GERMAN

Canterbury
ACADEMIC EXCELLENCE AND INSPIRATIONAL TEACHING

Kent is one of the UK’s leading universities. Our academic schools produce world-class research, and Kent is rated as internationally excellent.

German at Kent is taught within the School of European Culture and Languages (SECL), one of the largest schools in the University. In the National Student Survey 2012, SECL scored 90% for student satisfaction with many of its subject areas ranking in the top 10 among UK universities.

World-leading research
Research in the School is highly rated. Our lecturers are at the forefront of their fields, and have won a number of prestigious awards including Alexander von Humboldt Fellowships and a Philip Leverhulme Prize. Staff publish extensively on a wide range of subjects; expertise stretches across literature, culture, and cultural politics both within German-speaking countries and across Europe. Particular areas of strength include modernism, life writing, literary theory, poetry, and Austrian studies.

There is a German research forum where staff and students exchange ideas arising from their work and the School maintains close links with leading research organisations such as the Ingeborg Bachmann Centre for Austrian Literature, the Austrian Literary Archives, and the German Literature Archive in Marbach. Through its various research centres – notably the Centre for Modern European Literature – the School also hosts research events including conferences, seminars and lectures, in which students are invited to participate.

Passionate teaching
At Kent, in addition to courses focusing on language skills and translation, we also explore the culture of the German-speaking world of today and its literary and social history. The research conducted by our lecturers informs their teaching and means that your learning takes place in a dynamic environment.

We have the benefit of a full-time Lektorin, who is part-funded by the Austrian Exchange Service (OeAD), as well as a number of language assistants from Germany and Austria. Our Lektorin offers specialist language teaching and background courses on the history, culture and politics of German-speaking countries, while the language assistants provide tuition in spoken German. All students have regular contact with native German speakers.

During your second and final years, language tuition becomes more specialised, and you have a choice of optional cultural, literary and linguistics modules, as well as scope for writing a supervised dissertation.

Supportive community
Our Student Support team acts as a central point of contact and can refer you to other members of staff for academic advice or pastoral care. Student representatives take part in staff-student liaison meetings to ensure that students’ views are heard. The School also houses French, Hispanic Studies and Italian; so you become part of a community of language students, sharing interests and experiences.
SECL has an Academic Peer Mentoring scheme, where second and final-year students are available to give new students advice and encouragement on their course. In turn, our volunteer mentors gain credits on Kent’s Employability Points scheme; these points can be exchanged for a variety of rewards, ranging from memberships to internships and placements. The Employability Points scheme was shortlisted for the Times Higher Education Awards 2012.

A year abroad
Your third year is spent studying or working in Germany, Austria or German-speaking Switzerland. You have the opportunity to attend university as an Erasmus student, to become an assistant teacher of English (supported by the British Council scheme), or else to go on an approved work placement of your choice. We run successful Erasmus exchange programmes with the universities of Heidelberg, Marburg, Freiburg, Erlangen, Jena, and Salzburg. For details, see p15.

A successful future
As well as providing a first-rate academic experience, we want you to be in a good position to face the demands of a tough economic environment. The ability to speak another language is always an asset in the employment market and many employers value the fact that you have spent a year in another country.

Given the strength of the German economy, a good knowledge of German is particularly valuable. Within Western Europe, German is spoken as a native language by more people than either English or French; it is also widely understood in Eastern Europe, where it is often a means of communication across international boundaries. Further afield, German companies are successful across the world.

For more on the opportunities open to German graduates, go to p8 or see www.kent.ac.uk/employability or www.kent.ac.uk/secl/employability

DID YOU KNOW?
The Guardian University Guide 2014 ranked Kent as 14th in the UK for Modern Languages.
DID YOU KNOW?

There is an active German Society at Kent. It arranges trips and cultural activities, as well as social events that provide peer-group support.
SUPERB STUDENT EXPERIENCE

Our Canterbury campus provides a stunning location for your studies with first-class academic and leisure facilities. The campus is within easy reach of mainland Europe and London, and it offers an excellent research library and multimedia language labs.

