

KENT

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At the time of going to press, we have just had the news that from this September our new Vice-Chancellor will be Professor Julia Goodfellow. An eminent scientist with considerable management experience in the higher education sector, she is currently Chief Executive of the Biotechnological and Biological Sciences Research Council and will take up the appointment in September following the retirement of Professor David Melville.

We are also celebrating the introduction of a new visual identity for the University – a new look and feel which anyone who has recently visited the Kent website or seen the new prospectus will have noticed. The transformation is the result of much hard work by our in-house professionals who worked closely with designers from UffindellWest, the University's design agency.

As part of the redesign we have also introduced a new logo – the first significant redesign for 20 years. This particular choice was made following extensive consultation not just with students and staff, but also pupils from local schools.

And finally, it is now three years since we launched KENT and we feel it is time to find out what your thoughts are on the magazine. To help us do this we have an online questionnaire at www.kent.ac.uk/alumni. Please take time to visit the site and complete the questionnaire – your feedback is always most welcome and you will also have the chance to win one of our excellent prizes!

Killara Burn
Posie Bogan

Editors



New logo launched at Canterbury campus

Dear Editors

I noticed in the obits of the last issue of KENT Magazine that Rob Lacey (E80) was mentioned, but wondered if you were aware of quite how much he achieved before he died – including the publication of a bestseller. Rob ran a drama company, did a show that he toured, was successful both here and in the States, battled with cancer and beat it the first time, and was loved and respected by many. If you look up *The Word on the Street* on Amazon you will see the book for which he will be mainly remembered.

Having worked as a journalist and writer for a few years now, I kept intending to suggest that I did an article on Rob for KENT, but never got round to it. He studied economics at UKC – not something that seems to bear any relation whatsoever to what he became well known for.

Best wishes

Ali Hull (Tearle, E77)

Front cover detail:

Arts.

This issue of KENT has an arts focus. One of the frustrations we have had in putting it together is that we only had room to feature the activities of the few. We know that there are so many more – alumni, students and staff – who have made key contributions to the University and we wish we had room to cover them all. However, we hope this issue gives a flavour of the range of activities we have at Kent.

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KENT replaces the Kent Bulletin and is published in spring and autumn every year for alumni, staff and friends of the University of Kent. It is sent to all alumni worldwide who regularly update or confirm their contact details with us.

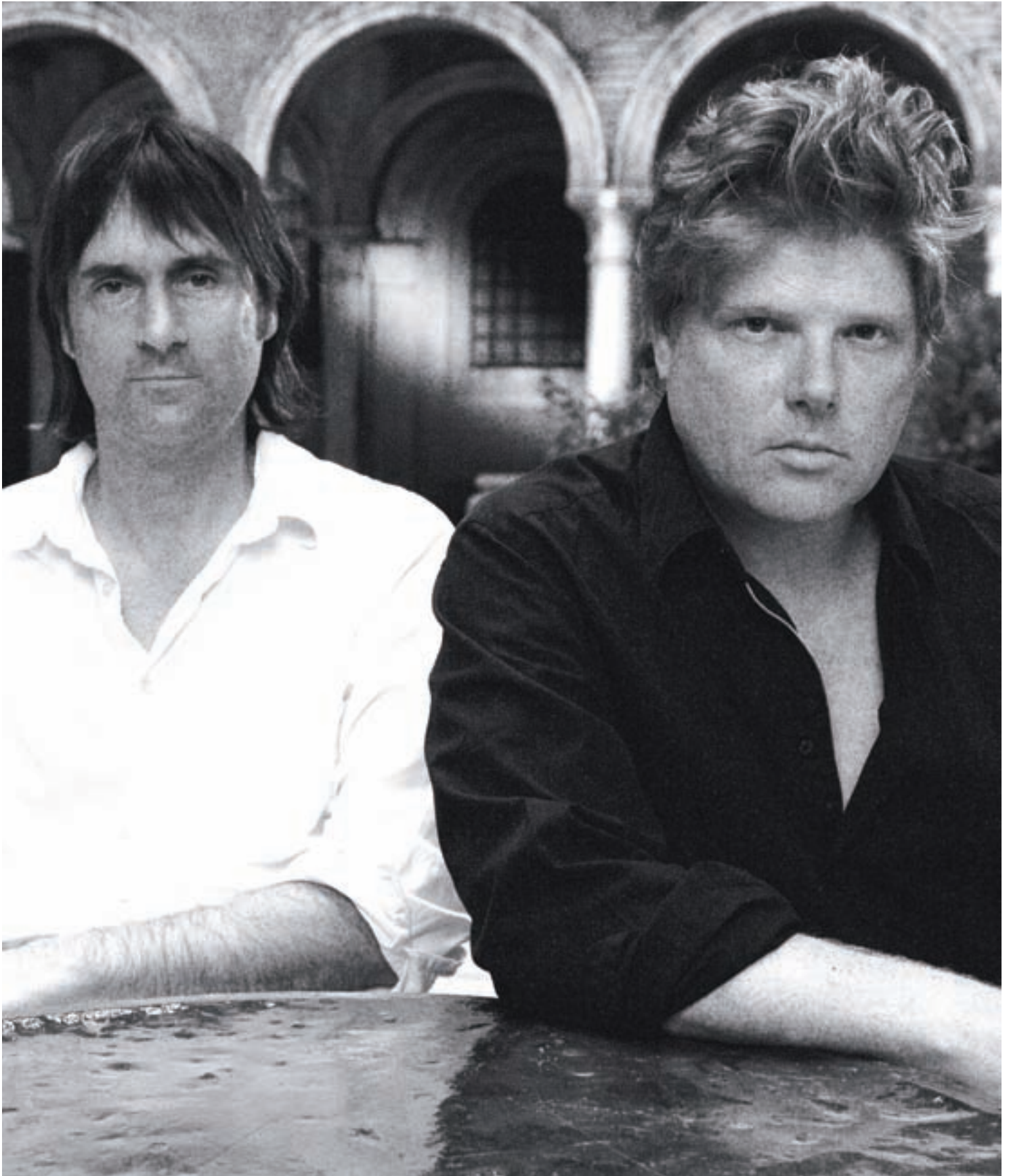
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1

Kent appoints new Vice-Chancellor

Professor Julia Goodfellow has been appointed as the University's next Vice-Chancellor.

Professor Goodfellow is an eminent scientist with considerable management experience in the higher education sector. She is currently Chief Executive of the Biotechnology and Biological Sciences Research Council (BBSRC) and will take up appointment as Vice-Chancellor in September following the retirement of current Vice-Chancellor, Professor David Melville.

Professor Goodfellow said 'I am delighted to accept appointment as the next Vice-Chancellor of the University of Kent at an exciting and challenging time for the HE sector. I feel privileged to be given the opportunity to lead Kent and I am fortunate to be able to build on the excellent base established by Professor Melville and colleagues.

We will be looking to continue to enhance course provision and the learning environment for students on all campuses, to increase Kent's success in research and to build up innovation and enterprise activities in the region.

I am looking forward to working with the excellent staff and students at Kent, getting to know Kent alumni worldwide and strengthening the partnerships that are at the centre of the University's plans.'

Valerie Marshall, Chair of the University's Council, said she was delighted with the appointment.

'We attracted a very strong field of candidates for this appointment and I am very pleased to be able to welcome Professor Goodfellow to the University.



2

The vision of our current Vice-Chancellor has enabled Kent to transform itself into one of the most dynamic universities in the UK. We are confident Professor Goodfellow will lead us to success in our ambition to be one of the leading universities in the UK.'

Professor Goodfellow has been Chief Executive of the BBSRC since 2002 and is currently responsible for over £350m of government funding for biological research in universities and for 2,600 staff in the seven BBSRC-sponsored institutes in the UK. She was previously Vice-Master (deputy vice-chancellor) at Birkbeck, University of London, following appointment as Chair of the School of Crystallography and a successful academic career in teaching and research.

BBC concert for Kent composer

A University of Kent at Medway lecturer can expect a national audience for his latest musical work. Paul Fretwell's original piece, *Wall of Stone*, featured in the recent Riot concert series, performed in both London and Manchester. The concert was broadcast on BBC Radio 3 at the beginning of April. The eight-minute composition features vocals from renowned mezzo-soprano Loré Lixenberg, who starred in *Jerry Springer: The Opera* in London's West End, alongside the Backbeat Percussion Quartet. The concerts were staged by the SPNM – the Society for the Promotion of New Music.

Music Technology lecturer Paul said he was thrilled that his piece featured in the production. 'It was exciting to see my work being performed on stage. I'd like my music to reach as many different audiences as possible and so it's satisfying to have this sort of recognition, especially with the BBC broadcast,' he said. The pieces featured in the concert were based on the theme of riot and social protest. Paul's composition took its inspiration from the Stonewall riots of New York in 1969, when police clashed with members of the gay rights movement.

- 1 Julie Goodfellow
- 2 Paul Fretwell
- 3 Chancellor Sir Robert Worcester with students
- 4 The Prince of Wales with Albert Bullock

NEWS



3

New Pro-Vice-Chancellors for Kent

The University has appointed two new Pro-Vice-Chancellors. Professor Alex Hughes will be taking over from Dr Robin Baker, who is leaving to become Vice-Chancellor at the University of Chichester. Alex, who will take up her new post on 1 June 2007, will have responsibility for communications and marketing, fundraising and the University's international and European activities. These include the University of the Transmanche and Kent's campus in Brussels.

Alex is currently Pro-Vice-Chancellor for Quality and Students at the University of Birmingham. She was formerly Head of the School of Humanities and Professor of Twentieth-Century French Literature at Birmingham.

Kent has also appointed Professor Clare Mackie to the new post of Pro-Vice-Chancellor for the University of Kent at Medway. Clare is currently head of the highly successful Medway School of Pharmacy and was formerly Head of the School of Pharmacy at Robert Gordon University, where she established the Centre for Partnerships in Medicines for Health. She will take up her new post on 1 September 2007.



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Inventor of Java programming language visits Kent

James Gosling, the inventor of the Java programming language and one of the most influential figures in the history of computing, recently visited the University of Kent.

During his visit, Gosling, who is currently a Vice-President and Fellow at Sun Microsystems (based in California), met with staff and students from the Computing Laboratory and IT Clinic. He also gave a talk to Computing staff and students as well as to an invited audience from local schools, colleges and industry.

Ian Utting, Senior Lecturer in Computing and an expert on Java programming, said: 'James's visit was significant for many reasons, not least among them the fact that he has always been interested in the teaching of programming.'

'It was also a great honour to have someone of his reputation and standing visit the Computing Laboratory. After all, he is the inventor of the language which has enabled software development for everything from smart chip-and-pin cards through games for mobile phones up to the infrastructure that drives business on the web.'

Dr Michael Kölling, Senior Lecturer in Computing and a co-ordinator at the Sun Centre of Excellence at the University said: 'James Gosling is undoubtedly one of the most influential software developers in the area of programming languages. He is a very popular speaker and this was a great opportunity for our students and other guests at his presentation to listen to and ask questions directly of one of the icons in the field.'

New site in Brussels

Kent recently celebrated the launch of its new site in Brussels. The University of Kent at Brussels (UKB) was originally established as the Brussels School of International Studies (BSIS) in 1998. BSIS soon developed a global reputation for its expanding academic portfolio and rapidly became a major European and international presence. Today UKB plays a key role in Kent's comprehensive European strategy.

The new premises were opened by Chancellor Sir Robert Worcester. He said 'The University's recognition of the importance of our links to the continent, our growing campus in Brussels in the heart of Europe and the opportunity this presents, is vital to the development of the University and to British higher education generally.'

Among those attending the launch were Richard Kinchen, the British Ambassador to Belgium, and Nigel Bellingham, Head of the British Council's Europe Programme.

