Kent is one of the UK’s leading universities and we have an excellent reputation for both research and teaching. Our American Studies degree is very highly rated – we were ranked 6th in the UK for American Studies in The Complete University Guide 2014 and 7th in the UK in The Guardian University Guide 2014.

World-leading research
Research within the Centre for American Studies is rated as internationally excellent. In the most recent Research Assessment Exercise, contributing departments to the Centre scored highly: History came second in the country and English was ranked in the top 20.

Our academics are at the forefront of their field and all our lecturers have spent considerable time researching and teaching in North America. Areas of particular interest include the American West, slavery, crime fiction, the Cuban revolution, Native American literature and environmental issues.

We have held the British Association for American Studies conference at Kent and have also hosted conferences and talks on Culture and the Canada-US Border, Indigeneity and the Arts, the work of Audre Lorde, Guantanamo Bay, Calamity Jane, and many other topics.

Excellent teaching
Kent has a reputation for excellent teaching. In the National Student Survey, our American Studies degree was ranked third in the country for overall course satisfaction. We ensure that you study within a challenging and inspiring academic environment and we encourage you to become an independent thinker.

A global outlook
Kent is known as the UK’s European university and has developed international partnerships with a number of prestigious institutions. We have an international community on campus – 25% of our students come from outside the UK – and we encourage our students to develop their studies in an international context.

Topical course
The United States of America is the world’s only superpower. However, in the light of 9/11 and the Iraq conflict, the position of the US in world affairs provokes much debate. The Spanish language is taking an increasingly prominent role in American society and Hispanic influences are permeating US culture ever more visibly. At the same time, American film, novels, consumption and marketing (from Apple to McDonald’s) shape our lives.

The American Studies degree at Kent is guaranteed to further any interests you already have in American culture, history, politics or literatures. You will also discover new and exciting areas of study.
A unique degree

Kent is one of the few universities in the UK that gives you the choice to study America from afar or by first-hand experience. Our degree programmes reflect our belief that the USA is uniquely well suited to integrated, multidisciplinary study.

The American Studies degree explores the history, literature, politics, culture and visual arts of the United States, a nation that has a rich past, has produced great and influential literature, has been a major cultural influence on the 20th century and, of course, has played a dominant role in world politics since 1945. It can be combined with study of the equally rich and diverse cultures of Latin America.

Varied programmes

We run four American Studies degree programmes. All degrees offer the opportunity of spending at least a term in North America or Latin America and all are single honours degrees. Our three-year programme gives you the option to visit a US university for one term as part of your third year, or you can choose to remain at Kent for the duration of your degree. This degree is very flexible – under the banner of American Studies, you can choose a wide range of modules from American art to race relations.

In each of the four-year programmes, you spend one year at a university in the USA, Canada or Latin America. You specialise in either history, literature or Latin America from the outset, studying those topics in some detail. Our literature programme features authors such as Edgar Allan Poe and William Faulkner. Our history programme covers topics such as the civil rights movement and the American West. The Latin American programme includes Spanish and Portuguese language learning and covers topics such as state building, and race and ethnicity in Latin America.

All degree programmes share an interdisciplinary approach; for instance, you may be encouraged to combine literary texts and historical materials to develop your understanding.

Individual choice

American Studies offers a balance between a structured, interdisciplinary degree and a pattern of study based on your particular interests. In your final year, you write an extended essay on a subject of your choice, which gives you the chance to explore an aspect of the United States that fascinates you. Recently, students have written on subjects as diverse as the Beat poets, 'Blaxploitation' films of the early 1970s and the history of the death penalty.

Supportive academic community

As a student, we want you to feel that you are part of the academic community at Kent, and welcome the contributions you make. When you arrive, you are assigned a personal tutor, who is available both as an academic guide and for general help with pastoral issues.

A successful future

As well as providing a first-rate academic experience, we want you to be in a good position to face the demands of a tough economic environment. Graduates from our American Studies degree programme have excellent employment prospects. Prospective employers value the fact that you have spent a term or year studying or working in another country. We ensure that our students have all the transferable skills they might need.

For more information on the careers help we provide at Kent, please go to p10 or see our Employability web page at www.kent.ac.uk/employability

DID YOU KNOW?

