HISPANIC STUDIES
Canterbury
Kent is one of the UK’s leading universities. All of our schools produce world-class research, and Kent is leading the way in many fields of study. In the National Student Survey 2012, Hispanic Studies at Kent was ranked 1st among UK universities for student satisfaction.

Spanish is a language of great cultural and commercial importance, being the world’s second most spoken language. A fluent command of Spanish, combined with knowledge of the cultural development of the Spanish-speaking world opens up career opportunities not just over many parts of Europe, but also in Latin America. In addition, you have the opportunity to learn Portuguese and Catalan, related languages of major cultural importance. Studying Hispanic Studies enables you to benefit from a year abroad as well as state-of-the-art language facilities.

World-leading research
Research at Kent is highly rated as internationally excellent. Our academics are at the forefront of their fields and have expertise in cultural, political and social issues in both Spain and Latin America.

Within the School of European Culture and Languages (SECL), the research in Hispanic Studies covers a range of areas including: contemporary Spanish drama, film and poetry; Catalan studies; Latin American literature, history, culture and politics; and Cuban literature, film and visual art. The School hosts many research events including conferences, seminars and lectures, which students are invited to attend and take part in.

Passionate teaching
Hispanic Studies at Kent allows you to develop your language skills whether you have an A level, a GCSE or are an absolute beginner. For your language modules, you are taught by staff who are native speakers of Spanish and develop all four skills: speaking, listening, reading and writing.

Alongside your language skills, you increase your understanding and knowledge of Hispanic culture, taught by lecturers whose passion for their subject is inspiring. You are encouraged to voice your opinions about political and cultural issues and challenged to support those views with evidence gathered through your own research.

A global outlook
Kent is known as the UK’s European university because of our UK locations close to the European mainland, and our postgraduate centres in Paris, Brussels, Athens and Rome. We also have strong links with top-ranking universities and research centres in Europe.

On campus there are students from some 30 European countries, around 11% of the student population and, in addition, a high proportion of our teaching staff are from the European mainland. This gives you lots of opportunities to practise your language with native speakers and discover more about the cultures of other European countries.
SECL has an Academic Peer Mentoring scheme, where more experienced second and final-year students are able to give guidance to new students in their academic studies, providing support, advice and encouragement. These volunteer mentors gain credits on Kent’s Employability Points scheme which can offer you the chance to apply for sought-after internships and placements.

**A successful future**

As well as providing a first-rate academic experience, we want you to be in a good position to face the demands of a tough economic environment. The ability to speak another language is a real asset in the employment market and many prospective employers value the fact that you have spent a year studying or working in another country.

We also offer an advanced language module, focusing on vocational skills such as translation and interpreting. If you are interested in going into teaching, you can gain valuable experience with our module Languages in the Classroom (see p16) where you work with local schools.

In addition to your language skills, you develop the key transferable skills which are considered essential for a successful graduate career. For more information on the careers help we provide at Kent, please go to p8 or see www.kent.ac.uk/employability or www.kent.ac.uk/secl/employability

**Supportive community**

The University expects all of its students to develop their studies in an international context. For Hispanic Studies, this approach is particularly appropriate. Spanish is one of the most widely spoken languages in the world – outside Spain, it is the official language of nearly all countries in South and Central America and is widespread in many parts of North America. The opportunity to learn Portuguese will further your opportunities in Latin America, as this is the language spoken in Brazil.

The Hispanic Studies department is small and friendly, and this enables students and staff to get to know each other very quickly. You are able to develop a close working relationship with lecturers and seminar leaders and this helps you to succeed in your studies. We also provide flexible study options.
DID YOU KNOW?
Canterbury is consistently rated as one of the safest university cities in England and Wales in The Complete University Guide.
Our Canterbury campus provides a stunning location for your studies with first-class academic and leisure facilities. The campus is within easy reach of mainland Europe and London, and it offers an excellent research library and a state-of-the-art multimedia language lab.

Top-class facilities
For language students, Kent has extensive technical facilities including satellite TV channels and computer-assisted language learning. The School’s multimedia laboratories offer a variety of interactive language-learning applications and dictionaries, as well as access to foreign language television services. Our media library also provides a selection of audio and video recordings; they can be accessed via the School’s streaming service, which is available across campus, including in study bedrooms.

