Kent is one of the UK’s leading universities. All of our academic schools produce world-class research, and Kent is rated as internationally excellent, leading the way in many fields of study. English Language and Linguistics at Kent was ranked 9th in the UK by The Guardian University Guide 2013 and is consistently among the top 10 UK linguistics departments for student satisfaction in the National Student Survey.

English Language and Linguistics is taught within the School of European Culture and Languages (SECL), one of the largest schools in the University. In the 2012 National Student Survey, SECL scored 90% for student satisfaction, with many of its subject areas ranked in the top 10 among UK universities.

Linguistics is the scientific study of language, seeking to understand how language is structured, used and acquired. The subject area asks major questions, including what do languages have in common and how do they differ from each other? Are humans genetically disposed to learn language or do they use general cognitive mechanisms to learn to speak? What principles affect how languages change over time?

World-leading research
Research at Kent is rated as internationally excellent and academics within our School are at the forefront of their fields. In the most recent assessment of research quality across UK universities, Kent was ranked 18th in English Language and Literature.

As a student, you are a member of an academic community that welcomes and encourages original ideas and independent thinking. Both the English Language and Linguistics department and the School host regular research events including conferences, seminars and lectures, which you are invited to attend and take part in.

Teaching excellence
Our academics are leaders in their field and their passion for their subject will inspire you. They will challenge you to develop your own opinions and ideas, encouraging you to become an independent thinker. We offer high levels of support both during teaching sessions and in one-to-one meetings and our staff members are friendly and accessible.

Stimulating environment
Studying English Language and Linguistics allows you to explore a dynamic, varied and often controversial field that is crucial to our understanding of spoken and written language. The degree at Kent offers a mix of theoretical debate and practical applications.

You study how languages are structured – how they organise speech sounds into words and words into sentences – and how they are acquired by young children and processed by adults. In addition, you study how language is used in various social, political, cultural and philosophical contexts, and what governs the choice and interpretation of words in the media, literature, work negotiations and everyday conversation. In the process, you develop good writing skills and debate the latest cultural and critical theories, processes of language acquisition, the relationship between language and society, and the interfaces between spoken and written forms of language.

Choice of programmes
The English Language and Linguistics degree programmes combine theory and practice with a close analysis of language against a background of challenging social, political, historical, philosophical and educational themes. They cover areas such as the production of speech, the psychology of language, politeness and conversation, aesthetics, stylistics, language acquisition, globalisation, and concepts such as power, persuasion, and barriers to communication.

English Language and Linguistics is available to study as a single subject, or as a joint honours degree. See p10 for details.
Supportive academic community
As part of SECL, English Language and Linguistics is a friendly, dynamic and interdisciplinary department, which fosters a positive atmosphere throughout your studies. In the National Student Survey, students have commented on the friendliness and accessibility of our staff. Teaching is effected via lectures, seminars, workshops, tutorials and web-based applications.

Extensive use is made of technology to assist your learning and your interaction with other students and your lecturers. Audio-visual material is regularly used to support learning and to provide examples. Classes are as interactive as possible, with emphasis placed on student contributions and involvement through analysis and problem-solving tasks.

A global outlook
Kent is known as the UK’s European university because of its strong links with top-ranking continental European institutions, our UK locations close to the European mainland and our postgraduate centres in Paris and Brussels. We have students from some 30 European countries, about 11% of the student population, on campus. A high proportion of our teaching staff are also from the European mainland.

The international environment of the School of European Culture and Languages gives you the opportunity to look at the subject from a wide range of perspectives.

Many of our staff speak a second language or undertake fieldwork abroad so you will be studying in a friendly and cosmopolitan atmosphere.

A year abroad
It is possible to spend a year studying abroad as part of your degree. The department of English Language and Linguistics has strong links with overseas universities in Finland, Germany, the Netherlands, Spain and Switzerland, where the teaching is in English. For details on taking advantage of overseas opportunities during your degree, please see www.kent.ac.uk/goabroad or www.kent.ac.uk/secl/ell/undergraduate

A successful future
As well as providing a first-rate academic experience, we want you to be in a good position to face the demands of a tough economic environment. During your study, you develop key transferable skills considered essential for a successful career.