In the 2012 National Student Survey (NSS), Kent was ranked 3rd in the UK for overall student satisfaction.
STUDYING IN THE USA, CANADA AND LATIN AMERICA

Studying abroad is a great experience and well worth doing for that reason alone. But there are many other benefits stemming from the period you can spend in North America or Latin America.

Living and studying abroad enriches your degree studies, and learning to deal with another culture aids your general development. Employers tend to view these experiences in a very positive light. Our students have a highly successful and enjoyable time abroad.

If the idea of travelling to the Americas doesn’t suit, the three-year degree allows you to study the USA and Latin America from afar.

With the study abroad option, you take a mixture of modules with an American focus and within your own discipline (ie history, literature or Latin America). Your studies at the American university contribute to your final degree result. American Studies students do not have to pay American universities’ (often high) tuition fees; you only pay living and travel costs.

Partner institutions
We have strong links with over a dozen North American universities and with institutions in Latin America, including:

The USA
- California University of California: Berkeley, Davis, Irvine, Los Angeles, San Diego, Santa Barbara, Santa Cruz, Riverside; California State University, Long Beach; San Diego State University
- Florida University of Miami, Coral Gables
- Indiana Indiana University, Bloomington; Purdue University, West Lafayette
• **Kansas** University of Kansas, Lawrence
• **Maryland** University of Maryland, College Park
• **Massachusetts** Mount Holyoke College, South Hadley; University of Massachusetts, Amherst
• **New York State** University of Buffalo, Buffalo
• **North Carolina** University of North Carolina, Charlotte
• **Pennsylvania** Lehigh University, Bethlehem; Pennsylvania State University, University Park
• **South Carolina** University of South Carolina, Columbia
• **Tennessee** University of Tennessee, Knoxville

• **Virginia** Virginia Polytechnic Institute and State University
• **Wisconsin** Marquette University, Milwaukee; University of Wisconsin, Milwaukee

**Canada**
• University of Calgary
• Ottawa University
• Trent University

**Latin America**
• Universidad Ort (Uruguay)
• Universidad Catolica (Peru)
SUPERB STUDENT EXPERIENCE

Our Canterbury campus provides a stunning location for your studies and offers first-class academic and leisure facilities. The campus is within easy reach of London and mainland Europe.

First-class facilities
The study resources on campus are excellent. The Templeman Library has extensive print and electronic collections, which are specifically aimed at supporting the courses and subject areas taught at Kent. There are also over a thousand PCs on campus and a range of support services for help or advice.

International community
Kent offers an incredibly diverse and cosmopolitan campus. Around 140 nationalities are represented here and we encourage all our students to develop their studies in an international context.

Beautiful green campus
Our campus enjoys a stunning location. It has plenty of green and tranquil spaces, both lawns and wooded areas, and is set on a hill with a view of the city and Canterbury Cathedral.

For entertainment, you’re spoilt for choice. The campus has its own cinema, theatre and even a student nightclub. It has a reputation for being a very friendly university with a cosmopolitan environment. There are many restaurants, cafés and bars on campus and, for sporty types, there’s a sports centre and gym. Everything you need on campus is within walking distance, including a general store, an off-licence, a bookshop, banks, a medical centre and a pharmacy. From campus, it’s a 20-minute walk or a short bus-ride into town.

Attractive location
Canterbury is a lovely city with medieval buildings, lively bars and atmospheric pubs, as well as a wide range of shops. The attractive coastal town of Whitstable is close by and there are sandy beaches further down the coast. London is under an hour away by high-speed train.
DID YOU KNOW?

Kent is rated as one of the safest university cities in England and Wales by The Complete University Guide 2013.
Megan Irving is in her final year of American Studies (History).

Why did you choose Kent?
I visited the University and loved the campus. It was just what I was looking for. The mix of Canterbury’s city life and the nearby countryside was perfect. When I met the academic staff, they were really nice and put me at ease straight away.

What attracted you to the course?
I did History at A level and really enjoyed studying modern topics such as the Cold War, so I felt American Studies would be an interesting course.

What have you particularly enjoyed?
I liked the fact that you can choose to study a broad selection of modules in the first year so you get a feel for lots of different subjects. This year, I particularly enjoyed The American Century module where you study everything from film and politics to history and literature.

How would you describe your lecturers?
The lecturers are knowledgeable and create a good learning environment. They are also very approachable – if you have a problem or a question, you can just ask them or send an email.

