The UK's European university

SCHOOL OF HISTORY

Canterbury and Paris

Graduate study
INTRODUCTION

Any study of history engages a natural human curiosity about the past, and how it relates to our present. It’s an exciting and diverse subject, which is reflected in the range of postgraduate programmes we offer at Kent.

Leading research-led department

Kent’s School of History is a dynamic, research-led department, where postgraduate students are given the opportunity to work alongside academics recognised as experts in their respective fields. Renowned for its research excellence and quality teaching, the School was placed second nationally in the 2008 Research Assessment Exercise (RAE) and consistently scores highly for student satisfaction in the National Student Survey.

Wide-ranging expertise

The wide range of research interests within the School means we can offer an equally broad scope of teaching and research supervision. The School is home to recognised experts on African, American, British and Irish, European (including French, German and Russian) and Indian history, with particular strengths in the history of medicine and science, military history, propaganda and medieval culture.

Dynamic publishing culture

The School of History has an active publishing culture. Recent books have included: War, Disability and Rehabilitation in Britain: ‘Soul of a Nation’ (Dr Julie Anderson); Conscience, Dissent and Reform in Soviet Russia (Dr Phillip Boobbyer); Under the Influence: The Concept of Influence and the Study of Illuminated Manuscripts (Dr Alixe Bovey, co-ed); Carson’s Army: The Ulster Volunteer Force, 1910-22 (Dr Timothy Bowman); Medicine and Empire, 1600-1960 (Dr Pratik Chakrabarti); Steady the Buffs! A Regiment, a Region and the Great War (Professor Mark Connelly); War and the Media: Reportage and Propaganda, 1900-2003 (Professors Mark Connelly and David Welch, eds); The Letters of Theophilus Lindsey (1723-1808), Volume I: 1747-1788 (Professor Grayson Ditchfield); Ritual and Remembrance: The Memorialisation of the Great War in East Kent (Dr Peter Donaldson); Altars Restored: The Changing Face of English Religious Worship 1547-c1700 (co-author Professor Kenneth Fincham); The Liturgy of the Late Anglo-Saxon Church (Dr Helen Gittos, co-ed); The Great War and Medieval Memory: War, Remembrance and Medievalism in Britain and Germany, 1914-1940 (Dr Stefan Goebel); The American West: Competing Visions (Karen Jones and Dr John Wills); The Rise of Commercial Empires: England and the Netherlands in the Age of Mercantilism, 1650-1770 (Professor David Ormrod); Karl Brandt – The Nazi Doctor: Medicine and Power
in the Third Reich (Professor Ulf Schmidt); Literature and Science (Dr Charlotte Sleigh); Engineering Empires: A Cultural History of Technology in Nineteenth-Century Britain (Professor Croesie Smith, co-author); Cinema and the Swastika: The International Expansion of Third Reich Cinema (Professor David Welch, co-ed); Conservation Fallout: Nuclear Protest at Diablo Canyon (Dr John Wills).

Excellent study resources

All of our students have access to the resources of the Templeman Library, a designated European Documentation Centre, which provides a wealth of resources and services to support study and research across all subject areas. The Library is also home to the British Cartoon Archive and many other primary sources, including a newspaper archive, an extensive audio-visual library, and a complete set of British Second World War Ministry of Information propaganda pamphlets.

The School of History offers a postgraduate common room and dedicated ‘quiet study’ space to all history postgraduates, and is home to the Centre for the Study of War, Propaganda and Society, which has its own distinctive archive of written, audio and visual propaganda materials – particularly in film.

Locally, our postgraduates also receive privileged access to the rare books and manuscripts of the Canterbury Cathedral Archive, and are within easy reach of the National Maritime Museum in Greenwich, Centre for Kentish Studies at Maidstone, and the country’s premier research collections and archives in London. The national libraries and archives found in Paris and Brussels are also within easy reach.

University of Kent at Paris

We offer taught postgraduates on our Modern History MA (Paris option) the opportunity to spend a term studying at our campus in the heart of historic Montparnasse. In future, it may be possible for students to study for a year, rather than just a term, in Paris. Taught in English by Kent academics, the programme allows you to gain valuable experience of living and studying abroad, and to become part of a cross-disciplinary postgraduate community, meeting students from all over the world. For more information on Modern History (Paris option), please see p9.

Funding opportunities

The School of History offers a range of studentships and funding opportunities to support its postgraduate students – including opportunities specifically for those on taught programmes.

The School also offers several more specialist studentships, covering areas such as the History of Science and Technology, Medieval and Early Modern History, and for those wishing to study in Paris.

Research studentships and Graduate Teaching Assistantships have also been awarded, offering both funding and guaranteed teaching opportunities to those studying for a PhD. Full details can be found on our website: www.kent.ac.uk/history/postgraduate/funding

For more information on the research interests of our members of staff, please see p22.

Strong academic community

There is a strong community spirit within the School, and postgraduates can expect full involvement with our passionate and experienced academic staff. We offer numerous lectures, seminars and social events which postgraduates are welcome to attend alongside their own studies.

A global outlook

Our international reputation means that we attract staff and students from around the world, and our areas of expertise stretch far beyond the UK and Europe to African, American and South-Asian history. We encourage our research students to utilise overseas study and archives during the course of their research. With our excellent European links, the continent is within easy reach for archives, field trips, day trips and breaks.
Oliver Carpenter is studying for a PhD in History.

What attracted you to research at Kent?
One of the top specialists in the area I wanted to research was based here at Kent. I was an undergraduate here, so I already knew the campus, but the quality of the research staff for my subject was what stopped me going elsewhere.

What are you particularly enjoying?
The opportunity to gain teaching experience, to influence and hopefully to inspire undergraduate students was an aspect that I, quite unexpectedly, really enjoyed.

I also enjoy the varied evening research seminar papers held each week during term time. These provide an excellent platform for understanding different approaches to research and to see which areas of history are being focused on.

The papers are given by our own students and staff, alumni and by lecturers at different institutions. Having this research seminar series, combined with the reading groups, enhanced the postgraduate community, and made my time here both stimulating and enjoyable.

How have you found the supervision process?
The staff offer strong supervision throughout your study time. They make you feel valued as part of the academic community and give you the chance to develop relationships with others in your field.

What about the facilities on campus?
There are very good facilities available for postgraduate students. The School of History has provided a common room, a research suite (with lots of PCs and a dedicated printer) … even a postgrad shower!

The location of the University is also appealing. There is much to do in Canterbury city centre as well as the convenient Eurostar links to Europe. The resources on campus are plentiful and the library services are excellent, they are always adding new resources and new ways of accessing them.

How have you funded your studies?
I received the majority of my funding from the School of History PhD Studentship, with additional money coming from the Chancellor’s Scholarship, the Maurice Crosland History of Science Studentship and the Postgraduate History Research Scholarship.