International community
Kent offers an incredibly diverse and cosmopolitan campus – we have students from 140 nationalities and 25 per cent of our students come from countries outside the UK. Paris and Brussels are only two hours away by train.

Excellent study resources
The study resources on campus are excellent. The Templeman Library has extensive print and electronic collections to support the courses and subject areas taught at Kent. There are also over 1000 PCs on campus and a range of support services for help and advice. Our Student Learning Advisory Service also provides information on effective learning and study skills. See www.kent.ac.uk/learning for more information.

Beautiful green campus
Our campus has plenty of green and tranquil spaces, both lawns and wooded areas, and is set on a hill with a view of the city and Canterbury Cathedral.

For entertainment, you’re spoilt for choice. The campus has its own cinema, theatre and student nightclub. It has a reputation for being a very friendly university with a cosmopolitan environment. There are many restaurants, cafés and bars on campus, as well as a sports centre and gym.

Everything you need on campus is within walking distance including a general store, an off-licence, a bookshop, a bank, a medical centre and a pharmacy. From campus, it’s a 20-minute walk or a short bus-ride into Canterbury.

Attractive location
Canterbury is a lovely city with medieval buildings, lively bars and atmospheric pubs, as well as a wide range of shops. The attractive coastal town of Whitstable is close by and there are sandy beaches further down the coast. London is just under an hour away by high-speed train.
DID YOU KNOW?
Kent’s Employability Points scheme was shortlisted for The Times Higher Education Awards 2012.
Grace Dellar is in her final year, studying Hispanic Studies.

Why did you choose to come to Kent?
I wanted to go to a campus university, so Kent was ideal. When I came to the Open Day, I saw that the campus was large and all of the student housing was nice. I also loved Canterbury, so felt I’d be getting the best of both worlds. I knew that Kent was good for languages and I’d heard good things about the course.

How’s the course going?
It’s going well. I came to Kent as a beginner in Spanish – I only did it up to GCSE level but, if I ever had a problem with my work, my tutors were always happy to help. If I’m struggling with an essay, they usually steer me towards some interesting sources of information.

Are there any modules you’ve particularly enjoyed?
I’ve really enjoyed the literature and culture modules. For instance, this year, I’m doing a module on Writing the Cuban Revolution. It was interesting to find out how the Revolution affected people. I’ve studied biographies such as Esteban Montejo’s Biografía de un Cimarrón which follows the life of a runaway slave and read literature such as Cristina García’s Dreaming in Cuban.

What are the study facilities like on campus?
The library has everything I need and the language lab is great, because they have headphones and microphones so you can practise your speaking and listening skills. You usually know everyone in the lab because all the language students use it.

What do you do in your spare time and what are your fellow students like?
I do kick-boxing and joined the gym; they have very good classes available. There are loads of bars on campus and I enjoy going to the Venue, Origins and Mungo’s; in town we go to places like The Works or the Cuban, which has a Latin night. The students here are great. In my first and second years at Kent, I had friends from different courses across the University but now, after the Year Abroad, I know the students on my own course really well.

Have you any advice for other students?
Get involved! Try to do as much as you can. And don’t be daunted by your year abroad. In my experience, the tutors love Erasmus students and they are always willing to help.

How was your Year Abroad?
I was studying at the Universidad de Zaragoza and I travelled around in my free time. It was a brilliant year – fantastic! I was there with a couple of students from my course at Kent so I got to know them very well. Our tutor came over to visit us in Spain and if we weren’t sure about which modules to choose, or how to handle a problem in class, we could always email him.

You are speaking in Spanish the whole time – so you practise listening and it does become easier. Your ear adapts to the different environment. My Spanish definitely improved in that year. You’re just thrown into the culture and you have to speak Spanish, especially in Zaragoza because it doesn’t get that many tourists. That was helpful because it pushed us to do it.

How has Kent helped you to plan for your future career?
Studying a language opens up a lot of opportunities. In business, especially, it’s handy to have a language these days. When you go to an interview it’s always seen as a positive thing. I took part in Kent’s Employability Points scheme so I gained points by taking an extra Language Express course and did some volunteering and peer mentoring where you help other students with their academic work. As part of the scheme, I’m also hoping to get work experience in a Canterbury hotel. I’d definitely like to live in Spain again, so I’m thinking about working within the tourism industry.
A SUCCESSFUL FUTURE

Kent equips you with essential skills to give you a competitive advantage when it comes to getting a job.