Did you take a year abroad?
Yes, it was an amazing experience. I went to the University of Maryland which is renowned for its expertise in history. The teaching is quite different and a lot more is expected of you workwise, but I was very focused and achieved good grades.

I also became more interested in politics after taking an American Government module in my second year, so staying close to Washington DC was fantastic – I even got the chance to intern on Capitol Hill!

I now have a better understanding of American culture, which has been useful in my final year of studying. I would really recommend taking a year abroad because I think it helps you develop as a person in every way.

What are the facilities like on campus?
There’s something for everyone here. Whether you are academically oriented or more socially focused (or both), you can mould your university experience into whatever you want it to be.

What about the social life?
There’s always things to do on campus, from pubs, clubs and bars to live music events and comedy shows. There are many course-related events with an American theme that you can attend, too, such as election night and Thanksgiving dinner.

I lived in Park Wood in my first year and it was a great way to begin university life. The friends I made there are now friends for life.

What kind of career do you hope to follow when you leave?
I have the opportunity to teach in China straight after graduation. But in the long term, I would like to work for the civil service, which would enable me to stay in London and do policy work or transfer to an embassy and work abroad.

The staff at the Careers and Employability Service have been really helpful in terms of offering me advice on the type of career that might suit me and how to apply for jobs. I found lots of useful tips and resources on their website, too.

Have you any advice for potential students?
You get back what you put in to your university experience. If you come to Kent, you will have fun. The year abroad is a fantastic opportunity and you will learn a lot.

EXEMPLARY CAREER PROSPECTS
In 2011, only 7% of Kent graduates were without a job or further study opportunity six months after graduation.
Kent equips you with essential skills to give you a competitive advantage when it comes to getting a job and the University is consistently in the top 20 for graduate starting salaries.

Good career prospects
According to recent employment statistics, Kent graduates are doing better than ever in the changeable job market. In 2011, only 7% of the University’s students were without a job or further study opportunity six months after graduation.

Wide-ranging professions
American Studies graduates tend to do well after graduating. With experience of living abroad, they offer employers maturity and an ability to cope with change. Recent graduates now work in the media, publishing and a variety of businesses in the UK, Europe and the USA. Teaching is also a popular option, as are marketing, public relations and (for those who have availed themselves of the language teaching on the Latin America pathway) translation and interpretation.

Gain transferable skills
Studying for a degree is not just about mastering your subject area. Nowadays, employers are looking for a range of key skills and you are encouraged to develop these within your degree programme. Dealing with challenging ideas, thinking critically, the ability to write well and present your ideas clearly are important skills that you gain at Kent.

Careers advice
The Careers and Employability Service can give you advice on how to choose your future career, how to apply for jobs, how to write a good CV and how to perform well in interviews and aptitude tests. It also provides up-to-date information on graduate opportunities before and after you graduate.

Further information
For more information on the careers help we provide at Kent, see our Employability web page at www.kent.ac.uk/employability
Rachel Armstrong graduated from Kent in 2008 with a BA (Hons) degree in American Studies and now works for IBM.

Why did you choose Kent?
When I arrived to look around, Kent was the only university that felt right for me, from the size of the campus and the facilities, to the city and the distance from my home town.

What attracted you to the course?
I was initially attracted to American Studies by the size of the department. I felt that a smaller department would provide greater contact with the faculty and more attention for each student individually. The idea of spending a year studying in the USA was also very appealing.

What did you particularly enjoy?
I liked the fact that I could choose to study from a wide range of options, which enabled me to mix and match my modules to focus on areas I was particularly interested in. The availability of ‘wild’ modules from different departments meant I could complement my main area of focus with other classes, such as literature, politics or other historical courses. The breadth of teaching across multiple areas was excellent in giving me a more holistic view of the United States.

What were the lecturers like?
Being a member of a small department meant that we could develop close working relationships with the lecturers over the duration of our studies. They were able to understand our individual interests and abilities and help us to obtain the best degree results possible.

What was your year abroad like?
I spent my third year at the University of Maryland, which is about 20 minutes outside of Washington DC. The best part about the year abroad was being able to travel into the capital to experience all the history and culture. The sheer diversity of such a large university always kept classes interesting, and it was fascinating to study American history from a different perspective.

I was also able to travel to New York, Philadelphia, Los Angeles and San Francisco, which is an opportunity I probably wouldn’t have had as a student had I not studied abroad.