What are you planning to do next?
I plan to continue as an Associate Lecturer here at Kent while I look for a full-time academic post. I also plan to convert my PhD thesis, Gentlemen of the Sea: The Rise of the Ocean Tramp Shipowner c1870-1939 into a book, as well as writing a few articles based on my most recent research.
Mark Hurst is studying for a PhD in History, investigating British discourse on the Soviet dissident movement between the 1960s and 1980s.

What attracted you to Kent?
I completed my undergraduate studies and a Master’s degree at the University of Leicester. Kent came on to my radar when I became familiar with the work of Dr Philip Boobbyer, who is now my supervisor – he is a well-known figure in my field of research and his book, *Conscience, Dissent and Reform in Soviet Russia*, was one of the key texts I used when researching my Master’s dissertation. I was also aware that the School of History at Kent was renowned for its research, so I knew that the research environment would be good.

What’s been the highlight so far?
I think it’s probably the fact that there’s a genuine community in the School – something I’ve not experienced before. It’s very supportive and there isn’t anyone I feel I can’t speak to. The relationship I have with my supervisor has been fantastic – he has a genuine interest in my work and vice versa. He’s also very approachable and is my first port of call for any issues. I think I’ve really landed on my feet here.

What about the facilities on campus?
The library is excellent. The resources available for my research area are very good and I’ve never had any problems finding materials. If I do need any external resources, the staff are able to call them in for me. In my first year, I was lucky enough to secure a study carrel in the library, which meant I had my own private space to study. On campus, it’s lovely to be surrounded by wide open spaces, which is such a contrast to many other institutions where the environment can feel cramped and high-rise.

How does postgraduate study differ from your experience as an undergraduate?
With a PhD, you are in charge of your own workload and you have to have the self motivation to get on with things. There’s also a big difference in terms of the material you are covering. At undergraduate level, you are studying fields that have already been covered many times before and then at Master’s level, you begin to specialise. With a PhD, you are researching unchartered territory, which can be scary and daunting at times, but is also very exciting.

How do you think your studies will affect your employment prospects?
I would like to go into teaching in further or higher education, which is virtually impossible to do without a PhD. As part of the studentship I was awarded at Kent, I’m required to do some undergraduate teaching, which is fantastic experience. I wouldn’t have wanted to complete a PhD without gaining any teaching experience.

What advice would you offer someone thinking of undertaking a research degree at Kent?
The relationship with your supervisor is integral to your research, so work on getting that right from the very start. You should also explore all the funding opportunities the University and your academic school have to offer, otherwise an opportunity may pass you by.

In the 2008 Research Assessment Exercise, Kent’s staff were found to be engaged in research of world-class standing.
In recent years, history graduates have held key positions in civil society. They have become celebrated lawyers, press barons, well-known TV and newspaper journalists, famous comedians and entertainers, award-winning authors, heads of advisory bodies and charities, directors of major museums, top diplomats and civil servants, chief constables, high-ranking officers in the armed forces, and business millionaires.

Professor David Nicholls
The Higher Education Academy
Edward Corse was awarded a PhD from Kent in 2011. He now works for the British Government.

What attracted you to research at Kent?
I studied for my BA and MA at Kent previously and was very happy here. I kept in touch with a number of the academic staff at the School of History and always wanted, one day, to return to study for my PhD.

What was the focus of your research?
My research was on British cultural propaganda in neutral Europe during the Second World War.

How did you find the supervision process?
The supervision process was excellent. I had two supervisors who were experts in their field. I met with them on a regular basis and received valuable feedback. I was always motivated by their challenging questions and encouragement.

What support did you receive as a research student?
In addition to the support of my supervisors, I attended a history research skills and methodology course and seminars where other researchers gave updates about their work. On one occasion I gave a seminar on my own research, which was a very useful experience.

What did you particularly enjoy?
Kent has a fabulous centre for the study of propaganda, which has a worldwide reputation. The interaction with other students and staff who had a similar interest in propaganda was key to the success of my studies.

What about the facilities on campus?
The facilities on campus are excellent, particularly the inter-library loan service where I was able to source books from various countries around the world that were not available to me in the UK.

How does postgraduate study differ from undergraduate study?
Studying at postgraduate level is much more independent and focused on an area of study that specifically suits you. My research on cultural propaganda was something I chose to do and it allowed me to conduct in-depth research into my chosen topic.

How do you think your studies at Kent helped your career prospects?
First of all, I believe a PhD is something you should do only if you are really interested in the subject and want to take your research to a higher level. However, my PhD has also helped my broader career by showing that I am a committed and hard-working individual, who is able to conduct critical analysis and present results in an intelligible manner.

What are you doing now?
I currently work for the British Government in London (as I did while studying for my PhD), but I am also continuing to maintain my academic interests through writing and researching.

What does doing a further degree give you that a first degree doesn’t?
It enables you to conduct research in a way that you want to, with the help of your supervisors, and become an expert in a particular field. When you have completed your studies, it is likely that there will be no one else in the world who will know more than you about your area of study.

What advice would you give to anyone thinking about taking a research degree at Kent?
Choose a subject that you are interested in and that you know you can be committed to over a relatively long period of time. You’ll need to be self-driven to complete your studies. However, Kent is an ideal place to conduct your research. Your commitment to your work will be rewarded by a supportive and enthusiastic community that is eager for you to do well.
There is a range of taught postgraduate programmes on offer, so you can choose the degree that reflects your interests.

The School of History offers the following Master’s degrees based on coursework:
- Modern History MA
- Modern History (Paris) MA
- History of Science, Medicine, Environment and Technology MA
- Imperial History MA (subject to approval)
- War, Media and Society MA.

In addition, the School offers several taught Master’s programmes in collaboration with other schools at Kent (namely the School of English and the School of Biosciences):
- Medieval and Early Modern Studies MA
- American Studies MA
- Science, Communication and Society MSc.

Teaching and assessment
Our taught programmes involve regular seminars, in which you work with a small group of like-minded students on given topics. You select from a range of modules, each led by a research-active member of staff. You are required to conduct research for each seminar and be prepared to report your findings back to the group.

Seminar debates are a crucial feature of taught modules, where you will develop your communication and interpersonal skills.

Assessment is by a series of essays on the subject of the module, and the dissertation.

Methods and Interpretations of Historical Research
In addition, you take the compulsory module for History postgraduates, Methods and Interpretations of Historical Research. This seminar-based module introduces you to key themes in higher level historical research and gives you the opportunity to think deeply about the philosophy of history.

Dissertation
All students write a dissertation under the supervision of a suitable member of staff in the School. The dissertation is expected to be an original contribution to knowledge and should be based on your own research of primary material related to the dissertation’s subject. Your supervisor is able to advise you on your approach and the materials that you use, but you are expected to be the driving force behind the project.

Modern History MA
Location: Canterbury
Attendance: One year full-time, two years part-time
Start: September
Entry requirements: Minimum 2.1 or equivalent in history or a relevant subject (e.g., politics, international relations, archaeology).