Royal support for Seeds for Africa

The chair of the University-based charity Seeds for Africa (SfA) met with the Prince of Wales on his recent visit to the Methodist Boys High School, Freetown, Sierra Leone. SfA has been working with the school since 2002 to establish a vegetable garden.

SfA chair Albert Bullock, who is Security and Reception Supervisor in the University's Templeman Library, explained to the Prince how the charity had helped the school.

He said 'SfA supplied indigenous seeds, tools and shared agricultural advice so that teachers and children could benefit from growing their own food. It was encouraging to see the garden thriving after four years of involvement and we hope that the Methodist Boys High School will serve as an example to others. Our joint efforts will undoubtedly contribute to a more dignified and fruitful future for Africa.'

SfA has set up over 1,000 projects in 25 different African countries. Find out more at www.seedsforafrica.org

- 1 Sports commentator and former Olympic athlete, Steve Cram, with Kent at Medway students
- 2 Vice-Chancellor Professor David Melville with the US Ambassador, Robert Holmes Tuttle
- 3 Medway campus



OBE for Kent conservationist

Professor Ian Swingland, founder of the University's Durrell Institute of Conservation and Ecology (DICE) was made an Officer of the Order of the British Empire (OBE) in the New Year's Honours List for 2007. The citation recognises his services to conservation.

Ian Swingland established his early reputation through research on the endangered giant tortoises on Aldabra atoll in the Indian Ocean. He joined the University as Lecturer in the School of Continuing Education in 1979 and founded DICE – Britain's first postgraduate training institute in conservation science – in 1989. He was promoted to a personal chair in Conservation Biology in 1994.

Today he retains close connections with DICE as Emeritus Professor of Conservation Biology and Chair of the Durrell Trust for Conservation Biology, and in 2005 the University awarded him an honorary degree in recognition of his many achievements in conservation.

FM student radio station launched

Launched at the start of 2007, Canterbury Student Radio (CSR) is a brand new radio station completely run by student volunteers from schools, universities and colleges in the area. Aimed at 14–25 year olds, the station is the result of an initiative by Canterbury Youth and Student Media Ltd, a company established by the four funding bodies – the University of Kent, Canterbury Christ Church University, Kent Union and Christ Church Students' Union.

Although Kent Union and Christ Church Students' Union will be heading the venture, and are the first students' unions in the UK to be awarded a community radio licence from Ofcom, the focus of the project will be on the wider impact and involvement of the entire Canterbury community.

If you're in the Canterbury area you can hear CSR on 97.4FM, or you can hear it on the web at www.csrfm.com from anywhere in the world.

European agreements

In a move which marked the entry of Romania to the EU in January 2007, Kent has become the first UK university to be part of a financial support scheme for talented postgraduate students from the Eastern European country.

In partnership with the Ratiu Foundation UK, the University has developed a package which includes tuition fees and a £3,000 Ratiu Foundation Scholarship for two student places – one on the MSc in Information Security and Biometrics and one on the MSc in Biomedical Imaging.

The University has also finalised a partnership agreement with Tampere University, Finland, which covers student and staff exchanges, joint degree programmes and research collaboration in the social sciences, drama and theatre.

University's £3m pledge to sport

The University has shown its Olympic credentials by pledging £3 million of funding towards the refurbishment of the Black Lion Leisure Centre in Gillingham.

The overhaul of the Black Lion forms a crucial part of the bid by Medway Council to be a key player in the 2012 London Olympics. Deputy Vice-Chancellor Professor Keith Mander said 'Sport is a way of engaging the community in a whole range of activities, such as fitness, team building and personal endeavour. Through these activities we can bring people into education to build a sustainable network of work-based learning opportunities, and develop and support new entrepreneurs in Medway.'

US Ambassador on campus

Robert Holmes Tuttle, US Ambassador to Britain, visited the Canterbury campus where he spoke to some 300 students and staff, and a number of prominent guests from the community, including Paul Clark MP and Alex King, cabinet member of Kent County Council.

The event was hosted by the Department of Politics and International Relations, and the School of History. Professor Richard Sakwa, Head of Politics and International Relations, who chaired the talk said: 'The audience was impressed by the ambassador's candour and willingness to answer even the most difficult of questions'.

A businessman with extensive experience in the private sector, Robert Holmes Tuttle began his career in the public sector when he joined the White House in 1982 as assistant to President Reagan. He had previously visited Kent early in 2006 for the British Association for American Studies' 51st annual conference.

Top award for Medway

Universities at Medway's multimillion pound campus at Chatham Maritime has achieved another top honour. The campus – which is shared between Greenwich, Kent and Canterbury Christ Church universities, plus Mid-Kent College – received a highly-prized commendation at the Royal Town Planning Institute (RTPI) awards.

The annual awards celebrate outstanding achievements in the planning and design of buildings across the United Kingdom, and reward ground-breaking work which has improved the quality of life for the community.

The judges said Universities at Medway had played a key role in the regeneration of the region. Speaking on behalf of Universities at Medway, Professor Keith Mander said this accolade from the RTPI was proof of the growing reputation of the campus. 'Universities at Medway is one of the most exciting educational projects in the country. This latest honour takes our name – and the reputation of our facilities – on to the national stage, which is where we deserve to be.'



Professor David Melville

This autumn, Vice-Chancellor Professor David Melville is to retire from the University after six years in the post, during which time Kent has transformed itself into one of the UK's most prominent universities.

When he initially took on the job in 2001, Kent had a lot going for it in many ways – an outstanding reputation for some of its research, a strong commitment to its teaching, close proximity to Europe, an attractive campus and strong staff and student loyalty. But it consistently punched below its weight and, in an increasingly competitive world, it was, at best, treading water.

Today Kent has a reputation for spearheading innovative developments, leading the multiversity concept behind the £120m Universities at Medway partnership, now a role-model for others in the sector. The unique Transmanche venture received government support from both sides of the Channel and the University of Kent at Brussels is firmly established as a premium quality postgraduate centre. With an annual turnover double that of five years ago, it has a new-found confidence and last year was one of only five universities in the country to be shortlisted for the THES Institution of the Year award.

Research performance has improved greatly and for the period 2004–08, Kent will have invested over £100m in new research and teaching facilities. In addition, since 2002 it has received the highest increases in year-on-year funding from the Higher

Education Funding Council for England and has appointed 350 new staff and 79 new professors. Kent has moved up 17 places in the national league tables.

Widening participation is key to Kent's mission and its Partner Schools initiative grew out of a trailblazing approach to this area and a commitment to raising aspirations among the 75% of children in Kent not at grammar schools. Other developments include a new School of Architecture and accreditation by the Association of MBAs for the Kent Business School, now a member of an elite group of 98 business schools worldwide.

None of these developments have been at the expense of Kent's renowned 'student experience'. If anything, it has been considerably enhanced with students voting Kent best university in the South East and seventh in England for two years running, according to the National Student Survey. Student recruitment is now above the national average and the student population has increased by 40% in five years.

As Vice-Chancellor, David must have a considerable sense of satisfaction when he considers these spectacular achievements, but he certainly doesn't see them as his alone. He is clear that they reflect the calibre of staff across the University and the enthusiasm with which they have responded to the need to develop new directions.

He said 'Staff have worked incredibly hard to enable the University to up its game, and it is through their efforts that we have achieved so much. We decided the direction we wanted to go in and we focused our efforts accordingly. We didn't want to be like any other university – too many universities strive to improve by imitating another institution. We wanted to build on our unique features – and we have succeeded in our aim.'

He is also clear that the support of Kent Union has been crucial to the University's efforts to reposition itself. It too has repeatedly won awards and now offers students a range of first-class services complemented by initiatives such as its extensive volunteering programme and Canterbury Student Radio, which has the first-ever FM licence for a student radio station.

The support of alumni has been equally important. 'Kent has long had very loyal and supportive alumni and they never fail to impress me – wherever I am in the world. They are a huge asset to the University and we are proud to have them with us in our endeavours to make Kent one of the UK's best universities.'

Looking back to when he first came to Kent, David still remembers being impressed by the atmosphere that prevails across the University. 'The first thing that strikes anyone – staff or students – is the friendly, informal feel. I am pleased to say that is the one thing that hasn't changed, and nor should it. People do want to work together and, perhaps more than anywhere else I have worked, genuinely get on with

each other. Take Seeds for Africa – not many universities have their own charity created by staff and so thoroughly supported by both staff and students – or our Fairtrade status, which was the result of a joint effort by staff, students and senior management.'

David also sings the praises of the local region. 'Canterbury – and Kent itself – is immensely friendly and welcoming and people have responded very well to the changes we have made. In Medway, the local community has a real sense of ownership of the Universities at Medway and has welcomed us and backed all of our initiatives on the new campus.'

And it is on behalf of the local region that he has one of his greatest frustrations. 'Transport in the region is simply not good enough and this has held back the economic development of the region. In fact, it is a contributing factor in Kent's economic decline relative to the rest of the South East, and I am sorry to say the fast train service promised for 2004 when I first arrived appears to still be a long way off.'

The University is firmly on course for continued success although, in such a fast-moving environment, it cannot afford to take its eye off the ball. There are two specific areas which David sees as needing focus. 'Although there has been a breathtaking increase in the amount of research funding, it is still at 50% of what it needs to be.

And while Kent has had brilliant results from the NSS survey, we need to build on this and increasingly focus on quality of the student experience.'

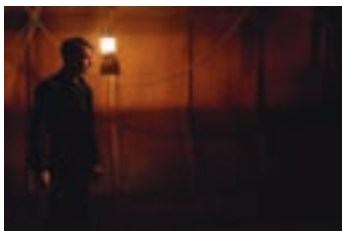
For David, who chairs several national bodies, advises government ministers and is one of the most influential figures in the education sector, the future looks equally interesting and he will continue to hold key roles such as that of Chair of Lifelong Learning UK and the Universities Vocational Awards Council. A keen sailor, he is also hoping to free up more time to spend on his boat – perhaps not such a surprising interest for someone who has guided the University through such a sea change.

ON COURSE FOR SUCCESS

BOND A CLOS S E

It's a bright weekday morning in London's Soho. Cafés and shops are tentatively opening for another day's trade while street cleaners wash away debris from the previous night. In Greek Street, behind the anonymous asparagus-green façade of the exclusive media club Soho House, two former University of Kent students are about to put the finishing touches to the next James Bond film script. 'We delivered the script to *Bond 22* yesterday,' says Rob Wade E80. 'And we've got to deliver it again today, with some changes. There's still a lot of work to do.' It's a demanding job with great pressure for them to come up with the goods, but fortunately for Rob and his writing partner Neal Purvis E80, it's a burden they can shoulder together.

- 1 Daniel Craig and Dame Judi Dench
- 2 Mads Mikkelsen
- 3 Daniel Craig



2



3

Rob and Neal, now both in their mid-40s, have shared a highly successful career as film scriptwriters and have written over 30 screenplays to date. They are currently riding high on the success of their latest film, *Casino Royale*, a 're-boot' of the evergreen Bond franchise. It has become one of the most financially successful and critically acclaimed Bond films; as well as taking nearly \$600 million worldwide, it was well received by critics and given a total of nine BAFTA nominations. The film's success is partly down to Daniel Craig's portrayal of Bond, but Rob and Neal deserve a significant share of the credit. While the film retains many of the familiar elements from the superspy's other screen outings – girls, gadgets, fast cars, evil villains and exotic locations – this film works within the established framework to deliver a gritty, more realistic and more contemporary Bond movie.

The writers first met in 1980, when they were allocated the same bunk-bedded room as first-year undergraduates in Eliot College. Neal was reading Philosophy while Rob was studying joint honours in Film Studies and English. Rob and Neal formed an instant rapport and discovered a common interest in music as well as a shared passion for films and film-making.

