MUSIC/POPULAR MUSIC
Medway
Kent is one of the UK’s leading universities. All of our academic schools produce world-class research, and Kent is rated as internationally excellent, leading the way in many fields of study. Our Music and Popular Music degrees, based within the School of Music and Fine Art at our Medway campus, combine performance and musical creativity with innovative use and understanding of technology.

World-leading research
The School of Music and Fine Art combines excellent teaching with a strong research culture and award-winning facilities. Academic research in the Music and Audio Arts department covers a wide range of areas, including performance, ethnomusicology, composition, songwriting, music for film and video, the history of music, music analysis and music technology.

Our staff have received research grants from Arts Council England, the Arts and Humanities Research Council, the RVW Trust, PRS for Music and Sound and Music. Music composed and performed by our staff is regularly presented in international conferences, festivals and broadcasts.

Inspirational teaching
We offer three undergraduate degree programmes in Music and Audio Arts subjects. In addition to our BMus (Hons) programmes in Music and Popular Music, we also offer a BSc (Hons) in Music Technology (a separate brochure is available, you can download a PDF at: www.kent.ac.uk/courses/undergraduate/leaflets/index.html).

Staff within Music and Audio Arts at Kent have a close working relationship with students and you are fully supported through teaching and supervision. All of our staff bring with them a broad range of experiences that cross the disciplines of performance practice, composition, sound design, analysis and musicology.

We use a variety of teaching methods including practical workshops, performance platforms, seminars, lectures and one-to-one tuition. These are complemented by other teaching formats such as group critiques and practical music sessions. Our assessment methods are designed to be a natural step in the learning process, to accurately reflect your achievements and to help you build a convincing portfolio of work.

DID YOU KNOW?
Music at Kent was ranked 14th in The Guardian University Guide 2014.
Supportive academic community
The School of Music and Fine Art hosts regular activities, including a full and varied performance programme, which includes guest lectures, masterclasses as well as a number of in-house ensembles. This is a great way to develop your instrumental techniques and to meet students from different year groups. We also encourage interdisciplinary collaboration with students from Event and Experience Design and Fine Art in order to build up social, academic and professional relationships to help you through your university life and beyond.

Music Performance Scholarships
Students at an advanced vocal or instrumental level can apply for the University’s Music Performance Scholarships, worth up to £5,000 a year. These scholarships are open to all students across the University, whatever degree they are studying and are assessed on their extra-curricular music contribution. For further details, see www.kent.ac.uk/music/scholarships.html

A global outlook
As the UK’s European university, Kent not only has strong links and partnerships across Europe but also further afield. Our campuses at Canterbury and Medway have excellent international connections via the high-speed Eurostar train service. Our global connections are reflected in our student community, where 149 different nationalities are represented. You also have the opportunity to study abroad at one of our partner institutions in Europe or further afield for a year between your second and final year – see p15 for more details.

A successful future
As well as providing a first-rate academic experience, we want you to be in a good position to face the demands of a tough economic environment when you graduate. During your studies, you develop key transferable skills that are considered essential for a successful career and can also benefit from the University’s employability weeks (see p9). For more information on the additional careers help we provide at Kent, please go to p9 or visit www.kent.ac.uk/employability
The Music and Audio Arts programmes are based in the School of Music and Fine Art at Kent’s Medway campus. The School is located within Chatham Historic Dockyard, a riverfront complex with a range of historic buildings housing museums, galleries and visitor experiences. It is also often used as a film location or as the site of large-scale public art projects.

On campus
The Medway campus is home to three different universities – Kent, Greenwich and Canterbury Christ Church – and has a dynamic environment with a mixture of older and award-winning modern buildings.

There are numerous societies, cafés, a bar, a shop and a sports hall, as well as Greenwich and Kent Students’ Unions Together (GK Unions), all of which foster a strong sense of community.

The general resources are excellent. The £8 million Drill Hall Library has over 100,000 items including books, scores, sheet music, CDs, journals and electronic databases. You have access to a range of services such as IT support, library support and public PCs and printers.