This popular MA programme focuses on the period c.1500-2000, and draws on the considerable range of expertise within the School to offer a broad selection of taught modules, allowing you to tailor the programme to your own interests.
You learn from academics regarded as experts in their fields and research areas. You develop your capacity to think critically about past events, approach primary and secondary sources from a variety of perspectives and strive to understand the complex issues surrounding context and significance.

In addition, you engage with the wider historiography and discourse associated with your studies, understanding the structure and nature of cultural, political and social forces in the modern period.

Course content
- Methods and Interpretations of Historical Research
- Dissertation of 18-20,000 words.

- At least one from the following optional modules: Anglo-Saxon Churches; The Black Death: Transformation of Europe, 1346-1400; Deformed, Deranged and Deviant: Doctors and Difference 1850-2000; Europe in Crisis 1900-1925; From Hitler to Adenauer, 1933-1963; Geiger Counter at Ground Zero: Explorations of Nuclear America; History of Science and Communication; Medicine, Environment and Society in the Modern World; Medieval Devotion; Science, Ethics and Controversy; Testimonies of War: Oral History in Theory and Practice; War, Propaganda and the Media.

Assessment
Assessment is by coursework, and the dissertation (which counts for half of the final grade).

Modern History (Paris) MA
Locations: Canterbury and Paris
Attendance: One year full-time
Start: September
Entry requirements: Minimum 2.1 or equivalent in history or a relevant subject (eg, politics, international relations, archaeology).

The Modern History (Paris) MA launched in September 2011 as part of the University of Kent at Paris programme, and provides you with the opportunity to study in two beautiful and historic European cities – Canterbury and Paris.

Following a similar structure to our Modern History MA, the Paris option focuses on c.1500-2000, and draws on the considerable range of expertise within the School to offer a broad selection of modules.

You spend your first term at the Canterbury campus with full access to its excellent academic and recreational facilities, before relocating to our Paris campus for the spring term, studying at Reid Hall in the heart of historic Montparnasse.

In Paris, you take the Paris-specific history module Best of Enemies: Images of Britain and France in the 19th and 20th Centuries and can choose between an historical independent research essay or a wild option from the range of humanities modules offered in Paris.

In the final term, you complete your MA programme by writing a 18-20,000 word dissertation on a research topic defined in collaboration with an academic supervisor.

All teaching is provided in English by University of Kent academics.

Course content
Canterbury
- Methods and Interpretations of Historical Research
- War, Propaganda and the Media
- Dissertation of 18-20,000 words

- At least one optional module from: Medicine, Environment and Society in the Modern World; Geiger Counter at Ground Zero: Explorations of Nuclear America; Europe in Crisis; Science, Ethics and Controversy; Testimonies of War: Oral History in Theory and Practice; From Hitler to Adenauer.

Paris
- Best of Enemies: Images of Britain and France in the 19th and 20th Centuries
- Dissertation
- Either an independent historical research essay or one of: Paris: Reality and Representation; Paris and Modernism; Diaspora and Exile; Film and Modernity.

Assessment
Assessment is by coursework, and the dissertation (which counts for half of the final grade).
History of Science, Medicine, Environment and Technology MA

Location: Canterbury  
Attendance: One year full-time, two years part-time  
Start: September  
Entry requirements: Minimum 2.1 or equivalent in history or a relevant subject (e.g., politics, international relations, archaeology).

This postgraduate course is unique in teaching the collective history of science, medicine, environment and technology. It also offers modules that combine imperial, ethical, and military history with general areas of history of science and medicine. You learn from experts working in these diverse fields, and are taught how different societies, cultures and races have conceptualised disease, reacted to changes in environment and created different technological artefacts and scientific knowledge.

You are introduced to the major and recent historiographical and methodological approaches, become familiar with the main archives in the UK and are encouraged to approach the history of medicine, science, environment and technology from past as well as contemporary concerns.

Course content
- History of Science and Communication
- Science, Ethics and Controversy
- Dissertation of 12-15,000 words

Plus two optional modules (please note, optional modules are dependent on recruitment and tutor availability), such as:
- Deformed, Deranged and Deviant: Doctors and Difference 1850-2000
- Geiger Counter at Ground Zero: Explorations of Nuclear America
- Medicine, Environment and Society in the Modern World
- Science, Ethics and Controversy
- Science in Translation: Western Science in the Non-Western World.

Assessment
This is by coursework, and the dissertation (which counts for one-third of the final grade).

Imperial History MA  
(subject to approval)

Location: Canterbury  
Attendance: One year full-time, two years part-time  
Start: September 2015-2016  
Entry requirements: Minimum 2.1 or equivalent in a relevant subject. This new programme allows you to examine key themes and regions in the making of world history from the 18th century to the present day.

The MA incorporates a range of existing postgraduate modules as well as new courses which are devised to appeal to students of different MA programmes.

Course content
- Methods and Interpretations of Historical Research
War, Media and Society MA

Location: Canterbury
Attendance: One year full-time, two years part-time
Start: September
Entry requirements: Minimum 2.1 or equivalent in history or a relevant subject (e.g., politics, international relations, archaeology).

This MA programme explores how conflict occurs across a variety of countries and landscapes in the late 19th and 20th centuries, and how such conflict is managed and presented through media and propaganda. It takes in different types of conflict, from conventional trench warfare and geopolitical stand-offs to guerrilla tactics and civil defence initiatives. It also examines the application of technology in warfare, the impact of the media on public opinion, along with the increasing importance of the home front in 20th-century warfare. The compulsory module, Methods and Interpretations of Historical Research, provides an interpretative and conceptual backbone to the programme and introduces you to the particular demands of postgraduate study in history.

Course content

- Methods and Interpretations of Historical Research
- War, Propaganda and the Media
- Dissertation of 18-20,000 words
- At least two optional modules chosen from: Battles for Health and Minds: Medical Science and Health Propaganda in Modern European and US American History, 1850-2000; The British Army and the Great War; Cities at War: The Urban Dimension of Total War; From Wounded Knee to the Little Big Horn Casino; Imagining the American Indian in War and Peace; Geiger Counter at Ground Zero: Explorations of Nuclear America; Scum of the Earth to Virtuous Warriors: Transforming the image of the soldier, 1800-2000; The Vietnam War in American History, Media and Memory.

Assessment

Assessment is by coursework, and the dissertation (which counts for half of the final grade).
Medieval and Early Modern Studies MA

Location: Canterbury
Attendance: One year full-time, two years part-time
Start: September
Entry requirements: Minimum 2.1 or equivalent in a relevant subject.

This unique interdisciplinary programme provides the opportunity for intensive historical, literary or art-historical study. It challenges you to engage with the evidence and methods of different disciplines in order to equip you with the wide range of research techniques crucial for studying the period.

The MA provides a thorough grounding in the skills required for advanced study in the medieval and early modern periods, as well as a core course in disciplinary methods and an exciting and varied range of optional modules. In addition, you produce a final dissertation for which you receive one-to-one supervision.

