Kent is one of the UK’s leading universities. All our academic schools produce world-class research, and Kent is rated as internationally excellent, leading the way in many fields of study. Kent School of Architecture (KSA) has grown in a short space of time to become one of the most successful schools of architecture in the UK.

We have a strong academic team and in 2013 added to our existing open-plan studio spaces with a new, state-of-the-art Digital Crit Space. The space itself showcases eight high-tech, 70-inch U-Touch screens with HD resolution, which enable students and tutors to interact and contribute to ‘crit’ presentations and tutorials.

World-leading research
Research at KSA achieves excellence in both the history and theory of architecture and in sustainable urban, peri-urban and environmental design. Our staff are active at academic and professional conferences, both nationally and internationally, and appear and publish in local and national media.

The School promotes innovative and interdisciplinary research, emphasising sustainable design. We host two research centres, the Centre for Research in European Architecture (CREAte) and the Centre for Architecture and Sustainable Environment (CASE).

We teach two undergraduate degree programmes that constitute Parts 1 and 2 of your training to become a professionally registered architect. Our BA (Hons) in Architecture provides you with a thorough understanding of the world of architectural practice through a series of design projects. Our MArch programme focuses on design excellence and the development of sophisticated communication skills. For details of the professional recognition of our programmes, see right.

Supportive academic community
Our School has an enthusiastic team of academic staff with many years of teaching experience at degree level, and particular strengths in historical, environmental, technical and digital aspects of the subject. Our lecturers are respected practitioners within the field and many are active researchers contributing to contemporary debates through their publications. Academic study is complemented by a mentoring scheme organised in collaboration with the Royal Institute of British Architects (RIBA), as well as practical involvement with local architects and projects.

In addition, we develop collaborations with other schools in the University, and encourage our students to engage with the variety of learning experiences available outside Kent School of Architecture.

Inspirational teaching
One of the most important roles of architecture is to enhance the quality of life of those whom it touches. At KSA, we deal in the invention of new, hitherto unimagined environments, the resuscitation of existing buildings and urban settlements, and the careful enhancement of towns, cities, rural environments and landscapes to provoke surprise, delight and wonder.

We take an innovative approach to teaching, and encourage you to experiment through models, drawings and digital representation. Our teaching gives you the chance to develop design confidence through your practical project work.
practical work experience, after which you may take a prescribed qualification in professional practice and management, giving exemption from Part 3 of the ARB/RIBA examinations, or you may take these examinations directly through the ARB. Successful completion enables you to join the ARB Register of Architects in the UK.

A global outlook

We are currently developing links with other schools of architecture across Europe, and you are encouraged to participate in the many international opportunities we offer, from overseas work experience to studying abroad. We have strong links with the École Nationale Supérieure d’Architecture et de Paysage de Lille, in terms of joint design projects as well as student exchange. See p17 for more details.

Additionally, we arrange several field study trips to major European cities each year. For the last few years, we have run exciting field trips to Barcelona for Stage 1 students in the autumn term. MArch students often travel further afield: Washington DC and San Francisco have been recent destinations. MArch students can also apply to study abroad during Stage 5 at Virginia Tech in the United States.

A successful future

At Kent, you gain a broad academic education with an emphasis on key skills including design, numeracy, oral and written communication, group work and computing. In addition, you can choose from a wide range of options in your final year of study, often writing your own brief, allowing the development of specialist knowledge. KSA has always been rated highly for graduate employability in university league tables and was ranked 11th in The Guardian University Guide 2014.

For more information on careers, see p8 or visit our webpage at www.kent.ac.uk/employability
SUPERB STUDENT EXPERIENCE

Our campus at Canterbury provides a stunning location for your studies and offers first-class academic and leisure facilities.

A place to learn your profession
Kent School of Architecture is equipped with the latest resources, including modern design studios, dedicated model workshops featuring laser-cutting facilities, a computer studio and labs, lecture rooms and offices. The School boasts an engaged and active community among its students, with the Kent Architectural Student Association (KASA) expanding and developing to promote debate in all aspects of design, with its motto ‘for the students, by the students’. The group, along with the School’s research groups, CREATE and CASE, organises an annual Open Lecture series featuring notable speakers from inspirational practices, including Sir Terry Farrell and Partners, Carl Turner Architects, Rogers Stirk Harbour, and Guy Hollaway.