Top-class facilities
For language students, Kent has extensive technical facilities including satellite TV channels, and computer-assisted language learning. The School's multimedia laboratories offer a variety of interactive language-learning applications and dictionaries. Our media library also provides a selection of audio and video recordings; they can be accessed via the School's streaming service, which is available across campus, including in study bedrooms.

International community
Kent offers an incredibly diverse and cosmopolitan campus – we have students from 140 nationalities and 25 per cent of our students come from countries outside the UK. We also have strong links with universities and research centres in Europe. Paris and Brussels are only two hours away by train.

Beautiful green campus
Our campus has plenty of green and tranquil spaces, both lawns and wooded areas and is set on a hill with a view of the city and Canterbury Cathedral.

For entertainment, you’re spoilt for choice. The campus has its own cinema, theatre and student nightclub. Kent has a reputation for being a very friendly university with many restaurants, cafés and bars on campus, as well as a sports centre and gym.

Excellent study resources
The study resources on campus are excellent. The Templeman Library has extensive print and electronic collections, aimed at supporting the courses and subjects taught at Kent. There are over 1000 PCs on campus and a range of support services for help and advice. Our Student Learning Advisory Service also provides information on effective learning and study skills. See www.kent.ac.uk/learning for more information.

Attractive location
Canterbury is a lovely city with medieval buildings, lively bars and atmospheric pubs, as well as a wide range of shops. The attractive coastal town of Whitstable is close by and there are sandy beaches further down the coast. London is just under an hour away by high-speed train.
Tom Bridges is in his final year studying German.

Why did you choose to come to Kent?
Kent had a good feel about it when I visited the campus. The campus is very green, and Canterbury is a cathedral city with lots of pubs. It’s also a good location, being not too far from London. Academically, when I visited the School of European Culture and Languages (SECL), the staff members were very friendly and open. Plus, in the last few years, Kent has shot up the league tables.

How is your course going?
Well – successfully, I hope. I’ve been getting good 2:1 marks. I enjoy it and I have an extremely good relationship with the academic staff. I couldn’t have been luckier! They are capable, approachable and more than happy to help. Some of my classes have been so small that it feels pretty much like personal tuition.

What have been your favourite modules?
I enjoyed Looking into German: I was really interested in the phonetic aspects, such as looking at the dialect in Cologne and comparing it to the high Deutsch standard (Hochdeutsch) – the German equivalent of Queen’s English. I really like speaking German and this is practised once a week during the conversation classes.

This year I’m studying German modernism with a lecturer who is fantastic at his subject. When he’s talking, you can almost see an essay forming in his head! I liked taking ‘wild’ modules too. I took one on contemporary culture and social policy from the social sciences as well as two military history modules and an intensive French module.

How do you find your fellow students?
It’s a small department, and so I’m very close to my course mates. We visited each other when we were in Germany. I’m really lucky; I can only say good things about my fellow students or Mitstudenten.

What are the facilities like?
In general they are fantastic. I lived on campus in the first year, where the proximity to everything is incredibly convenient. I go to the Sports Centre a few times a week – the facilities are excellent and the gym is still increasing in size. In the School, there’s a specific multimedia lab where you can watch German TV or access an archive of German films. You can also practice your pronunciation using the headphones.

Have you got involved in any extracurricular activities?
In the first year I was in the rowing club which was a lot of fun. This year I’m an academic peer mentor; this is a scheme for second and final-year students to act as mentors for the earlier years. We’ve already been through whatever the students are going through, so we are able to give advice in areas such as essay writing, where to find resources, or sometimes just a little confidence boost. I am also the German Ambassador so I help out on Open Days when school or college students visit the University.

How was your year abroad?
I worked as a language assistant in a school in Jena in Thüringen. I learnt much more about Germany as a whole and in particular about the former East Germany. It was a major discovery to learn about life under communism pre-1990. I went there with very black-and-white views and so it was interesting to hear people’s stories and to realise that there is another point of view. It was an eye-opening experience.

How do think your degree will shape your future?
German is an excellent degree because it shows that you’ve been involved with another culture, and you’ve gained the experience of living abroad, which brings a lot of independence.

Do you have any advice for prospective students?
It’s an opportunity to be what you want to be. Try to take advantage of every offer available: if you have an interest, join a society or start one for it. Build up a big network of friends and work hard, to make the most of your tuition fees.
A SUCCESSFUL FUTURE

Fluency in German combined with a cultural understanding of German-speaking countries opens up many career opportunities.

