPhil, PhD
- Sport, Exercise and Health Science Professional Doctorate

Postgraduate resources

The School of Sport and Exercise Sciences has recently invested heavily in its equipment and other resources, and has world-class sports therapy and sport science facilities. Campus facilities include a 12-couch teaching clinic and state-of-the-art sports science laboratories. There is a wide range of equipment, including motorised and non-motorised treadmills, cycle ergometers, an isokinetic dynamometer, and blood and gas analysis equipment. In addition, at Medway Park, the School of Sport and Exercise Sciences has its own cutting-edge sports therapy clinic, rehabilitation gymnasium, sports science laboratories and a respiratory clinic.

There is also a hypoxic environmental chamber, and analytical chemistry, respiratory testing and psychobiology laboratories. These specialist rooms have been set up with over £700,000 of new equipment, including an anti-gravity treadmill, a 3D video analysis system, 2D force pedals, ultrasound imaging, near-infrared spectroscopy and a gait analysis system.

The School operates a commercial sports injury and rehabilitation clinic, respiratory clinic and sports performance services from Medway Park to support elite athletes, regional squads and local residents. As a postgraduate student, you have the opportunity to develop your professional skills as you work with clients in the clinic and laboratory under staff supervision.

Dynamic publishing culture

Staff publish regularly and widely in leading scientific journals. Among others, they have recently contributed to: Medicine & Science in Sports & Exercise; American Journal of Sports Medicine; Journal of Applied Physiology; and British Journal of Sports Medicine.

Careers and employability

Our programmes have been developed and designed to provide students with the required knowledge and skills to work autonomously in the field of sport science and sports therapy. The programmes provide opportunities for you to develop and demonstrate both specialist academic and transferable skills such as good communication, problem solving, critical analysis and the ability to work independently to a high standard. The programmes also aim to give you the opportunity to build long-term careers within your chosen field.
Taught programmes

Sports Science for Optimal Performance
PDip, MSc

Location: Medway.

Entry requirements: A good honours degree (at least a high 2.2) in sports science, exercise science or related subject. Alternatively, a relevant professional qualification with appropriate experience will be considered.

The programme aims to enhance your specialist knowledge and understanding of the scientific principles underpinning optimal performance in sport and exercise. It develops your understanding of current theory, research and debates in sports science and gives you the opportunity to conduct an in-depth study in your chosen areas of interest. It provides opportunities for you to develop professional skills, including monitoring, analysing, evaluating and prescribing interventions, and application to client issues, for the optimisation of performance in a sport or exercise context.

The programme is designed to develop the professional and academic skills of graduate sport scientists. Health and sport professionals who want to take modules on a stand-alone basis for continuing professional development are welcome to contact us.

Course content

Typical modules include:

- Compulsory
  - Assessment for Optimal Performance
  - Contemporary Perspectives in Sport Research
  - Research Methods
  - Dissertation

Optional (subject to suitable student numbers)

- Applied Athlete Support
- Injury Prevention
- Psychology for Injury and Rehabilitation
- Return to Sport
- Specialised Issues in Sport
- Sport and Exercise Nutrition for the High-Performance Athlete.

Assessment

Assessment is typically by coursework and the final dissertation research project.

Sports Therapy and Rehabilitation
PDip, MSc

Location: Medway.

Entry requirements: A good honours degree (at least a high 2.2) in sports science, exercise rehabilitation or a related course. Alternatively, a relevant professional qualification with appropriate experience will be considered.

The programme takes an interdisciplinary approach to the study of sports therapy and sports-related injury rehabilitation. The MSc aims to enhance your understanding of the scientific principles underpinning preparation for, participation in, and recovery from sport and exercise. It develops your understanding of current theory, research and debates in sports therapy and rehabilitation, and gives you the opportunity to conduct an in-depth study in your chosen areas of interest. There are practical sports clinic and laboratory experiences within modules on this course.

The course is designed to develop the professional and academic skills of graduate sports therapists, rehabilitators, and similar practising professionals. Health and sport professionals who want to take modules on a stand-alone basis for continuing professional development are welcome to contact us.

Course content

Typical modules include:

- Compulsory
  - Advanced Soft Tissue Techniques
  - Advanced Sports Rehabilitation Techniques
  - Research Methods
  - Dissertation

Optional (subject to suitable student numbers)

- Injury Prevention
- Psychology for Injury and Rehabilitation
- Return to Sport
- Specialised Issues in Sport
- Sport and Exercise Nutrition for the High-Performance Athlete.

Assessment

As for Sports Science and Optimal Performance.

Research programmes

Sport and Exercise Science
MPhil, PhD

Sports Therapy and Rehabilitation
MPhil, PhD

Location: Medway.

Start: Preferably in September or January

Entry requirements: An MSc, or a first or upper-second class honours degree in a relevant subject.

The School of Sport and Exercise Sciences provides an excellent environment for MPhil/PhD. We have an active group of both full-time and part-time graduate students in the School.

The breadth of staff research interests enables us to supervise research degrees in a number of areas, in the sport and exercise sciences and in sports therapy. These areas include: exercise physiology, nutrition, biomechanics, injury, rehabilitation, psychology. More specifically, we can offer research in the areas of: mental fatigue; perceived effort and exercise capacity; training and sports performance; cycling efficiency, mega sporting events and their legacy; rehabilitation; physical activity in various populations; threat and challenge in sports psychology; sports nutrition; exercise immunology, pre-habilitation and rehabilitation from injury or surgery; and manual therapy in sport and lower back pain.

As a research student at Kent, you are provided with training in research-specific and broader 'transferable skills', including academic writing, career management and presentation skills. Doctoral students also have the opportunity to train for an advanced teaching qualification (ATAP). During term-time, the research groups hold weekly meetings to discuss ongoing work, and there are also weekly seminars featuring external speakers.

If you do not have any postgraduate experience of statistical analysis, you can take our MSc module in Research Methods.

Sport, Exercise and Health Science
Professional Doctorate

Location: Medway.

Attendance: Up to six years part-time.

Start: At any time.

Entry requirements: Candidates must normally be experienced sport, exercise or health practitioners. Candidates will be required to write a brief proposal and will be invited to attend an informal interview with the programme director and potential supervisor.

The Professional Doctorate in Sport, Exercise and Health Science is a specialist programme designed for experienced sport, exercise and health practitioners who would like to undertake research that is relevant and applied to their area of professional practice. Through a combination of individually tutored modules and your own research, you develop your academic and professional knowledge and acquire a range of advanced research skills. The professional doctorate programme culminates with the submission of your doctoral thesis or portfolio on a topic that advances your area of professional knowledge or practice.

Research

The School of Sport and Exercise Sciences has a strong and vibrant research culture. It is quickly establishing the University of Kent as one of the leading places in the UK for the study of sport. The School's research interests focus on two broad themes: endurance performance and exercise, sports therapy and injury rehabilitation.

In endurance performance, the School has one of the largest groups of research excellence within Europe lead by Professors Samuele Marcara and Louis Passfield. Professor Samuele Marcara is the School's Research Director and a prolific researcher. He has published many studies on a range of topics, Professor Louis Passfield has been conducting sports science research for over 20 years and has published many papers on training and cycling. He has also worked as a sports scientist with British Cycling, helping Britain's leading riders prepare for four Olympic Games, including the highly successful Beijing Olympic team. We have a strong team of prolific, leading researchers within this group, and many are involved in a range of projects. For further details, see www.kent.ac.uk/sportsciences/ research/ERG.html

In sports therapy and injury rehabilitation, Dr Karen Hambly has established a worldwide reputation for her work in this area, and other staff within the School are involved in groundbreaking studies within this field. For further details, see www.kent.ac.uk/sportsciences/research/HRG.html

Research staff interests

Full details of staff research interests can be found on our website: www.kent.ac.uk/sportsciences/staff

Dr Mark Burnley: Senior Lecturer
Oxygen uptake kinetics; endurance performance; neuromuscular fatigue; applying control systems theory and non-linear dynamics to the physiology of exercise.

CONTINUED OVERLEAF
Dr Glen Davison: Lecturer
Sports nutrition and supplements; immune system function in athletes and how the immune system responds to various types of training; endurance performance; interval training; nutrition and health.

Kyra De Coninck Berthoud: Lecturer
Anatomy and function of fascia, myofascial pain and adaptation of fascia to mechanical loading; interaction between chronic pain, physical activity and changes within the fascia network; ultrasound imaging of thoracolumbar fascia in a sedentary and athletic population, both with and without lower back pain.

