MUSIC TECHNOLOGY
Medway
ACADEMIC EXCELLENCE AND INSPIRATIONAL TEACHING

Kent is one of the UK’s leading universities. All of our academic schools produce world-class research, and Kent is rated as internationally excellent, leading the way in many fields of study. Our Music Technology programme, based within the School of Music and Fine Art at our Medway campus, combines performance and musical creativity with innovative use and understanding of technology.

World-leading research
The School of Music and Fine Art combines excellent teaching with a strong research culture and award-winning facilities. Academic research in the Music and Audio Arts Department covers a wide range of areas, including performance, composition, ethnomusicology, songwriting, music for film and video, the history of music, music analysis and music technology.

Our staff have received research grants from the Arts and Humanities Research Council, the RVW Trust, the PRS for Music, and Sound and Music. Music composed and performed by our staff is regularly presented in international conferences, festivals and broadcasts.

Inspirational teaching
We offer three undergraduate degree programmes in music and audio arts subjects. In addition to our BSc (Hons) in Music Technology, we also offer BMus (Hons) programmes in Music and Popular Music (a separate brochure is available; you can download a PDF at: www.kent.ac.uk/courses/undergraduate/leaflets/index.html).

Staff within the Music and Audio Arts Department have a close working relationship with students and you are fully supported through teaching and supervision. All of our staff bring with them a broad range of experiences that cross the disciplines of composition, sound design, analysis, performance practice and musicology.

We use a variety of teaching methods including practical workshops, performance platforms, seminars, lectures and one-to-one tuition. These are complemented by other teaching formats such as group critiques and practical music sessions. Our assessment methods are designed to be a natural step in the learning process, to accurately reflect your achievements and to help you build a convincing portfolio of work.

Supportive academic community
The School of Music and Fine Art hosts regular activities, including a full and varied performance programme, which includes guest lectures, masterclasses as well as a number of in-house ensembles. This is a great way to develop your instrumental techniques and to meet students from different year groups. We also encourage interdisciplinary collaboration with students from Event and Experience Design and Fine Art in order to build up social,
There is a vibrant and active student-led Music Society that is open to anyone interested in music on the campus. Students put on concerts, gigs and events and arrange rehearsals for many different music groups.

**Music Performance Scholarships**

Students at an advanced vocal or instrumental level can apply for the University’s Music Performance Scholarships, worth up to £5,000 per year. These scholarships are open to all students across the University, whatever degree they are studying and are assessed on their extra-curricular music contribution. For details, see [www.kent.ac.uk/music/scholarships.html](http://www.kent.ac.uk/music/scholarships.html)

**A global outlook**

As the UK’s European university, Kent not only has strong links and partnerships across Europe but also further afield. Our campuses at Canterbury and Medway have excellent international connections via the high-speed Eurostar train service. Our global connections are reflected in our student community where 149 different nationalities are represented. You also have the opportunity to study abroad at one of our partner institutions in Europe or further afield for a year between your second and final year – see p13 for more details.

Other degree programmes

In addition to our music programmes, the School also offers BA (Hons) Fine Art and BA (Hons) Event and Experience Design degrees, which share some of the multidisciplinary facilities with music and audio arts students. For more information about these courses, please see [www.kent.ac.uk/ug](http://www.kent.ac.uk/ug)

**A successful future**

As well as providing a first-rate academic experience, we want you to be in a good position to face the demands of a tough economic environment when you graduate. During your studies, you develop key transferable skills considered essential for a successful career and can also benefit from the University’s employability weeks (see p8). For more information on the additional careers help we provide at Kent, please go to p8 or visit [www.kent.ac.uk/employability](http://www.kent.ac.uk/employability)

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**DID YOU KNOW?**

Music at Kent was ranked 14th in *The Guardian University Guide 2014*. 
SUPERB STUDENT EXPERIENCE

The School of Music and Fine Art, where the Music and Audio Arts Department is based, is located within Chatham Historic Dockyard, a riverfront complex with a range of historic buildings housing museums, galleries and visitor experiences.