The ability to speak a major European language is increasingly useful in a variety of professions. In recent years, Kent’s German graduates have gone into a wide range of vocational, academic or commercial careers. As well as teaching German, these include teaching English as a foreign language in the UK or abroad, translating and interpreting, law, accountancy, finance, international marketing, journalism, publishing, sales and export, and a variety of jobs within the travel industry.

Gain transferable skills
As well as giving you a first-rate academic experience, studying at Kent equips you with essential skills to give you the edge when it comes to getting a job. Employers today are looking for a range of key skills and you are encouraged to develop these within your German degree.

Dealing with challenging ideas, thinking critically, time-management and the ability to write well and present your ideas clearly are all important skills that you gain at Kent. Spending a year abroad or taking part in Jobshop – Kent Union’s job agency – or volunteering programmes, can give your CV the added extra that employers are looking for.

Postgraduate study
Some of our graduates decide to stay with us in order to pursue their studies further. We offer a taught MA in Modern German and Comparative Literature as well as MPhil and PhD programmes. For details, see www.kent.ac.uk/secl/german/postgraduate

Classroom modules
The School of European Culture and Languages has developed unique classroom-based modules. These provide you with the option to combine your studies with work experience in a school. Even if teaching is not your chosen career path, these modules can extend your professional abilities and experience.

SECL employability
SECL also has its own programme of events to enhance your job skills and vocational awareness. Many of our students develop professional skills and gain hands-on experience through our wide range of paid and voluntary work opportunities. For details of the employability support available within the School, see www.kent.ac.uk/secl/employability

DID YOU KNOW?
Kent is consistently in the top 20 for graduate starting salaries. Six months after graduation in 2011, only 7% of our graduates were without a job or a further study opportunity.

Careers advice
Kent’s Careers and Employability Service gives advice on how to choose your future career, how to apply for jobs, how to write a good CV and how to perform well in interviews and aptitude tests. It also provides information on opportunities before and after you graduate. For more information, see www.kent.ac.uk/employability
Sarah Wardle graduated in 2012 with a degree in German.

Why did you choose Kent?
The location. Central London is only an hour away on the high-speed train and you can hop on to the Eurostar at Ashford for a weekend in Paris. During my studies, I frequently went on trips to France and Belgium by taking the ferry from Dover.

I also liked the fact that the course allowed you to focus on literature and linguistics. The modules were quite varied and I had the chance to study poetry, film, history and politics which complemented my study of the German language. There were also opportunities to take ‘wild’ modules. I studied the History of the English Language and Introduction to English Language Teaching. I was very excited about doing a year abroad during my third year. I studied at the University of Marburg and had the chance to travel extensively throughout Germany.

How was the teaching at Kent?
Seminars were in small groups where we could discuss grammar and look closely at German literature. Conversation classes of about five students were led by native German speakers and we had the opportunity to practise our speaking skills. Assignments were very varied and included presentations, research projects, grammar tests and essays. I developed very good relationships with my lecturers. They were incredibly supportive, encouraging and passionate about their subjects.

What other activities did you get involved with during your time at Kent?
I was a member of Kent Dance and took part in the annual dance show at the Gulbenkian theatre, performing salsa, tap and ballet. I was fortunate to take part in study trips to Saxony and Hessen. My most memorable experience is being on German television during a trip to Mainz in my fourth year.

Could you describe your career path since leaving Kent?
During my time at Kent, I developed fluent written and spoken German and a good understanding of how language works. After graduating, I worked as a welfare officer at a language school and was responsible for all aspects of student welfare and health and safety. I also volunteered at the London Paralympic games as a German National Paralympic Committee Assistant. I was based in the athletes’ village and supported the German committee and athletes with interpreting and translating. I managed to watch lots of sports, attend press conferences and visit the International Broadcasting Centre with medal winners. What a wonderful opportunity!

I currently work for Kent Union as an administrator and have plans to study for CELTA (Certificate in English Language Teaching to Adults).