What did you particularly enjoy?
I work for IBM, supporting our sellers in their deals with other businesses. This involves writing contracts, organising pricing and liaising across the business to ensure that our customers are satisfied with the services we provide. I am also the IBM Campus team lead for the University of Kent, so I co-ordinate our attendance at careers fairs, and arrange other events to help students understand how to make themselves employable.

How has your degree course helped you in your current role?
My course taught me the importance of excellent written communication skills, which has proved invaluable in the workplace. In my role, good communication can make all the difference in the working relationships you develop with colleagues; in a global company such as IBM, being able to communicate effectively is a key to success.

I’m still very passionate about American Studies and I would love to study for an MA in the future. At the moment though, I’m loving my choice of career and the benefits the company offers, especially as my responsibilities grow. My plan is to build on my work experience and skills in my current environment, and take advantage of all the opportunities I have available to me.

What advice would you give to someone thinking of coming here?
In the current economic climate, it’s very easy to think that you should study something that appears more ‘useful’ or vocational, but employers are often looking for people who can demonstrate that they are passionate about something they have dedicated time to. If you’re not sure what you want to do once you graduate, make sure you study something that you really enjoy and can sustain an interest in. Kent is an excellent university with great facilities, but I also found it to be a more intimate experience, which made all the difference to me.
STUDYING AT STAGE 1

Stage 1 covers the first year of your degree programme. Featuring a series of core modules, your studies at Stage 1 lay the foundations for the rest of your degree.

Modules are usually taught by lectures and seminars. Assessment varies from 100% coursework (essays, class participation) to a 50:50 combination of coursework and examination.

All students take the following:
- Introduction to American Studies.

Students in American Studies (History) take:
- The Emergence of America: From European Settlement to 1880
- The Rise of the United States since 1880.

Students in American Studies (Literature) take:
- Writing America.

Students in American Studies (Latin America) take:
- Introduction to Hispanic Studies
- either Learning Spanish 1 or Learning Spanish 3A (depending on background).

All students then choose from a range of modules offered by the Faculty of Humanities.

Introduction to American Studies
This module examines key themes in American culture and lays the foundation for work in Stages 2 and 3. The themes include the geography of the United States; Americanisation; issues in American politics and society; democracy and its problems; and American culture including poetry, art and film.

Introduction to Hispanic Studies
This module focuses on the key stages in the development of modern Spanish and Spanish American culture by examining them in their social, political and historical context. You gain a sound knowledge of key figures and events in Spanish and Spanish American history from the Middle Ages to the end of the 20th century, and an understanding of the key factors influencing social and political change.

Learning Spanish 1/3A
Learning Spanish 1 is for students who have no or very little knowledge of the language. It is also suitable for those who have taken a GCSE in Spanish, as, by the end of the course, you will attain a higher level. Learning Spanish 3A is intended for students who have attained the equivalent of an A level pass in Spanish. It aims to consolidate and expand knowledge of Spanish grammar and structure, and promote a high level of skill in speaking, listening, reading and writing.

The Emergence of America: From European Settlement to 1880
The main focus of this module is on the 18th century onwards, looking at interactions between Native American, African, African-American and European populations during the colonial period. You study the first colonial revolution in modern history and the creation of a new nation, and conclude by looking at reconstruction after the Civil War.

The Rise of the United States since 1880
In this module, you study the United States during its dramatic rise to industrial and international power, beginning with its transformation into an urban industrial civilisation at the end of the 19th century.

Writing America
This module aims to emphasise connections between literature and culture in the USA, from early considerations of a distinct American literature to the present day. You are introduced to some of the major debates and antagonisms, and rhetorical and stylistic modes, that have formed and modified American literary and intellectual culture. Questions of belief, gender, race, economy, space and time are approached through a range of textual forms. You are encouraged to examine the specific local, regional and national frameworks within which these texts are produced and look at the ways in which they resist and transcend national boundaries.
STUDYING AT STAGE 2

Stage 2 covers the second year of your programme.

All students take the following:
• American Studies: Topics in the 20th Century.

Students on the three-year programme take a range of American-related modules drawn from Drama, English, Film, History of Art, History, Politics and Hispanic Studies (for example, Contemporary Art: From Warhol to Whiteread).

Students in American Studies (History) take two modules from a choice, including:
• American Freedoms: The Bill of Rights and the Battles that Shaped It, 1789 to Today
• How the West was Won (or Lost): The American West in the 19th Century
• Inviting Doomsday: US Environmental Problems in the 20th Century
• The American Civil War Era, 1848-1877.