It is also often used as a film location or as the site of large-scale public art projects and is currently under consideration to become a UNESCO World Heritage Site.

On campus

The Medway campus is home to three different universities – Kent, Greenwich and Canterbury Christ Church – and has a dynamic environment with a mixture of older and award-winning modern buildings.

There are numerous societies, cafés, a bar, a shop and a sports hall, as well as Greenwich and Kent Students’ Unions Together (GK Unions), all of which foster a strong sense of community.

The general resources are excellent. The £8 million Drill Hall Library has over 100,000 items including books, scores, sheet music, CD’s, journals and electronic databases. You have access to a range of services such as IT support, library support and public PCs and printers.

Facilities

The School of Music and Fine Art's industry-standard facilities include ensemble rehearsal spaces, practice rooms, iMac room and a flagship, recording studio as well as a number of performance venues.

Recording and post-production studios

We have three professional recording studios including an industry standard studio with vocal booth and a live room with grand piano. Other studios include an Avid high-definition studio containing a 5.1 speaker control room with live room. There are also three additional post-production studios and a multi-speaker spatial studio.

Music and Audio Arts Sound Theatre (MAAST)

Our Music and Audio Arts Sound Theatre (MAAST) is a portable and flexible sound diffusion system designed for the performance of electroacoustic music and research in spatial sound and is one of the best in the UK. The system comprises a custom-made 32-channel Gluion console and an array of 42 Genelec loudspeakers.

Ensemble rehearsal and practice rooms

Practice facilities include numerous soundproof practice pods, live rooms and ensemble rehearsal rooms, most of which contain an upright or grand piano and access to guitar amps and drum kits.
Performance venues
On-site performance venues include the Galvanising Shop, a flexible space suited to chamber concerts and gigs, and the 400-seat, 19th-century Royal Dockyard Church, which has an excellent acoustic and hosts a number of concerts by students and guest musicians. There are a number of other suitable performance spaces within the Dockyard as well as the Colyer-Fergusson Concert Hall, a multimillion-pound, state-of-the-art auditorium based at our Canterbury campus.

Music making and music societies
The Medway region has a rich and diverse history of music making from the Rochester Cathedral Choir (founded in 604 AD) through to the Medway Delta bands that included groups such as the James Taylor Quartet. The music scene in Medway continues to thrive with venues such as the Tap 'n' Tin and Brook Theatre alongside Medway Festival of Music, Speech and Drama, Homespun Festival and Rochester Castle concerts. Students are encouraged to get involved where possible and this year has seen a number of student bands performing at the Tap 'n' Tin and other venues, both locally and in London.

Medway Music Society
The Music Society at Medway has won countless awards in recognition of its work providing extra-curricular music activities/events at Medway. These include big band, choir, Battle of the Bands and open mic nights as well as the ever-popular rockaoke (karaoke with a live band). The Society provides excellent music making opportunities in an informal and social setting and we encourage all students to sign up.

Live by the riverside
If you join Kent as a full-time student, you could be living in an attractive ‘waterside village’ set on the banks of the River Medway. Our student flats are part of a multimillion-pound investment and have modern fully fitted kitchens and en-suite study bedrooms linked in to the University’s computer system.

Good location
The Medway campus is within easy reach of London: train services from Chatham to St Pancras or Chatham to London Victoria take less than 50 minutes. Alternatively, the train service from Ebbsfleet International to St Pancras takes under 20 minutes. You can also take the Eurostar from Ebbsfleet and be in Paris or Brussels in just over two hours.
Iason Stavrakakis is in the final year of his Music Technology degree

What attracted you to Kent?
I chose Kent because the degree offers a good balance between the science/technology side and the arts side, as well as giving students lots of time to work in the studios, which is vital in this field.