What are your future career plans?
I am really looking forward to starting the CELTA course as I’ll be able to use my language skills and learn more about other cultures. Once I have the qualification, I will be able to teach English at British Council accredited language schools in the UK and abroad. I would like to progress to teaching EAP (English for Academic Purposes) or business English.

Other aspirations include freelance translating, which would require further study, either an MA degree or a diploma. I would need to specialise in a specific area of translating, for example technical or literary texts, and maybe learn a new language.

What advice would you give to someone coming to Kent?
I would suggest they make the most of all the societies on campus. Also, there are so many events in Canterbury city centre, including music nights, theatre shows, festivals and comedy nights.
CHOOSING YOUR PROGRAMME

Not sure which German programme to choose? Here’s a guide to the degrees available within the School.

Single honours
The single honours programme allows you to focus on German, although you do still have the option to take modules in other subjects.

Joint honours
A joint honours programme enables you to combine German with another subject. Study is divided 50:50 between your two honours subjects.

Joint honours are available with a range of other subjects, including:
- Business Administration (NR22)
- Comparative Literature (RQ22)
- Computing (RG24)
- Drama (RW24)
- English and American Literature (QR32)
- English Language and Linguistics (RQ23)
- Film (RW26)
- French (RR12)
- Hispanic Studies (RR24)
- History (RV21)
- History and Philosophy of Art (VR32)
- Italian (RR23)
- Philosophy (RVF5)
- Religious Studies (RV26).

German can also be taken as a joint honours programme for complete beginners. This intensive programme allows students to join the German Advanced 2 module when they return from their year abroad.

To download a leaflet for the other subject, go to www.kent.ac.uk/courses/undergraduate/leaflets

Teaching and assessment
Teaching is by lectures and seminars. We have extensive technical facilities, including several satellite TV channels, CDs and DVDs in addition to computer-assisted learning material. In Stage 1, assessment is either 100% coursework (essays, class participation) or a 50:50 combination of coursework and examination.

In Stages 2 and 3, depending on the modules you select, assessment varies from 100% coursework (extended essays or dissertation), to a combination of examination and coursework, in the ratio 50:50, 60:40 or 80:20.

More information
For more details on the range of undergraduate degrees on offer at Kent, see www.kent.ac.uk/ug
STUDYING AT STAGE 1

Stage 1 is your first year of study. Courses include grammar and translation.

All students take one of the following language modules, depending on their level of expertise:
- Intensive Beginners’ German
- Learning German 3: Post-A Level

Single honours students also take two of the following modules:
- German Pronunciation and Phonetics
- Images of Germany 1945-2000
- Introduction to German Linguistics
- Varieties of German Writing

Joint honours students take one of the above in addition to modules in their other subject.

Other modules available include:
- Post-1989 German Cinema

Modules: Stage 1

German Pronunciation and Phonetics
How do you speak and record authentic German? This module helps you understand the German sound system, pronounce German correctly and record it. You learn how orthographic and phonological systems vary and explore the need for different types of notational systems. You also complete exercises in transcription and conversion.

Images of Germany 1945-2000
German-speaking Europe underwent profound political upheavals after the Second World War. The short stories, poems, films and plays studied in this module focus on social and political themes, such as life in the ruins of a war-ravaged country, memories of the Holocaust, building socialism in the German Democratic Republic, protest against the Vietnam War, Baader-Meinhof terrorism, reunification, and everyday life in post-unification Germany. Material is in German, teaching and assessed work is in English.

Intensive Beginners’ German
This double module is for those with little or no previous knowledge of German. It helps you to understand how the German language works and use it effectively, use knowledge of German to make friends and take part in German social life. You learn how to speak and understand German to A-level standard.

Introduction to German Linguistics
You begin with an overview of the history of the German language, before being introduced to German phonetics. You then move on to study the syntactic structures of modern German or Hochdeutsch. By the end of the module, you will have covered the basics of linguistic methodology and will know how to write essays according to linguistics practice and analyse samples of both written and oral language.

Learning German 3: Post-A Level
This module improves your skills in German-English translation and German grammar, widens your understanding of German life, history and customs, and helps you converse in German with confidence and accuracy. You spend one hour per week in conversation with a language assistant from Germany or Austria. Lectures on the background to present-day Germany, Austria and Switzerland are given by our full-time Lektorin.