For more information on the careers help we provide at Kent, please go to p9 or see our employability webpage at www.kent.ac.uk/employability
Our campus at Canterbury provides a stunning location for your studies and offers first-class academic and leisure facilities. The campus benefits from a multicultural learning environment and is within easy reach of both London and mainland Europe.

Excellent resources
The Templeman Library has extensive printed and electronic collections specifically aimed at supporting the courses and subject areas taught at Kent. There are also over a thousand PCs on campus and a range of support services for help or advice. See p8 for details of the specialist technical resources available to English Language and Linguistics students.

Diverse environment
Our students come from a variety of backgrounds. There is always a number of mature students with work experience, as well as an increasing number of students from overseas. This mix means you not only learn from your lecturers, but also from the experiences of your peers.

Beautiful green campus
Our campus has plenty of green and tranquil spaces, both lawns and wooded areas, and is set on a hill with a view of the city and Canterbury Cathedral.

Kent has a reputation for being a very friendly university with a cosmopolitan outlook. The campus has its own cinema, theatre and a student nightclub. There are many restaurants, cafés and bars on campus, as well as a sports centre and gym. Everything you need on campus is within walking distance, including a general store, an off-licence, a bookshop, a medical centre and a pharmacy. From campus, it’s a 20-minute walk or a short bus-ride into town.

Attractive location
Canterbury is a lovely city with medieval buildings, lively bars and atmospheric pubs, as well as a wide range of shops. The attractive coastal town of Whitstable is close by and there are sandy beaches further down the coast. London is under an hour away by high-speed train.

DID YOU KNOW?
Canterbury is consistently rated as one of the safest university cities in the UK.
Jessica Gladwell is in the final year of her English Language and Linguistics and History degree.

What attracted you to Kent?
Obviously I checked the offer levels first, but when I visited the campus I thought it was pretty and had a good atmosphere. At the subject talk I was impressed by the range of modules on offer and the lecturer was very persuasive. I wanted to do a joint honours degree and Kent offered a joint honours programme in my two favourite subjects.

Has the course lived up to your expectations?
I think it is well structured and I have enjoyed working independently. In the first year, you get an overview of the subject and then in your second and third years you are able to pick the modules that most interest you.

I took a module on first language acquisition, which looks at how children acquire speech. I also took an applied teaching module where you plan a lesson, mine was on food intolerances, and teach a class of your peers. The focus is on teaching English as a foreign language and as some English Language and Linguistics students are international students I was able to differentiate my lesson so that it appealed to UK students and those whose first language isn’t English.

There are also sociolinguistic modules on language variation and change, and the history of English as well as stylistic modules. There is such a range of subject areas covered that you really can follow your own pathway depending on your interests or future plans.

What about the lecturers?
They are inspiring and keep you interested and are easy to talk to – their doors are always open.

What do you think of the facilities on campus?
The library is excellent and will be even better when it is extended. The shop Essentials usually has what you need and there are bars and cafes on campus, a nightclub (the Venue), the Gulbenkian Cinema and Theatre and the sports centre.

I have lived in Canterbury for the past two years, it is a brilliant city and I am sorry to be leaving. I may return in the future, in the meantime, lots of my friends are planning on doing Master’s so I will have lots of excuses to visit!

Have you used the University’s careers service?
Yes. I was determined to get a job straight after university so I went to the careers service in my second year and have used the website. I also did the employability module. I was thinking about teaching so did some placements in my second year, which they helped me with. I then decided to get some life experience before considering teaching and have since been through a series of interviews for one role, which I was offered, but turned down.

What are your future plans?
I have accepted a job at a recruitment company called Project Resource. I noticed on LinkedIn that the company was about to open a new office in my hometown so got in touch. I had an informal chat with the head of the new office and then went to London to meet the directors of the company and they offered me a job. One of the most important aspects of the role is relationship building so I will be using the communication skills I have learnt at Kent. I have been to the office a couple of times and am really excited about starting work.

How do you think your degree helped you to get this job?
My degree helped me to develop my communication skills and taught me to work independently. Also I was involved in the English Language Society and worked for the University as an ambassador on Open Days, all of which increased my confidence and my ability to communicate with people of different ages and from different backgrounds. One of the great things about this degree is that you gain skills that you can use in any job. Everyone on the course could end up doing something different.