Beautiful setting
The campus has plenty of green and tranquil spaces, both lawns and wooded areas, and is set on a hill with a view of the city and Canterbury Cathedral.

The University is a great place to expand your social life. The Kent student community is diverse, with 149 nationalities represented.

A place to study
The study resources on campus are excellent. The Templeman Library’s extensive print and electronic collections are specifically aimed at supporting the courses and subject areas taught at Kent. There are also over a thousand PCs on campus and a range of support services for help or advice.

Campus facilities
Everything you need on campus is within walking distance including a general store, an off-licence, a bookshop, a medical centre and a pharmacy.

The campus has its own cinema, theatre, concert hall and a student nightclub. It has a reputation for being a very friendly university with a cosmopolitan environment. There are many restaurants, cafés and bars on campus, as well as a sports centre and gym.

Good connections
From campus it’s a 25-minute walk or a short bus-ride into town. Canterbury is a lovely city with medieval buildings, lively bars and atmospheric pubs, as well as a wide range of shops. The attractive coastal town of Whitstable is close by and there are sandy beaches further down the coast. London is less than an hour away by high-speed train. Kent is only two hours away from Paris or Brussels using Eurostar services.

DID YOU KNOW?
Canterbury is consistently rated as one of the safest university cities in England and Wales in The Complete University Guide.
Emma Hilton-Grange is a third-year student on the BA in Architecture.

Why did you choose Kent?
The course itself and the good reputations of the University and the School of Architecture attracted me. I felt it was worth putting pressure on myself to achieve high grades in my A levels in order to study here. Initially, I planned to study interior design, but I came to an Open Day and spoke to a member of Kent School of Architecture who persuaded me that architecture would be a better choice for me. Finally, the campus is so fantastic that I think it would attract anyone.

How is the course going?
It's hard work but when you look at the work you produce, you get a fantastic sense of achievement. You are learning something brand new, which is exciting and challenging. The course is broad, covering areas from the history of architecture to the latest computer software. In my second year, I took a module on landscape design; we had to design a wellness centre, which made me think about how design affects people psychologically. I found this so interesting, I have decided to do my dissertation on environmental psychology.

You also pick up communication skills alongside your technical skills. At the end of each project, you present your work to your tutor group and a panel of three critics – usually one outside architect and two from KSA. You receive verbal feedback; the critics are helpful rather than unnecessarily harsh but you have to hold your nerve when you are being questioned. There is always some positive feedback, which you can use for your next project. Before I came to Kent, I was nervous about giving presentations, but now I am used to it and am much more confident; these skills will be very useful in the workplace.

Is the School supportive?
Everyone is happy to help; if you have any worries the people in the office are amazing and the teachers are always willing to give their time to help you learn – I had a teacher last year who spent several hours with me teaching me construction details. The course is demanding and at times it can get stressful, but one of the things I love about the School is that whatever difficulties I have had, we have always found a way of sorting things out.

Tell us about your fellow students.
We are a close group, we work long hours so we really do bond and help each other out. There are lots of international students as well as students from all over the UK. Each term, you are assigned to a different tutor group so you get to know lots of students, which is good as in some ways it mirrors how a practice would work.

What about the School's facilities?
They were good when I came but have improved since then. We have a new computer suite and a new Crit Building which has amazing big screens where you can show your work. There is also a large workshop where you can make models.

What are the facilities like on campus?
They are very good – I have never seen a university with so many bars and cafés! The campus has a great atmosphere. The gym is fantastic and quite reasonable – it is a good place to go to de-stress.

What are your plans for the future?
I have started looking for internships for next summer and also for a Part 1 placement. I think Kent is very much at the forefront of doing things to get you into work; the School makes sure we get to grips with all the latest computer software and holds talks where graduates come to the School and tell us about their experiences. You also make a lot of contacts within the School.

What advice would you give to potential students?
Come prepared to work and to learn a lot. I look back now and can't believe how far I have come. Throw yourself into the whole experience; Kent is definitely a great place to come, the social facilities are fantastic and if you work hard, you will get lots of support and you will do well. Going away to university is a big step and I wouldn't have wanted to do it anywhere but here.
Kent equips you with essential skills to give you a competitive advantage when it comes to getting a job, and we are consistently in the top 20 for graduate starting salaries.

