

Social Justice

a GlassHouse series

Series Editors – **Kate Bedford**, *University of Kent, UK*

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Within a broad geopolitical and intellectual landscape, this new, theoretically engaged, interdisciplinary series explores institutional and grassroots practices of social justice across a range of spatial scales. While the pursuit of social justice is as important as it has ever been, its character, conditions, values, and means of advancement are being radically questioned and rethought in the light of contemporary challenges and choices. Attuned to these varied and evolving contexts, **Social Justice** explores the complex conditions social justice politics confronts and inhabits – of crisis, shock, and erosion, as well as renewal and social invention, of change as well as continuity.

Foregrounding struggle, imagined alternatives and the embedding of new norms, the **Social Justice** series welcomes books which critically and normatively address the values underpinning new social politics, everyday forms of embodied practice, new dissident knowledges, and struggles to institutionalise change. In particular, the series seeks to explore state and non-state forms of organisation, analysing the different pathways through which social justice projects are put into practice, and the contests their practice generates. More generally, submissions are welcomed exploring the following themes:

- The changing politics of equality and social justice
- The establishment of alternative, organised sites and networks through which social and political experimentation take place
- The phenomenology of power, inequality and changing social relations
- Techniques of governance through which social change and equality agendas are advanced and institutionalised across different geographic scales
- Institutionalisation of new norms (through official and unofficial forms of institutionalisation) and struggles over them
- Practices of resistance, reversal, counter-hegemony and anti-normativity
- Changing values, practices, and the ways in which relations of inequality and difference are understood

Social Justice is intended as a critical interdisciplinary series, at the interface of law, social theory, politics and cultural studies. The series welcomes proposals that advance theoretical discussion about social justice, power, institutions, grass-roots practice and values/ ethics. Seeking to develop new conversations across different disciplines and fields, and working with wide-ranging methodologies, **Social Justice** seeks contributions that are open, engaging, and which speak to a wide, diverse academic audience across all areas of the law, social sciences and humanities.

For further information on the series, or to discuss a possible contribution, please contact the Series Editors at:

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