Course content

• Reading Evidence
• Palaeography and Manuscripts
• Beginners’ Latin
• Dissertation of 12,000-15,000 words
• Plus optional modules drawn from: Chaucer and Gower; The Consolidation of English Protestantism; The Crisis of Church and State; Early Medieval Archaeology; Encountering the Holy: Devotion and the Medieval Church; The Gothic Imagination; English Art and Literature in the Later Middle Ages; The Image of France in English Culture c1500-1620; Late Antique Archaeology; Medieval and Interlude Drama; Palaces, Princes and Portraits; Shakespeare and Material Culture; Word and Image in Tudor England.

Assessment

Assessment is by examination, coursework and the dissertation (which counts for one-third of the final grade).

American Studies MA

Location: Canterbury
Attendance: One year full-time, two years part-time
Start: September
Entry requirements: Minimum 2.1 or equivalent in a relevant subject.

This interdisciplinary Master’s programme provides an opportunity for you to deconstruct the American experience at an advanced level. It interrogates, challenges and moves beyond the Exceptionalist rhetoric and nation-states ideology of traditional American Studies to consider the USA (and its neighbours) in an insightful, challenging and relevant way.

You develop specialist knowledge and research skills in a range of disciplines by navigating complex historical, cultural, geo-political and environmental issues. A sophisticated awareness of the reach (and the limitations) of US hegemony, as well as issues of cultural collision, media penetration, region and identity, give our graduates an intellectual grounding well-suited to many careers, in addition to a solid foundation for further graduate work at MPhil or PhD level.

Course content

• Transnational American Studies: Methods and Approaches
• Dissertation of 12,000-15,000 words.
• Optional modules vary from year to year. Here is a selection of recent modules on offer: American Modernism; Boundary Busting and Border Crossing; From Wounded Knee to the Little Bighorn Casino: Imagining the American Indian in War and Peace; Geiger Counter at Ground Zero: Explorations of Nuclear America.

Assessment

Assessment is by coursework, oral presentation and the dissertation.
Science, Communication and Society MSc

Location: Canterbury
Attendance: One year full-time, two years part-time
Start: September
Entry requirements: Minimum 2.1 or equivalent in a relevant subject.

The MSc has been developed jointly by the School of History (which has a dedicated research centre in the History of the Sciences) and the School of Biosciences (a leading school in teaching, research and public science). It integrates current theory and practice in communicating science with insights from historical and ethical perspectives. Two compulsory modules have a case study-driven approach to science communication, learning from key scientific moments in history and from science communicators who work in a variety of different professions (including media, politics, education and journalism).

Two optional modules allow you to specialise in a particular area of science communication, based on your interests and experience, focusing on either practical/scientific or humanities-based programmes.

Course content
- History of Science and Communication
- Science at Work
- Science Communication and Society Project/Dissertation
- Two optional modules from: Deformed, Deranged and Deviant: Doctors and Difference 1850-2000; Geiger Counter at Ground Zero: Explorations of Nuclear America; Science Communication in Practice; Science, Ethics and Controversy; Visualising Science.

Assessment
Assessment is by coursework (including essays, media presentations, mock professional reports and grant applications) and the project.

“This is clearly a very exciting time for postgraduate studies at Kent. Never before has there been such a diverse and outstanding research and teaching programme in the School of History, from medieval visual culture and early modern religious history, the history of the environment and medical science, to the histories of modern conflict and the Cold War.”

Professor Ulf Schmidt
Professor of Modern History
TAUGHT MODULES

The School of History offers a wide range of taught postgraduate modules, allowing you to tailor your studies to your own interests. This is an indicative list of modules, please be aware that all of these modules may not be running the year you apply.

The list below provides information on many of our postgraduate modules, which are subject to student recruitment and tutor availability. For further information, visit www.kent.ac.uk/history/postgraduate/modules

The Advent of Scientific Reasoning: Galileo and Descartes to Newton and Kant
This module focuses on the key historical, conceptual and methodological developments to establish and pursue scientific knowledge of nature. In particular, the physical sciences, primarily astronomy and theory of matter, and the views of Aristotle, Copernicus, Bacon, Galileo, Descartes, Boyle, Huygens, Newton, Hume and Kant.

Battles of Health and Minds: Medical Science and Health Propaganda in Modern European and US American History, 1850-2000
The power of medical science and health propaganda made it a perfect vehicle for experts to shape the politics and racial visions in Europe and the USA from the mid-19th century onwards. This module explores the changing intellectual and political strategies of public persuasion, as well as national and international collaboration, for example by large-scale pharmaceutical companies and state-sponsored institutions. You assess the role of film-makers, public relations experts and medical officers, and explore the complex relationship between the belief in the purity of science and expert knowledge.

Best of Enemies: Images of Britain and France in the 19th and 20th Centuries
This is a compulsory module for students of the MA in Modern History (Paris option). Taught in Paris, the module explores Anglo-French perceptions of each other in the 19th and 20th centuries, using primary texts, historical studies and a variety of visual materials, including artworks, monuments, photographs, cartoons, posters and other documents. The module compares historical evidence with changing stereotypes and popular conceptions of national identities and cross-Channel alliances and competition.

Britain and the Modern World: Imperialism, Industrialisation and Capitalism, 1800-1914
Britain became a global power in the 19th century with worldwide imperial possessions and economic and cultural dominance. This module focuses on the identity of Britain at the height of its national power and eminence. It explores the dynamic fashioning and counter-fashioning of Imperial Britain, shaped by the main forces of the 19th century. You look at the economic processes unleashed by industrialisation and imperialism, and the aesthetic and cultural developments in Britain of such global encounters. Finally, you examine the threats of degeneration and racial anxiety consequent to the Empire and industrialism.

The British Army and the Great War
You examine aspects of the British army during the Great War, such as the (in)effectiveness of British generalship. You also consider the structure and expansion of the ‘four armies’ (regular, territorial, Kitchener and conscript), and look at how effectively the British army coped with this massive expansion and trained these newly formed units. You also look at manpower policy during the Great War. There is some discussion about the propaganda elements involved in the voluntary recruiting campaigns of 1914-16 and the British experience of conscription in 1916-18. The discipline and morale of the British army is also explored.
Cities at War
You explore the cultural imprint of military conflict on cities in the era of the First and Second World Wars. ‘Total war’ blurred the boundaries between home and front, and transformed cities into battlefields. The logic of total mobilisation turned the social and cultural fabric of urban life upside down. Cities and city dwellers became ‘legitimate’ targets of enemy action and suffered disproportionately from air raids, sieges, genocide and epidemic diseases in the wake of war. The social upheavals and physical devastation of war cast a long shadow over the post-war years.

Colonial and Postcolonial Discourses
Here, you are introduced to a wide range of colonial and postcolonial theoretical discourses. The module focuses on the construction of the historical narrative of imperialism, the psychology and culture of colonialism, nationalism and liberation struggles, and postcolonial theories of complicity and resistance. Through the study of crucial texts and events, you analyse the birth of imperialist narratives and their complex consequences for the world today.

