ITALIAN

Canterbury
ACADEMIC EXCELLENCE AND INSPIRATIONAL TEACHING

Kent is one of the UK’s leading universities. All of our academic schools produce world-class research, and Kent is rated as internationally excellent, leading the way in many fields of study. Italian at Kent is taught within the School of European Culture and Languages (SECL), one of the largest schools in the University. In the National Student Survey 2012, SECL scored 90% for student satisfaction, with many of its subject areas ranking in the top 10 among UK universities.

Italian is one of several languages taught within SECL, alongside French, German and Hispanic Studies. Our language programmes extend beyond linguistic skills, teaching you about the culture of their respective countries. Modern languages at Kent have an excellent reputation and were ranked 12th in the UK for student satisfaction and 14th overall in The Guardian University Guide 2014.

World-leading research
Italian benefits from the strong research culture within the School and from being a part of the Transfaculty Platform for Critical Thought and the Centre for Modern European Literature, which encourage collaborative research.

Studying Italian, you are taught by emerging and leading researchers in their field, whose research interests include modern Italian literature and culture, as well as the politics and thought of contemporary Italy.

Excellent teaching
The Italian section at Kent is friendly and supportive and our students respond well to our approach; this is reflected in our high ranking in The Guardian University Guide 2014, in which 91% of students said they were satisfied with the quality of our teaching. The majority of the Italian teaching staff at Kent are native speakers and there are usually a number of exchange students within the School, so you have the opportunity to immerse yourself in the language. The topics you can study range from early 20th-century Italian literature to contemporary cinema. You also have the opportunity to look at modern Italian society, and, perhaps most importantly, you can experience life in Italy for yourself.

Whether you have an A level or GCSE in the language, or are a complete beginner, we have language modules to suit you. The majority of our students come to us with no prior knowledge of Italian, but leave us with the same standard of proficiency as those who came to us with an A level in the language.

Italian at Kent is available as a single or joint-honours degree; the full list of subjects you can study Italian in conjunction with is on p10.
Supportive academic community
We want our students to feel that they are part of the academic community at Kent, and welcome the contributions they make. Our Student Support team are able to offer support and advice or referrals for academic or pastoral support.

Student representatives take part in staff-student liaison meetings, which ensure that students’ views are heard. You become part of a community of language students, sharing interests and experiences.

The UK’s European university
Kent is known as the UK’s European university because of its strong links with top-ranking continental European institutions, our UK locations close to the European mainland and our postgraduate centres in Paris and Brussels. We have students from some 30 European countries (about 11% of the student population), and in addition, a high proportion of our teaching staff are from the European mainland. All of this gives you lots of opportunities to practise your language with native speakers and discover more about the cultures of other European countries.

A year abroad
You spend your third year studying or working in Italy. You can go on an approved work placement (possibly as an assistant teacher of English), or choose to study at an Italian university. We currently have exchange programmes with Bologna, Parma, Pavia and Salerno.

If you are studying Italian as a joint honours in conjunction with another language, you spend half of your year abroad in Italy. If taking Italian in combination with a non-language subject, you spend the whole year in Italy.

Italian Society
There is an active Italian Society at the University, run by students, which provides valuable peer support and arranges social and cultural events. These include visits and talks by Italian journalists, writers, academics and public figures as well as social events such as the Italian movie night.

A successful future
As well as providing a first-rate academic experience, we want you to be in a good position to face the demands of a tough economic environment.

The ability to speak another language is a real asset in the employment market and many prospective employers value the fact that you have spent a year studying or working in another country.

In addition to your language skills, you develop the key transferable skills, which are considered essential for a successful graduate career. For more information on the careers help we provide at Kent, please go to p8 or visit our employability webpage at www.kent.ac.uk/employability
SUPERB STUDENT EXPERIENCE

Our campus at Canterbury provides a stunning location for your studies and offers first-class academic and leisure facilities. The campus is within easy reach of mainland Europe and London, and there is an excellent research library, well-equipped language laboratories and a state-of-the-art multimedia lab.

Top-class facilities
We have extensive technical facilities including satellite TV channels and computer-assisted language learning equipment. The School’s multimedia laboratories offer a variety of interactive language-learning programmes and dictionaries, as well as access to foreign language television services.

Our media library also provides a selection of audio and video recordings; they can be accessed via the School’s streaming service, which is available across the campus, including in study bedrooms.