Good career prospects

Six months after graduation in 2012, only 6% of Kent graduates were without a job or a further study opportunity.

Kent School of Architecture was ranked 11th in the country for graduating student employment prospects in The Guardian University Guide 2014. Many of our students go on to work at professionally respected architectural practices across the world, such as Grimshaw Architects and Jestico + Whiles.

Gain key skills

Not only are our Architecture programmes approved to give exemption to the Architects Registration Board and Royal Institute of British Architects (ARB/RIBA) examinations, they are also based around transferable skills that prepare students for work in many other industries. Our programmes enhance key skills in communication and presentation. We hold classes in digital media, computing, freehand drawing, model making and visual and verbal presentations. You learn to analyse information, to seek imaginative solutions to problems, demonstrate logical thinking and be sensitive to the values and interests of others. Analysing complex data, getting to grips with challenging ideas, writing well, gaining confidence and experience in expressing your ideas in front of others, are all important skills for your future career. Architecture students have also gone on to work in design, graphics, and visualisation professions.

The School maintains excellent links with practices in Canterbury and throughout Kent, encouraging links with local architectural practices and regional organisations such as the Kent Architecture Centre, Kent County Council and, on a national level, with the Royal Institute of British Architects. See p3 for details of the professional accreditation that our courses provide.

Work experience

Taking a year abroad or a work placement also prepares you for entering the world of work, giving you professional experience desired by employers. See p17 for more details.

Careers advice

The Careers and Employability Service can give you advice on how to choose your future career, how to apply for jobs, how to write a good CV and how to perform well in interviews and aptitude tests. It also provides up-to-date information on graduate opportunities before and after you graduate.

For more information on careers, visit our Employability webpage at www.kent.ac.uk/employability
James Bussey graduated from the BA (Hons) Architecture programme in 2013. He is currently working in industry before taking his MArch.

What attracted you to Kent?
I knew I wanted to study architecture since completing a work experience placement during my time at school. Kent School of Architecture (KSA) was initially recommended to me by the company I worked for and when I visited the School, I knew that it was the place for me.

How were your studies?
Studying at Kent was very enjoyable. The approach develops your creativity and technical expertise, which has helped me to become a well-rounded graduate with a wide range of skills. There is a good balance between traditional ways of working such as hand drawing, painting and model making, and new digital approaches which Kent is pioneering. We also went on study trips to London, Paris and Berlin, which were a great way to make friends and experience architecture first hand.

What did you think of the teaching at Kent?
The lecturers and tutors at KSA are excellent, very knowledgeable and supportive. There is always help at hand if you are struggling with a technical detail or trying to resolve a design issue. The support staff are also brilliant, always happy to help.

Did the course allow you to pursue your own passions?
I was able to develop many of my interests as part of the course because architecture covers such a wide range of topics. For example, I used my interests in photography, graphic design and computer visualisation to develop my design projects.

I also had opportunities to do things that are quite unique to this course, such as putting together the first digital end-of-year exhibition, hosting guest lectures from highly respected architects and seeing some of the best architecture in Europe. I think the knowledge I’ve gained at Kent has fully prepared me for the next stage of my career.

How would you describe your fellow students?
I got to know everybody in the year well and have made friends that will be important to me for the rest of my life. The hours in the studio and the study trips help you to make friends quickly. It’s important to be part of the studio culture in order to learn from each other and develop your skills.

What about university life in general?
I have learnt a lot and have many happy memories from my time at Kent. The university lifestyle is fantastic and through living away from home, I have become a more confident and independent person and I’ve even learnt to cook something more substantial than frozen pizzas and ready meals!

There are lots of bars, restaurants and things to do on campus and in Canterbury. The Kent Architectural Student Association, known as KASA, also organises many socials throughout the year as well as a lecture series that featured notable speakers from highly respected practices.

What careers advice did you receive at Kent?
Many of the tutors are practising architects and they bring a lot of their own experiences and advice to tutorials. The University runs careers days to help students with interviews, CV writing and portfolio preparation. You also undertake a module which helps you to understand the route you need to take to become an architect and the skills you require to work in a professional practice. There is plenty of guidance to help you make the next step in your career.

What next?
I am currently doing a year out in industry working for an architectural practice. It has been great putting all of the things I learnt at Kent to use. I plan to continue on the path to becoming an architect and I am hoping to do my Part 2 at Kent.