What advice would you give to someone coming to Kent?
Bring your doorstop! If you live in halls, when you are in your room always leave your door open, that way people feel they can come in and chat and you will meet more people.
As an English Language and Linguistics student in the School of European Culture and Languages, you have access to excellent technical resources.

Linguistics Laboratory

The newly established Linguistics Laboratory (LingLab), housed in Rutherford College, has facilities for experimental and quantitative research in linguistics.

The lab is open to undergraduates undertaking dissertations in their final year. LingLab members can use high-quality equipment to record speech either in the lab or elsewhere and then use the specialised software to analyse sociolinguistic data and carry out experiments in language and speech processing and acquisition.

Multimedia laboratories

The School has two multimedia laboratories available for both small group teaching and individual study. The labs are equipped with PCs, headphones and microphones and are used for many English Language and Linguistics modules.

These facilities enhance your understanding of the subjects taught, and give you the opportunity to take part in research. For example, when using the labs for the study of speech you can record your own voice and analyse it using specialised software. You are also able to take part in experiments examining how we perceive language.
A SUCCESSFUL FUTURE

Kent equips you with essential skills to give you a competitive advantage when it comes to getting a job. We are consistently in the top 20 for graduate starting salaries and, six months after graduation in 2011, only 7% of Kent graduates were without a job or further study opportunity.

A wide range of careers

Our English Language and Linguistics graduates go into many careers. Some of the specialist skills offered by the course are particularly relevant for careers in teaching English as a first or second language. Other possible careers include forensic and conversation analysis (for example, working for the police) and speech therapy and audiology.

More general career paths include speech and language technology, advertising, journalism, writing, public relations, publishing, teaching, company training, broadcasting and the media, and the civil or diplomatic services.

The single honours programme is particularly useful for students who are thinking of English teaching either in the UK or abroad.

Gain transferable skills

Studying for a degree is not just about mastering your subject area. Nowadays, employers are looking for a range of key skills and you are encouraged to develop these within your degree programme. Dealing with challenging ideas, thinking critically and analytically, learning to write well and present your ideas clearly are important skills that you gain while pursuing your degree in English Language and Linguistics at Kent. You also develop your IT skills, your problem-solving skills and the ability to work in a team.

If you have a specific career path in mind, Kent allows you to tailor your studies to suit your needs. For instance, you might want to gain special skills in the areas of formal or experimental linguistics, literature, cultural studies, or language teaching. We help you to choose your options to give you the best chance of success in your chosen field.

SECL employability

SECL also has its own employability programme of events to enhance your job skills and vocational awareness during your study. A large number of our students develop professional skills and gain hands-on experience through our wide range of paid and voluntary work opportunities. For more information on the employability support available within the School, see www.kent.ac.uk/secl/employability

Careers advice

Kent’s Careers and Employability Service can give you advice on how to choose your future career, apply for jobs, write a good CV and perform well in interviews and aptitude tests. The Service also provides up-to-date information on graduate opportunities before and after you graduate. For more information on what the Service offers go to: www.kent.ac.uk/employability

Classroom modules

The School of European Culture and Languages (SECL) has developed unique classroom-based modules. These modules provide you with the opportunity to combine study with work experience in a school, so you gain credit towards your degree while working. The module gives insight into a teaching career as an option. Even if it is not your chosen career path, these modules extend your experience, enhancing future work opportunities.
CHOOSING YOUR PROGRAMME

Not sure which programme to choose? Here’s a quick guide to the English Language and Linguistic degrees on offer.

English Language and Linguistics
This single honours degree is a three-year programme exploring the dynamic and often controversial field which is crucial to our understanding of spoken and written language. It combines theoretical and practical elements and explores both the structure of language and its multifaceted relationship with society.

English Language and Linguistics with a Year Abroad
The programme is as above, but you spend a year studying overseas between Stages 2 and 3.

Joint honours
Taking a joint honours degree gives you a chance to broaden your studies and your range of options, both academically and professionally. The most popular combination is with a literature subject, either Comparative Literature or English and American Literature. However, many different combinations are available including with business administration, philosophy, a modern language or drama.