International community
Kent offers an incredibly diverse and cosmopolitan campus – 140 nationalities are represented here. We also have strong links with universities and research centres Europe.

Excellent study resources
The study resources on campus are excellent. The Templeman Library has extensive print and electronic collections, which are specifically aimed at supporting the courses and subject areas taught at Kent. There are also over a thousand PCs on campus and a range of support services for help or advice.

Kent’s Student Learning Advisory Service also provides information and advice on all aspects of effective learning and study skills, and is available to all students from the time they arrive at the University. See www.kent.ac.uk/learning for more information.

Beautiful green campus
Our campus has plenty of green and tranquil spaces, both lawns and wooded areas, and is set on a hill with a view of the city and Canterbury Cathedral.

The University has a reputation for being a very friendly place with a cosmopolitan environment. The Canterbury campus has its own cinema, theatre and student nightclub; there are many restaurants, cafés and bars, as well as a sports centre and gym. You will find everything you need within walking distance on campus, including a general store, an off-licence, a bookshop, banks, a medical centre and a pharmacy. From campus, it’s a 20-minute walk or a short bus-ride into town.

Attractive location
Canterbury is a lovely city with medieval buildings, lively bars and atmospheric pubs, as well as a wide range of shops. The attractive coastal town of Whitstable is close by and there are sandy beaches a little further down the coast. London is under an hour away by high-speed train.
Noha Mourad is in the final year of her Italian and Religious Studies degree.

Why did you choose Kent?
I visited Kent and thought the staff were approachable and the campus was very attractive; it seemed like a good place to spend three years. I am from Holland so it was a big decision to come to Kent but it was worth it. I knew I wanted to study Italian and Religious Studies and was delighted that Kent allowed me to do that.

How is your course going?
At degree level, there is more independent study and essay writing than I had experienced before, but you are eased into it gradually so it isn’t really a problem. When I look back now at essays I wrote in my first year I realise how much I have learnt. I started the course with no knowledge of Italian and now in my final year, my command of Italian is such that I can read and understand things at a much deeper level, which has made my studies even more interesting.

What has been your favourite part of the course so far?
I really enjoyed a module called Catching the Tide: Cultural Renewal in 20th Century Italy, which was about literature and how influential it can be in bringing about changes in society. The module also touched on other areas such as philosophy and psychology which I found very interesting and the teacher was great, very enlightening.

I am also enjoying working on my dissertation, which is on a religious studies theme; it has been challenging but now that I have almost finished I have a real sense of achievement.

How was your year abroad?
The year abroad was one of the things that attracted me to this course and living in a southern European country was a new experience for me. I studied at Bologna University and it went very well, the system in Italy is quite different to the UK – the professors are not as approachable as those at Kent but it was interesting to see how the system worked and you soon adapt to it.

Kent gives you a lot of support both before you go and when you are abroad. I had a couple of issues at first but emailed Kent and received replies straightaway. While I was in Bologna there was an earthquake and I received an email from Kent just checking that I was OK, which I thought was very nice.

I think the year abroad is a really valuable experience, your language skills improve at an amazing rate, but you also have to make your way in another culture where people do things differently; you grow a lot as a person and I would definitely recommend it.

What do you think of the lecturers at Kent?
They are very approachable and always make time for you if you have any queries. We are a close-knit group and all the lecturers know you and know what your interests are, which is good.

What about the social life on campus?
When you first arrive you meet lots of people, you have to settle into your accommodation and get to grips with your course. I joined lots of societies and tried out different things; I took up rowing which was cool and joined SFX (a film society), I did Tai Chi for a while and went to the Tea Society a couple of times. There are so many things you can do; it’s a good opportunity to try new things.

And the facilities?
It is great to have the shop on campus and there are lots of good bars. The library is great, once you learn where things are, and has social spaces where you can study and chat which are useful.

What are your plans for the future?
I would like to do a Master’s in the future but will take a year out first and work as I have had quite an intense period of study. In the long term, I am thinking of working in politics and using my languages.
Kent equips you with essential skills to give you a competitive advantage when it comes to getting a job. We are consistently in the top 20 for graduate starting salaries and, six months after graduation in 2011, only 7% of Kent graduates were without a job or further study opportunity.

Wide-ranging professions

The ability to speak a European language is increasingly useful in a variety of professions. When combined with a professional qualification, linguistic fluency really pays dividends. In recent years, Kent Italian graduates have found employment in teaching, translating and interpreting, marketing, journalism and publishing, and a variety of jobs abroad.