What advice would you give to potential students?
Get stuck into everything university has to offer. Work hard, push yourself, but also have a lot of fun on the way. Good luck!
CHOOSEING YOUR PROGRAMME

Not sure on which programme to enrol? Here’s a quick guide to the School of Architecture undergraduate degrees.

Available degrees

BA (Hons) Architecture

This three-year programme gives you a thorough grounding in design, cultural context, environment and technology, management, law and practice, and communication as prescribed by the Architects Registration Board and the Royal Institute of British Architects (ARB/RIBA). Consisting of a well-balanced series of lectures, design projects, written assignments and examinations, the BA constitutes Stages 1, 2 and 3 of your five-year programme of undergraduate education. See p11-15 for details of the modules available.

MArch Architecture

The Master of Architecture (MArch) is a two-year undergraduate programme following on from the BA (Hons). Preparing you for an architectural career, you enrol on to the MArch as the final two years, Stages 4 and 5, of your five-year programme of undergraduate education. See p18-21 for details of the modules available.

Applications for the MArch are also welcomed from graduates of ARB/RIBA Part 1 exempt programmes from other schools of architecture.

Up-to-date modules

As we are committed to keeping our modules up-to-date with current knowledge, our modules may be subject to change. This applies for all stages on your BA (Hons) and MArch. For further details, see www.kent.ac.uk/architecture

International students

If you have narrowly missed our Stage 1 entry tariff or need to extend your ability in English to be able to study at university level, Kent’s one-year International Foundation Programme (IFP) gives you the opportunity to do so. The IFP can provide progression to our BA (Hons) Architecture programme.

For details, see www.kent.ac.uk/internationalpathways/ifp You may also be required to submit a portfolio prior to entry to the IFP.

“Throughout my studies, I found the University welcoming, friendly and well equipped. The course was challenging and fully occupied me; at no point did I feel overwhelmed or insufficiently supported. The sense of camaraderie between staff and students is very apparent. Canterbury became my home while studying and, although I have moved away, I still feel as though it is.”

Keith Diplock
Architecture graduate
STUDYING AT STAGE 1

Stage 1 represents the first year of your BA (Hons) degree. It offers an intensive programme in architectural knowledge, thinking and making.

You are introduced to workshop culture at the beginning and work with models throughout. One module, Architectural Representation, spans the entire year, and teaches skills in architectural communication in all its manifestations.

During Stage 1, you study the following compulsory modules:

- Ancient and Medieval Architecture
- Architectural Representation
- Building Construction
- Building Design
- Form Finding
- Light and Structure
- Modern House.

Modules: Stage 1

Ancient and Medieval Architecture
This module gives you an introduction into ancient and medieval architecture, predominantly Western. Through a series of weekly lectures based on key episodes in architectural history, you acquire both the historical information that will form the foundation for your future studies, and an understanding of basic architectural concepts and ways of discussing and presenting them. Typical forms of historic building technologies are discussed, together with their relevance to current technologies.

Architectural Representation
You are introduced to the skill sets required for effective architectural communication. The module is taught through lectures and workshop sessions covering the technical, digital and fine art aspects of visual representation. In the technical sessions, you are taught the principles and skills of orthographic and metric projections, perspective drawing and rendering of drawings to communicate design aspirations. In the fine art sessions, you develop various skills in recording the observed environment through the use of the sketchbook and the development of freehand drawing techniques. The digital component introduces you to both 3D modelling and rendering, and image manipulation tools. You are encouraged to bring all these visual communication and presentation skills together in your assignment in the final term.

Building Construction
Aspects of the Technology and Environment curriculum covered in this module include the fundamentals of the external envelope, the integration of structure and the construction of internal elements including staircases, the thermal environment, human comfort, artificial light and natural ventilation. You explore these technical and environmental aspects in the context of a design project, providing you with the opportunity to gain first-hand experience of the complexity of technical integration in architecture at a small scale. You also gain experience of the relationship between theory and practice and technical/environmental design.

Building Design
In this module, you build on the experience gained in the autumn term to acquire a deeper understanding of the design of interior and exterior space through the investigation and design of environments that confront the senses. The potential of different materials within a design proposition is discussed. The module develops your awareness of the importance of the integration of function, aesthetics, technology and comfort within a design proposal, as well as the incorporation of vertical movement.