- Business Administration (QN32)
- Comparative Literature (QQ32)
- Drama (WQ43)
- English and American Literature (Q391)
- French (RQ13)
- German (RQ23)
- Hispanic Studies (RQ43)
- History (VQ1H)
- Italian (RQ33)
- Philosophy (VQ5H)
- Politics and International Relations (LQ23)

International students
If you don’t have the entry qualifications for an English Language degree, you could apply for the Kent International Foundation Programme (IFP). The IFP can provide progression to the first year of the English Language and Linguistics single honours degree. For more details, see www.kent.ac.uk/international-pathways/ifp
STUDYING AT STAGE 1

Stage 1 is your first year of full-time study and provides a broad introduction to the subject.

You study the cornerstones of the subject, gain an understanding of linguistic elements, that is of the nature and structure of speech sounds, and the structure and meaning of words and sentences.

On average, you have eight one or two-hour classes each week, including lectures, interactive forums, discussion groups or workshops, depending on the material and the nature of the module. You also have group tutorials on a regular basis. All modules require extensive private study, including reading, writing, researching, reflection and discussion.

At each stage, some modules are continuously assessed, while others combine coursework and examination. Stage 1 marks do not count towards your final degree result. Assessment methods include essays, critical commentaries, practical work, in-class assessments, portfolios, seminar presentations, oral and written examinations, and computer-based work including online collaboration and discussion forums.

There are certain compulsory modules that you must take and also some optional modules.

The following modules are taken by all students:
- Foundations of Language 1: Sounds and Words
- Foundations of Language 2: Structure and Meaning.

Those students studying English Language and Linguistics as a joint honours with a literature subject (ie, English and American Literature or Comparative Literature) also take the following module:
- Tackling Text.

For all others, optional modules include:
- Tackling Text
- World Englishes.

You can also choose modules from other humanities and social sciences subjects known as wild modules.

Modules: Stage 1
Foundations of Language 1: Sounds and Words

We're so used to thinking in terms of written language that it’s easy to forget we actually learn to speak first and spend more time talking than writing. In this module, you learn how the sounds of spoken language are produced and combined to create morphemes, the minimal meaning-bearing components of language, which in turn are combined to create words. Learning about the production of speech is crucial for anyone interested in language teaching, speech therapy or speech technology and of great help to those interested in careers in the media, drama and broadcasting in which understanding accents is vital.
STUDYING AT STAGE 1 (CONT)

Foundations of Language 2: Structure and Meaning
You study grammar and learn to differentiate it from levels of meaning. For structure, you focus on a particular aspect of English grammar, (eg, word classes, grammatical functions, sentence structure) from both theoretical and practical perspectives. For meaning, you focus on the processes of decoding and inference through which interpretations are constructed. These skills are particularly useful if you are studying language or literature, as they enable you to compare styles in the light of grammatical information. These are essential skills for those contemplating careers in journalism, publishing or writing, as well as for any job that relies on language.

Tackling Text
This module examines the way literary effects are created through language by providing you with a precise vocabulary for describing and analysing the language of literature through a sub-field of linguistics known as ‘stylistics’. Stylistic analysis is empowering, as it not only helps us to account for the mechanisms which prompt the effects we as readers discern, but also to appreciate craft and the expressive potential of language. These skills are equally useful in the production of writing. We primarily concentrate on short texts, poems, short stories and extracts.

World Englishes
The spread of English language as part of the phenomenon of globalisation is considered both from historical and contemporary standpoints. The development of American English and its range are presented and discussed, as well as its characteristics and influence. Other non-British and British varieties are analysed to illustrate the richness and diversity of the language.

SCHOLARSHIPS AND BURSARIES
For details of scholarships and bursaries at Kent, see www.kent.ac.uk/scholarships
STUDYING AT STAGES 2 AND 3

Stages 2 and 3 represent the second and final years of full-time study.

You choose your modules from a wide range of options, and we can advise you on choosing the most appropriate modules. Your marks in Stages 2 and 3 count towards your degree result.