We are consistently in the top 20 for graduate starting salaries and, six months after graduation in 2011, only 7% of Kent graduates were without a job or further study opportunity.

Wide-ranging professions

There are many career options for a linguist – the ability to speak Spanish, the world’s second most-spoken language, is increasingly useful in a variety of professions across the world. Many language graduates begin their careers by working abroad.

In recent years, our graduates have found employment in translating and interpreting, teaching, marketing, journalism and publishing. Within the commercial sector, the most popular destinations are sales and export, international marketing, the travel industry (where language skills are clearly at a premium), banking and financial services (including insurance, tax consultancy and investment analysis).

Another popular choice for language graduates is to continue on to a Master’s degree in an academic or vocational discipline, or prepare for a professional qualification in subjects such as law, accountancy, personnel and human resources, finance, librarianship or business administration. Teaching is also a career that appeals to many of our graduates – either language teaching in a British school or teaching English as a foreign language in the UK or abroad.

Master transferable skills

Studying for a degree is not just about mastering your subject area. Nowadays, employers are looking for a range of key skills and you are encouraged to develop these within your degree programme. Dealing with challenging ideas, thinking critically, the ability to write well and present your ideas clearly are important skills that you gain at Kent.

Classroom modules

The School of European Culture and Languages (SECL) has developed classroom-based modules that provide you with the option to combine your studies with work experience. This means you gain credit towards your degree while working in a school. The module gives you an insight into a teaching career. Even if it is not your chosen career path, the module extends your experience and abilities, enhancing your future work opportunities.

SECL employability

SECL has its own employability events to enhance your job skills and vocational awareness during your studies. A large number of our students develop professional skills and gain hands-on experience through our wide range of paid and voluntary work opportunities. For more information on employability support within the School, see www.kent.ac.uk/secl/employability

Careers advice

Kent’s Careers and Employability Service can give you advice on how to choose your future career, apply for jobs, write a good CV and perform well in interviews and aptitude tests. It also provides up-to-date information on graduate opportunities. For more details, go to www.kent.ac.uk/employability
Jamie Taylor graduated in 2011 with a first-class degree in Hispanic Studies.

Why did you choose Kent?
I chose Kent because it is known as the European university, so for studying languages it seemed ideal. I wanted the opportunity to use my languages first-hand with native speakers, not just on my year abroad, and Kent certainly offered this.

I really liked the prospect of being able to study more than one language. Over the four years I studied Spanish, Catalan, French and Chinese, as well as Hispanic culture modules. The mixture of peninsula and Latin American expertise offered by the lecturers appealed to me too. And I loved the choices that came with my year abroad. You can go to Latin America, Spain or both! You can go to university, teach, or work. I taught in a rural school in Ibiza.

What was your degree like?
My degree was fantastic! The lecturers were true experts in their fields and instigated some interesting discussions in seminars. They encouraged me to find areas of personal interest and explore these in greater depth for my dissertation. The freedom of carrying out your own research was daunting at first but my lecturers were always there to guide me and get me thinking more critically.

What extra-curricular activities did you get involved with?
I ran the Erasmus Society which meant I welcomed European students to Kent and organised social events to help them feel integrated into university life. This was a great opportunity to meet overseas students and learn about different cultures in a relaxed setting. I became a lot more confident in speaking Spanish and Catalan as I was constantly practising with friends.

Could you describe your career path since leaving Kent?
Upon graduation from Kent I was accepted on to the Teach First leadership development programme. This opportunity has allowed me to work in a challenging primary school and qualify as a teacher. It has also given me the chance to do an internship in a global professional services firm. I'm not using my languages on a daily basis – apart from teaching 30 eight-year-olds how to greet each other in Spanish! – but my experiences from university and my year abroad have been invaluable in securing a place on a graduate scheme and adapting to working in a new city with new challenges.

What are your future plans and aspirations?
Having studied languages, I have a tangible skill that I can offer employers, as well as the softer skills that you pick up during your degree, such as self-motivation, collaborative working and time management. When I complete the Teach First programme I'd like to pursue a career in professional services. I will be studying to qualify as an accountant while working on the audit team of multinational companies. Once qualified, I hope to travel the world in this role and put my languages to good use.