CONTINUED OVERLEAF
STUDYING AT STAGE 1 (CONT)

Form Finding
You are introduced to the ‘design project’ and learn how to interpret and analyse a brief. The project investigates spatial concepts, and examines various types of spatial enclosure, scale and function. The notion of ‘shelter’ is investigated and examined and you make and test your own shelter design.

Light and Structure
In this module, you develop an awareness of the prime means of placing and fixing different materials in addition to the aesthetic and technical aspects of joining materials. The module provides an introduction to structural forces and design, and you also look at the distinction between structural and non-structural elements in buildings. Lectures and workshops cover structures and basic constructional techniques, and include analysis of the environmental factors of natural light, with reference to their impact upon building interiors. The key concepts of sustainable design are also introduced.

Modern House
The concept of building type is crucial in developing an understanding of the built environment as a coherent endeavour. Recurrent plan types are important in establishing order in architecture and interiors. Equally, divergence from the norm is important in rethinking established spatial types. The most ubiquitous building type is the house, and its analysis comprises the essence of this module. We study the house as an example of vernacular design, as a response to the particular environment of a region, as well as analysing key examples of the modern house. By this means, the key periods and events in the development of modernism may be charted.
STUDYING AT STAGE 2

Stage 2 represents your second year of full-time study. The year has two overarching themes separated across the autumn and spring terms, looking at existing structures and the outdoors.

During Stage 2, you study the following compulsory modules:
• Architecture and Landscape
• Collective Dwelling
• Renaissance to Neoclassicism
• Form and Structure
• Climate
• Nineteenth-Century Architecture.

Modules: Stage 2

Architecture and Landscape
In this module, you focus on the relationship of landscape and architecture, looking at the siting of a building, site planning, elementary planting design and landscape detailing. In your design project, architecture and landscape are fully integrated both spatially and conceptually. The building brief is of moderate complexity, following sustainable principles as covered in the Climate module. A series of accompanying lectures cover the history and theory of landscape architecture, while further lectures and workshops with landscape architects introduce you to the contemporary profession of landscape architecture, the techniques of landscape representation, and the dynamics of professional teamwork with related disciplines. You are taught 2D and 3D computer drawing, and use these methods to present aspects of your design scheme.

Collective Dwelling
You are introduced to urban design, focusing on housing as a building type. The module has two stages; in the first, you masterplan a group of buildings, possibly in an urban context, and in the second, you develop the design of one (or perhaps more) of the individual housing blocks which comprise multiple units. You examine precedents of collective dwellings. Having explored a variety of urban design theories, you apply some of the skills learned in your own design. You also examine the principles of sustainability, using energy and environmental assessment methods, and explore the use of appropriate construction techniques.

Renaissance to Neoclassicism
This module addresses the developments in architecture from the early 15th century to the beginning of the 19th century. You examine the underlying conditions of the movements known as Renaissance, Mannerism, baroque, rococo and Neoclassicism, and study relevant buildings, objects of art, architectural texts and dominant narratives. Lectures focus on topical episodes and provide introductions and summaries to the general themes of architectural history, as well as to the writing of the essay upon which this course is examined. The lectures are followed by seminar discussions which cover all aspects of the module.

CONTINUED OVERLEAF
STUDYING AT STAGE 2 (CONT)

Form and Structure
In this module, you investigate the relationship between structure and architecture. You advance the design approach, gaining an understanding of how the structural components shape the architectural form and how a structure can influence the quality of space. Following a journey through famous contemporary structures, you acquire the theoretical knowledge, which allows you to identify the structural behaviour and the mechanical properties of construction materials. Following this, you test your intuitions about structural form by designing your own piece of work.

Climate
Here, you explore passive means of environmental control to achieve comfort in different climates. Vernacular precedents of passive design are examined and distinguished from the cultural influences on design in different cultures. The concept of exterior and interior climates is critically investigated and you develop a good understanding of the microclimate created by cities, landscapes, groups of buildings and individual structures.

Nineteenth-Century Architecture
Experimental and progressive thinking in 19th-century Britain transformed architecture. In this module, you investigate key moments of transition and explore the new building types of the period from public institutions to structures for commerce and industry. This is a wide-ranging module that brings alive one of the most exciting eras of architectural history.
STUDYING AT STAGE 3

Stage 3 is your third and final year of full-time study on the BA (Hons) programme.