Dr John Dickinson: Lecturer
Exercise-induced asthma in athletes; inspiratory stridor and breathing technique; inspiratory muscle training; the respiratory system and athletic performance.

Dr Kristina Charlotte Dietz
Computing and psychology to examine different schema of memory; modelling endurance training.

Dr Andy Galbraith: Lecturer in Principles of Training
The physiology of middle and long distance running, specifically looking at the distance-time relationship and its use in endurance training and performance.

Lucy Hale: Lecturer
Nutritional interventions to improve sport and exercise performance; the effect of Omega 3 EPA/DHA on markers of inflammation; exercise induced asthma in athletes.

Dr Karen Hambly: Senior Lecturer
Rehabilitation and outcome measures; rehabilitation after articular cartilage repair of the knee; return to sports after injury and patient perspectives of outcome measurement; development of exercise interventions for osteoarthritic populations.

Dr James Hopker: Senior Lecturer
The physiological determinants of endurance performance and adaptations from exercise training; the use of preoperative exercise training to increase patient fitness prior to major inter-cavity surgery; the use of Near Infrared Spectroscopy in the assessment of muscle and brain tissue oxygen consumption.

Sadie Jones: Lecturer
Working in collaboration with the Rugby Football Union to identify current practice in the prevention, management and treatment of hamstring injuries; researching hamstring muscles and fatigue, and return to play following hamstring injuries.

Professor Samuele Marcova: Director of Research
Psychobiology of perception of effort and endurance performance; fatigue in chronic disease (eg, cancer, rheumatoid arthritis, ME); psychobiology of exercise adherence.

Dr Lex Mauger: Lecturer
How the body, as an integrative system, maintains a relative homeostasis during intense exercise through the anticipatory regulation of work rate; the role of the different afferents produced during exercise and how these may be responded to by systems of central control; models of endurance performance, particularly through self-paced exercise.

Laura McPherson: Lecturer
Physiological and biomechanical effects on the body using the AlterG Anti-Gravity treadmill during different running speeds.

Steve Meadows: Lecturer
Energy expenditure differences in heart attack patients during walking and cycling; group exercise and exercise adherence; physical activity promotion to the general population.

Dr Carla Meijen: Lecturer
How athletes approach competition; how challenge and threat states comprise cognitive (self-efficacy, perceived control, achievement goals), affective and physiological components.

Karthikeyan Muthumayandi: Lecturer
Exploring the use of latest generation physical activity monitors in objective quantification of physical ambulatory behaviour; the impact of obesity in patients with severe osteoarthritis; exploring reported outcome in patients waiting for joint replacements; gait pathologies in people with orthopaedic disorders; new technologies and machine-learning programming in sports evaluation.

Dr Sakis Pappous: Reader in Physical Activity and Health
Social (eg, mass media, significant others) and psychological (eg, motivation, attitudes, self-efficacy) factors that influence participation in sport and physical activity; strategies aiming to increase participation of groups of society who are sedentary, including disabled people, people from minority ethnic groups and older people.

Professor Louis Passfield: Director of School
Interdisciplinary applied sports science issues in high-performance sport; optimising training and competitive performance; enhancing physical activity in the local population. Louis’ research focuses on endurance training and performance, and elite cycling in particular.

Dr Samantha Winter: Lecturer
Clinical biomechanics with a particular focus on interventions to prevent falls in older people; steadiness in isometric force production including changes with ageing and strength training; mechanical models of muscle; the application of non-linear dynamics to movement, such as the effect of gait interventions on the fractal properties of the ground reaction force and joint moments; changes in postural stability with ageing.

Location
Medway.

English language requirements
See p.225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Sport science at Kent was ranked 10th in the UK The Times Good University Guide 2014 and 11th in the UK The Guardian University Guide 2015.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
T: +44 (0)1634 888858
E: sportsciences@kent.ac.uk
Careers and employability
Students often go into careers as professional statisticians in industry, government, research and teaching but our programmes also prepare you for careers in other fields requiring a strong statistical background. You have the opportunity to attend careers talks from professional statisticians working in industry and to attend networking meetings with employers.
Recent graduates have started careers in diverse areas such as the pharmaceutical industry, financial services and sports betting.

Taught programmes
- International Master’s in Statistics
- International Master’s in Statistics with Finance
- Statistics MSc
- Statistics with Finance MSc

Research
- Statistics MSc, MPhil, PhD

Postgraduate resources
Kent’s Computing Service central facility runs Windows. Within the School, postgraduate students can use a range of UNIX servers and workstations. Packages available include R, SAS, MATLAB, SPSS and MINITAB.

Dynamic publishing culture
Staff publish regularly and widely in journals, conference proceedings and books. Among others, they have recently contributed to: *Annals of Statistics; Biometrics; Biometrika; Journal of Royal Society, Series B; Statistics and Computing*. Details of recently published books can be found within the staff research interests on p220.

The Statistics Group is forward-thinking, with varied research, and received consistently high rankings in the last two Research Assessment Exercises. Research projects have a good blend of theory and applications. We encourage all postgraduate statistics students to take part in statistics seminars and to help in tutorial classes.

Statistics at Kent provides:
- a programme that gives you the opportunity to develop practical, mathematical and computing skills in statistics, while working on challenging and important problems relevant to a broad range of potential employers
- teaching and supervision by staff who are research-active, with established reputations and who are accessible, supportive and genuinely interested in your work
- advanced and accessible computing and other facilities
- a congenial work atmosphere with pleasant surroundings, where you can socialise and discuss issues with a community of other students.

Programmes
Taught
- International Master’s in Statistics
- International Master’s in Statistics with Finance
- Statistics MSc
- Statistics with Finance MSc

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Recent graduates have started careers in diverse areas such as the pharmaceutical industry, financial services and sports betting.

Taught programmes
International Master’s in Statistics
International Master’s in Statistics with Finance

Location: Canterbury.
Attendance: Two years full-time.
Entry requirements: A good first degree (or the equivalent) in an appropriate quantitative subject.

Students whose mathematical and statistical background is insufficient for direct entry on to the appropriate programme, may apply for this course. The first year of the programme gives you a strong background in statistics, including its mathematical aspects, equivalent to the Graduate Diploma in Statistics. This is followed by the MSc in Statistics or MSc in Statistics with Finance.

“I really enjoyed my PhD studies at Kent; it allowed me to collaborate with leading experts in my field and present my research at international conferences across the world. There is an excellent relationship between the staff and students, which is conducive to producing high quality research.”

Ben Hubbard
PhD Statistics

CONTINUED OVERLEAF
Student profile

NICK JOHNSON
MSc STATISTICS

Why did you choose to study at Kent?
The School of Mathematics, Statistics and Actuarial Science, and the course director, were extremely helpful in answering my questions and eliminated any doubts I had about applying. Also, the campus is located on a hill on the outskirts of the city, giving the most amazing view and it is surrounded by beautiful countryside, yet the city centre is only 15 minutes away.

What’s different about postgraduate study?
The workload is intense, far greater than what I remember from my undergraduate years. That said, though, they do not throw you in at the deep end – you are eased into the course.

What are you particularly enjoying?
The course has been demanding and challenging but ultimately rewarding. I have improved my abilities as a statistician dramatically and my theoretical knowledge is a lot more sound. I have also made good friends with the athletics and cross-country team and got to experience a trip to Barcelona I will never forget.

What are the facilities like on campus?
The accommodation is spacious and clean. There are plenty of bars and restaurants mere seconds away, which is ideal and also a shop where you can buy essentials. The gym and sports facilities are very good, especially the recent refurbishment and extension. If you enjoy keeping fit, the gym is great value and offers daily classes to keep you on your toes.

What are you planning to do next?
A year in industry, which is most likely to be clinical trials. After that, who knows? Possibly a PhD...
Course content
Modules in the first year include:
• Analysis
• Analysis of Variance
• Linear Algebra
• Probability and Inference
• Regression
• Stochastic Processes.

Depending on your background, the Advanced English for Academic Study (Science) module may be taken. In the second year, you follow the standard appropriate MSc programme.

Assessment
The programme is assessed by coursework and written examinations. In the second year, there is also a substantial dissertation.

Statistics MSc
Location: Canterbury.
Attendance: One year full-time.
Entry requirements: A minimum of 2.2, with a substantial amount of mathematics at university level.