English Language and Linguistics students choose optional modules from those listed below:

- Case Studies in Language Acquisition
- Creative Writing: A Stylistics Approach
- First Language Acquisition
- History of British English
- An Introduction to English Language Teaching
- Language in the Media
- Language Processing
- Language Variation and Change
- Learning and Teaching Languages
- Morphology
- Philosophy of Language
- Pragmatics
- Research Dissertation
- Research Skills
- Semantics
- Stylistics: Language in Literature
- Syntax 1
- The Study of Speech
- Theories of Discourse and Culture
- Writing in the Media: A Practical Approach.

Students studying for a joint honours degree with a literary subject, (ie, English and American Literature or Comparative Literature) take the following module:

- Stylistics: Language in Literature.

Other options may be chosen from language-related modules in other subjects such as anthropology, psychology and literature.

Modules: Stages 2 and 3

Case Studies in Language Acquisition

By focusing on a core set of linguistic case studies, this module equips you with the ability to: assess the extent to which linguistic capacities interact with psychological ones; recognise the relevance of the distinction between developmental and acquired disorders; critically analyse evidence for/against linguistic principles being operative in child grammars; distinguish between language delay and language deviance with regard to developmental disorders; and begin to understand the results of social, cognitive and linguistic tests against which capabilities are measured.

Creative Writing: A Stylistics Approach

An understanding of the ‘expressive mechanics’ of language can be of benefit to creative writers in many ways. It enhances their understanding of the enormous creative and expressive possibilities of language. You are at first introduced to various stylistic concepts, then produce exercises which creatively explore these concepts. A selection of the students’ work may be published at the end of the module, either as an anthology or as a magazine.

First Language Acquisition

This module introduces some of the most important theories of first language acquisition and the linguistic milestones reached by children from birth to around four
years of age. Focusing on the development of a child’s vocabulary (lexicon) and computational system (syntax and morphology), the first part of the module tracks progression from the first babbles to the correct formation of negative- and question-structures. Key issues studied include the rule-based nature of language and children’s attention to structure, the purported innate component of language, its localisation and lateralisation (using evidence from atypical linguistic populations), the contribution of environmental input and the critical period hypothesis.

History of British English
In this module, we consider what the term ‘English’ means, and look at other, potentially rival, languages that have been spoken in the British Isles. We then consider how successive waves of conquest shaped the sociolinguistic situation to one in which English was one of a number of varieties used in a restricted set of socially determined domains. We examine the factors that led first to selection and later acceptance of English as the dominant variety and the processes by which English vocabulary was enriched and its structure standardised. Working with short texts from different time periods, you discover how and why grammatical changes occurred in Anglo-Saxon, Old and Middle English, and their consequences for the modern language. Finally, we explore ongoing change in contemporary English and the likely consequences for future English in the British Isles.

An Introduction to English Language Teaching
This module, while particularly useful for those who may wish to teach English language, provides a rich variety of skills that are of value to any participant. It provides a theoretical and practical focus for the content of communicative language classes. You are guided towards good practice in basic theory of English language teaching and learning constructed from current theory methods and approaches and practices. There are opportunities to observe, plan, prepare and teach classes under the guidance of experienced English language teachers.

Language in the Media
You gain skills to allow for the discourse analysis of spoken and written media texts from a number of sources, including: television, the internet, newspapers, magazines and advertising. Areas covered include: what discourse and discourse analysis are; multimobility; words, signs, sounds and grammar in context; and features of spoken and written media texts. Teaching is largely by workshop and seminar.

Language Processing
In this module, you focus on the structure of lexical items, the way in which these different lexical items are stored and the nature of the relation between them. Relevant theoretical work in the fields of psycholinguistics and language processing is outlined and discussed. And you evaluate the efficacy of these theories on the basis of experimental investigations, which you construct and conduct, for example word association experiments, lexicon decision tasks and parsing phenomena.
Language Variation and Change
All of us are aware of variation in language: Geordies don’t talk like Londoners, lawyers don’t use the same words as gardeners and we know that a person’s class, age or gender may have an important bearing on the way they speak. Yet these social facts about language were for too long ignored in linguistic study. In this module, you explore recent theories of how and why languages change, and the reasons why differences persist.