Do you have any other memories of Kent that you would like to share with us?
I have so many happy memories of Kent, not to mention graduation. Graduating in Canterbury Cathedral is definitely a real treat after four years of hard work. The School is a very close-knit community and you get to know everyone, regardless of which language you are studying. I've made many friends for life from the people I met during the four years at Kent.

Finally, what advice would you give to someone thinking of coming to Kent?
I would advise anyone to study at Kent! It's a happy medium between some of the big university choices – it's a campus university, but not too far from the city. It's close to London and Paris, but set in an historic British city. It's a semi-collegiate university, so there's lots of inter-college events and sports activities to get involved in.
CHOOSING YOUR PROGRAMME

Not sure which programme to choose? Here’s a quick guide to the degrees on offer.

Single honours
Hispanic Studies is available as a four-year single honours degree. Our range of literature, film and culture modules cover a wide variety of topics, from theatre to Spanish and Latin American film, to race and ethnicity in Latin America. In this programme, you also learn another language (Catalan or Portuguese) and spend a year studying or working abroad.

Joint honours
You can combine Hispanic Studies with another subject. Some are listed below with their UCAS codes, but more are available; please ask for details.

- Business Administration (NR24)
- Comparative Literature (QR24)
- Computing (GR44)
- Cultural Studies (R4V9)
- Drama (WR44)
- English and American Literature (QR34)
- English Language and Linguistics (RQ43)
- European Studies (R903)
- Film (WR64)
- French (RR14)
- German (RR24)
- History (RV41)
- History and Philosophy of Art (VR34)
- Italian (RR43)
- Philosophy (RVK5)

Our joint honours are four-year programmes with a year working or studying abroad. To download a leaflet on a joint honours subject, go to www.kent.ac.uk/courses/undergraduate/leaflets

Teaching and assessment
Teaching in Hispanic Studies is by lecture and seminar. We also have audio, video and computer-assisted language learning facilities.

The culture and literature modules normally involve a one-hour lecture and a one-hour seminar each week.

Assessment for Stage 1 is 100% coursework (essays and class participation) in the first half of the year, and a 50:50 combination of coursework and examination in the second half of the year.

For Stages 2 and 3, depending on the modules you select, assessment varies from 100% coursework (extended essays or dissertation), to a combination of examination and coursework, in the ratios 50:50, 60:40 or 80:20.

DID YOU KNOW?
The Times Good University Guide 2013 ranked Iberian Languages at Kent as 7th in the UK for student satisfaction.
STUDYING AT STAGE 1

Stage 1 represents your first year of study with a mix of introductory language and culture modules.

All students take the module:
• Introduction to Hispanic Culture.

You also take one of the following language modules, depending on your ability to speak Spanish:
• Learning Spanish 1
• Learning Spanish 3A.

You can then choose one or two modules from the following (all taught in translation):
• The Modern Spanish-American Short Story
• The Modern Spanish Novel
• Modern Spanish Theatre
• State-Building in Latin America.

If you are taking the single honours in Hispanic Studies, you must choose three modules during the course of your degree in either Portuguese or Catalan. The introductory Portuguese and Catalan options are:
• Ab Initio Catalan 1A
• Ab Initio Catalan 1B
• African, Brazilian and Portuguese Literature in Translation
• Learning Portuguese 1A
• Learning Portuguese 1B.

Joint honours students take the required modules for their other subject. (Portuguese and Catalan language modules are offered as options for joint honours students.)

Modules: Stage 1

Introduction to Hispanic Culture
During this module, you look at the key stages in the development of modern Spanish and Spanish-American culture, gaining a sound knowledge of historical events and figures from the Middle Ages to the end of the 20th century. This allows you to make an informed response to a range of texts and topics.

Learning Spanish 1
This is a highly intensive course in Spanish for beginners and is aimed at students who have no prior knowledge of the language, and is also suitable for those with a basic knowledge or a GCSE in Spanish. We focus on gaining a sound knowledge of Spanish grammar while developing speaking, listening, reading and writing skills.