Facilities
The School of Music and Fine Art’s industry-standard facilities include ensemble rehearsal spaces, practice rooms, iMac room and a flagship recording studio as well as a number of performance venues.

Ensemble rehearsal and practice rooms
Practice facilities include numerous soundproof practice pods, live rooms and ensemble rehearsal rooms, most of which contain an upright or grand piano and access to guitar amps and drum kits.

Recording and post-production studios
We have three professional recording studios including an industry-standard studio with vocal booth and a live room with grand piano. Other studios include an Avid high-definition studio containing a 5.1 speaker control room with live room. There are also three additional post-production studios and a multi-speaker spatial studio.

Music and Audio Arts Sound Theatre (MAAST)
Our Music and Audio Arts Sound Theatre (MAAST) is a portable and flexible sound diffusion system designed for the performance of electroacoustic music and research in spatial sound and is one of the leading systems in the UK. The system comprises a custom-made 32-channel Gluion console and an array of 42 Genelec loudspeakers.

Performance venues
On-site performance venues include the Galvanising Shop, a flexible space suited to chamber concerts and gigs, and the 400-seat, 19th-century Royal Dockyard Church, which has an excellent acoustic and hosts a number of concerts by students and guest musicians. There are a number of other suitable performance spaces within the Dockyard as well as the Colyer-Fergusson Concert Hall, a multimillion-pound, state-of-the-art auditorium at our Canterbury campus.
Performance

Music and Audio Arts runs a full and varied performance programme, which includes guest lectures and masterclasses. We run a number of in-house ensembles, which provide a variety of high-calibre performance opportunities and access to working in professional environments through departmental and external contacts.

You are encouraged to participate in departmental as well as extra-curricular music ensembles and student-led ensembles. There is a wide range available including: a chamber choir, a contemporary music ensemble, a jazz and improvisers ensemble, a chamber orchestra (Sinfonia) and a jazz choir (Vox) run by the Department; the Medway Big Band, a samba band and Music Society vocal group, run by GK Unions Together; and University of Kent extra-curricular music-making ensembles including a chorus, symphony orchestra, a big band and concert band, chamber choirs and a Music Theatre Society, based at our Canterbury campus.

We also encourage you to consider joining local ensembles such as the City of Rochester Symphony Orchestra and the Rochester Cathedral Voluntary Choir.

The Medway region has a rich and diverse history of music making from the Rochester Cathedral Choir (founded in 604AD) through to the Medway Delta bands that included groups such as the James Taylor Quartet. The music scene in Medway continues to thrive with venues such as the Tap ‘n’ Tin and Brook Theatre alongside Medway Festival of Music, Speech and Drama, Homespun Festival and Rochester Castle concerts. Students are encouraged to get involved where possible and this year has seen a number of student bands performing at the Tap ‘n’ Tin and other venues, both locally and in London.

Medway Music Society

The Music Society at Medway has won countless awards in recognition of its work providing extra-curricular music activities/events at Medway. These include big band, choir, Battle of the Bands and open mic nights as well as the ever-popular rockaoke (karaoke with a live band). The Society provides excellent music-making opportunities in an informal and social setting and we encourage all students to sign up.

Live by the riverside

If you join Kent as a full-time student, you could be living in an attractive ‘waterside village’ set on the banks of the River Medway. Our student flats are part of a multimillion-pound investment and have modern fully fitted kitchens and en-suite study bedrooms linked in to the University’s computer system.

Good location

The Medway campus is within easy reach of London: train services from Chatham to St Pancras or Chatham to London Victoria take less than 50 minutes. Alternatively, the train service from Ebbsfleet International to St Pancras takes under 20 minutes. You can also take the Eurostar from Ebbsfleet and be in Paris or Brussels in just over two hours.
Philippa Hardiman is in the second year of her Music degree.

Why did you choose Kent?
When I visited Kent I liked the fact that the campus was quite small and intimate and thought that it would be easy to get to know people. The atmosphere at Kent was friendly and I felt welcome.