Many of our language graduates continue their studies by enrolling for MAAs in academic or vocational disciplines, or preparing for professional qualifications in subjects such as law, accountancy, personnel and human resources, finance, librarianship or business administration.

Another popular career is teaching – language teaching in a British school or teaching English as a foreign language in the UK or abroad.

Commercial possibilities

Within the commercial sector, the most popular destinations are sales and export, international marketing, the travel industry (where languages and skills are clearly at a premium), banking and financial services (including insurance, tax consultancy and investment analysis).

Gain transferable skills

Studying for a degree is not just about mastering your subject area. Nowadays, employers are looking for a range of transferable skills and you are encouraged to develop these within your degree programme. Dealing with challenging ideas, thinking critically, the ability to write well and present your ideas clearly are important skills that you gain at Kent.

Classroom modules

The School of European Culture and Languages (SECL) has developed unique classroom-based modules. These modules provide you with the opportunity to combine study with work experience in a school, so you gain credit towards your degree while working. The modules offer an insight into teaching as a career option. Even if teaching is not your chosen career path, the module extends your experience, and so broadens your career options.

SECL employability

SECL has its own programme of employability events to enhance your job skills and vocational awareness during your study. A large number of our students develop professional skills and gain hands-on experience through our wide range of paid and voluntary work opportunities. For more information on the employability support available within the School, see www.kent.ac.uk/secl/employability

Careers advice

Kent’s Careers & Employability Service can give you advice on how to choose your future career, apply for jobs, write a good CV and perform well in interviews and aptitude tests. It also provides up-to-date information on graduate opportunities before and after you graduate. For more information on what the Service offers, go to: www.kent.ac.uk/employability
What about the social life? The social life was a lot of fun, my course was flexible enough so that you have some time to do sport, or anything you want to do. If you become part of a society, there are regular social events, but if you decide not to join a society, there are still plenty of ways to meet people and enjoy yourself. There are many bars on campus as well as in the centre of Canterbury.

What are you doing now? I am continuing with my studies and am living in France studying for a Master’s and also attending drama school.

Agathe Anquez studied European Studies and Italian at Kent; she graduated in 2010 and is now studying in France.

What attracted you to Kent and to this particular programme? Initially, I was planning to read Politics and International Relations with Italian, but at the end of my first year I decided to switch to European Studies and Italian. I wanted to change the emphasis of my degree and study more modules that dealt with culture; it was an easy process, I didn’t have to repeat my first year and I haven’t ever regretted my decision.

Which areas of your studies did you find particularly inspiring or interesting? My main modules covered politics and Italian, but I was also able to take wild modules in other areas. I was really pleased about this because it gives you the opportunity to broaden your knowledge and gain an understanding of other areas. Through the wild modules, I was able to study criminology, existentialism, film and religious studies. It has proved to be an enriching experience.

What did you think of the teaching at Kent? The academics at Kent are deeply interested in what they teach which gives the classes a good dynamic. They are also easy to get hold of if you need advice.

How do you think your course has changed you? Over four years, I have definitely changed. I am now more independent, can work consistently, and am very happy to be able to speak three languages. I have made good friends, particularly with the students from my Italian class, as we were together for three years.

GRADUATE PROFILE
CHOOSING YOUR PROGRAMME

Italian can be studied either as a single honours degree or as part of a joint honours programme.

Single honours
Taking single honours enables you to focus in great depth on your chosen subject. Our Italian programme covers language, literature, culture and society.

Joint honours
Joint honours are available with a wide range of subjects including:
• Business Administration (NR23)
• Classical & Archaeological Studies (QR83)
• Comparative Literature (QR23)
• Cultural Studies (R3V9)
• Drama (RW34)
• English and American Literature (QR33)
• English Language and Linguistics (RQ33)
• European Studies (R903)
• Film (RW36)
• French (RR13)
• German (RR23)
• Hispanic Studies (RR43)
• History (RV31)
• History & Philosophy of Art (VR33)
• Philosophy (RVH5)
• Politics and International Relations (L273)
• Religious Studies (RV36)
• Social Anthropology (L673)
• Sociology (L373).

Teaching and assessment
Teaching is by lectures and seminars. We also make use of the technical facilities: satellite TV channels, DVDs, and computer-assisted language learning.

At Stage 1, modules are assessed in the following way:
• Learning Italian 1 (Beginners) – combination of coursework and written and oral exam in the second half of the year
• Writing Italy Through the Centuries – combination of coursework and written exam in the second half of the year
• History of Italian Cinema: The Legacy of Neorealism – 100% coursework.