Learning Spanish 3A
If you have gained the equivalent of an A level pass in Spanish, this module expands your knowledge of Spanish grammar and enables you to gain a high level of skill in speaking, listening, reading and writing. You also learn more about the history and culture of Spain and the module includes a series of mini-lectures in Spanish which help to develop your listening and note-taking skills.

The Modern Spanish-American Short Story
You are introduced to the history and culture of Spanish America through short stories from different regions. We make links between political events, such as the Mexican revolution, and cultural genres such as social realism, to show how writers explore key issues affecting
their countries. We begin by studying common themes in Spanish-American literature such as colonialism and the question of identity in a postcolonial context. We then focus on the short story and consider its suitability as a vehicle for these themes.

The Modern Spanish Novel
This is a general introduction to the Spanish novel of the late 19th and 20th centuries. You look at the texts in their social and political context and study the way they were written, thinking about how and why communities tell stories. Writers include Benito Pérez Galdós, Miguel de Unamuno, Ramón J Sender and Carmen Martín Gaite.

Modern Spanish Theatre
The turbulent 20th century is explored through the major Spanish playwrights of the period. You look at the role of key writers in their historical context, focusing particularly on the ideological conflicts surrounding the Spanish Civil War and their reflection in Spanish theatre. We go on to look at the effects of censorship during the dictatorial period and the lifting of it after Franco’s death.

State-Building in Latin America
Latin America can be studied through the lens of state formation, by examining the end of the colonial period in the 19th century to independence through to the decolonisation of Cuba. Here, you focus on the cases of Argentina, Bolivia, Colombia, Chile, Cuba, Mexico, Peru and Venezuela. Topics include: the recurrence of internal and external wars; tensions between the centre and regions; the development of export markets and its links to the creation of stability; caudillismo; and the importance of ideology in state-building.

Ab Initio Catalan 1A
If you are interested in either travelling to Catalan countries, or widening your knowledge of the Romance languages, this module is for you. The module provides a basic understanding of the Catalan language, dealing with everyday situations such as travel, shopping and employment, to communicate in routine tasks requiring a simple and direct exchange of information.

Ab Initio Catalan 1B
Developing the basic skills gained in Ab Initio Catalan 1A (above), this module emphasises reading and understanding. It enables you to deal with most situations likely to arise while travelling in the Catalan-speaking countries, to understand the main ideas within texts on both concrete and abstract topics, and to use your understanding of Catalan within other modules.

Learning Portuguese 1A
Introducing you to the basics of Portuguese language, this module teaches key grammatical structures, vocabulary and the use of spoken Portuguese. You learn to ask and answer simple questions in areas of immediate need or on very familiar topics, describe people, places and things, and to read and write short texts relating to matters in familiar areas. The culture element of the module will focus on the different Afro-Luso-Brazilian cultures.

Learning Portuguese 1B
Following on from Learning Portuguese 1A, you expand your basic language skills through different writing, listening, reading, and speaking exercises. You gain a basic knowledge of grammatical structures, including different grammar tenses and vocabulary, and have enough vocabulary to ‘survive’ and deal with information in simple everyday situations.
Stage 2 is the second year of your degree programme.

Language modules continue to concentrate on the four skills and you have regular sessions with native speakers of Spanish.

Your Stage 2 language module is one of the following:
- Learning Spanish 3B (for those who took Learning Spanish 1 at Stage 1)
- Learning Spanish 4 (for those who took Learning Spanish 3A at Stage 1).

You choose at least two modules from a list of culture, literature and film options, all based in the modern period, particularly the 20th and 21st centuries. These include:
- After Dictatorship: Spain and Latin America
- Catalan Culture
- Contemporary Spanish Cinema
- Key Texts in Spain and Latin America: 20th Century
- The Legacy of Inequality: Race and Ethnicity in Latin America
- Spanish Literature: Identity
- Voices of a Continent: 20th-Century Latin American Poets.

The Portuguese and Catalan options at this stage are:
- Learning Catalan 2A
- Learning Catalan 2B
- Learning Portuguese 2A
- Learning Portuguese 2B.

You may also choose from the Portuguese and Catalan modules offered at Stage 1.

If you are on a joint honours programme, you must also take the required modules for your other subject. Please see the relevant subject leaflet for details.

Modules: Stage 2

Learning Spanish 3B
This module expands your knowledge of Spanish grammar and enables you to gain a high level of skill in speaking, listening, reading and writing. You also learn more about the history and culture of Spain and the module includes a series of mini-lectures in Spanish which help to develop your listening and note-taking skills.