The excitement of being away from home with student grant cheques in their pockets was a temptation to spend, and the idea of sensibly budgeting out the term's expenses had little appeal for either of them. 'I remember getting my student grant at the beginning of term and thinking it was fantastic to have this money,' Rob remembers. 'We went straight down to a local travel agents and booked a holiday to Greece.' They both hoot with laughter at the memory.

After a term in which they used venues such as Eliot laundry room for band practice, Neal decided that Philosophy was not for him. He left early in 1981 to study Film and Photography at the Polytechnic of Central London, now the University of Westminster. Nevertheless, the two remained regularly in touch and, after Rob graduated, he moved to London and informally joined in with some of Neal's final-year film projects. Most of Rob and Neal's energies were poured into getting a band together, but that was one project that didn't quite work out.

During that period, Rob wrote a film script and Neal helped him re-write it. That script got them an agent and a new scriptwriting team, Purvis & Wade, was born.

'We got an office on The Strand, thanks to a friend who became our wealthy benefactor,' recalls Neal. 'Then we just waited for the phone to ring because we didn't have a clue about what we should be doing.' The British film industry was still in the doldrums following the collapse of Goldcrest Films, so they started earning money by writing pop videos for acts as diverse as Five Star, Tears For Fears and Engelbert Humperdinck.

It turned out to be a good move, as a new generation of the British film industry was beginning to grow out of the pop video world. 'There wasn't much going on, but we were part of what was emerging,' says Rob. When their script for *Let Him Have It* was made in 1991, it was one of only four British films made that year. The film was based on the true-life story of teenager Derek Bentley, wrongly hanged for murder in the 1950s. It was later screened for Parliament and played a part in securing Bentley a posthumous pardon.

The lean times continued afterwards, so Purvis & Wade headed for richer pastures in Hollywood and were asked to write a movie for Disney. They returned to the UK with studio experience as well as a successful British film under their belts. But it wasn't until 1997, when their script for highway men adventure *Plunkett & Macleane* came to the attention of Eon Productions – the company responsible for the Bond films – that things really began to take off.

'We didn't send the script to them, but they got hold of it somehow,' remembers Rob. 'It wasn't part of our big plan. We just carried on working and they got to hear about it.' Rob and Neal were invited to talk to Bond's producers, Barbara Broccoli and Michael G Wilson, knowing that this could be their big break.

'We had always operated on the basis that if we got the chance, we'd be able to perform,' continues Rob. 'But when we did get the chance, it was quite terrifying. They asked us to think about what we'd like to do with Bond and we went back to them with loads of ideas. But they seemed not to like any of them. We thought we had blown it.'

To their surprise, Eon were actually very impressed by their ideas and wanted to hire them. Soon afterwards the duo found themselves in the States, with no ideas that had been accepted and only six months to write the finished script. 'It was a really high pressure situation,' says Neal. Fortunately, they succeeded and the resulting film, *The World Is Not Enough*, proved a box-office success.



Pleased with their work, Eon asked them to write their second Bond script, *Die Another Day* (2002), followed by *Casino Royale* (2006). In between their Bond commitments, Rob and Neal's work has included the scripts for *Johnny English*, a comedy starring Rowan Atkinson; the remake of *The Italian Job*; *Stoned*, based on the life of Rolling Stone Brian Jones; and *Return to Sender*, which is about a man who falls in love with a woman on Death Row. 'It's nice to do the big films that everyone goes to see, then do the little films that nobody goes to see,' Neal says wryly. 'It's good to have a balance.'

The sheer scale of the Bond films makes these scripts the duo's priority and other projects, although important to them, have to be slotted in around the demands of the Bond production timescale. The glamour – as well as the financial reward – of this work is hard to beat.

'Writing a Bond script is amazing,' says Rob. 'Each page of script we write costs, on average, \$1.25 million to make. It's also fantastic to see things coming to life that we've imagined. For example, at the end of *Casino Royale*, an old Venetian house sinks into the Grand Canal and it was extraordinary to see it being made. This 'house' became the biggest moving rig that anyone's ever built on a film set. When you see that – and think that it's all come from something you've dreamed up – it's a very good feeling.'

The duo will soon be going into pre-production on *Bond 22* (or *New Bond 2* as they prefer to call it) and in time-honoured tradition are giving away little about the film.

'We're going to carry on in the vein of *Casino Royale*,' says Rob. 'We've set a new tone for Bond, a new palette, and we're trying to keep it lean and mean, and to make the most of Daniel Craig.'

As the budgets get bigger and the stakes get higher, Rob and Neal's 27-year friendship continues to form the backbone of their working relationship. 'Although it's a cliché,' Rob says, 'it's true that film is a collaborative art form and I think a writer on their own finds it much harder. When there are two of you, and you get on well together, you're able to have a bit more distance from what you're doing. The job inevitably involves rewrites and they can be devastating if you have to go through them on your own.'

Neal agrees. 'Yes, it takes the pressure off a bit,' he says, 'because you're sharing the burden. It also means that when we're out on long trips to the States we've always got a tennis or golf partner, or someone with whom you can hit the bars during the long periods of waiting around. So, rather than being on our own and lonely in hotel rooms, we can enjoy it.'

David Clark R82 interviewed Rob and Neal. David is a senior features writer for IPC Media.



- 1 Pygmy chimpanzee
- 2 Andaman and Nicobar Island
- 3 Tony Benn

FILM LECTURER WINS TOP ARTS AWARD

Clio Barnard, Lecturer in Film Studies, is one of two artists who are the first to receive funding from a new £1m commissioning arts fund.

The Jerwood Artangel Open, in association with Channel 4 and Arts Council England, was launched last summer and received almost 1,000 proposals by artists.

Professor Jill Davis, Head of the School of Drama, Film & Visual Arts at Kent said 'This is great news. It is a most prestigious award for an exciting project, and coming a year after Clio was awarded the Hamlyn prize confirms her as one of Britain's major young film artists.' Clio Barnard's singular talent as a film-maker was revealed in her *Road Race* video installation about gypsies racing horses on the M2, the acclaimed *Random Acts of Intimacy* and her 35mm film *Flood*. Barnard's new project will see her working with contrasting communities in Britain on an ambitious live performance and feature-length film.

IMPROVING WI-FI

Kent has been awarded £322K for study into the electro-magnetic architecture of buildings. Dr John Batchelor and Professor Ted Parker from the Department of Electronics have received a grant of £322,910 from the Engineering and Physical Sciences Research Council to co-ordinate an investigation into the electro-magnetic architecture of buildings with the aim of better controlling indoor radio signal strengths.

Their research will ultimately improve wireless network access in offices and also security in prisons where the illicit use of mobile phones is widespread.

The project, which began earlier this year, is in collaboration with the universities of Manchester (who received £228,000) and Auckland (New Zealand), and the Police Information Technology Organisation, which has pledged a further £30,000. Dr Batchelor explained: 'Our research will involve integrating frequency selective surfaces into building walls. These surfaces can either pass or block certain radio frequencies, meaning that transmissions can be contained in, or passed out of sealed rooms. This has promising implications for 'reusing' radio signals in adjacent rooms and increasing the total number of wireless channels available, or conversely, blocking signals completely and stopping people from making unauthorised mobile phone calls. Modern architectural regulations are aimed only at structural and aesthetic issues, while ignoring the problem of controlling access to an ever-expanding wireless infrastructure.'

HELPING HYENAS TO SURVIVE

Kent conservationist Mounir Abi-Said is the first Lebanese to complete his PhD on native wildlife in his home country and his work on changing the public perceptions of striped hyenas has received widespread recognition.

Until Mounir began his research at Kent's Durrell Institute of Conservation and Ecology (DICE) striped hyenas living in the human-dominated landscapes of Lebanon were subject to hatred and superstition. Ongoing persecution has meant they have become near threatened.

However, Mounir's work showed that, in fact, the striped hyena – the largest species of carnivore remaining in Lebanon – prevents the spread of contagious diseases by scavenging on dead and infested animals. Equally, striped hyenas can easily adapt their lifestyle to co-exist with people.

As part of his work, Mounir – who is also director and owner of The Animal Encounter, an educational centre for wildlife conservation in Aley, Lebanon – ran an awareness programme to counteract long-held negative superstitions about the striped hyena. Thanks to Mounir, more than 80% of zoo visitors changed their views on striped hyenas and he fully expects that ongoing conservation education will help more people to review their ideas on the striped hyena.

NEW FRONTIERS

RESEARCH FIRST FOR REMOTE ISLANDS

A Kent academic has carried out ground-breaking research into one of the world's most remote and inaccessible island groups.

Maharaj Vijay Reddy's study of tourist development in the Andaman and Nicobar Islands has also seen him achieve a rare distinction, as few outsiders have ever been granted permission to carry out research in the territory.

Located in the Indian Ocean, more than 1,000 kilometres from the mainland of India, the islands are home to some of the world's most secretive aboriginal tribes, whose privacy is strictly safeguarded by the Indian government. The territory consists of 572 islands – of which only approximately 38 are inhabited – and about 90% of the land is covered in dense rainforest.

Maharaj Vijay Reddy is a research associate at CENTICA, the tourism research centre based at Medway.

GENDER AND HUMAN RIGHTS

The Kent-based Centre for Law, Gender and Sexuality (CentreLGS) joined forces with the human rights group Liberty and the London-based Legal Action Group to hold a ground-breaking conference on gender and human rights.

Hosted by the University of Westminster, the conference brought together activists, academics and practitioners to assess how human rights law and practice in the UK interacts with issues concerning gender and sexuality.

Agenda topics included reproductive rights, multiculturalism and human rights, lesbian and gay refugees, and the effects of budgetary cuts on women's organisations. Keynote speeches were given by Justice Yvonne Mokgoro of the Constitutional Court of South Africa, Pragna Patel of Southall Black Sisters, Gwen Brodsky and Shelagh Day of the Poverty and Human Rights Centre in Vancouver, and American feminist theorist Professor Zillah Eisenstein.

EQUINE INFLUENCE

Although relations between the East and West are strained on many fronts, the two cultures have a long and enduring relationship arising out of a shared passion for the horse.

A conference being held at Kent on 25–26 May will consider the nature of this relationship and its impact on the wider sphere of travel and travel writing as well as on film, anthropology, sporting art and the history and future of Thoroughbred and Arabian horses. Contributors include explorer Robin Hanbury-Tenison and Victor Winstone, one of the most prolific present-day writers on the imperial history and personalities of the Middle East.

For further information contact Donna Landry on 01227 824745, email D.E.Landry@kent.ac.uk or visit www.kent.ac.uk/english/syria



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HUMAN RIGHTS, HUMAN WRONGS

Tony Benn, Michael Mansfield QC and Helena Kennedy QC joined more than 80 speakers for Human rights, Human wrongs, a conference held at the Canterbury campus earlier this year.

The conference was organised by the National Critical Lawyers Group (NCLG) and considered topics such as: the 'war on terror' and civil liberties; reproductive rights; genocide; controlling damage to the environment; immigration and asylum; racism and Islamophobia; Palestine and Israel; the Human Rights Act; and personal injuries and compensation culture. Other speakers included Professor Joanne Conaghan from the Kent Law School and Professor Frank Furedi from the School of Social Policy, Sociology and Social Research as well as human rights lawyer Imran Khan and Nobel Peace Prize nominee Jeff Halper from the Israeli Committee Against House Demolitions.

The NCLG started at Kent Law School in 1987 and builds upon the School's reputation for taking a critical and contextual approach to the study of the law.

UNESCO AWARD FOR APE CONSERVATION

Inogwabini Bila-Isia, a PhD student in Biodiversity Management at the University's Durrell Institute of Conservation and Ecology (DICE), has won a UNESCO Young Scientist of the Year Award 2006 to continue his study of endangered great apes in his native Democratic Republic of Congo (DRC).