Post-1989 German Cinema
The fall of the Iron Curtain in 1989 led to fundamental cultural and political realignments. The 1990s and early 21st century saw a revitalisation of the film scene in both Germany and Austria in acclaimed niche productions and a series of box-office hits. This module explores themes and styles of ‘post-Wende’ cinema, focusing on representations of the GDR past and the phenomenon of ‘Ostalgie’; multiculturalism and migration; the transformation of Berlin post-1989 and the documentary turn in German and Austrian film since 2000.

Varieties of German Writing
From Goethe’s revolutionary lyric poetry to Kafka’s bizarre fantasy of alienation, from Tieck’s Romantic fairytales to Brecht’s dialectical epic theatre, the best German writing in this period (1770-1945) is both groundbreaking and international. You study a mix of poetry, drama and fiction. Material is in German, teaching and assessed work is in English.
STUDYING AT STAGE 2

Stage 2 is the second year of your degree. At this stage language tuition becomes more specialised, and there is a choice of cultural, literary and linguistic modules.

At Stage 2, most students take the following module:
- Learning German 4: German Advanced 1.

However, students promoted on the basis of native/bilingual proficiency take the Stage 3 module: Learning German 5: Advanced 2 (see p16).

Optional modules
At Stage 2, you also choose modules from options including:
- German Modernism
- Life after Modernism? Introduction to Postmodern Literature
- Order and Madness: Classical German Literature
- Romanticism to Realism: Literature and Visual Culture
- Second-Year Extended Essay
- Wien – Berlin. Tales of Two Cities
- Writing German: Applied Language Skills.

You can also choose from a number of Comparative Literature modules, several of which relate to Germany and German-language authors.

At Stage 2, joint honours students take half of their modules in their other subject.

Modules: Stage 2

German Modernism
In the first half of the 20th century, German-speaking writers of High Modernism achieved an international influence in a variety of genres which their counterparts since 1945 have never been able to match. Yet the world they wrote about was under threat, a fact they painfully appreciated. All the authors speak to us, nevertheless, with an immediacy and continuing relevance: Hofmannsthal and Musil question our use of language; Rilke the status of modern urban life; Mann’s Der Tod in Venedig links desire to decay, while Hesse’s Der Steppenwolf distils modern self-consciousness.

Life after Modernism? Introduction to Postmodern Literature
With the advent of the digital age, our concepts and perception of literature and art, theory and economic history have changed dramatically and a new understanding of what reality is pervades all aspects of life. German writing after 1965 mirrors this development, changing from a literature of crisis and ‘Vergangenheitsbewältigung’ (coming to terms with the past) to a literature that addresses problems of self-representation, ‘loss of reality’ and power-relations in the western world. This module introduces a number of texts representative of postmodern literature in German, and provides methods for their analysis.

CONTINUED OVERLEAF
STUDYING AT STAGE 2 (CONT)

Learning German 4: German Advanced 1
In preparation for your year abroad, you concentrate on materials aimed at helping you to benefit from your time in a German-speaking environment. This means working on expanding your grammatical skills, translating both into and out of German and expressing yourself in written and spoken German.

Order and Madness: Classical German Literature
You look at innovation and newly emerging confidence in the treatment of the literary forms, 1770-1830, while also studying the currents of violence, passion and madness which these conveyed in an era defined by the iconoclasm of the Sturm und Drang movement and revolutionary upheaval in France. You consider the original angry young men of German literature (Werther, Die Räuber), dramas of love and betrayal (Faust), as well as fiction which retains its power to shock and puzzle (Kleist).

Romanticism to Realism: Literature and Visual Culture
From the Romantic landscapes of Caspar David Friedrich onward, 19th-century German painting offers reflections on the place of the self in the world which extend our understanding of major literary texts. Problems of perspective, the interior life of the human subject and our relation to nature define both visual art and some of the most significant German poetry of the 19th century. We investigate authors such as Hölderlin, Eichendorff, Büchner, Droste and Fontane, the references they make to traditions in painting, and the techniques and themes they share with visual artists of their day.