Why Music Technology?
I have always enjoyed music and am also interested in computers, electronic devices and engineering; music technology combines those two interests.

How is the course going?
All the people on the course love what they are doing and are very motivated to do well. You have to develop the ideas you are taught, do your own research and then shape what you know to your needs.

In our final year, we work on our own individual projects; I am creating an electroacoustic, multichannel, eight-speaker composition, which will be about 10-15 minutes long. Alongside the composition, you have to write an essay about your research and you also produce ‘programme notes’, which put the piece into context, describe the ideas behind it and outline how it has developed over the year.

If you had told me in my first year that my final-year project would be on electroacoustic music I would not have believed you – I hated it. Since then, our lecturer has taken us back to the beginnings of electroacoustic music and described how it has developed, which has given it real meaning for me.

In addition to your individual work, is there any group work?
Yes there are plenty of modules that allow for group work. For one module, I am part of a group that is planning to do a large sound installation in Rochester Castle; one of the other groups is building an android application and another is creating a radio transmission of a live event; there is a lot of scope to be creative. There is also a module where a Fine Art student and a Music Technology student work together to create two short films. It is a good thing because the art students learn how to use audio equipment and we learn about directing, shooting and manipulating images.

What about the lecturers?
They are inspiring and supportive and respond quickly when you email them. They have a lot of teaching experience and are really good teachers who communicate their knowledge of their subject very well. My personal tutor is fantastic; his door is always open.

Also, I should mention the studio technicians – legendary.

And your fellow students?
It is a creative community and everyone is very open and happy to share ideas.

What do you think of the School’s location?
The Dockyard is fantastic, beautiful, we have gardens and the ships; it is unusual and inspiring.

What are your future plans?
I have been accepted on a number of MSc programmes. I would eventually like to do a PhD but whether that will be three or ten years after my Master’s, it’s hard to say. Ultimately, I would like to work in sound design in the film industry.

How much careers support is there in the School?
The School runs skills enhancement weeks where industry professionals come in to talk to us about career opportunities. Also our lecturers invite people to talk to us. A representative from PRS for Music came in to talk about copyright, and musicians are invited in and we have recording sessions with them. Also last term, Dr Aki Pasoulas organised a Symposium of Acoustic Ecology, which was great. It’s good to have these events and have the opportunity to meet people in the field.

Would you recommend this course?
The course is getting better every year; the academic team work well together and the new studios are excellent – being able to spend time in them and focus on my own project is amazing. The campus is great, so yes, I would recommend the course as it is now and knowing that it will continue to get better.
Kent equips you with essential skills to give you a competitive advantage when it comes to getting a job. We are consistently in the top 20 for graduate starting salaries and, six months after graduation in 2013, only 6% of Kent graduates were without a job or a further study opportunity.

**A creative future**

The Department of Music and Audio Arts’ degree programmes develop your skills and give you the confidence to work within all areas of the music industry and cultural enterprise. Career opportunities for our BSc graduates include work in video games, internet audio, live sound for theatres and festivals, education, audio installations for museums, sonic art and computer music, as well as employment with music organisations, music education, performance, composition and songwriting.

**Gain transferable skills**

Nowadays, employers are looking for a range of key skills and you are encouraged to develop these during your degree. These include excellent communication skills, the ability to work independently and as part of a team, and to analyse complex ideas and have the confidence to suggest your own innovative solutions.

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**Employability Week**

The School of Music and Fine Art recently pioneered the University’s award-winning Employability Week. Comprised of talks and presentations given by specialists and industry leaders in the arts and creative sectors, these are held each term. Not only have these sessions proved extremely popular but they have also given rise to a considerable number of internships and potential future job opportunities for our students.

**Year in industry/year abroad**

The School of Music and Fine Art gives you the option to take a year in industry, which provides an opportunity to gain relevant workplace experience as part of your programme of study. You may also take this year as work experience overseas, or study abroad. See p13 for more details.