Deformed, Deranged and Deviant: Doctors and Difference 1850-2000
From those viewed as medical marvels in the 19th century to questions surrounding quality of life in the late 20th century, this module explores the continuities and changes in the relationship between medical science and difference. You investigate the ways that medicine has understood, categorised and treated those whose body or behaviour was considered different. You also examine: the body and mind as contested sites; spaces occupied by those considered different; the establishment of normality versus deviance; the changing conceptions of difference in this historical period and the shifting theories and methodologies of medical practice in relation to it.

Dissertation
All students write a dissertation under the supervision of a suitable member of staff in the School. The dissertation is expected to be an original contribution to knowledge based on your own research. Your supervisor can advise you on your approach and the materials that you use, but you are expected to be the driving force behind the project.

Extremes of Feeling: Literature and Empire in the Eighteenth Century
Here, you investigate Britons’ complex aspirations during the age of Enlightenment: wealth and politeness, adventure and the cult of sensibility, collecting rare commodities, seeking ‘extreme experiences’, discoursing on sympathy while owning slaves. How did a backward island nation become an imperial power? You explore fiction, travel writing, political theory and philosophy. The 18th century was a period of dynamic change and radical social upheaval that has left us with legacies whose effects are still being felt today.
TAUGHT MODULES (CONT)

**From Wounded Knee to the Little Big Horn Casino: Imagining the American Indian in War and Peace**

This module looks at the American Indian experience in the USA, considering both the changing fortunes of indigenous communities and the iconography surrounding them. You begin by deconstructing prevalent stereotypes of American Indians through such concepts as ‘the vanishing Indian’ and ‘the noble savage’ as well as discussing paradigmatic cultural assumptions about modernity/primitivism and nature/culture. You then critically appraise the history – political, cultural, military and environmental – of the American Indian from 1800 to the present day. Special attention is given to critically analysing visual sources, from the ethnographic photographs of Edward Curtis (1907-1930) and the Hollywood western to Disney’s cartoons and recent depictions of the ‘ecological Indian’ in television advertising.

**Geiger Counter at Ground Zero: Explorations of Nuclear America**

Here, you critically examine the surface and decay of Nuclear America in the 20th century. Responsible for ushering in the modern atomic era, the USA is widely acknowledged as a pioneer in nuclear technology and weaponry. Receptivity towards the atom has nonetheless shifted over time: atomic materials, once heralded the saviour of American society, have also been deemed responsible for long-term environmental problems and doomsday anxieties. Along with events of global significance (such as the bombing of Hiroshima), the module covers the more intimate views of American citizens living and working close to Ground Zero. In particular, you examine the role of media, propaganda and image in inventing popular understandings of the nuclear age.

**The Global History of Capitalism**

You analyse the complex global history of capitalism from the late Middle Ages to the present day in this module. It is a narrative about how the history of capitalism implies a changing relationship between business and society that can be charted in ideologies and institutions. The module is structured around a series of themes and problems, each of which are examined globally and across the entire modern time period. Topics covered include: the origins of capitalism; economics; anti-capitalism; technology and politics and the environment.

**History of Science and Communication**

This is an introduction, at postgraduate level, to the history of science. It covers some important episodes from the scientific revolution to the late 20th century. It also introduces the principal methods employed by historians of science over the last 40 years, with particular attention given to the
role of communication media in the production and interpretation of scientific knowledge.

The Image of France in English Culture, c1500-1620
Anglo-French relations have been extensively studied in their diplomatic and military contexts. Though there is a certain amount of this material included, the aim here is to concentrate on the reception of influences from France on English culture in the 16th century. An important part of the module concentrates on the teaching and inculcation of the French language in the period as well as the influences of reading French literature in the original and in translation (from Rabelais to Montaigne) in England. Another significant aspect of the module concentrates on the portrayal of France, first by travellers and second by systematic observers between the reign of Henry VIII and the early 17th century.

Medicine, Environment and Society in the Modern World
This module begins with a general discussion of the relationships between disease, climate and environment. You then focus on the emergence of public health in Britain based on the Chadwickian notion that people’s health was a matter of public and state concern. You also explore how race and gender have informed modern medicine. This is followed by a study of the evolution of modern germ theory and vaccines under Louis Pasteur and Robert Koch, and a discussion on the ethical issues of modern laboratory research.

Methods and Interpretations of Historical Research
This is a compulsory module for students of Modern History (studied at Canterbury and Paris) Imperial History and War, Media and Society in the School of History. You investigate the nature of historical research at its highest level and are encouraged to consider history as a wider discipline and to broaden your approach to evidence and interpretation. You are expected to consider and deconstruct a variety of intellectual viewpoints and methodological approaches to the discipline, question the notion of employment and consider the impact that other disciplines have had on the study of history. You are required to present on your own speciality and encouraged to critique other students’ presentations. A number of workshops will be arranged to help you with your dissertation.

No End of a Lesson: Britain and the Boer War
You examine the experience, impact and legacy of the Boer War in this module. The war in South Africa not only marked a turning point in British military history but also brought into high relief the tensions and fissures that lay beneath the surface of late Victorian England. Reverses in the early months of the war cast doubts on the proficiency of the British army and led many to question both the health of the nation and the direction of its Imperial ambitions. The focus of the module is divided between an investigation of the military’s performance in South Africa and an exploration of how the conflict was presented to, and impacted on, domestic society. Kipling famously declared that the Boer War had taught the country ‘no end of a lesson’. It is the exact nature of this lesson, in terms of official reaction and public perception, that forms the core of this module.

Palaces, Princes and Portraits
The expansion of London and the emergence of a public sphere for the arts form the overall context of this module. By examining three case studies demonstrating distinctive and sometimes rapid phases of growth, as well as significant changes of function, this module focuses on specific moments in political history (the 1530s and 40s, the 1620s, 1689 and the late 18th century). It juxtaposes the changing needs of government, the vicissitudes of the crown’s and the nation’s finances, changes in building methods and architectural language and the development of the fine arts, especially painting. Case studies include Hampton Court, Whitehall and Somerset House.

Reading the Medieval Town: Canterbury, an International City
Using different types of evidence (from written and printed texts to objects and standing buildings) and using a variety of teaching methods (both traditional seminars
and site visits), you are encouraged to think comparatively about Canterbury’s place within early modern European society on a national and international level. Topics covered include: topography; civic governance; house and household; commercial practices and premises; Anglicans and dissenters; immigration and city/central government relations as a way of examining issues such as space and power, patronage and responses to changing social, political and economic conditions.

Religion and Society in 17th-century England
Religion has often been regarded as the motor for change and upheaval in 17th century England; it has been seen as the prime cause of civil war, the inspiration for the godly rule of Oliver Cromwell and ‘the Saints’, and central to the Glorious Revolution of 1688-9. Fears of popery, it has been suggested, helped to forge English national identity. This module reflects critically on these claims. It addresses issues of theology, the close relationship between political power and religious change, the nature of debates on religion at national and local level, and tracks elements of continuity and change over a formative century in English religious experience.