Learning and Teaching Languages
In this module, we analyse first and second language acquisition theories in the light of past and current developments in psychology and learning theory. We discuss a range of language teaching methods and investigate ways in which they reflect acquisition theory. You have the opportunity to compare second language teaching methods from perspectives of focus on form, function and meaning and student and teacher roles, and evaluate their effectiveness against criteria of accuracy and fluency.

Morphology
You are introduced to morphology and the practice of morphological analysis. By focusing on a range of phenomena, including those falling under inflection, derivation, and compounding (both in English and in other languages), the module helps you to develop tools for pattern observation in data, description and analysis of word structure, and hypothesis testing. You also gain an understanding of the role of morphology in grammar and how it relates to other components, such as phonology, syntax and semantics.

Philosophy of Language
Language is something we use every day, so it is easy not to notice what a complex and wonderful phenomenon it is. We use a name or a description to draw attention to some object. How does that work – what is the nature of reference? We utter words, but words are not just sounds; they typically have meaning. But meaning is not a physical property, like redness or hardness, so what is it? How do speakers succeed in meaning what they say? We stretch language when we create metaphors, we make all kinds of mistakes when we speak (such as malapropisms) yet are still understood. How? We acquire our mother tongues quickly and easily. How is that possible? We manage to speak concisely because we tailor our words to the shared conversational environment, taking into account what we believe about the knowledge and beliefs of our particular audiences. How can we do this so effortlessly? This module examines such questions.

Pragmatics
This module explores the pragmatics of language across cultures and prime importance is placed on understanding how ‘context’ affects a person’s choice of words. You examine and discuss issues of politeness and deference, verbal preferences, verbal rituals and routines (such as apologising and thanking, expressing regret and sympathy), co-operation, power, the use of hedging, indirectness and ambiguity, inclusion and exclusion, and conflict strategies and how
These can vary across cultures. The issues are analysed in the context of cultures with high individual values versus cultures with high collectivism values.

Research Dissertation
This module allows you to research an area of particular interest to you. Topics may be in areas of stylistics, discourse analysis, conversation analysis, the psychology of language, verbal negotiations, pragmatics, syntax, phonology and English language teaching/learning. With guidance from supervisors, you collect your own original data and conduct analyses using appropriate methods of analysis.

Research Skills
This module trains you in the appropriate research methodology for a wide range of linguistics research, preparing you for your dissertation. Key topics include, but are not restricted to: the selection of representative samples; issues pertaining to ethical approval and consent; experimental versus naturalistic settings; questionnaire designs for sub-disciplines within linguistics; corpus research; choosing between quantitative and qualitative methods; formal theory-based methodologies; applied methodologies; case study research; validity and reliability issues.

Semantics
This module is an introduction to formal semantics. You are provided with a small set of formal tools for the analysis of linguistic meaning. You learn to use these tools to probe into the nature of meaning in natural language and into different types of semantic phenomena. Specific topics dealt with include predication, argumenthood, entailment, presupposition, definiteness and quantification.

Stylistics: Language in Literature
This module centres on the advanced study of stylistics and considers what we are doing when we read a literary text. We examine in detail a small number of texts, interrogating both the text and how we process it through a variety of approaches within literary linguistics. The module is based on the premise that the decision to study literature is a decision to study language. Poetry is examined through topics such as: text world theory and parallelism; fiction through narrative technique, style variation, and schema theory; and drama through patterns of turn-taking, speech acts and politeness (pragmatics).

Syntax 1
The module introduces you to the scientific study of sentence structure, which seeks to explain the differences (and similarities) between and within the world’s languages. Why, for example, can you ask ‘Drink you wine?’ in German, but not in English, where you must ask ‘Do you drink wine?’ These are the sorts of questions syntax asks, and we find that there are interesting answers that give insights into human language.

The Study of Speech
This module introduces you to the linguistic study of speech. It covers how speech sounds are produced and perceived and what their acoustic characteristics are (often referred to as phonetics), as well as
how speech sounds are organised into sound systems cross-linguistically (often referred to as phonology). Emphasis is placed on the sound system of English (including dialectal variation) but basics of sound systems across the world’s languages are also briefly covered and contrasted with English. Finally, the module covers the differences between the traditional ‘static’ view of speech sounds as articulatory postures and the organisation of running speech, together with the repercussions that our current knowledge about running speech has for our understanding of phonological systems, their organisation and formal representation.