Learning Spanish 4
The main aim of this advanced module is to develop your communication skills and the ability to operate in a variety of registers, responding adequately to different styles of discourse.

After Dictatorship: Spain and Latin America
Several Spanish-speaking countries have made the transition from dictatorship to democracy in living memory. This module provides an overview of such political, social and cultural developments, from 1975 onwards in the case of Spain and from the 1980s and 1990s in the case of specific Latin American countries (Chile, Argentina and Peru, among others). You take a comparative and interdisciplinary approach by combining history, film, literature, journalism and comics.

Catalan Culture
An introduction to Catalonia and its place in Spanish culture. You explore different aspects of Catalan life and history including language, the arts and Catalonia's relationship...
with the rest of the country. This module is of particular interest to students thinking of spending their year abroad in Barcelona.

**Contemporary Spanish Cinema**

Cinema provides a fascinating insight into Spanish history and culture. You look at issues such as national stereotypes, gender and sexuality, social transformations, as well as relevant concepts in film studies such as genre, representation and spectatorship. You study directors such as Pedro Almodóvar, Alex de la Iglesia and Icíar Bollaín, and analyse how their work represents major developments in Spanish cinema.

**Key Texts in Spain and Latin America: 20th Century**

The works of authors such as Lorca and Cela (Spain), Rulfo and Vargas Llosa (Latin America) provide an overview of the political, social and cultural developments in these regions. In this module, you evaluate how these historical contexts are represented through the literature, with texts that represent not only differing geographies and historical periods, but different approaches to the role of literature within society.

**The Legacy of Inequality: Race and Ethnicity in Latin America**

How has knowledge of indigenous populations and slavery been incorporated into political life in different Latin American countries? This module examines this legacy from the colonial period to the present day. It focuses on two main issues: the relationship between the state and indigenous populations, and the process of the abolition of slavery. These topics are explored in a comparative perspective with the aim of understanding the legacies of unequal societies and their impact on current realities.

**Spanish Literature: Identity**

This module explores the theme of identity in Spain with regard to the personal development of the individual, the assumed social roles of men and women, their sense of relevance within the world they inhabit, and their reflection and expression through literature. This entails the study of the cultural evolution of individual and collective identity in 20th-century Spanish society and of its manifestations in the Spanish literary context. You study a selection of texts by both men and women from all genres as well as relevant literary criticism.

**Voices of a Continent: 20th-Century Latin American Poets**

You are introduced to key Latin American poets who represent different periods and approaches to poetry. The module takes account of the relationships between poetry and its social, political and cultural contexts and discusses particular critical and aesthetic issues relevant to poetry. Topics covered include ultralismo and the avant-garde, politically committed poetry, gender issues, negrismo, mulatismo, particularities in style and rhyme in Spanish verse, and the critical terms used in the discussion of poetry.

**Learning Catalan 2A**

Complementing Catalan Culture (see p13), this module provides a chance to improve your general language skills and key grammatical skills. You also develop your ability to use Catalan criticism in essay writing and class presentations. The latter widens your ability to draw from a range of ideas and concepts useful in Spanish and other subjects.

**Learning Catalan 2B**

This module builds upon the knowledge gained in Learning Catalan 2A and continues to develop your awareness of the language and culture.

**Learning Portuguese 2A**

This intermediate-level module develops your ability to interact in Portuguese in a wide range of situations while gaining an awareness of everyday life and the diversity of cultures in Brazil and other Portuguese-speaking countries, including the media such as news broadcasts and other radio and TV programmes. You also begin to learn the uses of the subjunctive tenses, relative pronouns and indirect speech and idioms.

**Learning Portuguese 2B**

This intermediate-level module builds upon the knowledge gained in Learning Portuguese 2A to continue developing your awareness of the language and culture.
The year you spend studying or working abroad enriches your university experience.

You not only improve your language skills and develop your cultural awareness, you also improve your future employment prospects.

By studying abroad, you gain confidence and independence and further develop many of the transferable skills employers are looking for, such as the ability to communicate effectively and to plan and organise your time. You also demonstrate that you are flexible in your outlook and have the enthusiasm and drive to succeed in a new environment.