Science, Ethics and Controversy
Science is often presented by the media as a uniform and united body of knowledge, where serious instances of disagreement, exaggeration, fraud or malpractice are peripheralised as being due to rogue practitioners or, increasingly, sensationalisation by the ‘media’. This module engages with recent sociology of science in examining the normalcy of such phenomena; it considers the complex relationship between scientists and their sponsors and patrons (including the media) and looks at problems in the ethics of research and publication.

Science in Translation: Western Science in the Non-Western World
This module introduces you to the way that scientific knowledge has travelled from Europe to the rest of the world over the last 300 years. The main focus is the expansion of European knowledge into distant lands and societies from the 18th century. You analyse what was ‘European’ about that knowledge and discover the ways in which these journeys have been conceptualised by historians. You look at the conceptual issues about transfer and growth of knowledge and the modes, technologies and mediums of that transit and the people like translators, interpreters and agents involved in the process. You then focus on more specific cases where the process can be identified, for example, India, Africa and the Arab world.

Scum of the Earth to Virtuous Warriors: Transforming the Image of the British Soldier, 1800-2000
Here, you examine the way in which the image of the British soldier has changed since the Napoleonic wars. Described as
Visualising Science

This module examines the visual presentation of science in its many forms, including the artistic representation of science; engagement with science; the visual construction of knowledge in museums (from cabinets of curiosity to contemporary exhibits); the visual construction of knowledge through graphs, diagrams and imaging, and the creation and significance of ‘scientific icons’, such as famous portraits of scientists and the instantly recognisable double helix. You consider how these images affect the nature of science and how they can be used wisely by science communicators.

War, Propaganda and the Media

You explore the concept of propaganda and the role of mass communications media in times of conflict in this module. Using case studies from the First World War to the present day, you think critically about how propaganda is disseminated in wartime, and the pressures that governments, media organisations and journalists face in times of conflict. You examine how different types of conflict and changing technology have elicited different relationships between the media, the military and government, and the impact of the media upon public opinion and the part played by the ‘home front’ in 20th-century warfare.

Writing of Empire and Settlement

You read selected prose writing (in English), which appeared during the period of high imperialism and into the mid-century (1880s-1940s) and trace the evolution of particular writings of empire. The module is a comparative study of writing from different locations of empire. You explore representations of relations between the coloniser and the colonised in literary texts, which are also studied as expressions of a particular vision of European self-representation and its conception of the challenge of the colonised.

Word and Image in Tudor England

This module is structured around six key topics: poetry, portraiture, and ‘self-fashioning’ in the Henrician and Elizabethan courts; ‘private’ miniatures and sonnets; emblems and emblem books; iconomachy and iconoclasm; women and visual-verbal culture; and death, elegies and funerary arts. Each seminar examines a set of visual texts alongside selected literary texts, and criticism. Where possible, use is made of relevant documents and materials from the Cathedral Archives and Library, and local archives. Issues of ongoing concern to the module are the consumption and social function of visual-verbal imagery, the spaces in which such imagery was used, the ways in which writers approached visual-verbal relations in the period and, more generally, the possibilities and problems of interdisciplinary criticism.

The Vietnam War in American History, Media and Memory

A quarter of a century since the fall of Saigon, Vietnam’s ability to divide Americans persists. The first war that the US did not win outright plunged the nation into a period of turmoil, hastening the collapse of the liberal consensus and ushering in a period of conservative political and cultural dominance. Yet the dominant paradigm of Vietnam memory develops from a liberal point of view. This module examines the legacy of the Vietnam War from three viewpoints: the history and historiography of the War; the media’s portrayal of the War; the contested memory of the War and the continuing debates about the War’s legacy.

‘the scum of the earth’ by Wellington, the British soldier underwent a massive change of image in the 19th century and came to be regarded as a virtuous warrior defending Christian civilisation. You explore the reasons behind this change, and the propaganda methods underpinning this transformation. As the module moves into the 20th century, you ask whether the experience of a mass nation in arms during the two world wars, followed by national service, led to a significantly different public image. Finally, you look at the army’s current high-profile role in peacekeeping operations and how the media has presented it.
The School of History has an exceptionally rich and stimulating research environment – the breadth of our expertise enables us to offer high-quality research supervision across a wide range of areas in history.

Our research programmes
The School of History offers the following research degree programmes:
• History MA, MPhil, PhD
• Cartoons and Caricature MA, MPhil, PhD.

In addition, the School offers the following research degree in conjunction with the Centre for American Studies at Kent:
• American Studies MA, MPhil, PhD.

Research programmes are best suited to students who have a clear idea of a topic they would like to investigate in detail. The MA by Research entails producing a 40,000-word thesis; the MPhil and PhD programmes demand a high level of research and analysis, resulting in a 60,000 (MPhil) or 100,000 (PhD) word thesis.

Supervision
The School of History is able to offer supervision on a wide range of topics and subject areas. For some guidelines as to who might be best suited for supervision in a range of popular areas, please refer to the research areas listed below. Further information on staff research interests can be found on p22.

Research training
All first-year research students attend a Methodologies and Research Skills seminar, which is split between components run by the School and others provided by the Faculty of Humanities. This training improves your knowledge of both historical theory and methods of using primary material, and can assist in funding applications. In addition, research students benefit from the skills training offered by the University’s Graduate School – see www.kent.ac.uk/graduateschool for details.

Research areas
Medieval and early modern history
Covering c.400-c.1500, incorporating such themes as Anglo-Saxon England, early-modern France, palaeography, British and European politics and society, religion and papacy, the crusades, history of art, architecture, warfare.

Modern history
Covering c.1500-present, incorporating such themes as modern British, European and American history, British military history, and 20th-century conflict and propaganda.

History of science, technology and medicine
Incorporating such themes as colonial science and medicine, Nazi medicine, eugenics, science and technology in 19th-century Britain.

Staff
Dr Julie Anderson, Dr Philip Boobbyer, Dr Timothy Bowman, Dr Pratik Chakrabarti, Professor Mark Connelly, Dr Stefan Goebel, Dr Rebekah Higgitt, Professor Gaynor Johnson, Dr Karen Jones, Dr Giacomo Macola, Dr Emily Manktelow, Dr Juliette Pattinson, Professor Ulf Schmidt, Dr Charlotte Sleigh, Professor Crosbie Smith, Professor David Welch, Dr John Wills

History MA, MPhil, PhD
Location: Canterbury.
Attendance: MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.
Start: At any time but preferably in September.
Entry requirements: Minimum 2.1 or equivalent in history or a relevant subject (for example, politics, international relations, archaeology).
Drawing upon the world-class academics within the School, we welcome research applications across the full range of expertise.

**Cartoons and Caricature MA, MPhil, PhD**

**Location:** Canterbury.  
**Attendance:** MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.  
**Start:** At any time but preferably in September.  
**Entry requirements:** Minimum 2.1 or equivalent in history or a relevant subject (for example, politics, international relations, archaeology).