Bila's research is focused on a large and recently discovered population of pygmy chimpanzees or bonobos (*Pan paniscus*) – the least known of the six species of great ape, all of which are listed as critically endangered – living in swamp forest in the Lac Tumba landscape.

Bila first came to Kent in 1996 to do an MSc in Conservation Biology. That year his family faced untold tensions, as civil war in the then Zaire saw his country change to DRC. Nevertheless, he won the Maurice Swingland Prize, awarded by DICE for the best Masters student of the year, before returning home to work on a range of conservation projects.



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NEWS DEVELOPMENT

Just Giving

Saturday 21 October, a team of alumni, staff and friends walked the Crab and Winkle Way from Canterbury to Whitstable and, through Just Giving (www.justgiving.com/ukdt/donate/) raised £700 for Kent's Annual Fund.

We asked Ryan Harris E97, Senior Manager – Settlements Projects at Mitsubishi UFJ Securities Intl plc about the event.

What made you take part?

My years at University were incredibly rewarding. The sponsored walk was an enjoyable way to 'put something back', and of course it was also an opportunity to meet old friends and visit Canterbury!

How easy was it to seek sponsorship?

Seeking sponsorship was straightforward. Asking friends, family and colleagues we quickly reached our target and the 'Just Giving' website is easy to use.

Tell us about the event.

The walk started from Canterbury West, went up across campus, and into the glorious Kent countryside, in bright sunshine (mostly!). The miles went quickly and we made it to the Continental Hotel in Whitstable for lunch. With the exception of the Dean for Flexible Learning, who walked back, we then hopped on the train back to Canterbury. I'd definitely take part in such an event again. I enjoyed it and you can't help but feel good about having helped your University.

If you would like to take part in a similar event, please visit www.kent.ac.uk/sponsoredevents/ or contact Anna Fisher on 01227 824670 for more details.

£600 million to be generated for higher education

The government is to provide £200 million over three years for a matched-funding scheme to support English universities. The scheme is intended to stimulate additional private cash donations to the sector of over £400 million – meaning £600 million in total could be generated for higher education.

'The link between a university's ability to attract external support and its reputation is increasingly evident,' said Joanna Motion, Vice-President International for the Council for Advancement and Support of Education (CASE), based in London. 'The government is giving a timely boost to the international competitiveness of universities in England.' (Joanna Motion was Director of Communications & Development at Kent until 2000, when she moved to CASE.)

Many people don't realise that universities in the UK, including Kent, were established in large part through private donations as well as public funds. In the past ten years they have shown renewed commitment to fundraising, investing in development offices staffed by professionals and raising expectations of what can be achieved through the support of alumni and friends.

The Lunchtime Concert Series

Highlights of the University's outstanding music programme are the regular free lunchtime concerts. Performers have ranged from the music scholarship students to the Brodsky Quartet to Boka Halat, a five-piece ensemble combining English, West African and Indian traditional music with modern rhythms and flare. The high quality of the performers at these well-attended concerts is largely enabled through the generosity of University solicitors Furley Page, supporters of the Lunchtime Concert Series.

- 1 Just Giving
- 2 The Development Team: Sarah Saunders D98, Annual Fund Officer; Deanna Wolf, Trusts and Foundations Manager; Jenny Richardson, Planned Giving Officer; Killara Burn, Director of Development until 20 April 2007; and Anna Fisher K98, Research and Development Officer
- 3 The Chancellor, Sir Robert Worcester
- 4 Rebecca Standing
- 5 Crab and Winkle Walkers (Just Giving)
- 6 Student Victor Bolu
- 7 Killara Burn



Chancellor Sir Robert and Lady Worcester give to Kent

In December, University Chancellor Sir Robert Worcester and his wife, Lady Margaret Worcester, gave £10,000 towards a number of small projects at Kent. Among the projects were the performance of the Saint Saëns Organ Symphony in the annual Colyer-Fergusson concert in Canterbury Cathedral (10 March) and the Music Scholarship Fund.

North America

Alumni and friends based in the USA have already given \$30,000 since we established the University of Kent in America in December 2005. The Board of Directors meet four times a year and for 2007 have scheduled three major events – Toronto on 12 April, Washington DC on 10 May and Los Angeles on 11 October. Some of the Directors are also organising informal gatherings in their areas – contact John Covell if you are in or near Chicago and Chris Bellingham or Dean Harmeyer if you are in the New York area. Email alumni@kent.ac.uk and we will forward your message to them.

US taxpayers can find out more about making a gift to University of Kent in America at www.kent.ac.uk/alumni/donate/usa.html

First sports scholar for Medway

Student Rebecca Standing has become the University of Kent at Medway's first sports scholar. As well as being an accomplished sportswoman and representing both her home town, Ashford, in netball, and Canterbury district in athletics, Rebecca qualified as one of the youngest netball umpires in Kent (at 14) and has officiated in adult leagues.

Further information on sports bursaries and scholarships is available from www.kent.ac.uk/sports

Management Science Hardship Fund

Victor Bolu is a beneficiary of the Management Science Hardship Fund established by Kent graduate Sarah Bentley (née Faux) in 2003. Sarah had been helped with a grant when she was undergoing financial difficulties as a student at Kent and she wanted to help others in a similar position.

Victor said: 'Although I grew up in London, my family is from West Africa. I chose the University of Kent because of the Management Science degree programme, and it has been great. The lecturers have been fantastic, especially my personal tutor, Dr Kathy Kothiadis, and Dr Kim Parker.

This grant came at a critical time and has made all the difference to me. Without it, I would not have been able to stay at Kent and finish my studies. I am most grateful and I look forward to when I may be in a position to give something back.'

Annual Fund awards 2006 – 2007

In December, members of the Kent Development Trust met to consider applications for the year. The trustees include Vice-Chancellor Professor David Melville, Chancellor Sir Robert Worcester, University Treasurer Cllr John Simmonds, Killara Burn, Director of Development and Alumni Margot Chaundler R67, Rhonda Smith R68, Charlotte Green E75 and William Bruty K79. Karen Goffin R86, Head of Central Secretariat, acts as Secretary. The Annual Fund, made up primarily of unrestricted gifts of £5,000 or less, assists projects that are likely to have the greatest lasting impact on student life at Kent now. A further alumni postgraduate scholarship was agreed, and grants were also awarded to:

Innov8, a student enterprise project.

Kent Union, for One World Week.

Kent Union, to enable an online version of the student newspaper, *Inquire*.

Anthropology, to create an Ethnobotanical Garden, designed by Anthropology alumnus and Chelsea Flower Show award winner Kevin Wong.

Archaeology, to enable the cataloguing of two valuable archaeological collections the University recently received – those of Sir Colin Renfrew and Professor Snodgrass.

To give to Kent

To make a gift, you can either use the bound-in envelope and short form on this page, or the carrier sheet and envelope enclosed with this issue of KENT. The latter is best if you have news to share or other things to tell us in addition to making a gift. You can also make a single or regular gift on line at www.kent.ac.uk. Check with your employer to see if they match employee donations – many do. Your company may offer Give as you earn (GAYE), where you can make a gift from your pre-tax earnings to a charity of your choice. Check with your employer's payroll department.

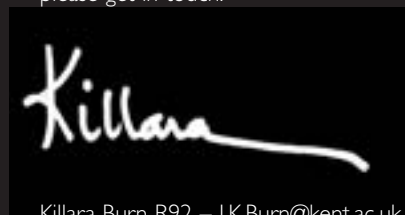
All UK taxpayers should be giving to charity via Gift Aid, as this increases the value of gifts by approximately 28%. If you are a higher rate taxpayer, a gift to Kent through Gift Aid would cost you 18% less. A donation of £5,000 would only cost a higher rate taxpayer £3,850, as the donor can reclaim the higher rate of tax paid and it would be worth £6,413 to the University as Kent can reclaim the tax paid at the standard rate.

Some of Kent's donors are regular givers to charity and have set up accounts with the Charities Aid Foundation – Kent is delighted to accept charity card or cheque donations or indeed gifts through CAF America, with which we are now registered as well.

If you would like to give shares or if you are interested in finding out about making a gift to Kent in your will, please get in touch with us at giving@kent.ac.uk

Farewell

I leave Kent next month to move back to Amherst, Massachusetts, where I will be Director of Alumni Relations for Hampshire College. I go with mixed feelings, as I leave so many close friends – alumni and colleagues – at Kent. This is a place where people tend to stay. It's a beautiful and friendly place as well as highly successful – and increasingly so – in research, teaching and student satisfaction. With the help of the new government matching for HE fundraising and the excellent team in Development and Alumni Relations, and colleagues across the University, I am sure Kent will reach its goal of being among the top 20 UK universities before the target date of 2015. I will be staying on board the University of Kent in America and will depend on hearing regularly from alumni friends and colleagues. If you are passing near Amherst, please get in touch.



Killara Burn R92 – J.K.Burn@kent.ac.uk
Director of Development and Alumni Relations



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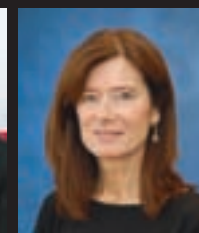
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- 1 Ellen Brody Hughes
- 2 Rebecca Clark
- 3 Russell Jones
- 4 Jane Karczewski

SHAPING THE WORLD

Ellen Brody Hughes

R66: English
Radio Presenter

How did studying at Kent help you in your current work (if it did)?

I co-host a regular *New Releases* programme at WITF in south central Pennsylvania. I'm sure my time at Kent helps me to be opinionated, definitive and, one hopes, original.

What's your favourite memory of your University years?

The first five that spring to mind are post-dinner coffee with friends; having dinner with W H Auden when he visited Kent; Ian Gregor's tutorials and lectures on early 20th century fiction; Frank Cioffi's seminars on aesthetics and Robert Cannon's Creation mosaics in Rutherford courtyard.

Your least favourite?

The only major writer's block I've ever had was on an essay on Death in the Poetry of Emily Dickinson. I chose the subject so it was my own fault. I've only recently recovered enough to read some of her poems again.

Please describe a 'typical' day for you now

It's a cliché to say that there's no such thing, but it's true. My work at WITF has ranged from live broadcasting of classical music to a cooking programme. I'm also involved with a New York-based organisation that commissions music from young composers, and I'm a board member of a San Francisco-based string quartet.

What do you think is the best thing about the University of Kent?

Then or now? Then, I loved the fact that it seemed to be inventing itself every day. It was a privilege to be involved with such a fledgling institution at such an early stage. It was a perfect microcosm of the 1960s. Now, I think the best thing is how relevant it is in relation to Europe and the globe.

What do you think that the University of Kent contributes to the region, the nation and the world?

I don't know what to say to this, except it's been made very clear to me that it does, tremendously, through its attempts to provide access for so many from all over the world.

Could you identify and describe a particularly influential person in your life, including at Kent – a kind of mentor?

Ian Gregor and his 'only connect' lecture exemplified a kind of thinking I still ascribe to. And Frank Cioffi's remarks on the late quartets of Beethoven have stayed with me.

Favourite book or film or TV show or actor?

My favourite book is usually the last one I enjoyed. I am reading everything by David Mitchell at the moment. I was so thrilled when I discovered that he is a Kent graduate. My guilty pleasure on television is *Grey's Anatomy*.

What was your first impression of the University when you arrived?

My hand shook as I got out a form of ID at the porter's lodge at Rutherford. I was in awe of my peers and considered myself so lucky to be at Kent that I asked within a month if I could stay for my degree. I spilled my sherry on Professor Foakes during that interview, but he said yes.

Do you have any advice for new graduates?

Your first job is not necessarily forever. If you feel trapped you probably are. Take time to travel if you can.

Rebecca Clark

D90: Drama and Theatre Studies
Director, Electric Cabaret

How did studying at Kent help you in your current work (if it did)?

My drama degree formed the foundation on which my practice as an artist, actor, director and practitioner has developed.