This programme, which has recently been updated, trains professional statisticians for posts in industry, government, research and teaching. It provides a suitable preparation for careers in other fields requiring a strong statistical background. Compulsory modules give a thorough grounding in modern statistical methods and there is the opportunity to choose additional topics to study.

You gain experience of analysing real data problems through practical classes and exercises. The course includes training in the computer language R.

You undertake a substantial project in statistics, supervised by an experienced researcher. Some projects are focused on the analysis of particular complex data sets while others are more concerned with generic methodology.

Course content
• Advanced Regression Modelling
• Bayesian Methods
• Modelling of Time-dependent Data and Financial Econometrics
• Practical Statistics and Computing
• Probability and Classical Inference
• Stochastic Processes and Insurance Risk
• Two from: Analysis of Large Data Sets; Mathematics of Financial Derivatives; Portfolio Theory and Asset Pricing.
• Project of 12,000 words

Assessment
As for Statistics.

Research programme
Statistics MSc, MPhil, PhD
Location: Canterbury.
Entry requirements: A first or 2.1 in a relevant subject.

Staff research interests are diverse, and include: Bayesian statistics; bioinformatics; biometry; ecological statistics; epidemic modelling; medical statistics; nonparametric statistics and semi-parametric modelling; risk and queueing theory; shape statistics.

Statistics has strong connections with a number of prestigious research universities such as Texas A&M University, the University of Texas, the University of Otago, the University of Sydney and other research institutions at home and abroad.

The research interests of the group are in line with the mainstream of statistics, with emphasis on both theoretical and applied subjects.

The group regularly receives research grants. The Engineering and Physical Sciences Research Council (EPSRC) has awarded two major grants, which support the National Centre for Statistical Ecology (NCSE), a joint venture between several institutions. A Biotechnology and Biological Sciences Research Council (BBSRC) grant supports stochastic modelling in bioscience.

Research areas
Biometry and ecological statistics
Specific interests are in biometry, cluster analysis, stochastic population processes, analysis of discrete data, analysis of quantal assay data,
overdispersion, and we enjoy good links within the University, including the School of Biosciences and the Durrell Institute of Conservation and Ecology. A recent major joint research project involves modelling the behaviour of yeast prions and builds upon previous work in this area. We also work in collaboration with many external institutions.

Bayesian statistics
Current work includes non-parametric Bayes, inference robustness, modelling with non-normal distributions, model uncertainty, variable selection and functional data analysis.

Bioinformatics, statistical genetics and medical statistics
Research covers bioinformatics (e.g. DNA microarray data), involving collaboration with the School of Biosciences. Other interests include population genetics, clinical trials and survival analysis.

Nonparametric statistics
Research focuses on empirical likelihood, high-dimensional data analysis, nonlinear dynamic analysis, semi-parametric modelling, survival analysis, risk insurance, functional data analysis, spatial data analysis, longitudinal data analysis, feature selection and wavelets.

Staff research interests
Full details of staff research interests can be found on our website: www.kent.ac.uk/smsas/our-people

Dr Lothar Breuer: Reader in Statistics
Stochastic processes; queueing theory; risk theory; Markov-additive processes. Recent publications include: An Introduction to Queueing Theory; and Matrix-Analytic Methods (co-author, 2010).

Dr Diana Cole: Senior Lecturer in Statistics
Branching processes in biology; cell division models; ecological statistics; generalised linear mixed models; identifiability; parameter redundancy. Recent publications include: Modelling Population Dynamics: Model Formulation, Fitting and Assessment using State-Space Methods (co-author, 2014).

Dr Efang Kong: Lecturer in Statistics
Semi and non-parametric modelling and related subset selection; robust regression and Bahadur representation; empirical likelihood.

Dr Alfred Kume: Senior Lecturer in Statistics
Shape analysis; directional statistics; image analysis.

Dr Alexa Laurence: Lecturer in Statistics
Medical statistics and applied statistics.

Dr Fabrizio Leisen: Senior Lecturer in Statistics
Bayesian nonparametrics; MCMC, Urn models; Markov and Levy processes; Move-to-Front and Move-to-Root allocation rules.

Dr Owen Lyne: Lecturer in Statistics
Stochastic epidemic models; applied probability; simulation; statistical inference; goodness of fit; branching processes; martingales; medical education.

Dr Rachel McCrea: Research Associate
Integrated population modelling of dependent data structures. Recent publications include: Analysis of Capture-Recapture Data (co-author, forthcoming).

Professor Byron Morgan: Professor of Applied Statistics
Biometry; cluster analysis; stochastic population processes; psychological applications of statistics; multivariate analysis; simulation; analysis of quantal assay data; medical statistics; ecological statistics; overdispersion; estimation using transforms. Recent publications include: Bayesian Analysis for Population Ecology (co-author, 2009); Modelling Population Dynamics: Model Formulation, Fitting and Assessment using State-Space Methods (co-author, 2014); Analysis of Capture-Recapture Data (co-author, forthcoming).

Professor Martin Ridout: Professor of Applied Statistics
Analysis of discrete data in biology; generalised linear models; overdispersion; stochastic models; transform methods.

Dr Xue Wang: Lecturer in Statistics
Bayesian nonparametric methods; copula function with its applications in finance; wavelet estimation methods.

Professor Jian Zhang: Professor of Statistics
Semi and non-parametric statistical modelling; statistical genetics with medical applications; Bayesian modelling; mixture models; neuroimaging.

Location
Canterbury.

English language requirements
See p225.

Fees
Fees are advertised on individual programme pages. See www.kent.ac.uk/pg

Funding
See www.kent.ac.uk/pgfunding

National ratings
Most recent Research Assessment Exercise: 65% of our research rated “world-leading” or “internationally excellent”.

Applications
Taught programmes
Online at www.kent.ac.uk/courses/postgrad/apply

Research programmes
See p234 or contact the School for further details.

Further information
Claire Carter
T: 44 (0)1227 824133
E: smsaspgadmin@kent.ac.uk
“There’s a very good research community here at Kent and people are given tremendous scope to develop their own research interests and pursue their own paths.”

Dr William Rowlandson
School of European Culture and Languages
Postgraduate study is a significant investment in your future, one that will reap a lifetime of benefits both personally and professionally.

At Kent we are aware that this investment can be costly and so we have devised a range of packages from alumni discounts to scholarships and work appointments to ensure you have the necessary financial support. We have funds in excess of £8.5m to support to our postgraduate community from the UK Research Council awards to philanthropic gifts.

We have full awards to support doctoral research candidates, tuition fee awards for those pursuing taught master’s awards, loyalty discounts for our alumni, location specific awards, scholarships for overseas students as well as awards that recognise excellence in sport and music.

We provided awards to almost 600 students in the 2013/14 academic year and expect to provide additional awards for 2015. You are encouraged to look through our website for funds suitable for you and your circumstances. Below we provide a brief synopsis of our most prestigious and most common awards.

Research Council funding
Kent has a strong record of attracting funding from the seven UK Research Councils:
• Arts & Humanities Research Council (AHRC)
• Economic and Social Research Council (ESRC)
• Biotechnology and Biological Sciences Research Council (BBSRC)
• Engineering and Physical Sciences Research Council (EPSRC)
• Engineering and Physical Sciences Research Council (EPSRC)
• Medical Research Council (MRC)
• Natural Environment Research Council (NERC)
• Science and Technology Facilities Council (STFC).

In general, Research Council awards provide full tuition fees with a maintenance grant. Awards from these councils are highly competitive. You must apply via the University and we encourage early application; the University normally has internal deadlines that you must meet in order for applications to be fully considered.

Graduate Teaching Assistantships
The University, and many of our academic schools, offer scholarships under the Graduate Teaching Assistantships (GTAs) scheme whereby postgraduate research students receive financial support in return for teaching. The amount of the GTA award varies; however many GTAs are ‘full’ awards that cover tuition fees at the home/EU rate plus a combined salary and maintenance stipend, which together equal the UK Research Council rate. All postgraduate research applicants are eligible to apply for GTAs, subject to visa and residence requirements.

50th Anniversary Research Scholarships
In preparation for the University’s 50th anniversary in 2015, Kent has established an additional 100 doctoral scholarships awarded annually. These scholarships will be offered under the GTAs scheme (see above). Successful candidates will need to demonstrate academic excellence, outstanding research potential and the ability to teach effectively.