Plus one module from the Faculty of Humanities (US options include Contemporary Politics and Government in the USA and The Cold War, 1941-1991).

Students in American Studies (Literature) take:
• Declaring Independence: Nineteenth-Century US Literature.

Plus one module from the Faculty of Humanities (US options include How the West was Won (or Lost)).

Students in American Studies (Latin America) take:
• Latin American Poets
• either Learning Spanish 3B or Learning Spanish 4 (depending on background)
• The Legacy of Inequality: Race and Ethnicity in Latin America.

Plus one module from the Faculty of Humanities (US options include Topics in American Cinema and Women in Spanish American Narrative and Film).

Modules are taught either by lectures and seminars, or by seminars alone. You have six to 12 hours of contact with staff per week. Assessment varies (depending on the modules) from 100% coursework to a combination of examination and coursework.

Modules: Stage 2
American Studies: Topics in the 20th Century
This module, designed specifically for American Studies students, develops an interdisciplinary focus on a small range of the key themes in American culture examined in Stage 1 and lays the foundation for work in Stage 3.

American Freedoms: The Bill of Rights and the Battles that Shaped it, 1789 to Today
In this module, you are introduced to legal history and the idea that law and legal principles are both shaped by the society around them and in turn shape that society. You are encouraged to consider the social, political, economic and legal factors which have influenced the development of US constitutional principles and how those factors have resulted in a different understanding of key freedoms over time.

CONTINUED OVERLEAF
Contemporary Art: From Warhol to Whiteread
This module explores a range of neo-avant-garde and post-conceptual art practice from the 1960s through to the contemporary; from the Minimalism and Pop Art of the 1960s through to the YBAs and after. You are introduced to and discuss some of the key artistic figures within the period, exploring their practice, critical contexts and legacy. You consider a range of genres – painting, sculpture, installation, performance and land art – exploring how artists have redefined and developed their practice in the cultural period following Modernism.

Contemporary Politics and Government in the USA
You are given a comprehensive introduction to the politics and national government of the United States. You are introduced to the foundations of the US political system, examining its history and looking at the values and beliefs to which the American people subscribe. You also examine the role of the three key institutions of federal government: Congress, presidency and the Supreme Court.

Declaring Independence: Nineteenth-Century US Literature
In this module, you explore how American writers in this period tried in numerous, diverse ways to locate an original literary voice through which to express their new found independence. At the same time, you look at the work of writers who had legitimate grievances against the developing character of a new nation that still saw fit to cling to such ‘Old World’ traditions as racialised slavery, class conflict and gender inequality.

How the West was Won (or Lost): The American West in the 19th Century
This module explores the American West, looking at the social and economic dynamics underlying western history. The module spans a chronological period from 1803, the Louisiana Purchase, to 1893, the date of the Chicago Exposition, and Turner’s famed Frontier Thesis.

Inviting Doomsday: US Environmental Problems in the 20th Century
Condemned by the international community for refusing to sign the Kyoto Accords, rendered powerless by electricity blackouts and stricken by the Hurricane Katrina disaster, the USA is embroiled in a narrative of environmental controversy and catastrophe. In this module, you explore to what extent the USA has been ‘inviting doomsday’ throughout the modern (20th century) period.

Latin American Poets
The module introduces three key Latin American poets, representing different periods and approaches to poetry. You take account of the relationships between poetry and the social, political and cultural context from which it emerges, while discussing particular critical and aesthetic issues relevant to poetry.

Learning Spanish 3B/4
Learning Spanish 3B is for students who have attained the equivalent of an A level pass in Spanish or have taken Spanish 1 (Beginners).
Learning Spanish 4 is for students who have attained a proficiency level equivalent to at least first-year undergraduates.

**The American Civil War Era, 1848-1877**
You examine this key era of US history, exploring crucial political and social events and critique Civil War historiography. Topics include the rise of slavery as a public issue, the attempts to find compromise within the Constitutional framework, extremists’ activities, the changing nature and goals of the war, its effects and post-war arrangements.