What's your favourite memory of your University years?

So many! Eliot JCR, table football, friendships, the drama studio, staging *Hair*, Canterbury. I used to live in a tiny cottage on the corner of St Peter's Place and would be frequented by often 20 students a day! I loved the social aspect of student life, and will never forget the parties!

Your least favourite?

Living in Park Wood with a flatmate who turned out to be extremely racist and the authorities would do nothing about it.

Please describe a 'typical' day for you now

School run! I spend the day in the office answering enquiries and generating work for Electric Cabaret (www.electricensecabaret.co.uk), my company. I may have sessions to deliver with young people or in a school and I will develop creative material for part of my day depending on the project or production I am working on. I often work in the evenings and if there is a gig I will travel and perform. There really is no typical day!

What do you think is the best thing about the University of Kent?

Now, I think it has probably changed a lot! Then, it was the international links and location.

What do you think that the University of Kent contributes to the region, the nation and the world?

When I was a student I felt the University had an international feel and lots of overseas students which was great for international relations and promoting diversity. With Drama we made good links working in partnership with the Wimbledon School of Art and had casting directors from *EastEnders* come to showcases. We raised the profile of universities through this.

Could you identify and describe a particularly influential person in your life, including at Kent – a kind of mentor?

Nicholas Day, an actor and tutor of mine at drama school. Rosemary Hill, director and writer for BBC. She went to my drama school some years before me and is always an inspiration.

Favourite book or film or TV show or actor?

The Mysterious Flame of Queen Loana by Umberto Eco.

What was your first impression of the University when you arrived?

Exciting, enormous, scary, promising!

Do you have any advice for new graduates?

Think about your career path and get as much advice as you can.



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Russell Jones

E78: Politics and Government and History
Director, Association of British Orchestras

How did studying at Kent help you in your current work (if it did)?

If it was not for my involvement in the Music Soc and Kent not having a music faculty I would never have undertaken my 'apprenticeship' working with Music Director Harry Newstone. I got to know the ropes of concert administration before I applied for my first job. My advice to all potential UKC students at the Careers Fair is: 'Fine, get your degree – that has to be 51% of what you are here for; but unless you need a First, make sure the 49% pays off in greater life/career options.'

What's your favourite memory of your University years?

Professor Colin Seymour-Ure and Dr David Southern's lectures. Creating the Music Society UKC Prom. Appearing in *Ruddigore* as the lead, Robin Oakapple. Having my first gay relationship and love.

Your least favourite?

Being directly in line of the blast from Siberia. The queue for reserved (!?) books at the library.

Please describe a 'typical' day for you now

There isn't one. My typical week/month involves liaising with members on their needs, two or three concerts, lobbying everyone from the Prime Minister to the editor of the *Western Mail*, assisting colleagues on projects from the ABO Healthy Orchestra initiative to our Annual Conference, an overseas trip to represent British orchestras, speaking to university arts admin students, writing an article to make the case for UK orchestras, being involved in regular peer group meetings of orchestra marketers, education managers and fundraisers. Thankfully no two days are the same!

What do you think is the best thing about the University of Kent?

The view of the Cathedral, Eliot College, the ducks at Keynes and the Gulbenkian. It was a tolerant and friendly place to be and it gave me my career so I owe it everything.

What do you think that the University of Kent contributes to the region, the nation and the world?

Let's not carried away. It's not Oxbridge or Harvard, but it is a good solid uni that anyone should be happy to attend. It's not about the place, it's what you make of it while you are there.

Could you identify and describe a particularly influential person in your life, including at Kent – a kind of mentor?

Former Director of Music, Harry Newstone, who died last year. Simply, he gave me standards and benchmarks that have served me well and helped me on what has been a wonderful and happy career.

Favourite book or film or TV show or actor?

Anything by George Orwell, *12 Angry Men*, Kevin Costner.

What was your first impression of the University when you arrived?

Grey, cold, wet (was it snowing?) but enthusiastic second years to show me around and a sense of scale that was not too overwhelming. Oh, and not so far from London!

Do you have any advice for new graduates?

Do it all! Work hard, play hard, join everything. It doesn't all go downhill after you graduate but Kent will be a beacon in your life if you get it right. Savour all three or four years because you will never enjoy such freedom and protected status again. I know what doors it opened for me and I ache for those in our community that cannot enjoy tertiary education – and I got to go for free!

Jane Karczewski

R88: European Studies
Executive Director, Morgan Stanley

How did studying at Kent help you in your current work?

One of the fantastic things about Kent is the international environment. I got to know a wide group of people which put me in such good stead for dealing in the challenging arena of international banking.

What's your favourite memory of your University years?

The musical theatre productions I was part of and Alberry's Wine Bar.

Your least favourite?

The campus when it was pouring with rain and windy!

Please describe a 'typical' day for you now

Many of my clients are based in Europe so I frequently travel to meet them and I occasionally visit Morgan Stanley's headquarters in New York. When I'm not travelling, my day in the office is a mixture of talking to asset managers and banks about potential new business or trading ideas. I am very involved in firm networks such as 'Women's First Choice' and the mentoring programmes.

What do you think is the best thing about the University of Kent?

The campus environment, the location and the wide variety of courses.

Could you identify and describe a particularly influential person in your life, including at Kent – a kind of mentor?

Dr Gisela Hendricks was incredibly impressive. She was a very strong character and was what I imagined one needed to be a successful woman.

So many other people have influenced me starting from my father, who had a very strong work ethic, and finishing with some of the senior females at Morgan Stanley.

Favourite book or film or TV show or actor/celebrity?

I'm currently reading Frank Gardner's *Blood and Sand*, which is incredible. *Fahrenheit 9/11* was close to my heart as several colleagues from Morgan Stanley lost close friends and family in the attacks. I am also a hopeless fan of *Pop Idol*!

What was your first impression of the University when you arrived?

There were trunks everywhere and I remember the Freshers' Ball. Katrina and the Waves played and she used our shower!

Do you have any advice for new graduates?

I was very uncertain of what I wanted to do after university. My advice would be to take advantage of advice from the Careers Advisory Service and others.

It is not necessary to have a degree in maths, economics or business to work in an investment bank. I work in sales in equity financing, and the subject I studied at university is not as important as logical thinking, a good brain, self-confidence and good communications skills. It has certainly been an advantage having studied languages.

Taking up internships and work experience whilst at university is often a very good way of putting your talent forward to employers. Finally, women should take note that banking is not as male-dominated as you may think and they should certainly not be put off from applying.

Kathryn Marten

E99: English and American Literature
Senior Development Manager, English National Opera

How did studying at Kent help you in your current work (if it did)?

As President of the Music Society I learnt how to influence people, negotiate, organise large-scale events and keep a lot of balls in the air at once.

What's your favourite memory of your University years?

This is difficult, there are so many. I can narrow it down to two at a push: standing as part of the chamber choir on the chancel steps looking over a sea of candles at the University Christmas Carol Service and singing in the chorus of *Die Fledermaus* in my third year – I got to wear a stunning floor length emerald green 1960s style dress with a huge bleach-blond wig. We had to do the most bizarre dance moves, including one particularly memorable cocaine snorting movement!

Your least favourite?

Trudging up Eliot footpath with a rucksack full of heavy books in the wind and rain. Oh, and queuing to use the computers in the library – that really was tiresome.

Please describe a 'typical' day for you now

Rarely are two days the same, but typically I arrive in the office for 10am (a major bonus of working in the arts), work on plans for fundraising events, whether it be a large-scale gala dinner or a small recital in a private home. Then lunch with a prospective or current major donor to discuss ENO and what they might be interested in supporting. Much of the afternoon spent on the phone trying to secure meetings with new prospects. About 6.30pm meet with donors or corporate sponsors before the performance at the Coliseum and perhaps take them backstage. Then stay and watch the opera. Home about 11.30pm.

What do you think is the best thing about the University of Kent?

Its location, perched over the beautiful city of Canterbury, is difficult to beat. And, of course, music.

What do you think that the University of Kent contributes to the region, the nation and the world?

A body of well-rounded graduates who have been exposed to a wide range of people, ideas and experiences.

Could you identify and describe a particularly influential person in your life, including at Kent – a kind of mentor?

Sue Wanless, Kent's Director of Music. Sue always pushed me to achieve more and has a wonderful talent for bringing out the very best in people.

Favourite book or film or TV show or actor?

Fiction: *Midnight's Children* by Salman Rushdie. I first read this at Kent as part of my degree course and it blew me away.

Non-fiction: *The Rough Guide to Opera*, which helps me sound much more knowledgeable in my job than I really am!

What was your first impression of the University when you arrived?

I remember being daunted by the labyrinthine corridors of Eliot and Rutherford as a fresher. Not the most welcoming buildings!

Do you have any advice for new graduates?

Make the most of all the opportunities that are there on a plate for you. Never again will you have so much ready access to learn new skills, hobbies and make new friends.

5 Kathryn Marten

6 Ben Travis



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Ben Travis

E01: Drama and Theatre Studies
Press and Marketing Assistant, The Marlowe Theatre, Canterbury
Co-founder, Chuckle Shack, Canterbury and Horsebridge Comedy, Whitstable

How did studying at Kent help you in your current work (if it did)?

Some of the staff in the School of Drama, Film & Visual Arts are well connected. The links that they had with local arts venues and organisations really helped me when it came to setting up our first comedy club (Horsebridge Comedy in Whitstable). They are very supportive too.

What's your favourite memory of your University years?

I think that my favourite period was back in the olden days of February 2005. It snowed heavily and the whole campus looked beautiful. The best memories are influenced by people though, aren't they? I'd really found my place by this point. I was performing regularly and enjoying it and had met some fantastic friends.

Your least favourite?

I think my first term was pretty horrific. I'd left my very comfortable and familiar surroundings and friends and driven 200 miles to live in what appeared to be a cell in an asylum. It took me a fair while to find 'my kind of people', but it was worth the wait.

Please describe a 'typical' day for you now

It's pretty difficult to describe really. My responsibilities are quite broad. My average day can include relatively exciting things like designing adverts for the print media, creating marketing strategies for shows and setting up and running PR events. However, as it's a training post, it means that I could just as easily be seen distributing flyers and carrying round huge heavy boxes.

What do you think is the best thing about the University of Kent?

I was attracted by the quality and unique nature of the course and the beauty of the city. It just made sense to me. I still think that its biggest advantage is its situation. Canterbury is big enough to give you all of your required creature comforts and yet is just a few minutes walk from gorgeous countryside.

What do you think that the University of Kent contributes to the region, the nation and the world?

What a question. Can I get away with saying that it probably contributes a lot more than it used to? I think that it's an exciting time for Kent. You can see the fruits of a lot of investment at the moment. New attractive buildings are springing up all over the place and the Medway project is a really worthwhile and exciting enterprise. Bravo.

Could you identify and describe a particularly influential person in your life, including at Kent – a kind of mentor?

Another tricky question. I was particularly fortunate to have two fantastic tutors during my final year specialism in stand-up comedy. Both were former professional performers and had a wealth of experience to offer. Tony Allen is often referred to as 'the godfather of alternative comedy'. He came down from London every week for a whole term to help us workshop our ideas and gave us so much help. His integrity, commitment and skill were really inspiring. Olly Double is responsible for the whole stand-up course at Kent and was equally inspiring and supportive. He always had time for us as a group and as individuals and gave me real confidence in my ability and potential as a performer.

Favourite book or film or TV show or actor?

I love Charlie Kaufman films, especially *Adaptation* and *Eternal Sunshine of the Spotless Mind*. I like to get annoyed at the opinions of the guest critics on *Newsnight Review* and then follow that up with *Later with Jools Holland*. I don't really have a favourite actor, but my favourite comedian is probably Milton Jones. If you haven't seen him live, then you really should.

What was your first impression of the University when you arrived?