For many Hispanic Studies students, their year abroad is a life-changing and rewarding experience. It is a time when they start to think in Spanish and begin to see things from a Spanish point of view. Having risen to the challenge of living in another country, they have a renewed belief in their ability to succeed.

Many language students choose to live and work abroad after they graduate. If you are thinking of doing this, you can use your year abroad to discover more about your host country and its culture as well as doing research into possible career opportunities.

Partner universities
At Kent, we have exchange programmes with universities in Barcelona, Zaragoza, Córdoba, Alicante, Madrid, Deusto (Bilbao) and Oviedo. We also have exchanges with the Universidad ORT Uruguay in Montevideo and the Pontificia Universidad Católica del Perú in Lima – please contact us for more details.

Alternatively, you may prefer to find your own work placement in either Spain or Latin America (subject to University approval).

International Development
Kent’s International Development team works with the School of European Culture and Languages to assist you in deciding what you want to do and where you want to go during your year abroad. It offers advice on all the practical issues you have to consider – such as destinations and finance – before you go away, keeps in touch with you while you are away and offers support when you return. They can also put you in touch with other students who attended the university or location you are going to, so that you can get feedback directly from them.

If you choose to spend your year abroad in Spain, you may be eligible for an Erasmus grant. For more information, please visit www.kent.ac.uk/goabroad
STUDYING AT STAGE 3

During your final year, Stage 3, you are able to focus on translating and interpreting to help perfect your language skills after a year abroad.

The final-year language module is:
- Learning Spanish 5.

You also choose at least two of the culture and literature options, all based in the modern period – particularly the 20th and 21st centuries. Modules include:
- The Carnivalesque in Modern Spanish Theatre
- Final-Year Dissertation
- Languages in the Classroom
- Reading Monstrosity in Iberian Culture
- Spanish Extended Essay
- Spanish Literature: Sexuality
- Voices of a Continent: 20th-Century Latin American Poets
- Women Writers in the Portuguese-speaking World
- Writing the Cuban Revolution.

You may also take Portuguese and Catalan modules:
- Learning Catalan 2A
- Learning Catalan 2B
- Learning Portuguese 2A
- Learning Portuguese 2B.

Joint honours students must also take the required modules for their other subject. Please see the relevant subject leaflet for details.

Modules: Stage 3

Learning Spanish 5
This advanced language module is based on translating and interpreting, and aims to enhance your awareness of some of the subtleties of the Spanish language. You closely study a range of texts, while developing new oral and aural skills by means of on-the-spot translation and interpreting.

The Carnivalesque in Modern Spanish Theatre
Topics of study in this module include: the creation of the Spanish carnivalesque genre; the Esperpento; the use of carnivalesque elements to avert censorship during Francoism; the carnivalesque during the transition to democracy; and Spanish performance theatre as heir to the carnival tradition.

Final-Year Dissertation
Over two terms you are given guidance by a chosen supervisor to help you write a dissertation of 9,000-10,000 words on a topic of your own choice. The topic must be on a Hispanic (Peninsular or Latin American) literary, linguistic or cultural subject; and it is expected that the topic will be related to other Hispanic Studies modules taken previously.

Languages in the Classroom
Providing you with the opportunity to gain work experience in a secondary school classroom, this module offers you a taster for a
teaching career. You spend a half day each week for one term in a local school under the supervision of a teacher who acts as a mentor. Generally, you work with individuals or small groups but may also have brief sessions addressing the whole class. Not only does this provide work experience, but the teaching also informs and shapes your written work.

**Spanish Extended Essay**
This allows you to pursue an area of modern Spanish or Spanish-American studies of special interest to you. Although there are no formal classes, you are allocated an individual supervisor who guides you in your research.

**Spanish Literature: Sexuality**
In this module, you examine the search for ‘the other’ within Spanish literature, focusing on sexual roles and gender preoccupations. The module also includes a study of the cultural evolution of genre in Spanish society.

**Voices of a Continent: 20th-Century Latin American Poets**
This module is also offered at Stage 2, please see p14 for a description of this module.

**Women Writers in the Portuguese-speaking World**
Women writers from Brazil, Cape Verde, Goa, Mozambique and Portugal explore various themes such as representations of social class, industrialisation, gender, family relations, political conflicts and postcolonialism. Using examples between the 1930s and 1990s, this module examines the strategies deployed and introduces key literary and sociological ideas, particularly feminist theory and criticism.