**Careers advice**

The University of Kent’s Careers and Employability Service can give you advice on how to choose your future career, how to apply for jobs, how to write a good CV and how to perform well in interviews and aptitude tests. It also provides up-to-date information on graduate opportunities before and after you graduate. For more details, see www.kent.ac.uk/employability
Jack McDonnell graduated from the Music Technology programme in 2013; he now works as a project co-ordinator at the University of Kent.

Why Kent?
I was attracted to Kent because of the close proximity of the Medway campus to central London – the networking opportunities and impact this could have on a career in the music industry was a key selling point for me.

How were your studies?
I have very fond memories of my studies. I also found the time outside lectures inspiring, working on practical assignments in the recording studios and running sound experiments. My favourite modules were Advanced Acoustic and Psychoacoustics, and Audio Technologies.

What did you think of the teaching at Kent?
The quality of teaching at Kent is of a very high standard. The lecturers made themselves available within their office hours to see you to catch up on assignment progress.

How flexible was the course?
The course was quite flexible. While keeping up with assignments and essays based on the more theoretical approaches of music and the arts, I was also able to pursue the things I really enjoyed about my degree, such as the recording/songwriting assignments, managing events and making good use of the University’s recording studios.

How would you describe your fellow students?
My fellow students were bright and friendly; we had a lot in common, especially when it came to discussing musical preferences.

Did your course change you?
My course has changed me in that it gave me the time, resources and flexibility to work on lots of projects throughout my studies. Being with fellow students from such a broad range of backgrounds opened my mind and inspired me to take part in projects which involved engaging the local community and improving campus life.

How did you enjoy your time at Kent?
I loved it. I feel that I have set myself up for a career in England. The Medway campus social life was great – as a younger campus it faced some challenges but whatever the challenges, there was always a wide variety of societies, volunteer groups and sports teams to be engaged in. Seeing how quickly the social activities were growing term by term was really exciting. The friends I made are friends for life.

What careers advice did you receive at Kent?
I did my best throughout my degree to make the most of all of the advice opportunities that were available. I had regular CV review sessions, attended jobshop workshops and employer recruitment fairs. All of which were invaluable.

Has your degree helped you find work?
I took part in voluntary activities across the University in combination with my studies, which helped to get my name known. In May 2013, I was approached by the University’s 50th Anniversary team and asked to work with them on a temporary basis; subsequently I applied for a job as project co-ordinator for the team and was delighted to be appointed. My work has shown me how transferable the principles of project management are. I do still plan to get into the music business one day.

What advice would you give prospective students?
It’s a tough economic climate for even the best performing graduate, which is why I think university is such a crucial and life-changing opportunity for everybody. Now, more than ever, students need to be engaging in as many activities and work experiences as possible, so that they can discover what they enjoy and demonstrate to employers that they have the skills needed to land that graduate job.

Would you recommend Kent?
Definitely. Kent has one of the most diverse student populations in the UK and being ‘the UK’s European university’, with centres across Europe and strong alumni bases around the world, shapes the student experience at Kent so that it is like no other.
STUDYING AT STAGE 1

Stage 1 represents your first year of study. The modules studied provide a comprehensive introduction to key areas of your degree and are a foundation for study in Stages 2 and 3.

Our BSc (Hons) in Music Technology strikes a balance between the technical and the creative aspects of music technology. You develop your technical skills in sound recording, audio processing, editing and mixing, while also gaining important knowledge of the underlying scientific principles. Your creative side is encouraged through musical tasks such as composition, arrangement and remixing.

You also have the opportunity to choose from a range of specialist modules, or even take a module from another subject area, such as business, computing, law, tourism or creative events.

Programme structure
You take the following compulsory modules:
• Audio Technologies 1
• Contextual Studies
• Music and Composition
• Sound Design 1.