'Is this place a refugee camp for the people of Essex?' I'm from the Black Country originally, which is a region renowned (or even vilified) for its distinctive accent. But down here everyone sounded the same to me. For a while I dreaded asking where people were from for fear of getting the same reply. For the first few weeks I thought that there were only two potential answers; Billericay or Romford. But once I ventured out of the corridors of Eliot I found some great friends from Mansfield, Eastbourne and even exotic Croydon.

Do you have any advice for new graduates?

Like most things in life, the good things are worth waiting for. The best jobs are usually the hardest to get. If you really want a certain type of job, then keep working at it and you'll get there eventually. And sometimes you have to show initiative and start something from scratch. It's hard work, but really fun and rewarding. You've got to love a bit of DIY!

LINKS BUSINESS



Kinky thinking provides inspiration

Steve Pateman, managing director of a company which provided the inspiration for the 2006 Hollywood-backed British film hit *Kinky Boots*, recently spoke to a group of MBA participants, alumni and corporate guests. He spoke about his personal and professional experience in his own challenging business scenario. In the early '90s, his family-run shoe factory in Northamptonshire was on the verge of collapse. Sales of their traditional, hand-stitched leather brogues ran into trouble as cheap fashionable imports flooded the market. The company had to face tough decisions, including the possibility of making people redundant for the first time in the history of the company. Steve Pateman took a very alternative route to save his livelihood, building a thriving business in a new niche market and creating a culture of constant innovation within the company, also the subject of the BBC programme, *Trouble at the Top*.

Dr Sue Hornibrook, Lecturer in Strategic Management said 'Steve's experience is an interesting and fun example of how a company responded to changes in the environment by turning a threat into an opportunity. Steve's approach also shows that experimenting and learning by doing can be just as effective as planning and forecasting in staying ahead of the game.'

Year of Innovation at Kent

The University continues to stimulate innovation and enterprise in the region with the launch of Kent Year of Innovation, an initiative supported by Kent County Council (KCC).

Expanding upon previous University successes, Kent Year of Innovation will see a new round of innovation clubs, workshops, briefings, conferences and – perhaps most significantly of all – the launch of the UK Biometrics Institute, which will be the UK's only central resource for industrial biometric expertise and world-class research.

The year's events include an international security conference on the Canterbury campus in July.

Carole Barron, Director of Enterprise at Kent said: 'The University is committed to generating significant economic, social and cultural benefits for Kent and the South East. We are working closely with KCC to embed a culture of innovation into organisations across Kent.'

Celebrating KTP success

Kent Enterprise is celebrating a new Knowledge Transfer Partnership (KTP) with City of London-based Erlang Training and Consulting (ETC). KTPs are a part-funded government scheme designed to transfer new technologies, processes and methods from academia to industry. The KTP between ETC and the Computing Laboratory will enable ETC to better develop generic software components and adopt refactoring into its development process to speed up the deployment of new systems. The commercial impact of this is expected to allow ETC to bring solutions to market more quickly and cheaply.

ETC founder Francesco Cesarini, said: 'Our KTP with the university allows us to capitalise on their expertise, significantly reducing our costs whilst accelerating the deployment of new systems. This will considerably improve the future competitive position of our systems development team, taking us a step ahead of our competitors.'

Global agricultural policy at Kent

Experts from Europe and the United States visited Kent to take part in high-level discussions on the reformation of global agricultural and trade policies. The event was held to mark the transfer of the Centre for European Agri-environmental Studies (CEAS) from Imperial College London to the University's Kent Business School.

In their welcoming address, Professor Keith Mander, Deputy Vice-Chancellor, and Martyn Jones, Director of Kent Business School, expressed the University's support for continued research and teaching on public policy relating to agri-environmental economics. Among those attending the event were Christian Haberli, Swiss negotiator and the World Trade Organisation's Chair of the Agriculture Committee; Rolf Moehler, former EU trade negotiator, and Bruce Gardner, a former top official in the United States Department of Agriculture.

The workshop was jointly organised by CEAS, the UK Agricultural Economics Society (AES) and Institute for European Environmental Policy (IEEP). It was held at Kent's new Wye campus and signifies the further development of the Kent and Imperial College partnership there.

Culture, the arts and entertainment have always been integral parts of life at Kent, bringing together students and staff, often with members of the local community. Here KENT takes a look at two individuals who each make a considerable contribution – but in very different ways...

- 1 Susan Wanless
- 2 Dr Oliver Double

Kent is widely acknowledged as one of the best universities for music in the country – thanks to the work of its Director of Music, Susan Wanless.

For the past 20 years, she has given countless numbers of students and staff the opportunity to fulfil their musical potential and has been behind some of the University's most exciting cultural events, ranging from high-profile choral and orchestral concerts in Canterbury Cathedral and the Marlowe Theatre to the ArtsFest, an annual event which last year attracted around 4,000 people to the Canterbury campus.

Her drive and enthusiasm have steadily built the University's reputation for its music activities – and she was recently awarded the University's Barbara Morris Learning Support Prize 2007 for her contribution to music provision on campus. Kent's highly successful music programme has also led to Susan being asked by other universities to help them develop their own extra-curricular music activities.

A talented musician, Susan read Music at Leeds University where she spent a further three years, researching into Verdi's operas and conducting the University chorus and orchestra. She went on to combine teaching with an active conducting career before joining Kent in 1987.

Over the years, Susan's passion for music has resulted in a huge number of people flourishing both as individuals and musicians and her approach is partly inspired by a former lecturer from Leeds, Philip Wilby. 'He was an amazing all-round musician – conductor and composer. We did some fantastically adventurous music projects under his baton. He made music-making challenging but fun, an ethos which I hope I now pass on to our students.'

Susan's overarching aim is to animate and inspire students, staff and members of the local community and get them involved in a whole range of activities both as performers, listeners and organisers – whatever their personal level of musical ability. Musicians and singers can become involved with the Chorus, the Symphony Orchestra, the Concert and Big Bands or the Chamber Choir. Each year, many other ensembles and bands are formed, and budding soloists and conductors also have a chance to develop their talents while at the University.

The University has a diverse programme of music running throughout the year. Concerts feature all kinds of music from classical and jazz to world and folk and there is a regular series of lunchtime concerts with both professional and University performers. Workshops are held with visiting musicians and the University has an exciting partnership with the world famous Brodsky Quartet.

Susan has just finished conducting a concert in Canterbury Cathedral to an audience of over 1,000. The concert included an outstanding performance of Saint-Saëns' Symphony No 3 in C minor. Over 280 University musicians took part alongside David Flood, the Cathedral's Master of the Choristers and Organist. She is now working on the 2007 ArtFest which looks set to be the best yet (6 June 2007).

Susan's desire to support students resulted in her setting up the highly successful Music Scholarship Scheme which enables talented individuals to continue their vocal or instrumental lessons while studying for their degree at Kent. On average 25 students each year are selected for this scheme. To find out more, see www.kent.ac.uk/music

EXTRA DIMENSIONS

Dr Oliver Double's arrival at Kent was heralded by considerable media attention. Appointed to teach 'the theory and practice of stand-up comedy' in the School of Drama, Film & Visual Arts, he came equipped with a doctorate from Sheffield University and a solid track record as a stand-up comedian, praised by *The Independent* as 'an extraordinary performance artist'. Although Ollie says he has given up professional stand-up, he still compères his students' shows and did a new solo stand-up show last year.

He first started performing stand-up as an undergraduate in Exeter in the 1980s. 'There were cabarets where anybody could get up and perform, and the first time I saw one I was unaccountably excited. The next time I did three spots – I found performing comedy a real thrill.

'The first time I felt I'd really discovered something about stand-up, I had only decided to do it at the last moment, and hadn't planned much except a poem and a song. I was wearing a pretty bizarre costume, and got such a roar of laughter when I first came on that I decided to try and milk it a bit. I improvised for about 10 minutes to a riotous reception. It was a dreamlike experience, and even immediately afterwards my memory of it was a bit hazy. Nonetheless, it inspired me to keep going with stand-up and get through all the significantly less triumphant gigs that followed until I'd learned more about how to do it properly.'

Ollie went on to do his PhD on stand-up, forming a collective of comedians called Red Grape Cabaret. After getting his doctorate, he set up and ran comedy clubs in Sheffield with another comic. One of the clubs, the Last Laugh, is still going, although it's now run by Toby Foster, who appeared in *Phoenix Nights*.

His main influences stretch across the stand-up spectrum from Billy Connolly and Jo Brand to Eddie Izzard and Jeremy Hardy. He is also influenced by other types of entertainers including punk bands, variety artists and Brecht.

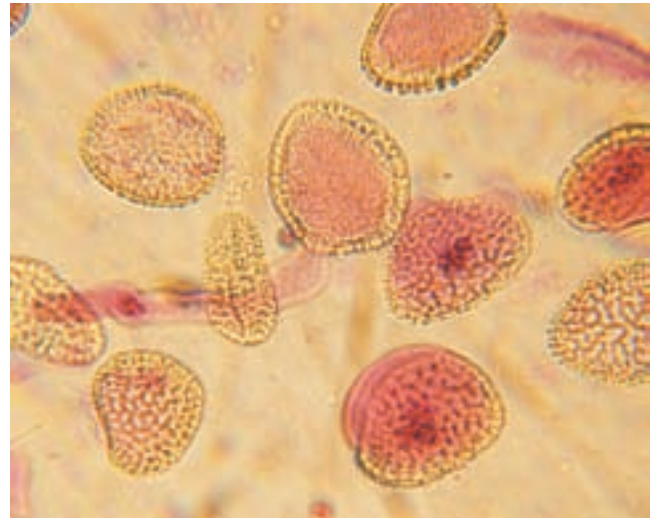
In 1999, he came to Kent attracted by the possibility of developing his teaching around his research. 'I love the teaching. I'm currently teaching ten students on my stand-up module, and they do lots of public performances. It's lovely watching them improve and grow creatively, especially as much of this process takes place in front of a live audience. I'm also working with some second-year students on a project on British variety theatre. It's quite moving to see 19- and 20-year-olds getting excited and passionate about the popular entertainers of their grandparents' generation. I also love the research, whether it's the conventional academic type, or research involving practice. In fact, the only bit of the job I'm not so keen on is the admin, but you can't have everything.'

He has recently published a book *Getting the Joke: The Inner Workings of Stand-Up Comedy* (Methuen, 2005) and last year returned to live performance – a solo stand-up show called Saint Pancreas at the Horsebridge Centre in Whitstable. 'It was my first ever full-length show, and it centred on the deliberately unpromising subject of being the parent of children with chronic illness. Both my sons are diabetic, and we have had some fairly hairy experiences with it. It was part of an ongoing practice-as-research project into comedy which grows out of difficult personal experiences. The idea was to try and be funny about something that really isn't very funny, without ducking away from the full emotional impact of the situations I was describing. I was worried about falling flat on my face, but it seemed to go down well, and it also raised over £280 for the Juvenile Diabetes Research Foundation.'

He is currently working on a DVD of Saint Pancreas which should shortly be available through the Kent website.



2



KEEPING UP WITH KENT GRADUATES: BIOSCIENCES

This issue of KENT finds out what some of our alumni from Biosciences have been up to since they left the University.

David Hillson R73 (Biochemistry)

If anyone had told me when I arrived at Kent in October 1973 that my future career would diverge away from science, I'd have dismissed them as mad. In fact I've had a portfolio of three ten-year careers, only one science-related, and I'm now into the fourth. The transitions seem to have been driven by circumstances rather than by any grand plan, but I have few regrets.

After ten years in biochemistry, a chance encounter on a train led to a new career with a major engineering company. While successfully delivering complex projects over the next decade, I discovered a knack for finding and managing risk, so when the company got into trouble it seemed natural to join a risk consultancy. Ten years working for others confirmed that this was a niche I could occupy profitably, so 2003 saw the launch of my own consulting company. Known worldwide as 'The Risk Doctor' I now have an international reputation as a leading thinker and practitioner in risk management.