At Stages 2 and 3, depending on the modules you select, assessment varies from 100% coursework to a combination of examination and coursework.

Need more information?
For further information about the Italian degree programme, please contact:
Undergraduate Office, School of European Culture and Languages, University of Kent, Canterbury, Kent CT2 7NF
T: +44 (0)1227 827944
F: +44 (0)1227 823641
E: lang-office@kent.ac.uk
www.kent.ac.uk/secl/italian

For more information on the degrees we offer at Kent, see our website at www.kent.ac.uk/ug

To order another subject leaflet, call the Information and Guidance Unit: 01227 827272
STUDYING AT STAGE 1

Stage 1 covers the first year of study in your degree course.

All students must take either:
- Learning Italian 1 (Beginners)
- Learning Italian 3 (Post-A level)

and:
- Writing Italy Through the Centuries
- History of Italian Cinema: The Legacy of Neorealism

Optional modules are chosen from the wide range on offer in the Faculty of Humanities.

Joint honours students must also take the required modules for their joint honours subject. For more details of your joint honours subject, please refer to the relevant subject leaflet, available from the Information and Guidance Unit (see p15 for contact details).

Modules: Stage 1

Learning Italian 1 (Beginners)
If you come to Kent with no previous knowledge of Italian, this module prepares you for degree-level study in Italian. The module is both an intensive instruction in the Italian language and an introduction to modern Italy. It enables all students to develop basic communication skills which will be especially useful for those spending their year abroad in Italy. By the end of the module, you will have explored the principal aspects of Italian grammar and be able to write simple texts and have a conversation in Italian. Listening and comprehension skills are also developed through a variety of audio-visual stimuli. On the language side, all aspects of Italian grammar are covered, so you can achieve competence (not merely a passive comprehension) in all types of normal modern sentence structure.

Learning Italian 3 (Post-A level)
This module is for students with A level Italian (although students with Intermediate, GCSE or AS level will be considered). You acquire a sophisticated knowledge of Italian through weekly classes which concentrate on translation from English into Italian and from Italian into English, advanced grammar, written composition and conversation practice with a native Italian speaker. You also develop key skills including how to plan your work, study independently and use relevant sources. You attend a one-hour lecture on Italian culture each week in the autumn term.

Writing Italy through the Centuries
The separate Italian states were unified into one kingdom in 1861, leading to the modern republic we know today. In this module, you explore this history. A wide selection of late 19th- and 20th-century Italian texts and films are analysed along with the historical, political and cultural developments that constitute their framework. Through these works you become familiar with the major cultural trends of the last 150 years and develop an understanding of the socio-cultural questions that determined the social and political identity of contemporary Italy.

History of Italian Cinema: The Legacy of Neorealism
Italian Neorealism is a cinema genre using poor and working-class settings and non-professional actors to emphasise authenticity. Here, you discuss the work of some of the major Italian film-makers who contributed to neorealism such as De Sica, De Santis and Rossellini and also looks at the work of other Italian and Italian-American film-makers including Fellini, Leone, Coppola and Moretti, who were inspired by this cinematic movement.

Neorealism attempts to portray the socio-economic conflicts of Italian society in an objective and ‘realist’ way, but it has always been subverted from within by elements linked to the fantastic genre. This module analyses the legacy of this apparent contradiction: on the one hand, particular emphasis is placed on the way in which the anti-realist possibilities of neorealism were fully developed in the 1960s and 1970s; on the other hand, it is argued that contemporary Italian-American gangster cinema should be regarded as the most faithful heir to classical, ‘realist’ neorealism.
STUDYING AT STAGES 2 AND 3

Stages 2 and 3 are the second and final years year of your degree programme.

Language modules normally make up half of your programme. The other half is made up of literature and culture modules. In your final year, you increase your language skills and consolidate the benefits of your year abroad.

At Stage 2 students must take either:
- Learning Italian 2 (Intermediate), for those who took Learning Italian 1
  or
- Learning Italian 4 (Advanced 1), for those who took Learning Italian 3

At Stage 3 all students take:
- Learning Italian 5 (Advanced 2)

You then choose from the following modules:
- Catching the Tide: Cultural Renewal in 20th-Century Italy
- Italian Cinema and Literature
- Italian Dissertation
- Italian Extended Essay
- Italian Landscapes of Poetry: Nature, Eroticism and Poetics
- The Italian Short Story
- Languages in the Classroom
- Learning Italian through Literature
- Midnight in the Century: Fascism, Film and Literature
- Women Writers of the 20th Century

Joint honours students also take the required modules for their joint honours subject.