Compulsory modules: Stage 1
Audio Technologies 1
Here, you begin an in-depth study of sound recording, editing, mixing and production techniques found in the contemporary music studio. You learn key practical skills, such as microphone placement, recording live and electronic instruments, good sound quality and appropriate use of audio processing. You develop an understanding of the science behind the technology, providing the groundwork for more advanced explorations of the technology in the future.

Contextual Studies
What have been the major trends and developments in music and its associated technologies over the past century? This module enables you to recognise and comment on such trends by examining areas such as the breakdown of tonality, experimentalism, the advent of sound recording, the rise of electronic music, music and film, commercialism and the growth of global music. You explore how the trends of the past can colour our lives today, how innovators succeeded in changing the course of history, and how music and sound form a crucial part of our daily experience in this digital, multimedia age.

Music and Composition
This module provides an introduction to composition, music theory and notation alongside developing aural skills. Examples are drawn from a wide range of musical eras, genres and styles while 20th-century developments in compositional techniques are also explored. Delivery is through a combination of lectures, workshops and group tutorials.

Sound Design 1
You explore the many different approaches to sound design, including processing, synthesis and computer generation of sound. You are introduced to software that allows you to control and manipulate sound on the macro level, and you develop your programming skills to create innovative ways of treating sound. The process of creating bespoke software to fulfil specific functions within an audio set-up is also explored.
STUDYING AT STAGE 2

Modules at Stage 2 are a continuation of the theory and creativity explored in Stage 1, and also provide new learning opportunities through optional modules.

Programme structure
You take the following compulsory modules:
- Audio Technologies 2
- Music and Sound for Film and Television.

You can then choose two further optional modules from a list which may include:
- Advanced Acoustics and Psychoacoustics
- Cinema for the Ears: Composing with Sound and Space
- Composition, Orchestration and Arrangement
- Ensemble Performance
- Found Image, Found Sound
- Interdisciplinary Project
- Music in Education
- Popular and World Music
- Songwriting 2
- Sound Design 2.

Compulsory modules: Stage 2

Audio Technologies 2
Following on from Audio Technologies 1, this module explores more advanced technologies found in the studio. You develop a deeper understanding of sound processes and transformation techniques. Using the versatile Max/MSP programming language, you explore how technology is used in the studio and in live sound set-ups.

Music and Sound for Film and Television
You explore the role of music and sound in film, television and internet applications. You gain skills working with media files and audio-visual software, combining sound with image. This module develops both your technical and creative skills in practical multimedia assignments.

Optional modules: Stage 2

Composition, Orchestration and Arrangement
Developing your skills in writing for instrumental groups and ensembles, this module teaches you how to write appropriate accompaniments for melodies, re-harmonise existing music and create effective introductions and endings. You also explore instrumental timbre and texture in original compositions.

Songwriting 2
You study advanced features of songwriting (using more advanced harmony, melody, instrumentation, etc) and analyse important songs, learning about their cultural context. You also produce a songwriting portfolio, with an accompanying written document.

Sound Design 2
Building on the audio applications development and sound design techniques introduced in Stage 1, you learn how to choose and use appropriate techniques and production methods in order to create sound design for particular audiences and applications. During workshops, you become familiar with the use, adaptation and creation of software for advanced audio-related tasks.

CONTINUED OVERLEAF
Optional modules: Stages 2 and 3

Advanced Acoustics and Psychoacoustics
How does sound behave in different environments? How is it produced? How does it travel and reflect? And how do we perceive and experience it? In this module, you examine research topics of current relevance, looking at both published papers and the experimental and analytical techniques behind them. You also explore psychoacoustic experiments, and take part in acoustic design exercises.

Cinema for the Ears: Composing with Sound and Space
You explore spatial sound, multi-loudspeaker and surround sound formats, including an outline of the developments in early electronic music and the work of significant electroacoustic composers. You study the aesthetics and technology of multi-loudspeaker music, and produce creative pieces of work that explore the rich potential offered by sound spatialisation techniques.