It's a long way from the lab, and I've enjoyed the journey. Now that my older daughter is completing her PhD in biochemistry at Cardiff, I have some advice for her, and for other science graduates. Stay flexible, be true to yourself, look out for opportunities, and go for it.

Stephen Helliwell E88 (Biochemistry)

The industrial sandwich year at Kent was one of my major reasons for heading off to Canterbury many years ago – and it was this same sandwich year which revealed the connection between lectures 'n' labs at the University and the 'real' world of research. After two years at Kent I was fortunate to end up in Ciba-Geigy in Basel in a cutting edge biotechnology laboratory. Enthused by this year away I upped my grades to make sure I could do a PhD – research was too interesting to miss an opportunity like this!

After finishing at Kent I ended up at the renowned Biozentrum of the University of Basel. I rapidly became a serious lab rat, performing late nights and early mornings to catch my bakers' yeast at its best!

After my PhD I followed up some observations with a short postdoctoral stay in Bern before heading off for MIT to learn more cell biology surrounded by some of the world's best researchers. After three years later I returned to the Biozentrum and three years later I was invited to join the Novartis Institute in Basel. I now have the opportunity to put my 16 years of academic knowledge to a very noble goal – that of discovering drugs to improve people's lives. It would be great to find out how other biochemists from Kent are doing, and naturally I would be happy to share my experiences with graduates interested in low pay, late nights and living far from home!!

Nick Morris R83 (Biochemistry)

After graduating I worked at Bath University (1986–1987) and Oxford University (1987–1990) as a research assistant. Whilst at Oxford I studied part-time for an MSc Biochemistry at Kent. In 1990 I moved to Glasgow University to study for my PhD before moving to Dartmouth College, USA for five years. In 1999 I returned to the UK to take up a lectureship at Newcastle University. I am now actively involved in teaching on a number of undergraduate and postgraduate courses and pursuing my research interests in a number of areas.
See: www.staff.ncl.ac.uk/n.j.morris

Now that I teach undergraduates I have a new-found respect for the patience of the lecturers at UKC. I was far from a model student and I am surprised I didn't send my long-suffering tutor (Professor Frank Burnet MBE) to an early retirement! What did UKC give me besides a dislike for cold winter winds from Russia? The answer would have to be: a good start

to what has, to date, been a fun, challenging and rewarding career in academic science.

Anita Stannard D91 (Biochemistry)

I have fond memories of being a student at Kent, and it was my industrial year that paved the way for my research career. During my year at Wellcome Research Laboratories in Beckenham I met Professor Jim Owen who invited me to take a British Heart Foundation PhD Studentship with him at University College London. My PhD thesis centred around 'endothelial cells'; cells that line our arteries and are prone to damage by risk factors for cardiovascular disease. I was pleased to receive good training and guidance at this early stage, and, indeed, I still benefit from Jim's continued interest in my career. I have always been funded by the BHF and I am very grateful for their support.

Although research is important, I get most enjoyment from communicating science and from mentoring young researchers and students, having benefited myself from a good mentor during my PhD. I have taught students undergoing BSc degrees at UCL for the last five years and my increasing interest in student learning led me to take the part-time postgraduate Certificate in Learning and Teaching in Higher Education. I'm currently using my research skills in a different way by undertaking an enquiry into the complex relationship between research and teaching at research-intensive universities such as UCL.

The next issue will focus on Business Administration alumni. If you would like to submit a profile (200–250 words please), please email it to alumni@kent.ac.uk.

WHO'S WHAT WHERE

1960s

Anwyl, Peter

(RS): Currently Executive Director of International Students House, a charity supporting overseas students through the provision of housing, social events and scholarships. Spent a couple of years revisiting UKC in the mid 1990s as an external advisor to Sir Geoffrey Chipperfield, Pro-Chancellor, on the design and business plan for the new Students' Union facility. Married in 1991. Currently Vice Chairman of Governors of London Metropolitan University and chair of its Finance and Human Resources Committee. Now godfather of Joe, latest son of Tony Chandler; D68. London. (07/08/2006)

Arnell, Sue

(née Cail, RH): Visited my old friend Charles Ross R66 in Frankfurt last year and also spoke to Sally Carr (née Jordan, R66). Just auditioned for a local production of *Pinafore* which takes me back to UKC days. I would love to hear from/see any friends, especially if you have a chance to visit the USA. Now divorced and living in New Jersey. Ringwood, USA. (07/08/2006)

Bowring, Bill

(KH): Barrister; Professor of Law, University of London. Also an Executive Committee Member, Bar Human Rights Committee, Chair of the European Human Rights Advocacy Centre (EHRAC), and Trustee of the Redress Trust. London. (07/12/2006)

Gallagher, Dave

(KN): Living and working in Portland, Oregon, USA since 1987. Enjoying skiing, water-skiing, hiking and motorbiking. Contact me at davidhimself@hotmail.com. Oregon, USA. (07/10/2006)

Lebrecht, Elbie

(née Spivack, ES): I cannot believe that time has gone by so fast since 1965. My eldest daughter is married and I have two other daughters still at home. I have worked in many areas, as a librarian, cookery writer and teacher, sculptor, book editor and now run my own photo library which specialises in music and the arts. I would be very happy to hear from anyone who knew me at Kent. London. (09/08/2006)

Sears, Derek

(KN): After my graduation in 1970, Hazel (née Bent, K66) and I moved to London and then Leicester. She obtained teacher qualifications at Brunel and I obtained a Diploma in Space Science at UCL. She then went on to teach and I did a PhD at Leicester, in geology and astronomy. We came to the US in 1979. I rose through the ranks to University Professor and she works with me as the manager of the centre we run. Fayetteville, USA. (06/01/2007)

Underwood, Adrian

(RH): After 22 years of Headship and 27 years in boarding education I was appointed National Director of the Boarding Schools Association in Jan 1999. I 'retired' in the autumn of 2006 and am now an education consultant and lead inspector. I was awarded an OBE in the New Years Honours 2007. Norfolk. (08/01/2007)

1970s

Angus, Jamie

(RT): I recently got a professorial post at Salford. Now divorced. I still like music and now play the drums. I have spent the last few years doing research associated with the audio/music/film industry, it has been fun. I got to visit George Lucas's ranch and have been working on something called 'Super Audio CD'. I would love to hear from people who knew me at UKC. Email me at j.a.s.angus@salford.ac.uk. North Yorkshire. (08/08/2006)

Gilliver, John

(RT): Working at BAE Systems. Private interests include computers for the non-technical, computing for the blind, crosswords, pedantry and the *Archers*! Anyone who knows me do get in touch at john.gilliver@baesystems.com or G6JPG@soft255.demon.co.uk. Essex. (02/11/2006)

Greetham, Bryan

(RH) Awarded PhD in Philosophy in 2005. Second book published in May 2006 by Palgrave Macmillan: *Philosophy* in Palgrave's 'Foundations' Series, a comprehensive introduction to philosophy for undergraduates. County Durham. (14/08/2006)

Haroon, Yacoob

(RN) Went to Boston after my PhD for a fellowship at Harvard Medical School. Moved to the Pharma industry in 1988, initially working at Roche. Currently in barr Pharmaceuticals, in Regulatory Affairs. Married, no children. New York, USA. (09/01/2007)

Meadows, Brian

(EN): Now living in (very) rural northern Pennsylvania, and retired due to ill-health. My career as a research chemist lasted a whole seven months. When my first job folded it was a choice between writing software for a living or joining the jobless queue, and despite my best efforts, I never found a way back to R&D. Married to Pat (that's how I ended up in the USA), still an avid bridge player; if any of you use BBO I'm brian_m on there. Pennsylvania, USA. (01/12/2006)

Saxon, Janet

(née Stansfield, EH): Complete change in recent years – now a solicitor; specialising mainly in family work, but also with some ecclesiastical law! Happy in Somerset – a step-granny to four! Somerset. (03/12/2006)

Todd, Pippa

(RH): From wet, windy Yorkshire we finally realised our dream of finding a place in France in 2000. Lots of renovation work to do but lots of prospects for fun and retirement, eventually. West Yorkshire. (18/08/2006)

Vasmer, David

(DS): After a period working for the BBC, then doing some PR work followed by being a full-time househusband, I am now working part-time for a charity, Changing Faces, as their Welsh Officer. Love Wales and I am learning Welsh slowly! Two sons both at secondary school now. Clwyd. (15/08/2006)

1980s

Bellingham, Chris

(KT): I'm still working in NY City but I hope to quit soon and move out to the country. The thing I enjoy most is riding my Harley on the weekends. New York, USA. (15/11/2006)

Howe, John

(RS): Have enjoyed a career in high-tech start-ups and turnarounds. Spent the last few years as President and CEO of North Carolina based marketing services company. Turnaround almost completed. Will head back to west coast (Seattle/Vancouver) for my next assignment 2005/2006. Often fondly remember my years at UKC as some of the best of my life. Washington, USA. (14/01/2007)

Johnson, Erik

(KU): I am branch manager for Morgan Capital and manage over \$8.5m in real estate investments for a private real estate investment fund. I am still living in California, near San Francisco, enjoying the weather and the fine wine. I would love to hear from any of my old friends from my time at UKC so drop me a line at: erikjohnson@cox.net. San Jose, USA. (17/12/2006)

Myers, Helen

(KS): Still living in God's own country and earning a pittance in local government. Last year I had a big shock – despite incipient decrepitude I became a parent for the first (and only) time. York. (18/11/2006)

Pinniger, Drew

(RH): Trying to stay in Oregon close to the woods, beaches, mountains, and family. That damn need to earn a living takes me to Los Angeles for a few months every year. Otherwise I wait for films to come to me so I can fulfil their prop needs. I've got two daughters and a son that keep me and my wife, Stefanie, well entertained. Feel free to e-mail: drewpee@gmail.com. Oregon, USA. (07/12/2006)

Sheraton, Anthony

(KH): The illness that has kept me off work has decided to hang around a bit longer. Had to go off for an emergency op on New Year's Day, and tests afterward show I have bowel cancer. Chemotherapy is about to start so I have to see what happens about starting up in business. I've less hair but the belly has disappeared after the op (I think they ran off with it). I have a righteous scar. I'm organising a charity concert on April 28th at Pershore Abbey – unaccompanied voices. I'm still single, I've never got around to getting married. No children that I know of. Worcestershire. (06/02/2007)



| An exhibition of Giles' Cartoons was launched in January 2007 at the Canterbury Royal Museum and Art Gallery. The Giles Archive arrived at the University's British Cartoon Archive in September 2005. Before its transfer to the University, the material had been in storage since Giles' death in 1995. It was such a large collection that it needed two removal vans to transport it and much of it has never been seen before by the public.