How is the course going?
The first year is a good foundation for the work you do in your second and third years. This year the level of our studies has amped up quite a bit and we are studying more complex music theories. I am looking forward to next year; I think it is going to be challenging but it will help me to develop as a musician.

How is the course structured?
There is a lot of emphasis on performance, once a week we have solo performance time where we all watch each other perform and give feedback; you get a recording of your performance, which is very useful. We do group work; I am in two groups, which are a mixture of first and second years. As a second year, you are expected to take a lead in terms of performance and organisation.

We compose our own pieces but also have to create pieces in the style of a particular composer or genre, ranging from classical to contemporary. Composing in a variety of genres can be challenging but it gives you a greater appreciation of music, even music which you might not have originally liked.

Do you have a favourite module?
My favourite module is performance but studying the theory of music is also fascinating. When we studied Mozart we looked at a complex theory that showed there is a line in music, a natural flow and being able to recognise this has really helped my vocal performance. Now, I feel more connected to the music and I think this transmits to the audience, which gives them a better experience. I think the balance of the course is right, and the various parts complement each other well.

What are the facilities like?
They are good and getting better. If there is anything we feel is missing we talk to the department and they are good at responding to requests.

And your fellow students?
I am part of the first cohort so in some ways we are the pioneers. We are a close group, quite mixed, with mature students, some of whom are recording artists. Music and Popular Music students do a lot of work together; we tend to have different musical backgrounds and different approaches, so hopefully we will learn from each other.

What about the social life?
I live in Liberty Quays, which is very good, a great place to meet people. You share a decent-sized kitchen with your flatmates, so you have the opportunity to learn to cook – which saves you money! Trips are organised, to London and the local area, and the shuttle bus between the Medway and Canterbury campuses gives you the option of going out in Canterbury as well.

The Music Society on campus is fantastic; Tuesday night is our music night and there is always something going on; the Society organised a battle of the bands last year and the winners got to go to Abbey Road Studios to record.

What do you plan to do next?
I have a seven-year plan. After my degree, I plan to do a Master’s at a conservatoire studying opera. Then, I plan to continue at a conservatoire on a two-year post-Master’s opera course working part-time with an opera company. My aim is to get into an opera company and work my way up.

What advice would you give to a potential student?
Be prepared for a range of music from classical to contemporary classical as well as contemporary music. You need to push yourself to do the best that you can, if you do that there are great opportunities here – take advantage of them and you will become a well-rounded musician. Overall, the programme here is good and I think it will keep improving; the future is bright.
A SUCCESSFUL FUTURE

Kent equips you with essential skills to give you a competitive advantage when it comes to getting a job. We are consistently in the top 20 for graduate starting salaries and, six months after graduation in 2013, only 6% of Kent graduates were without a job or a further study opportunity.

A creative future
The Department of Music and Audio Arts’ degree programmes develop your skills and give you the confidence to work within all areas of the music industry and cultural enterprise. Career opportunities for our graduates include employment with music organisations, music education, performance, composition and songwriting.

Gain transferable skills
Nowadays, employers are looking for a range of key skills and you are encouraged to develop these during your degree. These include excellent communication skills, the ability to work independently and as part of a team, and to analyse complex ideas and have the confidence to suggest your own innovative solutions.

University Employability Week
The School of Music and Fine Art recently pioneered the University’s award-winning Employability Week.

Comprising talks and presentations given by specialists and industry leaders in the arts and creative sectors, these are held each term. Not only have these sessions proved extremely popular but they have also given rise to a considerable number of internships and potential future job opportunities for our students.

Year in industry/year abroad
The School of Music and Fine Art gives you the option to take a year in industry, which provides an opportunity to gain relevant workplace experience as part of your programme of study. You may also take this year as work experience overseas, or study abroad. See p15 for more details.