School scholarships
Many schools at Kent also offer postgraduate research scholarships, each available for three years. These scholarships vary in amount; for example, they may cover part of tuition fees and/or provide a stipend. All postgraduate research applicants are eligible to apply for postgraduate research scholarships.

Additional scholarships
Kent offers one of the best scholarship programmes in the country to support many specific activities. For example, our scholarships programme includes:
• International Scholarships for Taught Master’s Students – £5,000 for one year of study
• University Music Performance Scholarships – up to £5,000 a year
• University sports scholarships – between £250 and £5,000 a year
• Christine and Ian Bolt Scholarship to undertake a period of sustained research in the USA – up to £10,000.

In addition to these we have numerous other awards to support specific programmes and objectives, provided via generous philanthropic gifts. These are too numerous to list but are updated regularly at: www.kent.ac.uk/scholarships/postgraduate

Loyalty awards
The University of Kent values its alumni and their dependents and is pleased to offer a choice of three special schemes to assist with the cost of postgraduate study:
• The Graduate School Scholarship provides a scholarship of £1,000 towards the first year’s fees for those moving directly from undergraduate to postgraduate study
• The Loyalty Discount offers a 10% reduction on the cost of the first year’s fees to alumni and family members
• The Alumni Research Scholarship covers tuition fees at the home/EU rate and provides a maintenance grant at the same rate as the UK Research Councils. It is offered for one year in the first instance, renewable for a maximum of three years.

Further information
Please visit www.kent.ac.uk/pgfunding or see the Funding for Graduate Study brochure.

TUITION FEES
UK-based programmes
The basic rate of tuition fee for 2014 for home fee-paying students on postgraduate taught programmes is £5,100. Research degrees are charged at the fee set by the Research Councils, which is £3,996. International student fees are £14,860 for laboratory programmes and £12,450 for non-laboratory programmes. Fees are correct for 2014/15; fees for 2015/16 may be subject to an increase.

Programmes based outside the UK
Fees for programmes delivered outside the UK can be found on our website, www.kent.ac.uk/finance-student/fees

Fee-paying categories
UK or European Union fee status depends on your nationality and residency. In general, students paying the UK or EU fee should have ‘settled status’ under UK immigration regulations prior to the start of their course, or students holding full European Union nationality should have been resident in the European Economic Area for non-educational purposes for three years prior to the start of their course. The UK/EU category also includes EU students with indefinite leave to remain in the UK.

Payment of tuition fees
There are two main ways of paying:
• In full – this qualifies for a 2% discount if cleared funds are received in full by 31 August 2015. The discount can be deducted from the payment
• In two instalments – 50% on or before registration and 50% by 1 December 2015. The instalment plan needs to be set up online at https://epay.kent.ac.uk/epay

Further information
www.kent.ac.uk/finance-student

Living costs
Each student has different circumstances, so to help you estimate your living costs, we provide an online calculator at the website below.

Further information
www.kent.ac.uk/finance-student/livingcosts.html
The University of Kent is one of the most cosmopolitan universities in the UK, with a strong international community. There are 149 different nationalities represented at the University, with over half of all newly recruited postgraduate students and 41% of academic and research staff coming from outside the UK.

We value our international students and provide dedicated support, from application through to graduation and beyond.

International qualifications

We have an excellent knowledge of international qualifications and can provide specialist advice on applications, equivalencies of qualifications and entry requirements to Kent. Information relevant to your country is also provided on our website.

Kent representatives

The University has many local representatives around the world who can advise on our programmes. We also hold interview and guidance sessions at representatives’ offices if you would like the chance to meet with a member of staff. If you wish to speak to a representative in your own country, please see our website for details on how to arrange this.

Staff visits abroad

Our staff visit many countries throughout the world, often at higher education fairs, giving you the opportunity to speak directly to someone who can answer your questions about all aspects of life at Kent. We also hold pre-departure events in-country for new students. Please see our website for details.

Personal tours of the University

If you live outside of the United Kingdom you may find it difficult to attend our Open or Visit Days. We are happy to organise personal tours of our campuses for you and your family at any time of the year. You may also be able to meet up with an academic in a particular subject area. Bookings need to be made in advance. To book your tour, go to www.kent.ac.uk/informal.

Special welcome

To help you feel at home, we organise a special Welcome Week for our new international students before classes start, including a welcome dinner and visits to local tourist attractions. Representatives of the University meet students and organise transport to our UK campuses from London Heathrow and London Gatwick airports when they first arrive in the UK during Arrivals Weekend.

International events

We hold international events throughout the year, including Thanksgiving Dinner, Chinese New Year, Diwali, Europe Day and WorldFest, and have recently established a Multicultural Events Fund to enable students to apply for financial support of up to £350 to help run their own multicultural event.

International Development

Our International Development Team provides help and support for all international students, both in making their application to Kent and throughout their studies. We have links with the University’s various cultural and international societies, and we meet many of our current and former students during visits abroad.

Further information

E: international@kent.ac.uk
www.kent.ac.uk/internationalstudent

Student unions at Kent

The student unions at Canterbury and Medway have Student Advice Centres which provide free, confidential and impartial advice on a range of topics including academic, finance, immigration and housing. They offer full appointments, drop-in sessions, email and telephone advice. Whatever advice you need, the advisers will be able to either help you or point you in the direction of someone who can.

Both unions support many societies for international students, such as Afro-Caribbean, Asian, Chinese, German, Hellenic and Japanese as well as a wide range of interest-based societies including filmmaking, parkour freerunning and scuba diving. Kent Union also runs an international buddy scheme, where new international students are matched with current international students to help them adjust to their local environment and settle in.

Kent Union also works closely with students at our European centres to ensure appropriate representation and support.

Further information

www.kentunion.co.uk
www.gkunions.co.uk

Funding and scholarships

The University offers a variety of financial support and scholarships for international students, including International Scholarships for Taught Master’s Students (see p222). There is a wide range of additional funding opportunities available to postgraduates and because of agreements within the European Union, EU students can apply to the same funding sources as UK students. For further information, see www.kent.ac.uk/pgfunding.
ENGLISH LANGUAGE SUPPORT

English language proficiency for postgraduate study

The University requires all non-native speakers of English to reach a minimum standard of proficiency in written and spoken English before beginning a postgraduate degree.

The minimum English language test scores required by most schools are listed in the table on the following page. Certain subjects such as English, Business, Law and Journalism require a higher level of proficiency in English.

Only English language tests taken up to a maximum of two years prior to the date of registration will be accepted for admission to the University.

Please note that if your university studies have been completed entirely in English, you may be exempt from providing an English test certificate. Please contact International Development or Admissions for clarification (see p243).

The Centre for English and World Languages (CEWL)

CEWL offers you English language support before and during your studies through a range of modules and programmes in English for Academic Purposes.

If you need to improve your English before beginning your postgraduate studies, Kent offers a range of pathways in English for Academic Purposes (EAP). These pathways are designed to give you the best possible start to your studies. They are provided by Kent International Pathways – a specialist team within the University – allowing you to study with our experienced EAP tutors who fully understand the demands of your postgraduate programme.

Pre-Master’s Graduate Diplomas programmes

Kent also offers a range of Pre-Master’s Graduate Diplomas programmes for students who do not have the required qualifications for direct entry on to a Master’s degree programme. These help to develop your English language and subject-specific skills before progressing on to postgraduate study.

Course structure

The Pre-Master’s Graduate Diploma is a modular programme taught over three terms, starting in September. The structure is uniquely designed to offer you the opportunity to develop your subject knowledge within your chosen field while building your language and academic skills. In addition, you are able to select from a wide range of optional modules within your chosen academic specialism.

Pre-sessional courses in English for Academic Purposes (EAP)

The University offers Pre-sessional English courses for students who need to improve their English and study skills before joining a postgraduate programme. There are a number of courses ranging from 4 to 38 weeks, depending on your current level of English and the level you need to reach in order to study on your pathway or degree course.

Course structure

Teaching includes lectures on subjects of academic interest and life in the UK, given by UK academics and other specialists, along with seminars, workshops, independent research tasks and group and pair work. The workload is intensive, with regular homework averaging two hours after class each day.