Smith, Peter
(EH): Hi to anyone who knew me in Eliot or German. I have just written a cultural history of science and superweapons for Penguin (2007). Now I could do with a holiday! I have a MySpace page if you want to get in touch:
www.myspace.com/peterdsmith. Hampshire. (26/09/2006)

Woodward, Will
(KH): Spent the 1990s in Japan, returning to the UK in 1999. Have been teaching 11-18 year olds history for six years. Living in Buxton, married; two growing children. Would love to hear from Marvin (Ho Tsi Ho) and other friends from Hong Kong: Andy, Wylie and Brian. Derbyshire. (05/09/2006)

1990s
Bishop, Mark
(EN): Creator and owner of evolvingambitions.com. Providing personal lifestyle and executive coaching. Earlier in 2006 I travelled around the world, I am a proud uncle and I still want to be an astronaut! Surrey. (03/10/2006)

Campbell, Catriona
(DS): Working as a secondary school teacher in North Carolina with the Visiting International Faculty (VIF) Programme, the largest cultural exchange programme in the USA. One of 170 VIF teachers from the UK, educating US students about the history, heritage and culture of the UK. Statesville, USA. (10/10/2006)

Cobbe, Jo
(née Welch, EH): Left Canterbury in 1998, returned to do a PGCE course in 1999 and am now a primary teacher. Married James (UKC 1992-2000) and now living in Cambridge. Still playing hockey despite numerous injuries and one operation on a smashed shoulder. Would love to hear from those who remember the good old days in Woodys/3 Cs. Cambridgeshire. (05/12/2006)

Gevros, Vassilis
(RT) After my military service I worked for an industrial weighing systems company in Athens for two years, then moved back to Kavala to work for TIM as a switching engineer. I also work as a lecturer at the Technological Educational Institute of Kavala (digital systems laboratory). Got married in 2001 to Maria Savvopoulou. My first child was born in June 2005. Greece. (06/12/2006)

Hargrove, Claire
(née Simons, ES): Having met outside Keynes Bar in 1998, and enjoyed eight years of fun and romantic 'courtship', Will (D94) and I have just got married, celebrating the day with many of our University friends. London. (15/10/2006)

Jackson, Julius
(KS): After completing my Masters I worked in various jobs, from telephone fundraising to research assistant to weed spraying! I moved to Rome in 2002 to work for the UN. Currently a co-ordinator for a global coffee quality/safety project. Enjoying life in Italy with my partner Sarah, and recently completed renovating our house in the northern Lazio hills. Rome, Italy. (11/01/2007)

Kingston, Gareth
(KH): Five years of commuting to London was enough for me. I now work in Bedfordshire for a grant-making trust called GrantScape. I am the General Manager of their trading company and am enjoying a role that helps to improve the life of communities and the environment. I play cricket for Olney Town CC, am an avid quizzer, and can occasionally be spotted on TV shows. Bedfordshire. (14/11/2006)

Kluender-Adams, Edwina
(KS): I live in Boston and am a publicist and event planner. Would love to hear from everyone I have lost touch with. If anyone is popping over to Boston, please feel free to email me at edwinakluender@hotmail.com Brookline, USA. (10/01/2007)

Lakey, Louise
(EN): I'm currently living in London and have become a student again to try yet another career change. I would love to get back in touch with anyone I knew at Kent. I recently went to the 1996 reunion and hardly knew anyone - but I'm sure I had a few friends! Get in touch on louiselakey@hotmail.com. London. (07/08/2006)

Miarka, Ralph
(RT): I moved to Vienna in 2005 and started to work for Siemens Austria. I organised two industrial placement positions for Computer Science students from Kent. I indulge in typical Viennese activities - being in coffee houses and practising ballroom dancing. Vienna, Austria. (22/12/2006)

Proudfoot, Sarah-Jane
(ES): Living and working happily in Trinidad. I am a project manager with a commercial property development company. Getting married in one month! Contact me at: sarah-jane@tstt.net.tt Westmoorings, Trinidad & Tobago. (26/01/2007)

Walmsley, Kean
(DT): Still at my first job since leaving Uni, working for a Californian software company called Autodesk. I've been stationed all around the world (UK, Switzerland, California, India) and am now settled back in Switzerland with my wife (Celia) and sons (Kalan and Zephyr). I had a great time at Kent, do contact me at keanroy@hotmail.com. Neuchatel, Switzerland. (21/11/2006)

2000s
Aldridge, Judy
(RS): I am not working presently as I am now in sheltered housing but I am currently doing the Professional Diploma in Law to get membership of iLEX. I am also doing some voluntary work and have recently been nominated to become a Justice of the Peace in an adjacent authority. West Sussex. (19/10/2006)

Burkhardt, David
(RH) Graduated from Butler University in 2004 (after studying at Kent in the autumn of 2002). Worked for two years for Hill-Rom and now employed by Covance (in the pharmaceutical industry, doing outsourced clinical trial work globally for Lillys, Pfizers, Mercks etc). Zionsville, USA. (10/08/2006)

Potts, Mike
(ES): Please check my blog (<http://mikeyronk.co.uk/wordpress>) for updates and feel free to get in touch. Buckinghamshire. (11/10/2006)

Rosevear, Gemma
(DA): Enjoyed my time at Kent. I miss being there and all the lecturers and students from Biosciences. I had the time of my life and will never forget friends made. Kent. (20/08/2006)

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DEATHS

Since the last issue of KENT went to press, we have learned of the deaths of the following alumni, staff and friends. If you would like to be put in touch with the families or friends of anyone listed here, please let us know. We may be able to help.

Alumni: **Ian Brookfield** K86, **Alexander Brown** E75, **Dr Jovan Cakic** R00, **Richard Clay-Jones** R70, **Carey Davis** E78, **Maurice Garnham** R65, **Richard Gibson** R73, **A Charles Hall** R93, **Rev John Hawkins** D97, **Stephen Jones** R88, **Chris Mahon** D03, **John McNamara** K77, **Anthony Wareham** R67.

Staff and friends: **Professor Peter Brown**, Computing Laboratory; **Professor Graham Clarke**, School of Drama, Film & Visual Arts; **Joan Dobby**, Computing Service; **Professor Roger Jennison**, Founding Professor of the Department of Electronics; **Professor Leslie Little**, Department of Electronics; **Rt Rev Dr R David Say**, honorary DCL (Kent); **Professor Andrew Williams**, School of Physical Sciences.

ONLY CONNECT

Lost touch with an old friend? The Kent alumni database may be able to help. If we have a current address for them, we would be happy to forward a message from you. If we too have lost touch, Only Connect, which is printed in KENT twice a year and broadcast on the Web monthly, may get a response: And please, if you do connect, let us know.

Ro Annandale-Steiner (D69) would like to find **Michael Lawrence** (R69); **Manije Nazery** (R71) w/ltf **Anthea Elliott** (R72); **Jennifer Young** (R73) w/ltf **Sarah Bruce Lockhart** (R73); **Peter Bromley** (D76) w/ltf **Ian Munro** (D76); **Cathy Gaulter-Carter** (Gaulter) (E77) w/ltf **Timothy Graham** (E77); **Sarah Edwards** (D78) w/ltf **Joan Fitzpatrick** (D77) and **Antony Gill** (D77); **Christian Markey** (R79) w/ltf **Desmond O'Donnell** (D79); **Man-Sum Tong** (K80) w/ltf **Richard Marti** (R80); **Jane Gooch** (Cunnington) (K81) w/ltf **Diana Mase** (E81); **Michalis Manousopoulos** (R81) w/ltf **Walt Nason** (R81) and **Simon Tang** (R81); **Wong Fong Ng** (E81) w/ltf **Suchada Phokasub** (K81); **Lenny Ferman** (E83) w/ltf **Andre Wilkin** (D83) and **Judy Share** (E83); **Pearl Moses** (Uche) (D83) w/ltf **Tonya Zwennes** (D83);

Sheryl Lindsay (E84) w/ltf **Catherine Mendez** (E85); **Sheila Ng** (R84) w/ltf **Simone Loke** (E82); **Colm Glass** (E85) w/ltf **Isabella Grenfell** (E85) and **Simon Grubb** (E85); **Robert Walker** (E88) w/ltf **Judith Bentall** (D90); **Khang Chew** (K90) w/ltf **Andrew Brittain** (K88); **Stewart Turner** (K91) w/ltf **Scott Hunter-Saphir** (K91) and **Carrie Featherstone** (Baxter) (R91); **Emma Thompson** (E92) w/ltf **Mayhaka Mendis** (R92); **Tracy Barnett** (R94) w/ltf **Cristina Rodriguez** (R94); **Natalia Ilieva** (K95) w/ltf **Andrew Jordan** (K95); **Lucy Armstrong** (K96) w/ltf **Katherine Reinemann** (R96); **Jacqueline Wren** (Cripps) (K96) w/ltf **Sara Crampton** (E96)

ALUMNI,

Did you do a Master in International Relations (IR), International Conflict Analysis (ICA), POL IR or International Political Economy (IPE) in 1997-1998?

If you remember Dr Keith Webb's sailing boats, the influx of Archbishops during the Lambeth Conference, Karen's KIT list, Mitch's Rugby, and the USA gal with the Professor... you probably were. A 10th Year Reunion is being planned and YOU are invited. A few of us have already linked up and you are only too welcome to join us at UKCRutherford1997-1998@googlegroups.com. The plan is to create a snowball affect and have this email address forwarded to as many of us as possible until we have a decent group for a reunion or reunions during 2007-2008. If you get stuck, email me (Karen Hunte (ICA)) at karen.hunte@hunteanalysis.org. Yep... it's been 10 years y'all!

All the best

Karen Hunte

COMPUTING ALUMNI WANTED!

The Computing Laboratory is currently compiling an email list for Kent computing alumni to keep former students in touch with the department and with alumni events - all you have to do is email Colin Johnson at cs-alumni@kent.ac.uk

Also, if you live in the London area you may be interested in coming to the alumni reception at the House of Lords on 20 September as a number of Computing Laboratory staff will be there. It'll be an ideal opportunity to catch up!

EVENTS

- 1 Congregations
- 2 Brodsky quartet
- 3 Benefactor's Garden Party

Here are some of the events planned for the next few months. Keep an eye on www.kent.ac.uk/alumni for more information about upcoming alumni events.

16 May 2007

The Brodsky Quartet
7.45pm Gulbenkian Theatre
Canterbury campus

18 May 2007

Open Lecture
Renaissance Lecture: The puritan as atheist?
The mystery of Lucy Hutchinson's Lucretius

Professor David Norbrook, Merton Professor of English Literature, Oxford University
6pm, Brabourne Lecture Theatre

23 May 2007

Open Lecture
50 years: Russia's Sputnik-1 to Apollo and the Space Shuttle

Reginald Turnhill, Former BBC Space Correspondent
6pm, Brabourne Lecture Theatre

2 June 2007

ArtsFest 2007 – Calling all 1980s alumni!
Canterbury campus

2pm onwards: Be entertained by student societies, local schools and community groups – music and drama of every sort!

6pm onwards: An outdoor concert by the University's Concert Band and Big Band, followed by a choice of the spectacular Opera Gala/Prom Concert given by the University Music Society in Eliot College Hall, a star-studded show in the Gulbenkian Theatre or dancing the night away *al fresco*. All followed by a fantastic fireworks display!
www.kent.ac.uk/music/ArtsFest/

6 June 2007

Open Lecture
'Tour de France' – What is it? – Past, present and future, tactics, riders and bikes'

His Honour Judge Nigel Van der Bijl
6pm, Brabourne Lecture Theatre

16 June 2007

Football Club Reunion
Eliot College Dining Hall
For more information email: M.J.Wilkins@kent.ac.uk

23 June 2007

University Open Day
10.00am–3.00pm Medway campus
www.kent.ac.uk/openday/

7 July 2007

University Open Day
10.00am–3.00pm Canterbury campus
www.kent.ac.uk/openday/

7 July 2007

Benefactors' Garden Party
Vice-Chancellor's Residence

10, 11, 12 July 2007

Degree Congregations in Canterbury Cathedral
www.kent.ac.uk/cdo/congregations/

14 September 2007

Twentieth Anniversary Celebration of University of Kent Music

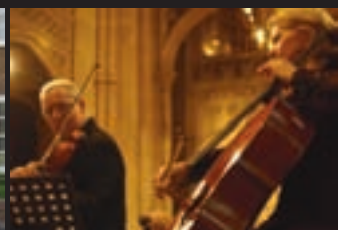
6.30–9.30pm Coliseum, St Martin's Lane, London
For more information: alumni@kent.ac.uk

20 September 2007

London Alumni Reception
House of Lords
For more information: alumni@kent.ac.uk



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University of
Kent