Second-Year Extended Essay
This is a chance to complete an extended written analysis on a topic of your choice within the area of German studies. You are allocated a supervisor and are given training in library and online research. Over one term you produce an essay of between 5,000 and 7,000 words.

Wien – Berlin. Tales of Two Cities
Vienna and Berlin are the cultural capitals of the German-speaking world. Many of the key events and movements that influenced Europe over the past century are linked to these cities, from the collapse of the Habsburg Empire to the extremist left- and right-wing parties in the interwar period and the role of the Berlin Wall in the division and reuniting of Europe. You examine the political, social and physical topography of the cities, as represented in a range of texts and films from the early 20th to the early 21st century.

Writing German: Applied Language Skills
Students prepare for their year abroad, exploring modern German using a wide variety of print and digital media. You examine the rhetorical patterns underlying communication in the media, in teaching and in business and are encouraged to use different resources (news media, websites, blogs) to produce German texts.
YOUR YEAR ABROAD

The year you spend studying or working abroad enriches your university experience. Not only do you improve your language skills and develop your cultural awareness, you also improve your future employment prospects.

By studying abroad, you gain confidence and independence and develop many of the transferable skills employers are looking for, such as the ability to communicate effectively and to plan and organise your time. You also demonstrate that you are flexible in your outlook and have the enthusiasm and drive to succeed in a new environment.

For many German students, their year abroad is a life-changing and rewarding experience. It is a time when they start to think in German. Having risen to the challenge of living in another country, they have a renewed belief in their ability to succeed.

Many language students choose to live and work abroad after they graduate. If you are thinking of doing this, you can use your year abroad to discover more about your host country and its culture as well as doing research into possible career opportunities.

Partner universities
Your year abroad takes place between Stages 2 and 3 of your degree. You can choose to spend your time in Germany, Austria, or German-speaking parts of Switzerland at exchange universities with which we have partnership agreements: Erlangen, Freiburg, Heidelberg, Jena, Marburg and Salzburg. Alternatively, you might choose to work as a language assistant in a school, or in other types of employment.

Advice and support
Kent’s International Development team works with the School of European Culture and Languages to assist you in deciding what you want to do and where you want to go during your year abroad. It offers advice on all the practical issues you have to consider – such as destinations and finance – before you go away, keeps in touch with you while you are away and offers support when you return. The team can also put you in touch with students who attended your chosen university or location, so that you can get feedback from them.

If you choose to spend your year in Germany or Austria, you may be eligible for an Erasmus grant. Students studying in Switzerland may be eligible for a grant through the ‘shadow’ Erasmus scheme operated by the Swiss government. For more information, visit www.kent.ac.uk/goabroad
STUDYING AT STAGE 3

Stage 3 is the final year of your degree. At this stage language tuition becomes more advanced, and there is a choice of cultural, literary and linguistic modules.

At Stage 3, most students returning from their year abroad take:
• Learning German 5: Advanced 2.

However students promoted on the basis of native/bilingual proficiency take the following module:
• Learning German 6: Advanced German Translation.

You choose your remaining modules from a range of options, including:
• German Dissertation
• Languages in the Classroom
• Looking into German 1
• Looking into German 2
• Medien und Öffentlichkeit.

You can also choose from the optional modules offered at Stage 2 (see p13) or from a number of Comparative Literature modules, several of which relate to Germany and German-language authors.

Joint honours students take half of their modules in their other subject.

Modules: Stage 3

Learning German 5: German Advanced 2
Here, you increase your language skills, consolidate the benefits of your year abroad, and develop advanced translation and analytical skills.

Learning German 6: Advanced German Translation
This module investigates problems and strategies in translating at a high level from German into English and vice-versa.

German Dissertation
Your dissertation can relate to any area of German studies (with the approval of the School) and should be about 10,000 words long. The dissertation is individually supervised by a member of staff.

Languages in the Classroom
Providing you with the opportunity to gain work experience in a secondary school classroom, this module offers you a taster for a teaching career. You spend a half day each week for one term in a local school under the supervision of a teacher who acts as a mentor. Generally, you work with individuals or small groups but may also have brief sessions addressing the whole class. Not only does this provide work experience, but the teaching also informs and shapes your written work.