**The Cold War, 1941-1991**
The module analyses the history of the Cold War, from its origins in the early 1940s to the Arms Control Agreements of the late 1980s. Key themes include: the Soviet consolidation of power in Eastern Europe; the Marshall Plan and the Berlin Airlift; the Korean War; the Suez Crisis and the Soviet invasion of Hungary; the Cuban Missile Crisis; the China factor; the Vietnam War; Détente; Reagan and Gorbachev; and Cold War propaganda and disinformation. Although the module focuses mainly on political history, the cultural history of the Cold War is also examined.

**The Legacy of Inequality: Race and Ethnicity in Latin America**
This module examines the incorporation of indigenous and slave populations to political life in different Latin American countries from the colonial period to the present. It focuses on the relationship between the state and indigenous populations, and the process of abolition of slavery.

**Topics in American Cinema**
You explore American cinema from the last five decades of the 20th century. Topics include: the demise of the studio system and the rise of independent production; audience (the growth of the ‘blockbuster’ and of the ‘teenpic’); and stylistic and technological innovations such as widescreen and stereo sound. You study at least one major cycle or production trend (such as thrillers or road movies).

**Women in Spanish American Narrative and Film**
This module explores the issue of gender in Latin American cinema. We move chronologically and geographically to explore a range of different genres and historical periods. Topics include Hollywood’s representation of the ‘Latina’ during the Good Neighbor Policy and the representation of masculinity in the new wave of Mexican cinema.
STUDYING AT STAGE 3

Stage 3 covers the final year of your degree programme.

All students take the following:
• Interdisciplinary Extended Essay.

Students on the three-year American Studies programme can take options in Politics, History, Sociology, English and Hispanic Studies, or take two modules from a wide range of American subjects (for example, Terrorism and Modern Society).

Students in American Studies (History) take two options drawn from an extensive list, for example:
• California: The Golden State
• From Buffalo Bill to Bison Burgers: The American West in the 20th Century
• The American Century: The USA since 1970
• Wolves, Walruses and the Wild.

Students in American Studies (Literature) take two options drawn from an extensive list, for example:
• American Crime Fiction
• Innovation and Experiment in New York, 1945-1995
• Native American Literature.

Students in American Studies (Latin America) take:
• Learning Spanish 5

and choose one module from an extensive list, for example:
• Writing the Cuban Revolution.

Modules are taught either by lectures and seminars, or by seminars alone. You usually have between ten and 12 hours of contact with staff per week. As in Stage 2, assessment varies from 100% coursework (extended essays or a dissertation) to a combination of examination and coursework.

Modules: Stage 3

American Crime Fiction

This module explores the history and practice of crime fiction in the United States from the early detective stories of Edgar Allan Poe in the 1840s through the development of hardboiled and procedural genres to postmodernism and beyond. You also examine developments in cinema and television which parallel those in fiction, such as film noir and the contemporary cop series. Issues addressed include the relationship between high and low culture, how historical change relates to the development of new genres, and the way crime fiction engages with questions of gender and race.

California: The Golden State

This special subject explores Californian history from Native American times to modern day. It charts the rise to power of the US Pacific Coast and the many complexities that come with mass immigration, technological innovation and cultural frontierism.

From Buffalo Bill to Bison Burgers: The American West in the 20th Century

In this module, you examine social, political, economic and environmental dynamics. You plot the continuing evolution of the trans-Mississippi region in its “developed”
state (after the closure of the Frontier) as a geographical and an imagined space. A core aim of the module lies in illuminating the west as a contested place partly to many visions through discussion of such topics as Las Vegas and urban culture, the atomic west, the militia movement, western environmentalism and Red Power.

**Innovation and Experiment in New York, 1945-1995**

This module is structured around poetry and fiction produced in New York since the Second World War. Emphasis is placed on New York’s experimental and avant-garde traditions, and one organising principle is the interconnectedness of the arts in New York. You are introduced to some of the main areas of culture in the city, from the New York school of poetry through abstract expressionism, and on to postmodern fiction. Writers you study include John Cage, William Burroughs, John Ashbery and Paul Auster.

**Learning Spanish 5**

This final-year language module uses translation and interpreting exercises to help you consolidate your knowledge of Spanish and your ability to use the language in a natural fashion.

**Native American Literature**

You focus on the literary production of a single tribe – the Anishinaabeg – and are encouraged to consider both the specific themes and aesthetic considerations of the works you study, and the contexts and politics of their material production. You cover a wide range of material, from early transcripts of oral songs and stories, through the first indigenous poetry, plus sermons and other rhetorical forms, and on to 20th-century plays, poetry and fiction.