Stage 3 concerns itself with the integration of design with associated skills and disciplines. The theme in the autumn term is that of modular construction and planning, while the spring term deals with buildings in the city. You also pursue a personal research project reflecting your own developing enthusiasms in architecture.

During Stage 3, you study the following compulsory modules:
• Modernisms
• Adapt and Extend
• Urban
• Dissertation.

Adapt and Extend
Through lectures on the basic components of architecture, technology and environment, you are introduced to historical and contemporary models of reuse, ranging from the unobtrusive to the complete visual overhaul of an existing building. You gain skills in using the appropriate technology to extend and reuse existing structures and fabrics, and are then set a design project where you are required to adapt and extend an existing building for new uses.

Urban
This is your degree project – the design of a building in an urban centre. Over the course of your final two terms, you design a complex, mixed-use public building within a developed urban setting. Through lectures and seminars, you also investigate urban design in the contemporary world and its historical and contemporary expression.

Dissertation
This module offers you the opportunity to undertake independent research on a topic of your choice within the field of architecture and allied subjects. The focus of the module is to deepen your knowledge and understanding of a particular aspect/issue of architecture. You may choose to study one of the following options: an architectural issue, a building (building appraisal), research around making and assembling an artefact.

Modules: Stage 3

Modernisms
Examining cultural theory and its applicability to design, this module reverses the architect’s usual ethos of ‘think visually’ to ‘see critically’. Lectures focus on the histories and theories of modernism, and bring the discourse of modernity up-to-date with a survey of postmodernism and the contemporary scene. You write an illustrated essay in which you relate an aspect of one of your Stage 3 design projects to trends and themes in contemporary architectural culture.
STUDY ABROAD/WORK EXPERIENCE

At Kent, you gain the opportunity to broaden your horizons, either vocationally or through overseas study, to further enhance your skills and confidence.

Overseas study
Kent School of Architecture encourages an active engagement with the local region; most of our design projects are in fact based in Kent, especially in areas of regional development. Additionally, because of its geographical location, our school places great emphasis on internationalisation, within Europe and further afield, with a dedicated Director of Internationalisation.

Our students can therefore benefit from opportunities to study abroad, while field study tours are also an embedded part of each programme. In recent years, students have studied abroad at Virginia Tech in the United States, and École Nationale Supérieure d’Architecture et de Paysage de Lille, in France. On field trips, our students have travelled to Avignon, Lille, Paris, Barcelona, Berlin, Rome and Vienna, as well as the United States, recently visiting Virginia, San Francisco and Washington DC.

For more details see www.kent.ac.uk/goabroad

Working towards your profession
Following your BA (Hons) degree, you are expected to undertake a year of monitored professional experience, prior to your MArch, if you are to work towards professional registration as an architect. The School offers its graduates a full Professional Experience Development Record service.

Salary and benefits
Students usually work for the entire calendar year. Salary and holiday entitlements vary according to your employer. However, many students find that they earn enough to be able to save some income, and this often helps them in returning to study.

Practical experience
A work placement provides practical experience that can be put to good use in your studies. It gives you a sense of how the theory works in practice and improves your skills in many areas. It also allows you to evaluate a particular career path, and gain knowledge of the working environment.

DID YOU KNOW?
Kent was ranked 6th in the UK for Architecture students’ employment prospects in The Times/Sunday Times Good University Guide 2014.
STUDYING AT STAGES 4 AND 5

The mode of formal professionally validated and prescribed architectural education in the UK usually takes the form of a five-year continuum of undergraduate education. This usually comprises a three-year, full-time, BA (Hons) degree, which gives exemption from Part 1 of the professional examinations, followed by a year of monitored professional experience, and finishing with a full-time, two-year Master of Architecture (MArch) programme, which gives exemption from Part 2 of the professional examinations.

Both programmes are undergraduate in accordance with the University’s credit framework for taught programmes.

Master of Architecture (MArch)

The MArch programme is divided into two stages (Stages 4 and 5) with a prominent focus on design. Design teaching is delivered through a Unit system and generally involves a hypothetical design project developed through an iterative process, facilitated by seminars, tutorials and ‘crits’. Each Unit has a unique theoretical position, usually has two tutors, and comprises a mix of Stage 4 and 5 students who express their preference for their preferred Unit in a ballot. Unit interests have included: the implications of a reflooded Wantsum Channel between Kent and the Isle of Thanet; urban contradictions and China Miéville’s *The City and the City*; designs for the cultural biennale in Kochi, India; the environment of the Thames Estuary; revived privileges of the cinque ports; Portland stone; and an Arts Centre in Istanbul, Turkey.