Careers advice
The University of Kent’s Careers and Employability Service can give you advice on how to choose your future career, how to apply for jobs, how to write a good CV and how to perform well in interviews and aptitude tests. It also provides up-to-date information on graduate opportunities before and after you graduate. For more details, see www.kent.ac.uk/employability
Not sure which programme to choose? Here is an outline of the programmes available in the Music and Audio Arts Department.

**Music BMus (Hons)**
Our three-year full-time BMus offers you the opportunity to develop your skills, knowledge and advanced understanding of the subject needed by today’s musicians. You study a wide range of music, looking at earlier, historical styles as well as music that has evolved over the past few decades. Your technical skills in performance and music notation are an important feature of this degree, and you are also encouraged to find your own creative voice within specialist composition modules.

**Popular Music BMus (Hons)**
This three-year BMus programme gives you the opportunity to study the many forms of popular music. In addition to studying performance and songwriting, you also have the opportunity to develop your music production skills using industry-standard music studios. During the programme, you develop a critical understanding of popular music and culture throughout recent history. You also investigate the importance of digital, interactive and web-based media in relation to the future of the music industry.

**Other degree programmes**

**Music Technology BSc**
Taken over three years, this BSc degree strikes a balance between the technical and the creative aspects of music technology. You develop your technical skills in sound recording, audio processing, editing and mixing, while also gaining important knowledge of the underlying scientific principles. Your creative side is encouraged through musical tasks such as composition, arrangement and remixing.

The School of Music and Fine Art also offers degree programmes in Fine Art and Event and Experience Design, which share some of the multidisciplinary facilities with Music and Audio Arts students.

For more information about these courses, please see www.kent.ac.uk/smfa

**Teaching and learning**
The majority of lectures and seminars are delivered in the Clock Tower Building, which houses a lecture theatre, tutorial rooms, a 24-station iMac suite as well as student IT hub and café.

Students on the Music and Popular Music courses also receive a generous allocation of individual tuition on their main instrumental/vocal study and ensemble coaching throughout the academic year as well as the option of taking keyboard skills.

**Optional modules**
All Music and Audio Arts students have the opportunity to choose from a range of specialist modules, or even take a free module from across the University.
STUDYING AT STAGE 1

Stage 1 represents your first year of study. The modules studied in Stage 1 provide a comprehensive introduction to key areas of your degree and are a foundation for study at Stages 2 and 3.

Programme structure
Music
You take the following compulsory modules:
• Composition and Artsblend
• Music Performance 1
• Music Studies 1
• Sonic Art.

Popular Music
You take the following compulsory modules:
• Audio Technologies 1
• Contextual Studies
• Music Performance 1
• Songwriting 1.

Modules: Stage 1
Audio Technologies 1
Here, you begin an in-depth study of sound recording, editing, mixing and production techniques found in the contemporary music studio. You learn key practical skills, such as microphone placement, recording live and electronic instruments, good sound quality and appropriate use of audio processing. You gain an understand of the science behind the technology, providing the groundwork for more advanced explorations of the technology in the future.

Composition and Artsblend
Exploring the fundamental principles of music composition (rhythm, time, melody, harmony, texture and structure), this module discusses how these are used and manipulated in specific works by composers. The important relationship of music to other art forms is also considered. During the module, you develop your compositional ability through a series of musical exercises, and have an opportunity to work on individual and collaborative works.

CONTINUED OVERLEAF
Contextual Studies
What have been the major trends and developments in music and its associated technologies over the past century? This module enables you to recognise and comment on such trends by examining areas such as the breakdown of tonality, experimentalism, the advent of sound recording, the rise of electronic music, music and film, commercialism and the growth of global music. You explore how the trends of the past colour our lives today, how innovators succeeded in changing the course of history, and how music and sound form a crucial part of our daily experience in this digital, multimedia age.

Music Performance 1
Solo and group performance forms a large part of this module. This is fostered by individual instrumental lessons and group workshops. Seminars help you to develop your musicianship by listening to others as well as performing yourself. You also discuss and contextualise the many diverse styles of music performance that exist today.