Modules: Stages 2 and 3

Learning Italian 2 (Intermediate)
This prepares you for advanced work in Italian and for your year abroad. Grammar revision and vocabulary exercises are complemented by conversation, translation, written composition and aural comprehension. There are four contact hours per week. Three are intended for the practice of new material, while the fourth, conducted by a native speaker of Italian, offers further practice in spoken Italian.

Learning Italian 4 (Advanced 1)
This module improves your knowledge of Italian grammar and language through immersion in a range of texts. It also equips you to study at an Italian university and tackle everyday life during your year abroad. There are four contact hours a week; for details, see Learning Italian 2, above.

Learning Italian 5 (Advanced 2)
This is primarily for final-year students following their year abroad. The module extends your language skills, written and oral, including translation from and into Italian and the oral presentation of set themes in Italian. It enhances translation and creative writing skills, and oral fluency, while consolidating grammatical accuracy and appropriate professional registers and styles. The module also takes a fresh look at grammatical competence, to eliminate any deficiencies or uncertainties coursework exposes.

Catching the Tide: Cultural Renewal in 20th-Century Italy
Despite its incomparable heritage, for many centuries Italy experienced a sense of cultural provincialism, with the world’s intellectual curiosity switching to Paris, London, New York and other centres of innovation. Here, we focus on the connections between rapid socio-economic and socio-political change, and the thrust for cultural modernity that made 20th-century Italy once more a key contributor to the literary and visual arts. A variety of Italian texts from the first 70 years of the 20th century are considered.

Italian Cinema and Literature
Film adaptations of major Italian novels and short stories are discussed under three main themes. First, as parallel works which supplement the original literary texts, adjusting their themes to the historical social and cultural context in which the films are made; second, as works of literary criticism, in which the way a film adaptation restructures a narrative or focuses on particular themes is seen as evidence of the film-makers’ critical analysis of the original text; and third, as a new product, using cinematic language which relies on signifying images or visual signs that are irreducible to those of written and spoken language.

Italian Dissertation
The subject is agreed between you and a supervisor appointed by the department, normally arising from work done in another Stage 2 or 3 module or during your year abroad.
and Fabrizia Ramondino. While acknowledging the economic, social and political changes Italy underwent during the last 60 years, particular emphasis is given to the way in which all these writers seem to fictionally conceive of the love relationship as a missed encounter. In spite of the manifold forms of love being described in these texts, all the short stories, chronologically analysed, seem to rely on Calvino’s suggestion that the missed encounter is the 'fundamental element' of love relationships.

Languages in the Classroom
Providing you with the opportunity to gain work experience in a secondary school classroom, this module offers you a taster for a teaching career. You spend a half day each week for one term in a local school under the supervision of a teacher who acts as a mentor. Generally, you work with individuals or small groups but may also have brief sessions addressing the whole class. Not only does this provide work experience, but the teaching also informs and shapes your written work.

Learning Italian through Literature
As a tool for teaching a language, literature is unrivalled; it provides authentic material, expands language awareness, encourages personal involvement and offers cultural enrichment. This module integrates language and literature, giving you the opportunity to perfect your mastery of Italian and practice a variety of language skills. You are introduced to some of the most representative texts of contemporary Italian fiction and through these you analyse particular features of the Italian language. The approach is linguistic, thematic and intercultural and encourages self-reflection, interaction and cross-cultural confrontation.

Midnight in the Century: Fascism, Film and Literature
The Giallo is one of the most distinctive Italian genres, getting its name from the yellow-jacketed crime novels published by Mondadori since 1929. In 1941, the fascist government banned the genre as unpatriotic in its portrayal of the state. Here, you examine the fascist regime through the cultural vehicle Mussolini feared most. You explore the importance of the genre in modern Italian fiction, through Carlo Lucarelli’s trilogy on Inspector De Luca and Bernardo Bertolucci’s movies Il Conformista and La Strategia del ragno.

Women Writers of the 20th Century
You are introduced to the work of five major Italian women writers of the 20th century and discuss topical questions such as: why women writers in Italy are now at the centre of literary activity, after being marginalised for many centuries; and the extent to which the feminist movement influenced what and how women wrote. The module also examines the historical and cultural issues that are dealt with in the novels and stories in question.
YOUR YEAR ABROAD

The year you spend studying or working abroad enriches your university experience. You not only improve your language skills and develop your cultural awareness, you also improve your future employment prospects.