**Terrorism and Modern Society**

Following the events of September 11, public concerns surrounding the related threats associated with terrorism have inevitably deepened. This module provides a general introduction to terrorism and poses a series of questions that rarely feature in mainstream criminological and sociological discourse. Central elements of the module include: an examination of the actual risk posed by international terrorism; the contextualisation of terrorism within the context of late modernity; and an analysis of terrorism at the macro, meso and micro levels.

**The American Century: The USA since 1970**

At the start of the 21st century, the United States is the world’s only superpower. This module examines the extent of its influence both politically and culturally. You discover how the United States has developed both historically and politically since the 1960s, and how this is reflected in major literary works and visual culture.

**Wolves, Walruses and the Wild Animals**

Animals have long been objects of fascination in human culture, and yet have received scarce attention as historical subjects until recently. This module utilises innovative research in both environmental history and animal studies to centre on the role of the non-human as historical actors. The focus of study here is the modern age, 1800 to the present day, a period that arguably saw a fundamental shift in the way we ‘see’ animals and nature. The rise of industrial processes, urban living as well as developments in science, imperial adventuring, cultures of recreation and shifting environmental values represent just some of the aspects that affected human perspectives on the natural world, and it is these that the module explores.

**Writing the Cuban Revolution**

The module investigates films and texts produced by Cubans in Cuba and in exile from the time of the revolution to the present. An impression emerges of how different writers and artists respond to the powerful presence of the revolutionary regime and the inherent pressures.

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**DID YOU KNOW?**

You can spend a year studying abroad as part of your degree. See p4 for more details.
VISIT THE UNIVERSITY

Come to an Open Day or a UCAS Visit Day and see for yourself what it’s like to be a student at the University of Kent.

Open Days
Canterbury Open Days are held in the summer and autumn for potential students, their family and friends to have a look around the campus. The day includes a wide range of subject displays, demonstrations, informal lectures and seminars, and the chance to tour the campus with current students to view Kent’s student accommodation and facilities. For more information, see www.kent.ac.uk/opendays

UCAS Visit Days
UCAS Visit Days run between December and April each year. You meet our current students and members of academic staff, and attend a presentation on the Centre and the facilities and opportunities available at Kent. The Visit Days include a tour of the campus and a general talk on the University of Kent. You also have the chance to discuss any queries you may have about the course, the Centre or the University. For more information, see www.kent.ac.uk/visitdays

Informal visits
You are welcome to visit the campus at any time. We produce a leaflet that can take you on a self-guided tour and you may be able to meet up with an academic member of staff, although we cannot guarantee this. For more details, contact our Information and Guidance Unit (see below).

More information
If you would like more information on Kent’s courses, facilities or services, or would like to order another subject leaflet, please contact our Information and Guidance Unit.
Location
Canterbury.

Award
BA (Hons).

Programme type
Full-time.

UCAS codes
- American Studies (T702) three-year degree
- American Studies (History) (T701) four-year degree
- American Studies (Literature) (T700) four-year degree
- American Studies (Latin America) (T703) four-year degree

Offer levels
ABB at A level
IB Diploma 34 points (including 16 at Higher).

Required subjects
- T701: A level History grade B;
  IB History 5 at HL or 6 at SL
- T700: A level English Literature grade B or English Language and Literature grade B; IB 5/6/6 in HL English A1/A2/B

Year abroad
The third year of four-year degree programmes is spent at a university in the USA, Canada or Latin America, taking specialised courses. American Studies students do not have to pay American universities’ tuition fees; you only pay travel and living costs.

On the three-year programme, there is the option of spending one semester (term) in the USA.

Offer levels and entry requirements are subject to change. For the latest information see www.kent.ac.uk/ug

Terms and conditions: the University reserves the right to make variations to the content and delivery of courses and other services, or to discontinue courses and other services, if such action is reasonably considered to be necessary. If the University discontinues any course, it will endeavour to provide a suitable alternative. To register for a programme of study, all students must agree to abide by the University Regulations (available online at: www.kent.ac.uk/regulations).

Data protection: for administrative, academic and health and safety reasons, the University needs to process information about its students. Full registration as a student of the University is subject to your consent to process such information.
COME AND VISIT US

We hold Open Days at our Canterbury and Medway campuses.
For more information, see: www.kent.ac.uk/opendays