The British Cartoon Archive was established in 1973 at the University of Kent, to collect and preserve British cartoons of social and political comment, and make them freely available for study. It is a library, archive, gallery and registered museum, dedicated to the history of British cartooning over the last 200 years. CartoonHub, an online cartoon database shared with a number of other institutions, is also the world’s largest electronic archive of cartoons, with a catalogued database of over 120,000 images, the majority of which are stored in original in the Centre. It is therefore an excellent resource for research students, capable of supporting a range of different research interests and specialities.

**American Studies MA, MPhil, PhD**

**Location:** Canterbury.  
**Attendance:** MA one year full-time or two years part-time; MPhil two years full-time or three years part-time; PhD three years full-time or five years part-time.  
**Start:** At any time but preferably in September.  
**Entry requirements:** Minimum 2.1 or equivalent in an appropriate subject (for example, American studies, history or English degrees with US study component).

Members of the Centre for American Studies provide supervision in many aspects of American studies. Supervision is team-based and reflects the active research interests of the Centre.

“Postgraduate study in history is about exploring your own interests. When you set the parameters of your project and work from your own motivation and ideas with the help of your supervisor, you learn to be confident in your opinions. It’s a valuable skill for any career in which you have to research and be innovative.”

**Dr Don Leggett**  
Awarded a PhD from Kent in 2009, now Research Associate in History of Modern Science and Technology.
ACADEMIC STAFF

The academic staff of the School of History support teaching and research across a range of areas within the discipline.

Dr Julie Anderson
Senior Lecturer in the History of Modern Medicine
The cultural and social history of 20th-century medicine in Britain and the Commonwealth, in particular with regard to war and medicine, surgery and disability. www.kent.ac.uk/history/staff/profiles/anderson.html

Dr Alixe Bovey
Senior Lecturer in Medieval History
Medieval visual culture, focusing especially on Gothic illuminated manuscripts. www.kent.ac.uk/history/staff/profiles/bovey.html

Dr Timothy Bowman
Senior Lecturer in British Military History
British military history in the 19th and 20th centuries; Irish history c1775-1998. www.kent.ac.uk/history/staff/profiles/bowman.html

Dr Ambrogio Caiani
Lecturer in Modern European History
European political, military and diplomatic history 1715-1848; the French Revolution; Napoleonic Europe; royal courts; constitutional monarchies; Alexis de Tocqueville, French liberalism; political radicalism after the Congress of Vienna. www.kent.ac.uk/history/staff/profiles/caiani.html

Dr Pratik Chakrabarti
Reader in the History of Modern Medicine
History of colonial science and medicine; South Asian and imperial history from the 18th to the 20th century. www.kent.ac.uk/history/staff/profiles/chakrabarti.html

Professor Mark Connelly
Professor of Modern British History
British modern history; British military history; the British at war from 1800; the image of war in popular culture. www.kent.ac.uk/history/staff/profiles/connelly.html

Dr George Conyne
Lecturer in History
American history and British diplomacy in the 20th century. www.kent.ac.uk/history/staff/profiles/conyne.html

Professor Grayson Ditchfield
Professor of 18th-century History
Eighteenth-century British political and religious history; reforming movements; the Evangelical Revival; the career of Dr Johnson; the nature of the British monarchy in the reign of George III; English Unitarianism and the correspondence of its father figure, the Rev Theophilus Lindsey (1723-1808). www.kent.ac.uk/history/staff/profiles/ditchfield.html

Dr Philip Boobbyer
Reader in Modern European History
Russian and Soviet history, especially Russian religious and political philosophy. www.kent.ac.uk/history/staff/profiles/boobbyer.html

Dr Pratik Chakrabarti
Reader in the History of Modern Medicine
History of colonial science and medicine; South Asian and imperial history from the 18th to the 20th century. www.kent.ac.uk/history/staff/profiles/chakrabarti.html

Dr Peter Donaldson
Lecturer in History
The cultural impact of the Great War; 19th and 20th-century military history. www.kent.ac.uk/history/staff/profiles/donaldson.html
Professor Kenneth Fincham
Professor of Early Modern History
Early modern British politics and religion; the clergy of the Anglican Church; the era of the Civil Wars.
www.kent.ac.uk/history/staff/profiles/fincham.html

Dr Helen Gittos
Lecturer in Medieval History
Anglo-Saxon England, especially church history; early medieval liturgy and architecture.
www.kent.ac.uk/history/staff/profiles/gittos.html

Dr Stefan Goebel
Senior Lecturer in Modern British History
Modern British and German history; war and commemoration; the impact of war on cities; collective memory; 20th-century urban history.
www.kent.ac.uk/history/staff/profiles/goebel.html

Dr David Grummitt
Senior Lecturer in Early Modern History
Early modern government and politics, diplomacy and war; particularly Tudor England.
www.kent.ac.uk/history/staff/profiles/grummitt.html

Dr Rebekah Higgitt
Lecturer in History of Science
History of science, especially the physical sciences, in 17th to 19th-century Britain; relationship between science, government and the public; scientific institutions; popular science; biography.
www.kent.ac.uk/history/staff/profiles/higgitt.html

Professor Gaynor Johnson
Professor of History
The international history of the 20th century, the origins of the First and Second World Wars, international diplomacy, diplomats, the history of international peace organisations, the history of the Foreign Office.
www.kent.ac.uk/history/staff/profiles/johnson.html

Dr Karen Jones
Senior Lecturer in American History
The American West; environmental history; the wolf; science and symbolism; hunting, nature and American identity; human relationships with animals; nuclear culture; parks and other tourist/heritage landscapes.
www.kent.ac.uk/history/staff/profiles/jones.html

Dr Giacomo Macola
Senior Lecturer in African History
Central African political and intellectual history from the 18th century to the present.
www.kent.ac.uk/history/staff/profiles/macola.html

Dr Emily Manktelow
Lecturer in African History
Central African political and intellectual history from the 18th century to the present.
www.kent.ac.uk/history/staff/profiles/manktelow.html

Professor David Ormrod
Professor of Economic and Cultural History
Early modern economic and social history, focusing on overseas trade, the economy of Kent and the south-east; museum theory and practice.
www.kent.ac.uk/history/staff/profiles.ormrod.html

Dr Juliette Pattinson
Reader in History; Director of Graduate Studies (Research)
Socio-cultural history, in particular the Second World War; secured an Arts & Humanities Research Council grant in 2012 to conduct an oral history-based study of men in reserved occupations.
www.kent.ac.uk/history/staff/profiles/pattinson.html

Dr William Pettigrew
Reader in American History
England and her Atlantic colonies in the 16th to 18th centuries; the history of the British Atlantic Empire; the transatlantic slave trade; race and ethnicity; the history of economic thought; Renaissance diplomacy.
www.kent.ac.uk/history/staff/profiles/pettigrew.html