Theories of Discourse and Culture

This module introduces you to some of the most influential, striking and challenging linguistic and cultural theory of the last 50 years or so. Through the study of critical thinking, you develop your understanding of modern discourse and culture and, crucially, your own reflective and critical abilities. The key theoretical ‘families’ to be explored include formalism, structuralism, post-structuralism, language and ideology, and feminist approaches to discourse. Key theorists studied include: Derrida, Barthes, Bakhtin, Foucault, Lacan and Saussure.

Writing in the Media: A Practical Approach

This module is aimed at students who are considering a career in journalism, freelance writing, publishing and related fields. It enables you to put into practice the linguistic theories and methods of analysis you have explored by producing your own portfolio of journalism and media-related writing. A consideration of the impact of new media on the field is a major part of the module’s content. You produce a portfolio of journalism in which you demonstrate your ability to use the English language and to structure your writing with an audience in mind.
VISIT THE UNIVERSITY

Come along for an Open Day or a UCAS Visit Day and see for yourself what it is like to be at Kent.

Open Days
Canterbury Open Days are held in the summer and autumn for potential students, and their families and friends, to have a look round the campus. The day includes a wide range of subject displays, informal lectures and seminars, and the chance to tour the campus with current students to view accommodation and facilities.

You can also meet staff to discuss course options or admissions, disability and dyslexia support and study skills. For more information, see www.kent.ac.uk/opendays

UCAS Visit Days
UCAS Visit Days take place between December and April, and include a tour of the campus with a student guide, lunch in one of the colleges and a talk about University life. You also have the chance to talk to one of the academics and discuss any queries about the course. For more details, see www.kent.ac.uk/visitdays

Informal visits
You are welcome to visit the campus at any time. We produce a leaflet that can take you on a self-guided tour and you may be able to meet up with an academic member of staff. For more details, please contact the Information and Guidance Unit, see right.

On the web
For regular updates and news stories from SECL, please see our main website and further social media sites:
www.kent.ac.uk/secl
www.facebook.com/unikentscicl
www.twitter.com/unikentscicl
www.youtube.com/unikentsecl

English Language and Linguistics
More information

For more information about the University, or to order another subject leaflet, please contact the Information and Guidance Unit.

T: 01227 827272
Freephone (UK only): 0800 975 3777
E: information@kent.ac.uk

You can also write to us at:
The Information and Guidance Unit, The Registry, University of Kent, Canterbury, Kent CT2 7NZ.

For the latest departmental information, please see: www.kent.ac.uk/secl/ell

Location
Canterbury.

Award
BA (Hons).

Degree programme
Single honours
- English Language and Linguistics (QQ13)
- English Language and Linguistics with a Year Abroad (QQ13)

Joint honours
See p10.

Programme type
Full-time.

Offer levels
English Language and Linguistics
ABB at A level, IB Diploma 34 points or IB Diploma with 16 points at Higher.

International students need national school-leaving qualifications at the appropriate level.

You need to be a proficient English speaker with a strong interest in language reflected in your qualifications, but all applications will be carefully considered.

Required subjects
All programmes: A level English Language or English Language and Literature grade B where taken.
GCSE English Language grade C.
RQ33, RQ23, RQ43, RQ13: GCSE grade C in a modern European language other than English. Students with GCSE grade B or A level grade B in the relevant language will take language modules at a higher level.
WQ43: A level Drama grade B, if taken.

Year abroad
If you choose the English Language and Linguistics with a Year Abroad option, you spend a year between Stages 2 and 3 studying in Finland, Germany, the Netherlands, Spain or Switzerland, where the teaching is in English.

Offer levels and entry requirements are subject to change. For the latest information see www.kent.ac.uk/ug

Terms and conditions: the University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services, if such action is reasonably considered to be necessary. If the University discontinues any course, it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

Data protection: for administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.
COME AND VISIT US

We hold Open Days at our Canterbury and Medway campuses.
For more information, see:
www.kent.ac.uk/opendays