You remain in your Unit for the duration of the academic year, and then ballot to remain or move to another Unit the following year. The initiative allows for Unit Leaders and their teaching partners to develop areas of specialism within a wider architectural discourse, and for students to enjoy a degree of choice in their educational experience. Vertical peer-to-peer learning is engendered by a mix of students from different stages, while an element of healthy competition develops within and between Units.

Stage 4 and 5 students within a particular Unit follow the same design project brief, while additional lecture and seminar modules
support design through the teaching of technology, culture, dissertation and employability.

Modules: Stage 4

- Design 4a
- Technology 4
- Design 4b*
- Employability
- Culture 1*

* can be substituted by Term Abroad module.

Autumn term

Design 4a
This module involves a consideration of design at an urban scale and is taught through the Unit system with individual Unit briefs that offer you the opportunity to analyse and critically appraise new hypotheses, through complex design proposals, and to consider ‘context’ in terms of its history, legislation, environment, economics and community. Unit briefs for this module may develop themes in parallel with Design 5a, with which it is co-taught. These themes may continue to be developed in the following term’s design module.

Technology 4
Here, you use case studies to investigate technology in the context of architecture. You are provided with two options: option 1 considers the architectural application of technology, while option 2 explores the cultural context of technology. In the first option, you investigate the application of particular technologies in actual buildings or construction and environmental design strategies. In the second option, you study technology in its cultural, political or economic contexts.

Spring term

Design 4b
This module involves the design of a single architectural proposition or multiple individual architectural propositions. It is taught through a Unit system within which individual Unit briefs offer you the opportunity to develop a conceptual and critical approach to complex architectural design proposals. These are then developed into a comprehensive and integrated design project. Unit briefs for this module may develop themes in parallel with Design 5b, with which it is co-taught, as well as continuing to explore the themes from the preceding term’s design module.

Employability
This module has a taught lecture/seminar/tutorial format. You use your parallel design module as the
vehicle for the production of a detailed report in which you assess your design in terms of appointment, procurement, statutory permissions, fee bidding, information scheduling, resourcing and cost, as though it were a live-project. This module makes you aware of what is expected of an architect in professional practice and enhances graduate employability.

**Culture 1**
The module’s objective is to promote independent and critical thinking as well as advancing research skills. You are introduced to research methodologies and gain an understanding of how different constituencies of society view contemporary culture. The focus is on methodologies of research in the context of the cultural discourse and architectural theory from the mid-20th century onwards.

**Modules: Stage 5**
- Design 5a*
- Culture 2*
- Dissertation 1
- Design 5b
- Technology 5
- Dissertation 2*

* can be substituted by Term Abroad module.

**Autumn term**
**Design 5a**
This module involves a consideration of design at an urban scale and is taught through a Unit system with individual Unit briefs, which may develop themes in parallel with Design 4a, with which it is co-taught. These themes may continue to be developed in the following term’s design module.

**Culture 2**
The module’s objective is to promote independent and critical thinking as well as advancing research skills. The module focuses on methodologies of research in the
context of the cultural discourse and architectural theory from the mid-20th century onwards.

**Dissertation 1**
You develop your dissertation over two dissertation modules. Dissertation 1 allows you to develop a draft dissertation centred on a research question related to architecture or another field of environmental/spatial design. You can choose to focus your research question around making and assembling an artefact, as a piece of research-through-practice.

**Spring term**
**Design 5b**
This module involves the design of a single architectural proposition or multiple architectural propositions, and is taught through a Unit system. Individual Unit briefs may develop themes in parallel with Design 4b, with which it is co-taught, and may continue to explore themes from the preceding term’s design module.

**Technology 5**
This technology module further develops how designs proposed in the concurrent and parallel design module would be realised in terms of the technology and environmental considerations of the building programme. It further develops, demonstrates and integrates the building technologies and environmental control strategies underlying the design project.

**Dissertation 2**
You further develop your dissertation begun in the preceding term. Alternatively, if you opted to focus your research question around making and assembling an artefact, you now finalise this in combination with a reduced written element.