Dr David Potter
Reader in French History
Early modern France; the state and local society in the 15th and 16th centuries; the impact of war; the French aristocracy in the 16th century; Renaissance diplomacy.
www.kent.ac.uk/history/staff/profiles/potter.html

CONTINUED OVERLEAF
ACADEMIC STAFF (CONT)

Professor Ulf Schmidt
Professor of Modern History
German and European modern history, especially the history of medicine, eugenics and medical films during the Weimar Republic, the Third Reich and the Cold War.
www.kent.ac.uk/history/staff/profiles/schmidt.html

Dr Phil Slavin
Lecturer in Medieval History of Science
Environmental, economic and social history of late-medieval and early modern British Isles and the north Atlantic world.
www.kent.ac.uk/history/staff/profiles/slavin.html

Dr Charlotte Sleigh
Reader in the History of Science
History and culture of the life sciences in the 19th and 20th centuries; history of natural history; literature; gender.
www.kent.ac.uk/history/staff/profiles/sleigh.html

Professor Crosbie Smith
Professor of the History of Science
Science and technology in 19th-century Britain; literature and science in historical context; the historiography of science.
www.kent.ac.uk/history/staff/profiles/smith.html

Professor David Welch
Professor of Modern History
Late 19th and 20th-century German history; political propaganda in the 20th century; war and the media.
www.kent.ac.uk/history/staff/profiles/welch.html

Dr Leonie Wells-Furby
Lecturer in History
Anglicanism in Scotland and Ireland during the 17th century.
www.kent.ac.uk/history/staff/profiles/wells-furby.html

Dr John Wills
Senior Lecturer in American History
Modern US history; environmental, cultural and visual history; American nuclear landscapes; California protest culture; Disney; tourism; 1950s America; cyber-society.
www.kent.ac.uk/history/staff/profiles/wills.html

COME AND VISIT US
We hold Open Days and postgraduate events throughout the year. For more details, see www.kent.ac.uk/opendays
APPLYING TO KENT

General entry requirements
If you wish to apply for a higher degree, you must normally have a first or second class honours degree in a relevant or appropriate subject, or the equivalent from an internationally recognised institution. For more information on requirements for international qualifications, visit www.kent.ac.uk/international-pathways

For specific entry requirements, please refer to individual programme entries.

In certain circumstances, the School will consider candidates who have not followed a conventional education path. These cases are assessed individually by the Director of Studies.

English language
The University requires all non-native speakers of English to reach a minimum standard of proficiency in written and spoken English before beginning a postgraduate degree.

You should provide us with either: an IELTS certificate with a minimum score of 6.5, including 6.0 in reading and writing; or a Pearson Test of English (Academic) with a score of 62 (including 60 in all four subtests). Please note, we only accept TOEFL tests dated before 18 April 2014; for details of the test scores we require, see www.kent.ac.uk/ems/eng-lang-reqs

If you do not reach the required standard, you can apply for one of our pre-sessional courses. For further information, please see www.kent.ac.uk/international-pathways

Only English language tests taken up to a maximum of two years prior to the date of registration will be accepted for admission into the University. Please note that if your university studies have been completed entirely in English, you may be exempt from providing an English test certificate. Please contact International Development for clarification (www.kent.ac.uk/internationalstudent/contact.html)

Making an application
You can apply for a Kent higher degree electronically via our website at www.kent.ac.uk/courses/postgraduate/apply

If you are applying for a research degree, it is strongly recommended that you contact the School of History in the first instance so that you have an opportunity to discuss your study plans with the Director of Graduate Studies.

Application deadline
There is no fixed deadline for applications. However, we strongly recommend that you apply as soon as possible and no later than three months before the start of term. If you wish to apply for on-campus accommodation, an application must be made online by July 31.

Tuition fees
For the most up-to-date information on tuition fees, visit www.kent.ac.uk/finance-student/fees

Contacts
If you have enquiries in relation to a specific programme, please contact:
School of History
University of Kent,
Canterbury,
Kent CT2 7NX, UK
T: +44 (0)1227 823837
E: history-admissions@kent.ac.uk

LOOKING FOR FUNDING?
Kent provides a variety of financial support opportunities for postgraduate students. For further information, see www.kent.ac.uk/pgfunding
Kent: the UK’s European university
Kent is known as the UK’s European university. Our two main UK campuses, Canterbury and Medway, are located in the south-east of England, close to London, and we also have specialist study locations in Brussels, Paris, Athens and Rome.

We have a diverse, cosmopolitan population with 149 nationalities represented. We also have strong links with universities in Europe, and from Kent, you are around two hours away from Paris and Brussels by train.

World-leading research
A great deal of the University of Kent’s research has been ranked as world-leading in terms of originality, significance and rigour, according to the Government’s 2008 Research Assessment Exercise. Kent staff were found to be engaged in research of international and world-class standing.

Strong academic community
Kent’s postgraduate students are part of a thriving intellectual community that includes staff and students from all our locations. In addition to lectures, seminars and one-to-one supervisions, you benefit from a rich and stimulating research culture. We have also recently invested in Woolf College, a modern facility on the Canterbury campus dedicated to postgraduates, which combines accommodation with teaching and social space.

A global outlook
Kent has a great international reputation, attracting academic staff and students from around the world. Our academic schools are engaged in collaborative research with universities worldwide and we offer a range of opportunities to study abroad and an approach that is truly global.

The Graduate School
As a postgraduate student, you also have the support of the Graduate School, which promotes your academic interests, co-ordinates the Researcher Development Programme and the Global Skills Award, and facilitates cross-disciplinary interaction and social networking.

Funding
Kent provides a variety of financial support opportunities for postgraduate students. These range from research studentships, location-specific funding, sport and music scholarships, and funding specifically for overseas fee-paying students. For more details see www.kent.ac.uk/pgfunding

Enhanced career prospects
At Kent, we want you to be in a good position to face the demands of a tough economic environment. During your studies, you acquire a high level of academic knowledge and specialist practical skills. We also help you to develop key transferable skills that are essential within the competitive world of work.

Locations
Canterbury and Paris

Faculty
Faculty of Humanities

School
School of History

Contact
School of History,
University of Kent,
Canterbury,
Kent CT2 7NX, UK
T: +44 (0)1227 823837
E: history-admissions@kent.ac.uk

Applications
Online at www.kent.ac.uk/courses/postgrad/apply

Further information
For information about applying to Kent, or to order a copy of the Graduate Prospectus, please contact:
The Recruitment and Admissions Office, The Registry,
University of Kent, Canterbury,
Kent CT2 7NZ, UK
T: +44 (0)1227 827272
F: +44 (0)1227 827077
www.kent.ac.uk/pg

The University also holds Open Days and postgraduate recruitment events throughout the year. Please see www.kent.ac.uk/opendays
Terms and conditions: the University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services, if such action is reasonably considered to be necessary. If the University discontinues any course, it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

Data protection: for administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.
COME AND VISIT US

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www.kent.ac.uk/opendays