Ensemble Performance
This module focuses on ensemble performance skills and allows you to develop your understanding of your principal instrument of study in the context of small ensemble or band performances. You develop a far more thorough understanding of the details of and interaction between the parts of a song or work. You also develop far greater skill in responding sensitively to other musicians with an ear for details of articulation and pitch nuance, details that will differ from one performance to the next. Regular workshops are the primary mode of delivery and you are challenged throughout the module to prepare more effectively for workshop rehearsals and to make effective use of rehearsal time.

Found Image, Found Sound
This is a collaborative module with Fine Art, where you work in partnership with other students to produce an audio-visual work. You learn film-making techniques, including the use of cameras, editing visual images, as well as developing advanced skills in sound for film. You also examine the work of prominent audio-visual artists and develop your critical understanding of the genre.

Interdisciplinary Project
This module provides an opportunity for self-directed group exploration in the creation of a collaboratively developed interdisciplinary practical research project. Although each student has to negotiate an individual and personal learning contract with a supervising tutor, the focus of the module is interdisciplinary and collaborative. The module is delivered through a system of lectures, workshops, mentoring, negotiation and tutor supervision. Projects are undertaken and evaluated with tutor guidance.

Group projects of between three and five students are considered. Examples of studies include: performance projects, audio-visual work and multimedia projects.

Music in Education
This module examines the way music and related subjects are taught in academic environments such as schools, colleges and elsewhere. You gain an overview of educational theories covering learning, teaching and assessment and consider how these might apply to musical topics. You also consider the range of methodologies that may be employed to teach diverse musical topics including factual subjects, musical performance and composition, and the development of critical listening, software and hardware skills. An overview is given of practical considerations such as lesson planning, and the value of teaching observation.

Popular and World Music
You explore the history and significance of popular and world music. Important concepts such as otherness, hybridity and authenticity are discussed in a range of historical and cultural contexts. Cross-cultural collaborations are analysed and you are encouraged to develop a greater awareness of the key issues surrounding the combinations of sounds and styles from different cultures.
YEAR IN INDUSTRY/ YEAR ABROAD

At Kent, you have the opportunity to broaden your experience, either vocationally or through travel further afield. Between Stages 2 and 3, you may take an optional year working in industry or studying abroad.

Year in industry
The School of Music and Fine Art gives you the option to extend your degree programme to four years by taking a year in industry. This provides an opportunity to gain relevant workplace experience as part of your programme of study. By taking this option, you benefit from increased confidence and experience when entering the working world. A year in industry also gives you the opportunity to increase your contacts and network so that you can hit the ground running when you graduate. It is taken in addition to your undergraduate programme and normally falls between your second and final year. If taken, the year itself is assessed on a pass/fail basis through employer feedback and a written report that you submit.

Students usually work on placement for the entire calendar year. Salary and holiday entitlements vary according to your employer. However, many students find that they earn enough to be able to save some income, and this often helps them in returning to study.

A work placement provides practical experience that can be put to good use in your studies. It gives you a sense of how the theory works in practice and improves your skills in many areas. It also allows you to evaluate a particular career path, and gain knowledge of the working environment.

Study abroad
It is also possible to extend your degree programme to four years by spending your third year studying abroad. The School of Music and Fine Art currently has arrangements for exchanges with universities across Europe, America, Asia and other destinations overseas. Our close proximity to Ebbsfleet International train station makes it easy to access continental Europe as well as London.

For more details on taking an overseas experience as a student at Kent, see www.kent.ac.uk/goabroad
STUDYING AT STAGE 3

Stage 3 represents your final year of study, where you use the skills and knowledge from your first two years to specialise and produce more independent work.

Programme structure
You take one or two of the following modules:
• Critical Study
• Dissertation
• Individual Project.

You can then choose one or two optional modules. We offer two Stage 3 optional modules:
• Professional Practice
• Technology in Performance
or, you can choose from the optional modules listed on p12.