**Study Abroad in MArch**
**Term Abroad**
The MArch curriculum gives you the opportunity to seek study abroad opportunities in the spring of Stage 4 or the autumn of Stage 5, via the Erasmus system or through individual University of Kent study abroad partner institutes. Possible destinations include schools of architecture in France (Lille), Italy (Rome) and the USA (Virginia). The curriculum will vary according to the partner institutions you attend. During the placement, you are enrolled on a dedicated MArch ‘Term Abroad’ module.
VISIT THE UNIVERSITY

Come along for an Open Day or a UCAS Visit Day and see what it is like to be a student at Kent.

Open Days
Canterbury Open Days are held in the summer and autumn for potential students, and their families and friends, to have a look round the campus. The day includes a wide range of subject displays, informal lectures and seminars, and the chance to tour the campus with current students to view accommodation and facilities.

For more information, see www.kent.ac.uk/opendays

UCAS Visit Days
UCAS Visit Days run between December and April each year. You meet our current students and members of academic staff, and attend a presentation on the School and the facilities and opportunities available at Kent. The Visit Days include a tour of the campus and a general talk on the University of Kent. You also have the chance to discuss any queries you may have about the course, the School or the University.

For more information, see www.kent.ac.uk/visitdays

Informal visits
You are welcome to visit the campus at any time. We produce a leaflet that can take you on a self-guided tour and you may be able to meet up with an academic member of staff. For more details, contact our Information and Guidance Unit (see right).

Scholarships and bursaries
For details of scholarships and bursaries at Kent, see www.kent.ac.uk/ugfunding
**On the web**
For the latest departmental information on studying Architecture at Kent, please see our website and social media sites:
www.kent.ac.uk/architecture
www.facebook.com/KentArch
www.twitter.com/Kent_Sch_Arch or read our blog at blogs.kent.ac.uk/ksa

**More information**
If you have any queries, the Information and Guidance Unit offers a friendly service with advice on how to choose your degree, admissions procedures, how to prepare for your studies, and information about the University of Kent’s facilities and services.

Information and Guidance Unit,
The Registry, University of Kent,
Canterbury, Kent CT2 7NZ

T: +44 (0)1227 827272
Freephone (UK only): 0800 975 3777
www.kent.ac.uk/ug

**How to apply**
For further information about degree programmes within the School of Architecture, please contact:
Admissions Officer,
School of Architecture,
Marlowe Building,
University of Kent,
Canterbury, Kent CT2 7NR

T: +44 (0)1227 824686
E: architecture@kent.ac.uk

**Location**
Canterbury.

**Award**
BA (Hons), ARB/RIBA Part 1 (UCAS code: K100).
MArch (Master of Architecture), ARB/RIBA Part 2.

**Offer levels**
**BA (Hons):**
A/AS level: AAB from 3 A levels.
IB Diploma: 34 points inc 4 in Mathematics at HL or SL or IB Diploma with 17 points at Higher level inc 4 in Mathematics.

Applicants may be required to submit a portfolio. For information regarding the preferred contents of your portfolio, please see www.kent.ac.uk/architecture/undergraduate/courses/portfolio.html

The ideal applicant will have a record which reflects a broad academic aptitude. Although not compulsory, an art qualification (eg A level in Fine Art or IB in Visual Art) would be extremely useful.

GCSE Mathematics grade C is required.

**MArch:**
Applicants need an Architects Registration Board (ARB) prescribed first degree (ideally 2:1 or above) and six months logged office experience. Those without a UK Part 1 first degree must have gained the qualification by examination before they can be admitted to the MArch course.

**Study abroad/work experience**
See p17 for details.

**Professional recognition**
The BA (Hons) in Architecture (Part 1) and MArch (Part 2) at Kent School of Architecture are fully prescribed by the Architects Registration Board (ARB) and validated by the Royal Institute of British Architects (RIBA).

**Offer levels and entry requirements are subject to change. For the latest course information, see**
www.kent.ac.uk/ug

**Terms and conditions:** The University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services, if such action is reasonably considered to be necessary. If the University discontinues any course it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

**Data protection:** For administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.
COME AND VISIT US

We hold Open Days at our Canterbury and Medway campuses.
For more information, see:
www.kent.ac.uk/opendays