In-sessional English

Even if you have satisfied the English language requirements for admission, you may still require support during your studies. The English Language Development Programme helps you improve your English language skills and gives you the chance to discuss your specific learning objectives. You can attend a total of two hours weekly in the autumn and spring terms and will receive guidance on which of the components will be most useful to meet your particular needs. Students with high attendance rates will be awarded a letter of attendance. In addition, CEWL works closely with a number of academic schools across the University in order to deliver credit-bearing and non-credit-bearing modules in English for specific academic purposes, such as English for Law. Consult your academic school for further details of specific provision and eligibility for enrolment.

Further information

Details of the Graduate Diplomas and EAP programmes can be found at: www.kent.ac.uk/international-pathways

For details of the other programmes above, see: www.kent.ac.uk/cewl/courses

Centre for English and World Languages

Keynes College
University of Kent
Canterbury
Kent CT2 7NP, UK
T: +44 (0)1227 824401
E: cewl@kent.ac.uk
### English language requirements

<table>
<thead>
<tr>
<th>Programmes</th>
<th>IELTS</th>
<th>Pearson Test of English Academic (PTE Academic)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General postgraduate programmes</strong></td>
<td>6.5 incl</td>
<td>62 incl</td>
</tr>
<tr>
<td></td>
<td>6.0 reading</td>
<td>60 in all four subtests</td>
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<tr>
<td></td>
<td>6.0 writing</td>
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<tr>
<td></td>
<td>5.5 listening</td>
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<tr>
<td></td>
<td>5.5 speaking</td>
<td></td>
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<tr>
<td><strong>PDip Actuarial Science</strong></td>
<td>6.0 incl</td>
<td>59 incl</td>
</tr>
<tr>
<td></td>
<td>5.5 reading</td>
<td>59 in all four subtests</td>
</tr>
<tr>
<td></td>
<td>5.5 writing</td>
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<td></td>
<td>5.5 listening</td>
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<td></td>
<td>5.5 speaking</td>
<td></td>
</tr>
<tr>
<td><strong>Kent Business School</strong></td>
<td>7.0 incl</td>
<td>68 incl</td>
</tr>
<tr>
<td>Management programmes, Marketing, HRM, Value Chain Management, MBA</td>
<td>6.5 reading</td>
<td>65 in all four subtests</td>
</tr>
<tr>
<td></td>
<td>6.5 writing</td>
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<td></td>
<td>6.0 listening</td>
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<td></td>
<td>6.0 speaking</td>
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<tr>
<td><strong>Kent Business School</strong></td>
<td>6.5 incl</td>
<td>62 incl</td>
</tr>
<tr>
<td>Finance programmes, Management Science, Business Analytics, Logistics</td>
<td>6.0 reading</td>
<td>60 in all four subtests</td>
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<td></td>
<td>6.0 writing</td>
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<td></td>
<td>6.0 listening</td>
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<td><strong>School of English programmes</strong></td>
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<td>MA Linguistics</td>
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<td><strong>Centre for Journalism programmes</strong></td>
<td>7.5 incl</td>
<td>The IELTS test can be accepted for the Multimedia Journalism MA. For other programmes, in addition to this test, English language ability is tested by interview and a specific admissions test, prior to any offer being made. Please contact the Centre for Journalism for further details, see p145.</td>
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<td><strong>Kent Law School programmes</strong></td>
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<td>MA Applied Linguistics</td>
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<td><strong>School of Social Policy, Sociology and Social Research</strong></td>
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<tr>
<td><strong>Pre-sessional English</strong></td>
<td><strong>Kent International Pathways offer a range of Pre-sessional English for Academic Purposes (EAP) courses catering to a range of English language levels and abilities. For full details of the courses on offer, please check the Kent International Pathways website: <a href="http://www.kent.ac.uk/international-pathways">www.kent.ac.uk/international-pathways</a></strong></td>
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**Please note:** We only accept TOEFL tests dated before 18 April 2014; for details of the test scores we require, see www.kent.ac.uk/ems/eng-lang-reqs
Canterbury is a beautiful and cosmopolitan city with a rich heritage and vibrant culture. A World Heritage Site, it is home to the world-famous Canterbury Cathedral, which attracts millions of tourists every year and is one of the venues for our graduation ceremonies.

Campus life
Founded in 1965, the Canterbury campus is Kent’s original site and is built on 300 acres of parkland overlooking the city centre. Modern buildings are surrounded by open green spaces, courtyards, gardens and woodland, with stunning views of Canterbury and the Stour Valley.

The campus is self-contained, which means that you are within walking distance of all the excellent facilities on offer: lecture theatres and seminar rooms, academic staff offices, the Graduate School, the Sports Centre and Pavilion, the Gulbenkian arts centre, the Colyer-Fergusson Building for music performance, the Templeman Library, the Medical Centre, the Computing Service, the campus shop and bookshop, a pharmacy, an off-licence, bistros, bars, the Students’ Union (including The Venue nightclub and Student Media Centre), free-access computer areas, bus stops and launderettes. Canterbury city centre is only 25 minutes’ walk from the campus and there is a frequent and direct bus service.

Location
Canterbury is the closest UK city to continental Europe, and offers easy access to three of the most influential cities in Europe: London, Paris and Brussels. High-speed trains run regularly between Canterbury West and London St Pancras and take approximately 56 minutes. We are in close proximity to airports, the Channel ports and the Eurostar Terminals at Ashford and Ebbsfleet, from where you can be in Paris or Brussels in approximately two hours, and Lille in just over an hour.

Accommodation
The majority of new postgraduate students are offered 51 weeks accommodation on campus in the purpose-built Woolf College. All the rooms have en-suite facilities and free wired and wi-fi internet access. There are six or eight bedrooms per flat with large shared kitchens. Woolf also has its own reception area and an on-site launderette.

Rooms at Woolf are offered for 51 weeks only. Postgraduate students who are registered on shorter academic programmes will be offered alternative postgraduate accommodation. For more details, see www.kent.ac.uk/accommodation

Social life
Gulbenkian arts centre
The Gulbenkian is the University’s arts centre, housing a theatre, cinema and café stage for live music. Our exciting and diverse programme showcases theatre and dance from leading UK and international companies, plus great stand-up, live music, spoken word and University of Kent student productions. Our cinema shows the best in film: British, foreign language, indie, cult, blockbusters, the big new releases and favourite classics. For more details, see www.thegulbenkian.co.uk

Music
Students on both the Canterbury and Medway campuses can take part in a wide range of extra-curricular music making. The University shuttle bus links the two campuses and allows you to easily access activities on both sites.

At Canterbury, the award-winning Colyer-Fergusson Building is the venue for concerts and rehearsals and there are also opportunities each year to perform in the spectacular surroundings of Canterbury Cathedral. If you sing or play an instrument you can join the Chorus, Symphony Orchestra, Concert and Big Bands, Chamber Choir and the many other bands and ensembles which are formed each year. There are also musical events and activities organised by the various student music societies and students at an advanced vocal or instrumental level can apply for music scholarships. For further information, see www.kent.ac.uk/music

Kent Union
Kent Union, the students’ union at Canterbury, is run ‘by the students, for the students’. It provides a wide variety of facilities, services and activities, represents students’ interests, and offers help, support and advice when needed. Facilities include the Student Advice Centre, Jobshop, Oaks Nursery, Student Media Centre, Unique (clothing store), Essentials (campus shop), The Venue nightclub, Woodys bar and the Library Café. The Union also runs a wide range of sports clubs and societies, and organises the volunteering scheme (see p21).

Eating out
The campus has many great places to eat, including Doche Vita in Keynes College, the Gulbenkian café, Origins in Darwin College, Mungo’s in Eliot College, Bag It in Rutherford Dining Hall, Woodys in Park Wood and the Pavilion Café Bar.

Clubs and bars
The Venue is a student nightclub run by Kent Union. It plays host to a range of acts and offers a variety of music genres, club nights and live entertainment, including local, student and mainstream bands. Some colleges have their own bars: Mungo’s, Origins and the K-Bar. Woodys is a more traditional sports pub in the heart of Park Wood, while the Gulbenkian has a relaxed café-bar in the theatre-cinema complex, with outdoor tables in the summer.