**Writing the Cuban Revolution**
This module analyses a variety of films and texts produced by Cubans both in Cuba and in exile, from the Revolution to the present, showing how different writers and artists respond to the powerful presence of the revolutionary regime and to the pressures inherent within that system. Textual analysis will run parallel to an investigation of the history and politics of the revolutionary period, highlighting key moments and issues that become decisive elements within the texts.

**Learning Catalan 2A/2B**
For full module descriptions, please see p14.

**Learning Portuguese 2A/2B**
For full module descriptions, please see p14.
VISIT THE UNIVERSITY

Come to an Open Day or a UCAS Visit Day and see for yourself what it’s like to be a student at the University of Kent.

Open Days
Canterbury Open Days are held in the summer and autumn for potential students, their families and friends to have a look around the campus. The day includes a wide range of subject displays, demonstrations, informal lectures and seminars, and the chance to tour the campus with current students to view accommodation and facilities.

For more information, see www.kent.ac.uk/opendays

UCAS Visit Days
UCAS Visit Days run between December and April each year. You meet our current students and members of academic staff, and attend a presentation on the School and the facilities and opportunities available at Kent. The Visit Days include a tour of the campus and a general talk on the University of Kent. You also have the chance to discuss any queries you may have about the course, the School or the University. For more information, see www.kent.ac.uk/visitdays

Informal visits
You are welcome to visit the campus at any time. We produce a leaflet that can take you on a self-guided tour and you may be able to meet up with an academic member of staff. For more details, contact our Information and Guidance Unit (see right).

On the web
For updates and news stories from the School, please see our website and social media sites:
www.kent.ac.uk/secl
www.facebook.com/unikentsecl
www.twitter.com/unikentsecl
www.youtube.com/unikentsecl
Terms and conditions: the University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services, if such action is reasonably considered to be necessary. If the University discontinues any course, it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

Data protection: for administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.

More information

If you would like more information on Kent’s courses, facilities or services, or would like to order another subject leaflet, please contact the Information and Guidance Unit.

T: +44 (0)1227 827272
Freephone (UK only): 0800 975 3777
E: information@kent.ac.uk

You can also write to us at:
The Information and Guidance Unit,
The Registry, University of Kent,
Canterbury, Kent CT2 7NZ.

Location
Canterbury.

Award
BA (Hons).

Programme type
Full-time and part-time.

Degree programme
Single honours
• Hispanic Studies (R400).

Joint honours
Hispanic Studies and...
• Business Administration (NR24)
• Comparative Literature (QR24)
• Computing (GR44)
• Cultural Studies (R4V9)
• Drama (WR44)
• English and American Literature (QR34)
• English Language and Linguistics (RQ43)
• European Studies (R903)
• Film (WR64)
• French (RR14)
• German (RR24)
• History (RV41)
• History and Philosophy of Art (VR34)
• Italian (RR43)
• Philosophy (RVK5).

Offer levels
ABB at A level, IB Diploma 34 points or 16 points at Higher.

Required subjects
Beginners’ level: GCSE Grade B or IB Diploma 4 at HL or 5 at SL in a modern European language other than English.
Advanced level: A level Spanish grade B where taken.

Please note: for students applying for joint honours programmes, there may be additional requirements for your joint subject. Please check www.kent.ac.uk/ug for details.

Year abroad
Students spend a year either wholly or partly in Spain, or possibly in Latin America, between Stages 2 and 3. Normally, you study at a Spanish university or work as a language assistant in a school. We have exchange agreements with universities in Barcelona, Zaragoza, Córdoba, Alicante, Madrid, Deusto (Bilbao) and Oviedo as well as with the Universidad ORT Uruguay (Montevideo) and Pontificia Universidad Católica del Perú (Lima). See p15 for more details.

Scholarships and bursaries
For details of scholarships and bursaries at Kent, see www.kent.ac.uk/scholarships

Offer levels and entry requirements are subject to change. For the latest information see www.kent.ac.uk/ug
COME AND VISIT US

We hold Open Days at our Canterbury and Medway campuses.
For more information, see:
www.kent.ac.uk/opendays