MA SOUND AND IMAGE

Medway
Our Sound and Image MA is based within the University of Kent’s School of Music and Fine Art, at our Medway campus on the Chatham Historic Dockyard, just 45 minutes from London. This multidisciplinary, waterfront environment incorporates a wide range of award winning, professional facilities.

MA Sound and Image
Our MA in Sound and Image is an innovative, interdisciplinary programme designed and delivered by film artists, sound artists and composers based within the School.

The course provides knowledge and skills in advanced practice-based research, and fosters individual creative practice within interdisciplinary sound and image work. The programme encompasses artists’ film, audio art, installation, interactive and multimedia works. You explore the creation and analysis of audio-visual works, taking into account major artistic developments over the past few decades.

Seminars and workshops cover the history and repertoire of recent developments in audio-visual work as well as evaluating the significance of collaborative and interdisciplinary practices. Technical and craft-based master classes supplement the theoretical programme, and support you in the development of specialist practical skills.

All students are taught together in an interdisciplinary environment that reflects the world of professional practice. Here, artists, critics, writers and curators share and discuss ideas in the process of realising their projects.

Compulsory modules
• Resolution: Audio-Visual Project
• Sound, Image Space: Practice and Process
• Dissertation

One optional module from:
• Advanced Audio Skills
• Collaborative Project

Practice and collaboration
The programme emphasises learning through practice, equipping you with the skills, experiences and techniques to enter your field with confidence and ambition. You are encouraged to work together to produce projects in public and to construct experimental collaborations across the disciplines of Fine Art and Music.

World-leading research and dynamic culture
The School of Music and Fine Art has an excellent reputation for its research with a diverse community of research-active academic staff. Postgraduate students are invited to join our interdisciplinary programme of research events, including conferences, symposia, seminars, performances and exhibitions.

Music and Audio Arts staff have their work performed regularly and Fine Art staff exhibit at major institutions in the UK and beyond.

Sound-Image-Space Research Centre
The School of Music and Fine Art is home to the Sound-Image-Space Research Centre which promotes practice-led research underpinned by theory and scholarship within the broad domain of image, sound and the spatial arts. The focus is on new collaborative relationships that generate research outputs through multiple modalities; these include the production of new creative work, performance, publication, and exhibition and curation.

Historic Dockyard location
The School of Music and Fine Art is located within the Chatham Historic Dockyard, a waterfront complex adjacent to the main Medway campus. It has a range of historic buildings and is often used as a film location and for large-scale public art projects.

First-class facilities
The University of Kent has invested over £5 million in the School of Music and Fine Art, in order to provide you with the best possible study and research environment. A number of historic buildings in the atmospheric Chatham Historic Dockyard have been recently renovated to provide a range of professional standard facilities.
The School has developed cutting-edge facilities which include audio-visual edit suites, dark rooms, a spatial audio studio, Foley studio, rehearsal and performance spaces, a flagship recording studio, large-scale digital printing and the newly renovated Boiler House Workshop. In addition, the Music and Audio Arts Sound Theatre (MAAST), a collection of high quality loudspeakers, controllers and interfaces for the diffusion of sound, is one of the best in the UK.

**Excellent study resources**

The £8 million Drill Hall Library has over 100,000 items including books, journals and electronic information. As a student, you have access to a range of services such as IT support, library support, and public PCs and printers. Wireless internet access is widely available. The Library also has a netbook and laptop computer loan scheme.

**School of Music and Fine Art**

The School of Music and Fine Art offers excellent teaching, a strong research culture and superb facilities. Our programmes combine academic rigour with exciting study options across all of the School’s main subject areas: Creative Events, Fine Art and Music and Audio Arts.

**The Graduate School**

As a postgraduate student, you also have the support of the Graduate School, which promotes your academic interests, co-ordinates transferable skills training and the Global Skills Award, and facilitates cross-disciplinary interaction and social networking.

**University of Kent**

Kent is a top 20 research-intensive university. All of our academic schools produce world-class research, and Kent is rated as internationally excellent, leading the way in many fields of study.

**Entry requirements**

You should hold a good first degree (usually at least an upper-second class classification or equivalent) in fine art, film, music, digital arts or a related subject. If English is not your first language, you will need to provide proof of proficiency.

You are asked to submit an electronic portfolio of your creative work and a sample of written work.

**Other opportunities for postgraduate study**

The School of Music and Fine Art also offers a variety of other opportunities for postgraduate study in related areas. MA Fine Art encourages you to experiment with approaches to artistic production and its context as well as exploring approaches to artistic and critical writing and curation. MA Music Composition focuses on the creation and analysis of music; MA Music Technology focuses on the use, development and implementation of technology within the wider musical context. We also offer PhD supervision in Fine Art (Practice as Research) as well as a broad spectrum of music research interests. For further information please see www.kent.ac.uk/smfa

**Tuition fees**

For the most up-to-date information on tuition fees, see www.kent.ac.uk/pgfunding

**Further information**

E: mfaadmissions@kent.ac.uk
www.kent.ac.uk/smfa

**How to apply**

T: +44 (0)1227 827272
E: information@kent.ac.uk
www.kent.ac.uk/courses/postgrad/apply

Cover image: Claudia Molitor, A still from Remember Me....
Photography by Tommy Ga-Ken Wan.

**Terms and conditions:** the University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services, if such action is reasonably considered to be necessary. If the University discontinues any course, it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

**Data protection:** for administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.
COME AND VISIT US

We hold Open Days and postgraduate events throughout the year.
For more information, see: www.kent.ac.uk/opendays