Looking into German 1
Hochlautung is a standard form of German speaking. You examine its sound structure, comparing it to regional dialects on the basis of the historical implementation of the two sound shifts. A similar approach is taken to the syntactic structures and the lexicon of Hochdeutsch and the dialects.

Looking into German 2
Building on a detailed examination of the structure of Hochdeutsch, you investigate the interplay of structure, vocabulary and intonation when using German in specific social and functional contexts. For example, formal, informal, vernacular, affective, persuasive, informative, authoritative – in order to achieve specific results.

Medien und Öffentlichkeit
You examine the media of the German-speaking world, including print, broadcasting and digital. You follow current news topics and evaluate theories of journalism within the context of a rapidly shifting media landscape. You also develop practical skills by writing press releases, reviews and articles in German. Assessment and teaching is in German.
VISIT THE UNIVERSITY

Come to an Open Day or a UCAS Visit Day and see for yourself what it’s like to be a student at the University of Kent.

Open Days
Canterbury Open Days are held in the summer and autumn for potential students, their families and friends to have a look around the campus. The day includes a wide range of subject displays, demonstrations, informal lectures and seminars, and the chance to tour the campus with current students to view Kent’s student accommodation and facilities.

For more information, see www.kent.ac.uk/opendays

UCAS Visit Days
UCAS Visit Days run between December and April each year. You meet our current students and members of academic staff, and attend a presentation on the School and the facilities and opportunities available at Kent. The Visit Days include a tour of the campus and a general talk on the University of Kent. You also have the chance to discuss any queries you may have about the course, the School or the University. For more information, see www.kent.ac.uk/visitdays

Informal visits
You are welcome to visit the campus at any time. We produce a leaflet that can take you on a self-guided tour and you may be able to meet up with an academic member of staff. For more details, contact our Information and Guidance Unit (see right).

On the web
For updates and news stories from the School, please see our website and social media sites:
www.kent.ac.uk/secl
www.facebook.com/unikentsecl
www.twitter.com/unikentsecl
www.youtube.com/unikentsecl
More information
For more information about the University, or to order another subject leaflet, please contact the Information and Guidance Unit.

T: +44 (0)1227 827272
Freephone (UK only): 0800 975 3777
E: information@kent.ac.uk

You can also write to us at: Information and Guidance Unit, The Registry, University of Kent, Canterbury, Kent CT2 7NZ

For the latest departmental information, please see: www.kent.ac.uk/secl/german or email secl@kent.ac.uk

Terms and conditions: the University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services, if such action is reasonably considered to be necessary. If the University discontinues any course, it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

Data protection: for administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.

Location
Canterbury.

Award
BA (Hons).

Programme type
Full-time and part-time.

Degree programme
Single honours
• German (R220)

Joint honours
German and...
• Business Administration (NR22)
• Comparative Literature (RQ22)
• Computing (RG24)
• Drama (RW24)
• English and American Literature (QR32)
• English Language and Linguistics (RQ23)
• Film (RW26)
• French (RR12)
• Hispanic Studies (RR24)
• History (RV21)
• History and Philosophy of Art (VR32)
• Italian (RR23)
• Philosophy (RVF5)
• Religious Studies (RV26)

Offer levels
Single honours
ABB at A level, IB Diploma 34 points or 16 points at Higher.

Joint honours
ABB at A level, IB Diploma 34 points or IB Diploma with 16 points at Higher.

Required subjects
Single honours
• A level German grade B.

Joint honours
Applicants need either:
• A level grade B in a modern language other than English
• GCSE grade B in a modern language other than English.

See www.kent.ac.uk/ug for details.

Year abroad
Students spend a year studying or working in Germany, Austria, or a German-speaking area of Switzerland. Exchange universities include Erlangen, Freiburg, Heidelberg, Jena, Marburg or Salzburg. Other opportunities include working as a language assistant in a school. See p15 for more details.

Scholarships and bursaries
For details of scholarships and bursaries at Kent, see www.kent.ac.uk/scholarships

Offer levels and entry requirements are subject to change. For the latest information see www.kent.ac.uk/ug
COME AND VISIT US

We hold Open Days at our Canterbury and Medway campuses.
For more information, see: www.kent.ac.uk/opendays