Student activities
The Student Activities Centre provides opportunities for you to participate in a diverse range of activities and groups, led by students and supported by the Student Leadership Team and full-time staff members. These include societies, sports clubs, student media and volunteering. A dedicated student media centre, located above The Venue nightclub, opened in April 2014 and houses our radio station, student newspaper and KTV – Kent’s own TV station. For more information, see www.kentunion.co.uk

Kent Sport
Since a £4.8 million refurbishment in 2013, Kent Sport members enjoy cutting-edge facilities including a first-rate fitness suite with the Kent Physiotherapy Clinic, fitness-class studios, indoor and outdoor tennis and netball courts, along with badminton, basketball and squash courts, all-weather football pitches and cricket pitches. We provide sports courses, leagues and tournaments, fitness assessments and tailored exercise programmes. You can also join a range of sports societies and teams. Kent offers sports scholarships to students who have demonstrated significant sporting potential. For further information, see www.kent.ac.uk/sports
Our Medway campus is in a great location, close to the River Medway with part of the campus based at the Chatham Historic Dockyard, less than 20 minutes away from London by high-speed train. It houses award-winning buildings and brand new facilities, and has an exciting social life with a strong sense of community.

Campus life

Medway students enjoy a modern study environment with state-of-the-art facilities. The flagship Medway Building has won several awards for design excellence. The Gillingham Building houses fully equipped teaching rooms and academic schools, and the Rochester Building includes the No 1 Bistro, plus large rooms for seminars and executive meetings. We have also invested in a multimillion-pound refurbishment of key academic facilities at Chatham Historic Dockyard as part of the expansion of the School of Arts.

All our professionally focused programmes are supported by state-of-the-art facilities. For example, Music and Audio students have access to rehearsal rooms, tracking, overdubbing and post-production studios equipped with industry-standard software. Fine Art students have access to a gallery, a darkroom, a kiln room, plaster-casting, metalwork, wood and machine workshops, as well as print and digital facilities. Journalism students benefit from a multimedia newsroom with complete editorial resources including audio and video editing, cameras and autocues, and broadcast studios fully equipped for live and recorded programme-making, and Sport and Exercise Sciences students use the extensive sports facilities at Medway Park (see right).

Location

The Medway towns of Chatham, Gillingham, Rainham, Rochester and Strood stand on the mouth of the River Medway where it flows into the Thames estuary. Kent's Medway campus is part of Chatham Maritime, where the Historic Dockyard has been redeveloped and refurbished. Nearby is a multiplex cinema, the Dockside retail outlet, wine bars, restaurants and the Strand Leisure Park.

Medway has a rich and fascinating history. Rochester Castle was one of the first large stone keeps built by William the Conqueror after the Norman Conquest, while Rochester Cathedral – where Kent holds its Medway graduation ceremonies – is more than 1,400 years old. Medway also has a distinguished naval history – the first ship built at Chatham’s Dockyard took part in the defeat of the Armada. One of Medway’s most famous inhabitants was Charles Dickens, who lived in Chatham as a child, and in Rochester for 14 years until his death.

The campus is close to central London: trains from Ebbsfleet International take approximately 17 minutes and trains from Chatham take 45 minutes. If you want to explore Paris or Brussels, the Eurostar train from Ebbsfleet International can take you there in about two hours. The town centres of Chatham and Rochester are a short bus ride away.

Accommodation

We can offer all eligible postgraduate students the opportunity to live as part of the student community in modern self-catered, en-suite accommodation at Liberty Quays. Located right by the River Medway, each flat has single en-suite rooms for six to eight students who share a fully equipped kitchen. The accommodation has its own social facilities and launderette and each room has internet access. For more details, see www.kent.ac.uk/accommodation/medway/apply

Social life

There is a great sense of community on campus and plenty of opportunities to make friends. For socialising, there’s a lively bar that holds regular theme nights. Most social activities are run by the Medway students’ union, Kent and Greenwich Students’ Unions Together. The range of societies and clubs on offer include an international society, debating society, Medway law society and many cultural and religious societies. Annual events include the Summer Ball, which features celebrity DJs. See www.gkunions.co.uk for more details.

There are several cafés and restaurants on campus, as well as Coopers, a lively and vibrant bar that serves food and shows live sport. Nearby is a multi-screen cinema showing the most popular films. The local town of Chatham provides entertainment such as live music and a comedy club.

Music

Students on both the Canterbury and Medway campuses can take part in a wide range of extra-curricular music making. The University shuttle bus links the two campuses and allows you to easily access activities on both sites.

The Medway campus at the Historic Dockyard is the venue for many types of music-making, including choirs, Big Band, Samba Band, and band nights at Coopers. You also have the opportunity to get involved in musical events and activities organised by the various student music societies on both campuses. Students at an advanced vocal or instrumental level can apply for music scholarships. For more information, see www.kent.ac.uk/music

Sport

The University has a wide range of sports societies – everything from table tennis to ladies’ football. Being close to the river means that many students also take part in activities such as rowing, canoeing and sailing.

The nearby multimillion-pound sports centre, Medway Park (partly funded by the University), offers special rates to our students. Facilities include a swimming pool, fitness suite and an athletics track, as well as several sports halls. All facilities are built to high standards and the Park was an approved pre-Games training camp for 13 Olympic and eight Paralympic sports for the London 2012 Olympic and Paralympic Games.

Also in the Medway area, you can enjoy an ice rink, dry ski slope, kart circuit, golf course with driving range, athletics track and indoor bowls.
EUROPEAN CENTRES

In addition to Kent’s teaching and research partnerships with universities across Europe, we have invested in four specialist postgraduate centres in some of the most exciting and historic cities in Europe, where study and research are underpinned by the unique facilities and resources of each location.

ATHENS

Kent offers its Heritage Management MA in Athens. The Master’s degree is a collaboration between the University of Kent and Athens University of Economics and Business (AUEB) and teaches the skills required for the management of heritage sites across the world. Teaching is in English and there are a number of scholarships available.

Location

The programme is ideally located in the Athenian suburb of Eleusina, the birthplace of Aeschylus and one of the most important archaeological religious sites in the world as the location of the Eleusinian mysteries. The centre of Athens is only 30km away, and as such you have close access to many other major historical sites including the Parthenon, Ancient Corinth, Nemea and Thebes.

Eleusis is a fairly large town with many amenities such as a sports centre, shops, restaurants, cafes, libraries, a museum and a summer cinema, music schools and foreign language schools. It has a good bus connection to the bustling city of Athens with an incredible array of restaurants, museums and culture, and exciting nightlife.

Campus life

Classes take place in the well-equipped seminar rooms of the municipality of Eleusina building, courtesy of the Initiative for Heritage Conservancy (IHC), or occasionally on-site at Elefsina and other locations. The library holdings and computer facilities of the IHC are all at your disposal, and you also have access to the library of the AUEB in central Athens, as well as the electronic libraries of AUEB and Kent.

Accommodation

A list of suitable accommodation in Eleusina or central Athens is provided to all students. We also offer advice on arranging your own rented accommodation and liaise with landlords on your behalf. Please contact the local administrator for more information, email: heritage@aueb.gr

Social life

In collaboration with the IHC, there are a number of extracurricular activities available in Eleusina at a discounted fee, including courses for non-Greek speakers in music, painting and dance, and we also run a heritage photography club. Eleusina is also excellent for outdoor pursuits, with local societies for sailing, windsurfing, mountaineering and basketball. There is an annual arts festival, where you can experience Greek music and theatre.

Further information

www.kent.ac.uk/athens
www.heritage.aueb.gr

BRUSSELS

With its interdisciplinary focus and the combination of academics and practitioners, the University of Kent at Brussels offers you a unique and unparalleled opportunity for education and professional advancement. Its programmes and courses cover the spectrum of international studies and you are therefore able to design a course to suit your individual strengths and needs.

Campus life

The opportunities for networking in Brussels are first class and you regularly attend and contribute to the policy discussions and debates across the city. This is complemented by practitioners who either teach on courses in their field of expertise or who are invited to deliver specific lectures on a weekly basis.

Recent speakers have included Lord Hannay of Chiswick (former British Ambassador to the UN), HE Mr Homayoun Tandar (Ambassador of Afghanistan to the EU, Belgium and Luxembourg), Gareth Evans (President Emeritus of the International Crisis Group) and General Sir Mike Jackson (former NATO commander in Kosovo and head of the British Army).
Our career development programme offers you the opportunity to take part in regular coaching sessions and workshops to help you secure internships and jobs.

The thriving Alumni Network communicates on many levels to keep alumni in touch with each other, the University, current students and developments in the field of international affairs. Alumni have also agreed to share their experiences in their respective fields and to help where possible with internships and employment.