Music Studies 1
This module provides you with an overview of Western music repertoires and styles, focusing on important milestones from the Medieval period to the present day. Contextual, historical information and relevant scholarly literature are referenced and explored. You are encouraged to work creatively with historical styles, developing harmony, counterpoint and notation skills through musical exercises.

Songwriting 1
Examining important popular music repertoires and styles, this module provides you with the knowledge and skills to develop your own songwriting skills. Important contextual and historical information is covered, referencing relevant scholarly literature on the subject.

Sonic Art
Developments in music technology have enabled many new and alternative approaches to music composition. Here, you explore listening and sound within the wider framework of the environment as a whole, viewing the process of communicating through sounds as fundamental to individuals, communities and cultures. You are guided through various approaches to sound and listening and explore the exciting interplay between music, art and sound design.
STUDYING AT STAGE 2

Modules at Stage 2 are a continuation of the theory and creativity explored in Stage 1, and also provide new learning opportunities.

Programme structure
Music BMus (Hons)
You take the following compulsory modules:
• Composition, Orchestration and Arrangement
• Music Studies 2.

Popular Music BMus (Hons)
You take the following compulsory modules:
• Audio Technologies 2
• Popular and World Music.

Students on both courses can then choose one or two further optional modules (as appropriate) from a list which may include:
• Interdisciplinary Project
• Music and Sound for Film and Television
• Music in Education
• Music Performance 2
• Popular and World Music
• Songwriting 2.

Compulsory modules: Stage 2
Audio Technologies 2
Following on from Audio Technologies 1, this module explores more advanced technologies found in the studio. You gain a deeper understanding of sound processes and transformation techniques. Using the versatile MaxMSP programming language, you explore how technology is used in the studio and in live sound set-ups.

Composition, Orchestration and Arrangement
Developing your skills in writing for instrumental groups and ensembles, this module teaches you how to write appropriate accompaniments for melodies, re-harmonise existing music and create effective introductions and endings. You also explore instrumental timbre and texture in original compositions.

Music Studies 2
Building on your studies in Stage 1, you explore more advanced musical styles and techniques. You learn to understand complex harmony and musical structures in more detail and examine the work of important musicologists.

Popular and World Music
You explore the history and significance of popular and world music. Important concepts such as otherness, hybridity and authenticity are discussed in a range of historical and cultural contexts. Cross-cultural collaborations are investigated and you are encouraged to appreciate, interpret and critique music that combines sounds and styles from different cultures.

CONTINUED OVERLEAF
Optional modules: Stage 2
Interdisciplinary Project
This module provides an opportunity for a self-directed group exploration in the creation of one collaborative practical research project. Although each student has to negotiate an individual and personal learning contract with a supervising tutor, the focus of the module is interdisciplinary and collaborative. This is achieved through a system of lectures, workshops, mentoring, negotiation and tutor supervision. Group projects from between two and four students are considered. Examples of studies include: performance projects, live art project, sound-walk, audio-visual installation, video work, technical or stage management work.

Music and Sound for Film and Television
You explore the role of music and sound in film, television and internet applications. You gain skills working with media files and audio-visual software, combining sound with image. This module develops both your technical and creative skills in practical multimedia assignments.

Music in Education
This module examines the way music and related subjects are taught in academic environments such as schools, colleges and elsewhere. You gain an overview of general educational theories covering learning, teaching and assessment and consider how these might apply to musical topics. You also consider the range of methodologies that may be employed to teach diverse musical topics including factual subjects, musical performance and composition, and the development of critical listening, software and hardware skills. An overview is given of practical considerations such as lesson planning, and the value of teaching observation.

Music Performance 2
Following on from Music Performance 1, this module helps you to further refine your technique and musicianship. Individual instrumental lessons and group workshops are again an important part of the learning process. In Stage 2, you take a lead role in ensembles and gain experience in conducting and directing groups.

Popular and World Music
See module description on p13.

Songwriting 2
This module looks at advanced features of songwriting (using more advanced harmony, melody, instrumentation, etc). You analyse important songs and learn about their cultural context. You also produce a songwriting portfolio, with an accompanying written document.