Modules: Stage 3

Critical Study/Dissertation
You undertake an extended piece of academic study in a subject area that you decide in conjunction with your tutor. You explore recent thinking in your chosen topic, producing an extended piece of written work. You can choose to study the work of a specific composer, to analyse an aspect of film music, or to examine a particular musical style in detail.

Individual Project
You undertake individual research in one practical area relating to an aspect of music relevant to your chosen programme. Possible areas include composition, sound design, music and different media, music events, analysis, arrangement, and orchestration. You choose your area of study in conjunction with a tutor, who will oversee the development of your project over two terms. You write an initial project proposal, and alongside the project itself, you also produce a short essay to explain and contextualise your work.

Professional Practice
Professional musicians today face numerous practical issues, from requiring a solid understanding of copyright and intellectual property rights and royalties, to the various distribution methods for music including internet and download technologies. Alongside these issues, you also gain an overview of the current and possible future trends in publishing, marketing, distribution and ownership. You are assessed by seminar presentations and individual projects.

Technology in Performance
You develop your skills in performing with music technology, exploring live electronic music with a focus on recent developments in laptop music performance. You take part in music activities, including group performance. Topics include current use of various interfaces, combination of live instruments with electronic devices, and live processing.
VISIT THE UNIVERSITY

Come along for an Open Day, UCAS Visit Day or a taster session and see what it is like to be a student at Kent.

Open Days
Kent runs Open Days during the summer and autumn. You can meet academic staff and students, find out about our courses and attend subject displays, workshops and informal lectures. We offer tours to view our facilities and accommodation. For further details, including how to book your place, see www.kent.ac.uk/opendays

UCAS Visit Days
If you apply to study at Kent and we offer you a place (or ask you to attend an interview), you will usually be invited to one of our UCAS Visit Days. You can book to attend through your online Kent Applicant Portal. The Visit Day includes presentations, guided tours of the campus and the opportunity to speak with academic staff and current students about your chosen subject. For further details, see www.kent.ac.uk/visitdays

Informal visit
You are welcome to make an informal visit to our campuses at any time. The University runs tours throughout the year and it may be possible to arrange meetings with academic staff, although we cannot guarantee this. Alternatively, we can provide you with a self-guided tour leaflet, which includes the main points of interest. For more details and to download a self-guided tour, go to www.kent.ac.uk/informal

Taster sessions
The School of Music and Fine Art offers taster sessions for all its subjects. Please email MFAAdmissions@kent.ac.uk for further information.

On the web
For the latest information on studying Music Technology at Kent, see www.kent.ac.uk/sma/musicanimedia on Twitter @unikentmfa www.facebook.com/ SchoolofMusicandFineArt

More information
If you have any further queries on how to choose your degree, or would like information about the University of Kent’s facilities and services, please contact us:
T: +44 (0)1227 827272 Freephone (UK only): 0800 975 3777 www.kent.ac.uk

Location
Medway.

Award
BSc (Hons).

Degree programmes
Single honours
• BSc Music Technology (W351:K)

Offer levels
ABB-BBB at A level, IB Diploma 34 points or IB Diploma with 16 points at higher.

Required subjects
A level Music or Music Technology grade B plus some practical musical ability inc ability to read music notation to Music Theory grade 3 plus GCSE Mathematics grade C; BTEC National Diploma Distinction, Distinction, Merit plus GCSE Mathematics grade C; IB Mathematics 4 at HL or SL and Music 5 at HL or 6 at SL.

Year in industry/abroad
Available on all School of Music and Fine Art programmes. See p13 for further details.

Offer levels and entry requirements are subject to change. For the latest course information, see www.kent.ac.uk/ug

Terms and conditions: the University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services, if such action is reasonably considered to be necessary. If the University discontinues any course it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

Data protection: for administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.
COME AND VISIT US

We hold Open Days at our Canterbury and Medway campuses.

For more information, see: www.kent.ac.uk/opendays