All students are encouraged to participate in a variety of student fora. Current topics include International Justice, Migration Studies, Strategic Affairs and the Environmental Forum. You also have the opportunity to submit articles to the Journal of International Studies.

Each year, students take leadership roles in organising the annual conference, which regularly attracts participants from various countries including Russia, Austria, the UK, the Netherlands, Italy and Belgium.

Although all teaching is in English, you may wish to develop your language skills, which can be essential for building a career in international affairs. There are many private agencies and schools offering language courses as well as students who will offer lessons in exchange for the chance to improve their English. For more formal language classes, students can choose to study at our partner institution, the Vrije Universiteit Brussel (VUB), whose campus is next to ours. For more information, visit www.vub.ac.be/khnb

**Location**

The Brussels campus is a 15-minute drive from the city centre and there are also metro, bus and tram links. It is easy to reach other European cities: destinations such as London, Paris, Amsterdam and Cologne are all around two hours away by high-speed train and Brussels has a major international airport.

**Accommodation**

Kent does not offer University accommodation in Brussels, but there are many private rental options available and students usually find a place to live shortly after arrival. Studio apartments with all charges included (water, electricity, gas, tenant charges) cost around €550-650 per month. A one-bedroom apartment with all charges included is usually €650-750 per month. Students who arrange flat shares are often able to reduce costs even further. Incoming students are placed on our list serve, through which they are sent information on housing, orientation, registration and practical tips on preparing for and arriving in Brussels. For details, see www.kent.ac.uk/gettingstarted/brussels

**Social life**

Brussels is a cultural city with many music and film festivals and exhibitions, plus a great number of cafés, bars and restaurants. You can sample the world-class chocolates and take advantage of the excellent shopping – from large gallery shopping centres to colourful local markets.

For 20 years, Kent has held a tradition of hosting an annual formal High Table Dinner to mark the end of the teaching year to which a guest (usually a politician, diplomat or senior member of an international organisation) is invited. This tradition has been continued in Brussels, where a committee of students chooses the venue and plans the event, which is often based around a particular international theme.

**Sport**

Students have use of the VUB sporting facilities, which include football and rugby pitches, a 25-metre swimming pool, an athletics track, sports halls for squash, tennis, badminton, martial arts, basketball and indoor soccer. There is also a variety of exercise classes on offer and a sports bar. Kent students are able to join Health City, a state-of-the-art fitness facility located in the VUB sports complex, which offers a huge range of aerobic and resistance training equipment.

Further information

www.kent.ac.uk/brussels

CONTINUED OVERLEAF
PARIS

The Kent at Paris programmes and associated activities are designed to increase cultural knowledge, to heighten social and historical awareness and to broaden intellectual and imaginative horizons. All the courses available in Paris are designed so as to best take advantage of the city and its rich cultural infrastructure.

Although all teaching is in English you may wish to develop your language skills, which can be essential for your future career and personal plans. Free French language classes are available throughout the autumn and spring terms.

Campus life

The University of Kent’s Paris centre is based at the Columbia Global Center, known as Reid Hall. It is in the historic heart of Montparnasse, where Picasso and Modigliani had their studios, and near cafes that were frequented by Gertrude Stein and Ernest Hemingway.

Reid Hall is a beautiful and convivial space where you will have many opportunities to meet students and staff not only from Kent but also from other universities established there, including Columbia University, Barnard College and Dartmouth College.

Paris is internationally recognised as a major centre of European culture and the city’s historic status is evident in its exceptional architecture, libraries, museums and art galleries. There are weekly excursions and film screenings which complement and enhance the theoretical aspects of your programme.

Paris is also an international centre of contemporary creativity, attracting musicians, writers, artists and film-makers from all over the world. The resulting contemporary arts scene is energised by a vibrant mix of intercultural styles and influences.

All students are encouraged to participate in a variety of workshops and conferences. Recent conferences have included an examination of 18th-century attitudes to the notion of ‘virtue’, and a celebration of the prolific French writer Marie Nimier, with a visit from the author herself. There are also a number of Open Lectures given by cutting-edge researchers; Professor Michael Sheringham from All Souls College, Oxford and Professor James Williams from the University of London were two of the key speakers in 2014.

The University of Kent in collaboration with the British University also organises an annual lecture hosted by the British Ambassador. We also have visiting authors who come to be interviewed, hold master classes and meet with the students throughout the term. You also have the opportunity to be involved in our literary magazine, The Menteur (http://thementeur.com).

Each year the Faculty of Humanities offers one of the Kent at Paris graduates the opportunity to have a paid internship in Canterbury for three months working alongside the Administrator supporting the Paris programmes and working with the new students. This is an excellent opportunity to gain valuable skills and experience working in a top 20 university.

Location

The University of Kent at Paris is easily accessible by metro, tram or bus as it is in the centre of Paris and is 15 minutes away from the Gare du Nord train station. Paris is ideally located to reach other major mainland European cities as well as the UK. Brussels and London are only about two hours away by train and the city is served by two main airports, offering international and domestic connections.

Accommodation

Kent does not have University accommodation in Paris but we are able to offer advice to help you find suitable accommodation. Options may include staying in a hall of residence or with a host family but most of our students opt to rent flats or rooms in shared flats. There are also organisations in Paris to help students find short-term accommodation, as well as private accommodation agencies. For more information, please visit our website. You may also contact the University of Kent at Paris by email: paris@kent.ac.uk
Social life

Students are able to make full use of the city’s extraordinary social and cultural resources, enjoying all the opportunities that come with living and working in Paris.

For students with a passion for literature, art, history, film and music, Paris offers an unrivalled choice of libraries, galleries, museums, cinemas, theatres, clubs and concert halls. Reid Hall is only a few minutes’ walk from the Luxembourg Gardens – an expansive, classically designed park, much frequented by students from the Sorbonne and other Latin-Quarter institutions.

Paris, its region and the whole of France have an excellent transport system, offering you the opportunity for trips to Zola’s house in Médan, Rodin’s house and studios in Meudon, Monet’s house and gardens in Giverny or, further afield, to the châteaux of the Loire, to Lyons, Marseilles or the Picasso museum in Antibes on the Côte d’Azur. Trips to Italy, Spain and other neighbouring countries are easily organised.

Academic and support staff who are with you during your time in Paris will provide advice and guidance on how you can get involved in the life of the city and how such activities can both complement your studies and make your stay in Paris a life-enhancing experience.

Further information
www.kent.ac.uk/paris

ROME

The programmes offered in Rome enable you to examine the art and ancient artefacts of ancient Rome at first hand, visiting relevant sites and museums, and discover the history of the city.

Location

Rome is arguably the most culturally and archaeologically significant city in Europe, if not the world. Not only is the city rich in ancient sites, such as the Colosseum, the Pantheon and the Roman Forum, but it has also hosted some of the finest painters the world has known, including Caravaggio, Michelangelo and Raphael. There is the Rome of mythology, the Rome of the Republic, the Rome of the emperors, but also of later eras: of medieval pilgrimage, of the Renaissance, of the Risorgimento (unification of Italy), of Mussolini and fascism, and of the more recent past. More importantly, it is an exciting and cosmopolitan city today.

Campus life

In Rome, Kent students are based at the campus of the American University of Rome (AUR), which has a long tradition of pairing intellectual rigour with the unique opportunity to use its location in the Eternal City as its classroom.

Situated in the picturesque district of Monteverde, with a wide range of shops and amenities close by, the campus is within walking distance of Rome’s historic centre and the city’s extensive array of Roman sites, monuments and museums.

Study facilities at the AUR include computer workstations, free wi-fi and full audio-visual equipment in all classrooms. Lecture rooms are housed in a former monastery while the gardens and terraces act as convivial social spaces. There is a library located in Evans Hall, a stately two-story building housing over 15,000 volumes, a large collection of DVDs, as well as access to important online databases and the vast network of Rome’s other libraries.

Accommodation

Accommodation is arranged with the AUR and consists of furnished apartments with shared bedrooms in traditional, well-established neighbourhoods. Alternatively, you can arrange your own accommodation.

Student life

Students have full access to all support facilities, including an English-speaking GP on site, a counsellor, and support from staff in the Student Life Office. There is also a range of student societies, cultural events and sports clubs available to suit almost every interest.