DID YOU KNOW?
The University of Kent is ranked as a top 20 UK university in The Guardian University Guide 2014.
YEAR IN INDUSTRY/ YEAR ABROAD

At Kent, you have the opportunity to broaden your experience, either vocationally or through travel further afield. Between Stages 2 and 3, you may take an optional year working in industry or studying abroad.

Year in industry
The School of Music and Fine Art gives you the option to extend your studies from three to four years by taking a year in industry. This provides an opportunity to gain relevant workplace experience as part of your programme of study. By taking this option, you benefit from increased confidence and experience when entering the working world. A year in industry also gives you the opportunity to increase your contacts and network so that you can hit the ground running when you graduate. It is taken in addition to your undergraduate programme and normally falls between your second and final year. If taken, the year itself is assessed on a pass/fail basis through employer feedback and a written report that you submit.

Students usually work on placement for the entire calendar year. Salary and holiday entitlements vary according to your employer. However, some students find that they earn enough to be able to save some income, and this often helps them in returning to study.

A work placement provides practical experience that can be put to good use in your studies. It gives you a sense of how the theory works in practice and improves your skills in many areas. It also allows you to evaluate a particular career path and gain knowledge of the working environment.

Study abroad
It is also possible to extend your degree programme to four years by spending your third year studying abroad. The School of Music and Fine Art currently has arrangements for exchanges with universities across Europe, America, Asia and other destinations overseas. Our close proximity to Ebbsfleet International train station makes it easy to access continental Europe as well as London.

For more details on taking an overseas experience as a student at Kent, see www.kent.ac.uk/goabroad
STUDYING AT STAGE 3

Stage 3 represents your final year of study, where you use the skills and knowledge from your first two years to specialise and produce more independent work.

Programme structure
Music/Popular Music
All students take one or two of the following modules:
• Critical Study/Dissertation
• Individual Project
• Music Performance 3.

Students on both courses can then choose one or two further optional modules (as appropriate) from a list which may include:
• Cinema for the Ears: Composing with Sound and Space
• Ensemble Performance
• Found Image, Found Sound
• Music in Education
• Popular and World Music
• Professional Practice
• Technology in Performance.

Compulsory modules: Stage 3
Critical Study/Dissertation
Here, you undertake an extended piece of academic study in a subject area that you decide in conjunction with your tutor. You use the latest books, academic journals, websites and databases to explore recent thinking in your chosen topic, producing an extended piece of written work. It provides an opportunity for you to explore the work of a specific composer, to analyse an aspect of film music, or to examine a particular musical style in detail.

Individual Project
You undertake individual research study in one practical area relating to an aspect of music relevant to your chosen programme. Possible areas include composition, sound design, music and different media, music events, analysis, arrangement or orchestration. You choose your area of study in conjunction with an allocated tutor, who oversees the development of your project over two terms. You write an initial project proposal, and alongside the project itself, you also produce a short essay to explain and contextualise your work.

DID YOU KNOW?
The University of Kent is ranked in the top 20 universities in the UK in The Guardian University Guide 2014.
Music Performance 3
Here, you perform a short concert, demonstrating your advanced music performance skills. You work on difficult and demanding pieces over the year, leading to the final performance in the summer term. As well as performing to a high standard, you explore the history and development of your chosen instrument, presenting a detailed seminar on an aspect of repertoire or performance technique.

Optional modules: Stage 3

Cinema for the Ears: Composing with Sound and Space
You explore spatial sound, multi-loudspeaker and surround sound formats, including an outline of the developments in early electronic music and the work of significant electroacoustic composers. You study the aesthetics and technology of multi-loudspeaker music and produce creative pieces of work that explore the rich potential offered by sound spatialisation techniques.