By studying abroad, you gain confidence and independence and further develop many of the transferable skills employers are looking for, such as the ability to communicate effectively and to plan and organise your time. You also demonstrate that you are flexible in your outlook and have the enthusiasm and drive to succeed in a new environment.

For many Italian students, their year abroad is a life-changing and rewarding experience. Having risen to the challenge of living in another country, they have a strengthened belief in their ability to succeed.

Many language students choose to live and work abroad after they graduate. If you are thinking of doing this, you can use your year abroad to discover more about your host country and its culture, as well as to research possible career opportunities.

Partner universities
Your year abroad takes place between Stages 2 and 3 of your degree. If you choose to study at an Italian university we currently have exchange programmes with Bologna, Parma, Pavia and Salerno. Alternatively, you might choose to work as a language assistant in a school, or possibly in other types of employment. If you are studying Italian with another language you spend half of your year in Italy and half in the other country.

International Development
Kent’s International Development team works with the School of European Culture and Languages to assist you in deciding what you want to do and where you want to go during your year abroad. It offers advice on all the practical issues you have to consider – such as destinations and finance – before you go away, keeps in touch with you while you are away and offers support when you return. They can also put you in touch with students who attended the university or location you are going to, so that you can get feedback from them.

If you spend your year abroad in Italy you may be eligible for an Erasmus grant. For more information, please visit www.kent.ac.uk/goabroad

Terms and conditions: the University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services, if such action is reasonably considered to be necessary. If the University discontinues any course, it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

Data protection: for administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.
Open Days
If you are interested in visiting Kent, we run Open Days during the summer and autumn at the Canterbury campus.

These general Open Days provide an excellent opportunity for you to discover what it is like to live and study at the University. You can meet academic staff, find out about our courses and attend subject displays, workshops and informal lectures. We also offer guided tours around the campus, including University accommodation.

You can find further information about our Open Days, including dates and details of how to book your place, at www.kent.ac.uk/opendays

UCAS Visit Days
If you apply to study at Kent and we offer you a place (or invite you to attend an interview), you will usually be sent an invitation to one of our UCAS Visit Days. The Visit Day includes presentations in your subject area, guided tours of the campus, including University accommodation, and the opportunity to speak with academic staff about your chosen subject. For more information, see www.kent.ac.uk/visitdays

Informal visits
You are also welcome to make an informal visit to one of our campuses at any time. Our Information and Guidance Unit (see opposite) can provide you with a self-guided tour leaflet which includes the main points of interest.

It may also be possible to arrange meetings with academic staff, although we cannot guarantee this. For more details and to download a self-guided tour, go to www.kent.ac.uk/informal

On the web
For regular updates and news stories from SECL, please see our main website and further social media sites:
www.kent.ac.uk/secl
www.facebook.com/unikentsecl
www.twitter.com/unikentsecl
www.youtube.com/unikentsecl

Need more information?
If you have any other queries, the Information and Guidance Unit offers a friendly service with advice on choosing your degree, admissions procedures, how to prepare for your studies, and information about the University of Kent’s facilities and services.

T: +44 (0)1227 827272
Freephone (UK only): 0800 975 3777
E: information@kent.ac.uk

You can also write to us at: Information and Guidance Unit, The Registry, University of Kent, Canterbury, Kent CT2 7NZ

Location
Canterbury.

Award
BA (Hons).

Degree programme
Single honours
• Italian (R300)

Joint honours
For the full list of joint honours options, see p10.

Offer levels
Single honours: ABB at A level, IB Diploma 34/16 points inc 4 at HL or 5 at SL in a modern European language other than English.
Joint honours: ABB-BBB at A level, IB Diploma 34/16 points inc 4 at HL or 5 at SL in a modern European language other than English.

Required subjects
Italian from beginner’s level: GCSE in a modern European language other than English (preferably French, Italian or Spanish) grade B.
Italian from advanced level: A level Italian grade B where taken or GCSE in a related modern European language other than English grade B.

Year abroad
See p14.

Offer levels and entry requirements are subject to change. For the latest information, see: www.kent.ac.uk/ug
COME AND VISIT US

We hold Open Days at our Canterbury and Medway campuses.
For more information, see:
www.kent.ac.uk/opendays