Further details
www.kent.ac.uk/rome
General entry requirements

Students who wish to apply for a higher degree must normally have a British first or second class honours degree in a relevant or appropriate subject, or the equivalent from an internationally recognised institution (for more information on requirements for international qualifications, visit www.kent.ac.uk/internationalstudent).

Taught Master’s degrees and other taught programmes

There is no fixed closing deadline for applications to most postgraduate taught degrees. However, we strongly recommend that you apply as soon as possible and no later than three months before your intended start date. Most taught degrees begin in September although some may offer the opportunity to start in January.

Research degree programmes

It is strongly recommended that you contact the Director of Graduate Studies in the school where you wish to pursue your studies. If you already know the member of staff you wish to supervise your project, you should contact him or her directly. Academic staff welcome direct contact with potential students as it allows them the opportunity to discuss your research proposal. This is an important aspect of the application process as the University must be assured that it can provide a suitable programme of training and research support, a supervisor who has the requisite expertise, and suitable facilities and equipment where appropriate. The University must also be satisfied that you have the necessary qualifications and experience. This early discussion also allows you and the Director of Graduate Studies/your potential supervisor to explore funding opportunities.

There is no fixed closing deadline for applications to research degrees. However, we strongly recommend that you apply as soon as possible and no later than three months before your intended start date. Research degree registration normally takes place in either September or January so you are able to take advantage of the University’s induction programme.

English language

The University requires all non-native speakers of English to reach a minimum standard of proficiency in written and spoken English before beginning a postgraduate degree.

The minimum English language test scores required by most schools are listed on p225. Certain subjects such as English, Business, Law and Journalism require a higher level of proficiency in English.

Only English language tests taken up to a maximum of two years prior to the date of registration will be accepted for admission to the University. Please note that if your university studies have been completed entirely in English, you may be exempt from providing an English test certificate. Please contact International Development or Admissions for clarification (see p243).

If you do not reach the required standard, you can apply for one of our pre-sessional English courses (see p224).

Applications

Applications are made electronically via our website at www.kent.ac.uk/courses/postgrad/apply

If you do not have access to the web, please contact the Recruitment and Admissions Office for advice (see below).

Applying for accommodation

If you wish to apply for campus accommodation, you need to have received an offer for a place of study and make an online application for accommodation by 31 July 2015.

Further information

Recruitment and Admissions Office
T: +44 (0)1227 827272
F: +44 (0)1227 827077
E: information@kent.ac.uk
“The research environment is good and there are very supportive research facilities. I think postgraduate students will find an inspiring environment if they come to Kent.”

Dr Farzin Deravi
School of Engineering and Digital Arts
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The University will use all reasonable endeavours to deliver courses and other services in accordance with the descriptions set out in this prospectus. However, the University does not provide education on a commercial basis. It is also largely dependent on charitable and public funds which the University has to manage in a way which is efficient and cost effective in the context of the provision of a wide range of courses and services to a large number of students. The University therefore reserves the right to make variations to the contents and method of delivery of courses and other services, to discontinue courses and other services and to merge or combine courses, if such action is reasonably considered to be necessary by the University. If the University discontinues any course, it will use its best endeavours to provide a suitable alternative course.

All students will be required, as a condition of enrolment, to agree to abide by and to submit to the procedures of the University’s Regulations as amended from time to time. A copy of the current Regulations is available online at www.kent.ac.uk/regulations

Data protection and consent to process For the University to operate efficiently it needs to process information about you for administrative, academic and health and safety reasons. Any offer this institution makes to you is subject to your consent to process such information and is therefore a requirement before we can register you as a student.
VISITING THE UNIVERSITY

We welcome and encourage you to visit our campuses and specialist postgraduate centres.

The University holds a number of organised events, such as our general Open Days at our Canterbury and Medway campuses. These events are open to everyone and are designed to give you a flavour of what it is like to be a student at Kent. We also organise events specifically for postgraduate students on our Canterbury campus. Please see www.kent.ac.uk/opendays or contact the Recruitment and Admissions Office for further details. In addition, a number of schools hold open days or open evenings to which they invite potential students.

You are also welcome to make an informal visit to our campuses at any time. The University runs tours of the Canterbury and Medway campuses throughout the year for anyone who is unable to attend an Open Day. It may also be possible to arrange meetings with academic staff, although we cannot guarantee this. Alternatively, we can provide you with a self-guided tour leaflet, which includes the main points of interest.

If you live outside of the UK, you may find it difficult to attend a scheduled tour. We are happy to organise individual tours of our campuses for you and your family at any time of year (advance notice is required).

If you wish to study at one of our Brussels, Paris, Athens or Rome centres, please contact staff at the location to arrange a visit to view our premises and meet staff and current students. See www.kent.ac.uk/contact

Please see www.kent.ac.uk/informal for more details about informal and self-guided tours.

Canterbury

By air
The nearest major airports to the Canterbury campus are London Heathrow (LHR) and London Gatwick (LGW), both with excellent transport links to central London and onwards.

By rail
London St Pancras to Canterbury West: journey time approx 56 minutes.

By bus
London Victoria to Canterbury bus station: journey time approx 120 minutes. Canterbury bus station to the University, regular service: journey time approx 15 minutes.

By road
From London, the north and west: M25, (M20), M2, A2, Canterbury central ring road, A290 Whitstable Road, St Thomas Hill, approx one mile (1.6km) up the A290, University entrance on right (signposted) near top of hill.

Campus map
www.kent.ac.uk/maps/canterbury

Medway

By air
The nearest major airports to the Medway campus are London Heathrow (LHR) and London Gatwick (LGW), both with excellent transport links to central London and onwards.

By rail
London Victoria and Charing Cross to Chatham: journey time approx 45 minutes. St Pancras to Ebbsfleet International, approx 20 minutes or Gillingham approx 50 minutes.

By bus
From Chatham Station to Chatham Maritime: journey time approx 15 minutes.

By road
From London, the north and west: M25, M2. Follow signs for Gillingham, then the Historic Dockyard and Chatham Maritime via the A289 and the Medway Tunnel. From the east: A2, A289, the Gillingham Northern Link Road, follow signs for the Medway Tunnel.

Campus map
www.kent.ac.uk/maps/medway

Brussels

By air
The nearest major airports to the Brussels School of International Studies are Brussels Airport (BRU) and Charleroi Brussels South (CRL), both with excellent transport links to Brussels.

By rail
The Etterbeek train station is 100 metres from Reid Hall with no stops.

Campus map
www.kent.ac.uk/maps/paris

By metro
Kent’s Brussels campus is a short walk across the VUB Etterbeek campus from the Pétillon Metro station.

Campus map
www.kent.ac.uk/maps/brussels

Athens

By air
The nearest major airport to Eleusina is Athens International Airport, also known as Eleftherios Venizelos (ATH). To reach Eleusina, you take a combination of Rail or Metro with bus services.

By rail and bus
At the airport, you take the light rail (proastiakos) towards Corinth (Korinthos) or Kiato and get off at Magoula. From there you pick up bus 863 outside the Proastiakos Magoula station and get off at the Heroon Polytechniou.

Campus map
www.heritage.aueb.gr/260.htm
Rome

By air
The nearest major airport to the campus of the American University of Rome (AUR) is Fiumicino-Leonardo da Vinci International Airport (FCO).

By rail
The nearest train station to the AUR campus is Trastevere Station on the Pisa-Livorno-Rome, Rome-Capranica-Viterbo and Rome-Fiumicino lines.

By bus and tram
On leaving Trastevere station, take tram 8 towards Largo Argentina. Get off at Via E Morosini and catch bus 44 (in the direction of Montalcini) or bus 75 (in the direction of Poenio/Marino).

The campus is located between two stops: Via Dandolo/Calandrelli and Via Giacinto Carini; both stops are less than 100 metres from the AUR campus.

Campus map
www.kent.ac.uk/maps/rome

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Our postgraduate programmes are informed by a commitment to research excellence. As a top-ranked UK university, Kent provides a dynamic and challenging academic environment.

The University offers students a wide choice of well-structured and ambitious postgraduate programmes. At every stage, students are supported by inspirational teaching and supervision, first-class library and IT facilities and a diverse schedule of seminars, workshops and events.
OPEN DAYS IN 2014/15

Postgraduate events
Sat 29 November 2014

General Open Days
Canterbury
Wed 17 September 2014
Sat 4 October 2014
Sat 4 July 2015

Medway
Sat 11 October 2014
Sat 20 June 2015

www.kent.ac.uk/opendays

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