Ensemble Performance
The module focuses on ensemble performance skills and allows you to develop your understanding of your principal instrument of study in the context of small ensemble or band performances. You develop a thorough understanding of the details of, and interaction between, the parts of a song or work. You also develop your skill in responding sensitively to other musicians with an ear for detail and articulation and pitch nuance, details that will differ from one performance to the next. Regular workshops are the primary mode of delivery and throughout the course you are challenged to prepare more effectively for workshop rehearsals and to make evermore effective use of rehearsal time.

Found Image, Found Sound
This is a collaborative module with Fine Art, where you work in partnership with other students to produce an audio-visual work. You learn film-making techniques, including the use of cameras, editing visual images, as well as developing advanced skills in sound for film. You also examine the work of prominent audio-visual artists and develop your critical understanding of the genre.

Music in Education
See p14 for module description.

Popular and World Music
See p13 for module description.

Professional Practice
Professional musicians today face numerous practical issues, from requiring a solid practical understanding of copyright and intellectual property rights and royalties, to the various distribution methods for music including internet and download technologies. Alongside these issues, you also gain an overview of the current and possible future trends in publishing, marketing, distribution and ownership. The module is assessed by seminar presentations and individual projects.

Technology in Performance
You develop your skills in performing with music technology and explore live electronic music, focusing on recent developments in laptop music performance. You take part in music activities, including group performance. Topics covered include current use of various interfaces, the combination of live instruments with electronic devices, and live processing. In this module, you develop your understanding of the role of technology in performance and the interaction of live and processed musical elements, as well as your sensitivity to material introduced during performance by the group.
VISIT THE UNIVERSITY

Come along for an Open Day, taster session or a UCAS Visit Day and see what it is like to be a student at Kent.

Open Days
Kent runs Open Days during the summer and autumn. These provide an excellent opportunity for you to discover what it is like to live and study at the University. You can meet academic staff and current students, find out about our courses and attend subject displays, workshops and informal lectures. We also offer tours around the campus to view our facilities, the library, and University accommodation. For further information and details of how to book your place, see www.kent.ac.uk/opendays

UCAS Visit Days
If you apply to study at Kent and we offer you a place (or invite you to attend an interview), you will usually be sent an invitation to one of our UCAS Visit Days. You can book to attend through your online Kent Applicant Portal. The Visit Day includes presentations in your subject area, guided tours of the campus, including University accommodation, and the opportunity to speak with both academic staff and with current students about your chosen subject. For further information, see www.kent.ac.uk/visitdays

Informal visit
You are also welcome to make an informal visit to our campuses at any time. The University runs tours of the Canterbury and Medway campuses throughout the year for anyone who is unable to attend an Open Day or UCAS Visit Day. It may also be possible to arrange meetings with academic staff, although we cannot guarantee this. For more details and to book your place, see www.kent.ac.uk/informal

Alternatively, we can provide you with a self-guided tour leaflet, which includes the main points of interest. For more details and to download a self-guided tour, go to www.kent.ac.uk/informal

Taster sessions
The School of Music and Fine Art offers taster sessions for all its subjects. Please email MFAAdmissions@kent.ac.uk for further information.
Location
Medway.

Award
BMus (Hons).

Degree programmes
Single honours
• BMus (Hons) Music (W301:K)
• BMus (Hons) Popular Music (W300:K)

Offer levels
ABB-BBB at A level, IB Diploma 34 points or IB Diploma with 16 points at higher.

Required subjects
Music and Popular Music
A level Music/Music Technology grade B; for non-A level candidates grade 6 or equivalent level of ability in music required; BTEC National Diploma in a music subject at Distinction, Distinction, Merit; IB Music 5 at HL or 6 at SL. Those without formal music qualifications should contact the admissions officer. UK-based candidates are interviewed and auditioned. Non-UK candidates supply a digital portfolio and may be interviewed.

Year in industry/abroad
Available on all School of Music and Fine Art programmes. See p15 for further details.

Offer levels and entry requirements are subject to change. For the latest course information, see www.kent.ac.uk/ug
COME AND VISIT US

We hold Open Days at our Canterbury and Medway campuses.
For more information, see:
www.kent.ac.uk/opendays